

THEATRICAL AND DANCE JOURNAL

FOR

LARGE AND SMALL

Orchestra

With **PIANO ACCOMPANIMENT** (Ad Lib).

Every Number can be played complete with Violin and Piano, as the First Violin Part contains all the Melody.

INSTRUMENTATION.

Large Orchestra, 16 Instruments.
1st and 2d Violins, Viola, Bass, Flute, 1st and 2d Cornets, 1st and 2d Clarinets, Trombone, 1st and 2d French Horns, Cello, Large and Small Drums, and Piano Forte.

Small Orchestra, 10 Instruments.
1st and 2d Violins, Viola, Bass, Flute, 1st and 2d Cornets, Clarinet, Trombone and Piano. Parties ordering Small Orchestra can have Drum parts instead of Piano, if desired.

REDUCED PRICE, EACH NUMBER.

Violin and Piano.	25 cents	9 Instruments (small Orchestra, without Piano)	40 cent
Violin, Cornet and Piano.	35 "	10 Instruments (small Orchestra, with Piano)	50 "
1st Violin, 2d Violin, Cornet, Clarinet, Bass and Piano.	40 "	15 Instruments (large Orchestra, without Piano)	65 "
		16 Instruments (large Orchestra, with Piano)	75 "

Duplicate Parts, 10 cents Each; Piano Parts, 15 cents Each.

Any 5 Numbers for Small Orchestra, \$2.00 Net. Any 3 Numbers for Large Orchestra, \$2.00 Net.

OVERTURES.

15 Chimes of Normandy.....	Planquette
17 Fatinitza (Abridged).....	Suppe
23 Moore's Centennial.....	T. R. Williams
23 Hippodrome.....	T. B. Boyer
23 Babes in Wood (Medley).....	Zimmerman
32 Zampa.....	Hermann
46 Le Bledsm.....	Keler Beha
49 Lustspiel.....	Hermann
52 Crown of Gold.....	Hermann
55 Chevalier Breton.....	Walston
58 Neuville (Medley).....	"
61 National Airs.....	J. S. Cox
76 Elks' Reception.....	Suppe
79 Jolly Robbers (Banditenstreiche).....	Hermann
82 Enchantment.....	Suppe
84 Poet and Peasant.....	J. Hermann
95 Don Quixote.....	Cox
102 Day at Coney Island (Medley).....	"
114 Scotch Airs (Medley).....	Frank Schaefer
120 Golden Harp.....	Resch
126 Undine.....	E. Brooks
129 The Mastodon.....	Frank Schaefer
132 Topophone.....	E. Brooks
135 "Mixtures".....	F. Schaefer
139 Gladiator.....	"
142 Heroic.....	E. C. Walston
145 Plantation Gems.....	F. Schaefer
148 Diana.....	"

CONCERT SELECTIONS.

22 H. M. S. Pinafore.....	Arr. by Cox
31 Solitude (Caprice).....	Mercadante
41 Little Duke.....	Arr. by J. S. Cox
62 Splinters, Musical Smash Up.....	Rollinson
64 Grand Religious Fantasia—On	"
Moody & Sankey Hymns.....	"
67 Roccacio.....	F. von Suppe
73 Princess Toto. Grey.....	Arr. by Walston
85 Pirates of Penzance. Sullivan, Arr. by Cox	"
93 Olivette.....	"
97 Tsamerel & Chopin's Funeral March	chumann
(double Number).....	"
99 Bohemian Girl. Balfe.....	Arr. by Cox
105 Billie Taylor.....	Solomon
108 The Mascotte.....	Andran
117 Martha.....	Arr. by Walston
123 Opera of Patience. Sullivan Arr. Bowman	"
151 Il Trovatore.....	E. C. Walston

WALTZES.

3 Eleonore. Op. 159.....	A. Parl-w
14 Knight Waltzes.....	J. S. Knight
39 Fatinitza.....	Ed. Strauss
40 Sweetest Flower Cornet or Flute Solo.....	Cox
45 Approach of Spring (complete).....	Zikoff
47 Fantastic (complete).....	"
50 Sounds from the North (complete).....	"
63 Tres Jolie (Charming).....	Emil Waldeufel
65 Toujours ou Jamais (Ever or Never).....	"
74 A Toi (To Thee).....	"
77 Blue Alsatian Mountains.....	Lamotte
83 Highland Echoes (Scotch).....	C. Damarre
89 Pirates of Penzance.....	F. J. Keller
100 Les Sirenes.....	E. Waldeufel
106 Tout a Vous (Thee Alone).....	"
109 La Plus Belle.....	"
112 Empty Cradle (Medley).....	Bowman
116 My Dream (Mon Reve).....	E. Waldeufel
118 My Charmer (Ma Charite).....	"
121 Shower of Gold. (Pluie d'Or).....	"
124 Hours of Joy.....	E. Waldeufel
143 Manola.....	E. Waldeufel
149 La Berceuse.....	"

FANCY QUADRILLES.

9 Robinson Schottische.....	Porter
10 Polacca.....	Coleman
12 Polka—"Unique".....	Muller
16 Mazurka—"Daisy Garland".....	J. S. Cox
30 Original Waltz Quadrille.....	Allen
33 Mazurka—"Happy Hours".....	Muller
66 Polka—"Colonnade".....	Carl Muller
84 Parisian Varieties.....	Arr. by Walston
90 Lincoln Medley.....	J. W. Porter
133 The Caledonian.....	Chas. D'Albert
138 Medley Quadrilles.....	J. W. Porter

PROMISCUOUS FIGURES.

28 Ten Reels and Jigs.....	J. S. Cox
43 Minstrel Medley, Reels and Jigs.....	Hosfeld
101 Basket, Cauliflower, Coquet, Courtesy	"
and New Year.....	M. Lauer
103 10 Fancy & Contra Dances Arr. by M. Lauer	"
134 Eight Fancy and Contra Dances, Walston	"

LANCERS.

4 Les Pre's St. Gervaise.....	J. F. Zimmerman
21 Imogene.....	Arr. by G. Weingarten
27 Waverly.....	"
34 Pinafore.....	J. F. Zimmerman
36 Aldine.....	Weingarten
38 Iola.....	T. B. Boyer
42 Crown Prince.....	Muller
53 Loomis' New Minuet.....	J. Bernstein
59 West End.....	Warren
68 Elsie Centennial.....	J. Q. Hoyt, Jr
69 Pirates of Penzance.....	Arr. by Cox
94 Olivette.....	"
96 Oscar's Polo.....	R. Schlegel
110 Saratoga.....	"
122 Annette (6th).....	Henry Emmel
127 Patience.....	E. C. Walston
140 Creedmoor Rifle Team.....	W. B. Keffer
152 Romantic.....	W. B. Coleman

PLAIN QUADRILLES—5 Nos. Each.

1 Winter Blossoms. Op. 65.....	R. Piefke
7 Chesney Wold—Immense.....	F. Green
18 Salina.....	E. H. Hulse
19 Pinafore.....	Arr. by J. S. Cox
26 Dancers' Delight (Medley).....	Damarre
35 Wildfire.....	T. H. Rollinson
58 Our Girls.....	"
71 Birds of Night.....	"
87 Pirates of Penzance.....	Arr. by Cox
91 Olivette.....	"
104 Pic-Nic (Medley).....	"
107 Starry Eyes.....	T. H. Rollinson
111 Empty Cradle (Medley).....	Bowman
115 Midnight.....	T. H. Rollinson
128 Patience.....	E. C. Walston
136 Grand Aggregation Medley.....	A. S. Bowman
146 Manhattan.....	F. Schaefer

CONCERT PULKAS.

11 Lucky Hit (Solo for Cornet).....	J. S. Cox
44 Washington Guards (Cornet Solo).....	Miller
90 Minerva Polka (Cornet Solo).....	J. Hermann

Continued on last page

Our New Idea.

OUR NEW IDEA FOR SELECTING ORCHESTRA MUSIC.—To any party that will send us \$5.00 (or more), intending to purchase that amount or more, we will send them the first Violin Part to every Piece in the "Theatrical and Dance Journal," Orchestra, bound in Book Form, so that they can make a good selection. We will allow parties six days to select. After you have made your selection and returned the Book sent you, we will forward Music immediately by return mail. *Positively no Books sent out to Parties wishing to purchase less than \$5.00 worth at a time. This we guarantee a fair way to see what you are getting before purchasing.*

NOTICE.—For the convenience of those at a distance wishing Our Orchestra Music, we will furnish First Violin Parts to any in the above Collection for 10c. per Number, and to those purchasing the amount thus paid will be deducted from the bill on ordering the full Arrangements and returning the parts not taken.

J. W. PEPPER, Publisher, S. W. Cor. Eighth and Locust Sts., Philada., Pa.

Violin Imo.

LES RAMEAUX.

THE PALMS.

J. Fauer.

Arr. by A. R. Tully.

Andante Maestoso.

rall *pizz* *atempo* *p* *Pizz* *p* *arco* *f* *Pizz* *arco* *mf* *ff* *stringendo* *largo* *colla parte* *atempo* *ff* *rall* *atempo* *p*

Violin II.

LES RAMEAUX.

THE PALMS.

Faure.

Andante Maestoso.

f 3 3 3 3 3 3 3 3

rall 3 3 3 3 3 3 3 3

Pizz *p* 3 tempo 3 3 3 3

Pizz 3 3 3 3 3 3 3 3

arco 3 3 3 3 3 3 3 3

Pizz *cres* 3 3 3 3 3 3 3 3

arco 3 3 3 3 3 3 3 3

ff 3 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3

ff 3 3 3 3 3 3 3 3

col canto 3 3 3 3 3 3 3 3

1 a tempo *ff* 3 3 3 3 3 3 3 3

rall 3 3 3 3 3 3 3 3

Pizz *p* 3 a tempo 3 3 3 3

Viola.

LES RAMEAUX.

THE PALMS.

Faure.

Andante Maestoso.

This musical score for Viola is written in G major (one sharp) and common time (C). It consists of 12 staves of music. The tempo is marked 'Andante Maestoso.' and the initial dynamic is *f* (forte). The score features numerous triplet markings (indicated by a '3' over a bracket) and various articulations. Performance instructions include *atempo* (ad libitum), *rall.* (rallentando), *cres.* (crescendo), *p* (piano), *ff* (fortissimo), *arco* (arco), *Pizz* (pizzicato), *col canto* (colla voce), and *a tempo*. The piece concludes with a repeat sign and a final *a tempo* marking. The publisher's information, 'Pub. by J. W. PEPPER Phila. Pa.', is located at the bottom center.

LES RAMEAUX.
THE PALMS.

Faure.

Violincello.

Andante Maestoso.

The musical score is written for Violincello in G major (one sharp) and common time. It consists of eight staves of music. The tempo is marked 'Andante Maestoso.' and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and articulation marks. The piece concludes with a 'Fine.' marking.

rall.

f

a tempo

p

ff

Pizz

arco

mf

ff

arco

col canto.

ff

rall.

f

a tempo

p

a tempo

Fine.

LES RAMEAUX.

Bass.

THE PALMS.

Faure.

Andante Maestoso.

f

rall *3* *a tempo* *p*

mf

ff *col canto. 3*

3 *1* *a tempo* *ff* *f*

rall *3*

3 *3* *3* *3* *2* *p* *a tempo*

LES RAMEAUX.

Flute or Piccolo.

THE PALMS.

Faure.

Andante Maestoso

f

rall

a tempo

ff

ff *mf*

col canto *ff*

a tempo *rall*

a tempo

Pub. by J.W. PEPPER Phila Pa

LES RAMEAUX.

Clarinet Imo in A.

THE PALMS.

Faure.

Andante Maestoso

f

rall. 3

a tempo

3

ff

ff 3 *mf*

3

1

ff

3 col canto.

ff

1

f a tempo

3 rall 3

2

a tempo

Clarinet II in A.

LES RAMEAUX.

THE PALMS.

Faure.

Andante Maestoso.

f

a tempo

ff *mf* *p*

Colla parte.

f *a tempo*

rall

The musical score is written for Clarinet II in A. It consists of six staves of music. The first staff begins with the tempo marking 'Andante Maestoso.' and a dynamic of 'f'. It features a series of eighth and sixteenth notes, with a triplet of eighth notes at the end marked 'rall.'. The second staff starts with 'a tempo' and contains a triplet of eighth notes, followed by a double bar line and a triplet of eighth notes marked 'f'. The third staff begins with a triplet of eighth notes marked 'ff', followed by a half note marked 'mf', and then a triplet of eighth notes marked 'p'. The fourth staff continues with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The fifth staff starts with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes marked 'f'. It includes the instruction 'Colla parte.' and ends with a triplet of eighth notes marked 'a tempo'. The sixth staff begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes marked 'rall.'. It includes a first ending bracket and a second ending bracket, both marked '2'.

Horns I & II in D.

LES RAMEAUX.

THE PALMS.

Faure.

Andante Maestoso.

The musical score is written for Horns I & II in D. It begins with the tempo marking "Andante Maestoso." and the dynamic "f". The first staff contains a series of eighth-note triplets. The second staff includes a "rall" marking and a "a tempo" marking. The third staff features a "f" dynamic and a "3" marking. The fourth staff has a "3" marking and a "f" dynamic. The fifth staff includes a "3" marking and a "col parte" marking. The sixth staff has a "1" marking and a "a tempo" marking. The seventh staff includes a "3" marking and a "rall" marking. The eighth staff has a "2" marking and a "rall" marking.

Horns I & II in D.

LES RAMEAUX.

THE PALMS.

Faure.

Andante Maestoso.

f 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 *rall* 3 *a tempo*

3 3 3 3 3 3 3 3 *f*

3 3 3 3 3 3 3 3 *col parte*

1 *a tempo* *f* 3 3 3 3 3 3 3 3

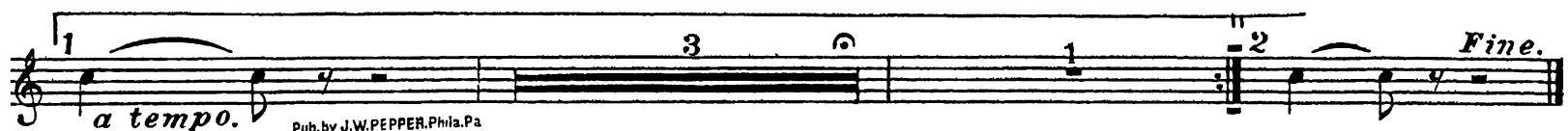
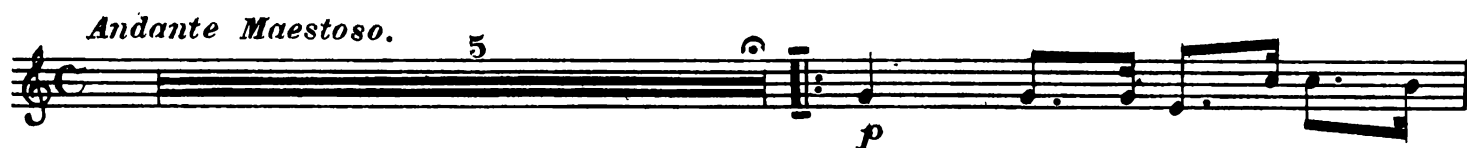
3 3 3 3 3 3 3 3 *rall* 2

LES RAMEAUX

THE PALMS

Solo Cornet in A.

J. Faure.
Arr. by A. R. Tully.



Cornet Imo in A.

LES RAMEAUX.

THE PALMS.

Faure.

Andante Maestoso.



LES RAMEAUX.

Cornet II in A.

THE PALMS.

Faure.

Andante Maestoso.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked 'Andante Maestoso.' and 'f'. The second staff continues the melody with 'rall' and '3' (triplets) markings, ending with 'a tempo'. The third staff features a bass clef, a key signature of one sharp, and a common time signature, with 'ff' and '3' markings. The fourth staff returns to a treble clef, key signature of one sharp, and common time, with 'ff', 'mf', and '3' markings. The fifth staff continues with '3' markings. The sixth staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature, with 'p' and '3' markings. The seventh staff is marked 'col canto.' and 'a tempo', with 'ff' and 'f' dynamics. The eighth staff continues with '3' and 'rall' markings. The ninth staff ends with a double bar line and a repeat sign, marked 'a tempo' and '2'. The tenth staff concludes the piece with 'a tempo' and '3' markings.

f

rall 3 3 *a tempo*

3 3 *ff*

ff 3 3 *mf* 3 3 3 3

3 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3

col canto. 1 *a tempo* *ff* *f*

3 *rall* 3

2 *a tempo*

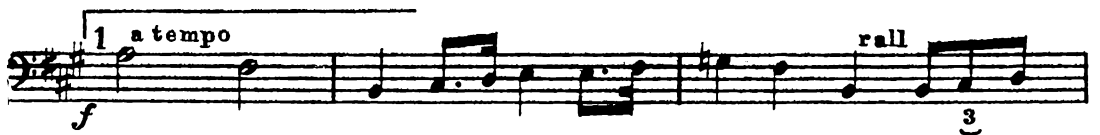
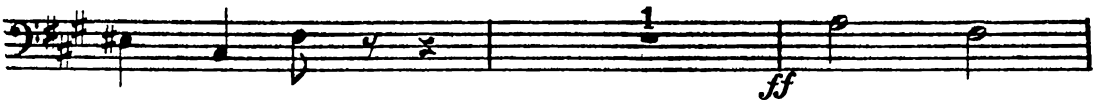
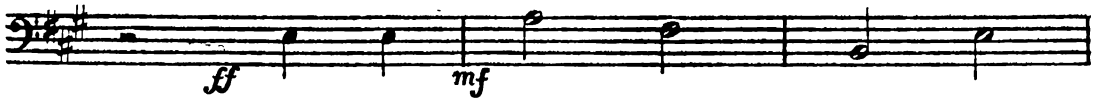
LES RAMEAUX.

Trombone.

THE PALMS.

Faure.

Andante Maestoso.



Drums.

Fauer.

Andante Maestoso. 3

LES RAMEAUX.

Drums.

THE PALMS.

Fauer.

Andante Maestoso. 3 3 3 3

f *rall*

2 2

p *cres*

p *cres* *f*

colla parte 1 *a tempo*

rall 2 *sf*

LES RAMEAUX

Piano.

THE PALMS.

J. Faure.

Arr. by A. R. Tully.

Andante Maestoso.

The musical score is written for piano and consists of eight systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Andante Maestoso*.

System 1: Starts with a forte (*f*) dynamic. The right hand features a melodic line with triplets, while the left hand plays a dense accompaniment of triplets. The system ends with a *rall* (rallentando) marking.

System 2: The right hand continues with a melodic line, and the left hand plays a steady accompaniment. A piano (*p*) dynamic is marked. The tempo changes to *a tempo*. Pedal markings (*Ped*) are present.

System 3: The right hand features a melodic line with triplets, and the left hand plays a steady accompaniment. A piano (*p*) dynamic is marked, followed by a crescendo (*cres*) and a fortissimo (*ff*) dynamic.

System 4: The right hand continues with a melodic line, and the left hand plays a steady accompaniment. A fortissimo (*ff*) dynamic is marked.

System 5: The right hand features a melodic line with triplets, and the left hand plays a steady accompaniment. A mezzo-forte (*mf*) dynamic is marked. The tempo changes to *a tempo*.

System 6: The right hand continues with a melodic line, and the left hand plays a steady accompaniment. A piano (*p*) dynamic is marked, followed by a fortissimo (*ff*) dynamic.

System 7: The right hand features a melodic line with triplets, and the left hand plays a steady accompaniment. A fortissimo (*ff*) dynamic is marked. The tempo changes to *tempo*. A first ending bracket is indicated.

System 8: The right hand continues with a melodic line, and the left hand plays a steady accompaniment. A piano (*p*) dynamic is marked. The tempo changes to *a tempo*. The score ends with a *Fine* marking.

ORCHESTRA MUSIC.—Continued from First Page.

ROUND DANCES AND MARCHES.—Double Numbers.

2 Polka—"Our Boys".....C. F. Helfrich	57 New Racquet Galop.....Fred. Baker	125 Gavotte—Forget Me Not. Gies. Walston
3 On the Journey, Galop.....C. Faust	58 Cheer-Up Waltz.....Louis Wallis	126 Donna Juanita March. Suppe.....Walston
4 Capliostro Waltzes Op 370.....J. Strauss	59 Boccaccio March.....F. von Suppe	130 Schott'sche Dancing in the Barn, Walston
5 Kameka March. Op 222.....C. Faust	60 La Salon Polka Mazurka.....M. Carl	131 Redowa—"Ida"....." "
6 Golden Gate Schottische.....Wallis	61 Au Revoir Schottische.....T. H. Rollinson	132 Five Step Waltz—"Saraboga"....." "
7 Ball Dream Mazurka....." "	62 Coney Island Waltz.....Louis Wallis	133 Plain Waltz—"Little Queen".....Warren
8 Reception March.....L. Wallis	63 Montrose March.....H. E. Cogswell	137 Haverly's March—"Color'd Gals".....F. E. Mott
13 Clarinda Polka.....F. J. Keller	64 Silver Wedding March.....Mark Hamler	141 All Aboard Galop.....Fred ter Linden
18 Fatinitza March. Suppe. Arr by Strauss	65 Adieu Polka. Faust.....Arr. by Walston	142 Medley Schottische.....A. S. Bowman
24 Princess Polonaise.....Walston	66 Fire Fly Galop (Xylophone Solo).....Stobbs	144 Andante & Mazurka "Ideal".....C. Muller
27 Around the World March.....C. R. Dodworth	67 City Cadets' March.....E. H. Hulse	147 Polka—"Jamboree".....J. Belsig
37 Beauty Galop.....Warren	68 Christmas Toy Polka.....T. N. Bosquet	148 Waltz—"Baby and I".....Walston
48 Turkish Revue March.....Michaelis	69 Sunlight Mazurka.....T. H. Rollinson	149 Galop—"Youthful Fire".....H. Hermann
51 Kutshke Polka (Heel & Toe).....L. Steany	70 Olivette Waltz.....Arr. by J. S. Cox	150 Galop—"Cyclone".....F. Schaefer
54 Presentation March.....Doring	71 Violet March....." "	151 Concert Mazurka.....Labitzky
55 Iron Horse Galop.....Muller	72 Empty Cradle March.....Bowman	152 Dasher Galop.....F. Schaefer
56 Assembly Polka.....Emmel	73 Pretty Katie Ryan Schottische.....W. H. Fox	153 March, "Over the Garden Wall" Walston
57 Wedding March (Mendelssohn).....Walston	74 All for Joy Galop.....Farbach	
	75 Snow-flake Schottische.....Moeslein	

Musical Merchandise.

Send Stamp for Illustrated Catalogue giving full description and Prices of all the Goods named under this head.

VIOLIN STRINGS.—GUARANTEED THE BEST.

E A D or G (Best Italian), 30c. each, 5 for \$1.00 net.	
E A D or G (Best Roman), 20c. " 6 " 1.00 "	
E A D or G (Best German), 15c. " 8 " 1.00 "	
E A D or G (Best Silk), 15c. " 8 " 1.00 "	

Box consisting of 30. 15c. Strings, only \$3.00 Net.

VIOLINCELLO STRINGS.—WARRANTED FIRST-CLASS

D or A (Best Russian Gut), 40c. each, 4 for \$1.00 Net.	
D or A (Best German) 25c. " 5 " 1.00 "	
G or C (Russian Gut wound) 50c. " 3 " 1.00 "	
G or C (Best German wound) 50c. " 4 " 1.00 "	

DOUBLE BASS STRINGS.—THE BEST MADE.

G 1st (Best Russian Gut) - - - - -	\$1.00 Each
G 1st (Best German) - - - - -	75c.
D 2d (Best Russian Gut) - - - - -	\$1.24 Each
D 2d (Best German) - - - - -	1.00 "
A 3d (Best Russian Gut, wound) - - - - -	1.50 "
A 3d (Best German) - - - - -	1.25 "
E 4th (Best Russian Gut) - - - - -	2.00 "
E 4th (Best German) - - - - -	1.50 "

The above Strings are genuine Imported Goods, a trial will be sufficient to test the truth of this statement.

TRIMMINGS, ETC.

Rosin, Genuine Villaume (Large per box, 25 cts.	
Rosin, " (Medium) " 20 "	
Rosin, " (Square Red) " 15 "	
Rosin, Imitation " (Small), per box, 10 "	
Pegs, Violin, Ordinary, 10c. each, Rosewood, 20 "	
Pegs, Viola, " 10c. " Ebony, 20 "	
Pegs, Cello, " 15c. " 25 "	
Tail Pieces, Plain Ebony, each - - - - -	25 "
Tail Pieces, Pearl Inlaid, " - - - - -	50 "
Bow Hair, Arabian, " - - - - -	50 "
Bow Hair, Ordinary, " - - - - -	30 "
Bridges, Violin (Pampl) " - - - - -	10 "
Bridges, Viola " - - - - -	15 "
Bridges, Cello " - - - - -	25 "
Bridges, Bass " - - - - -	50 "
Mutes, Box Wood " - - - - -	15 "
Mutes, Ebony " - - - - -	25 "
Mutes, German Silver " - - - - -	40 "
Pitch Pipes, for Sounding C, for Singing, - 25 "	
Pitch Pipes, sounding A & C, for Violin & Singing, 35 "	
Box, containing four Pipes for Tuning each String, \$1.00	
Clarinet Reeds, 10 cents each, per dozen, - 1.00	
Our Patent Self-Adjusting Chin-Rest, each - 1.00	
Albert's Patent Chin-Rest, - 2.00	
Albert's String Gauge, for measuring the thickness of Strings, 40 cents	

Parties ordering Strings from us can order according to the Gauge, and get just the size String to suit, without seeing it previous to ordering.

CAUTION—Be sure and get the Genuine Imported Strings—they are known to be the best made.

Any of the Above Goods Sent by Mail, Free of Postage.

BOWS,

For Stringed Instruments of all the best makers and most approved designs, at all prices.

BOXES AND CASES,

For Violins, Violas, Banjos, Guitars, etc., all styles & prices.

MUSIC STANDS.

Patent Folding (all Iron); best made. Also, Wooden Folding Pocket Music Stands, weight only 5 ounces.

GOSSAMER VIOLIN BAG

With separate Bag for Bow - - - - - 50 cents

MUSICAL JEWELRY.

Scarf Pins and Watch Chain Charms, in the shape of Cornets and Violins. Very attractive, being made of brass and triple-plated with *Etruscan Gold*. The Violins have Gold body and Silver Strings. Price for Violin or Cornet, either as Scarf Pin or Charm, \$1.50 each. e

BALL-ROOM QUADRILLE JOURNAL.

Containing 10 sets of Quadrilles, arranged in an easy and effective manner for Ball-Room Business.

By A. S. BOWMAN,

Leader of Orchestra Congress Hall, Atlantic City, N. J.

Each part bound separate in book form, (Size 7 x 10) for the following Instruments, viz.: 1st and 2d Violins, Bass, 1st and 2d Cornets, Clarinet, Flute, Trombone and Piano Accompaniment.

Single Books 50 cts. net.	Violin, Cornet & Piano \$1.25
Piano Books, 75 " "	5 Books without Piano 1.50
Violin & Piano, \$1.00 " "	6 Books includ'g Piano 2.00

Any order at one time for 6 Books or more, 30 cents each additional Book.

Just the Music you have been looking for. Printed on paper 7 x 10 (to fit our satchels), containing enough for an evening's business where Quadrilles are required.

No. 1 Contains "Inspiration" (Plain Quadrille), "High Life," (Lancers), "Sweet Thoughts," (Mazurka Quadrille), and seven other sets of fine Quadrilles.

No. 2 Contains "Variety" (Medley Quadrille), "Hyacinth," (Polka Quadrille), "Modjeska," (Lancers), and seven more various kinds of quadrilles

No. 3 Contains "Sea Girl Lancers," "Friendship Mazurka Quadrille," "Cornet Polka Quadrille," and seven other plain quadrilles.

See our regular Catalogue for full contents of these Numbers.

J. W. Pepper's

MEDLEY DANCE JOURNAL, NO. 2.

BY A. S. BOWMAN.

The Second Number of this popular series has just been issued and will be found fully equal to the first number.

Arranged for 1st and 2d Violins, 1st and 2d Cornets, Flute, Clarinet, Trombone, Bass and Piano. Can be played with Violin and Piano if desired.

NO. 2 CONTAINS:

1. Medley March, "Golden Sunbeam,"	Bowman
2. " Waltz, "Going to the Hop,"	" "
3. " Quadrille, "Sweet Days Gone By,"	" "
4. " Galop, "Torpedo and Whale,"	" "
5. " Schottische, "We Carry the Mail,"	" "
6. " Polka, "Grandmother's Chair,"	" "

Price for the nine parts complete, including Piano, only \$1.00, net; Violin, Cornet and Piano, 60 cts.; Violin and Piano, 40 cents; Eight Parts, without Piano, 75 cts., net.

The New England Dance Journal.

By T. H. ROLLINSON,

Arranged for Nine Instruments and Piano, viz: 1st and 2d Violins, Viola, Bass, Flute, Clarinet, 1st and 2nd Cornets, Trombone and Piano. Contains twelve pieces of excellent original dance music. Price, Ten parts (including piano), \$1.50 nine parts, (without piano), \$1.00 Violin, Cornet and Piano, 75 cts.; Violin and Piano 60 cts.; Single Violin Part 30 cts.

Flute & Piano Albums

FULL MUSIC SIZE. EACH PART SEPARATE.
Price 50 Cents Each Number.

Containing the same Pieces as the "Cornet and Piano Albums." See our regular Catalogue for detailed contents of these Nine Numbers.