

CANTATE DOMINO
CANTICUM NOVUM

Motet a 5.



Accit Deus et Chœur	Cantato Domino Anticum novum quia mirabilia fecit 2
Accit Deus haute contes tracempe.	Salvavit tibi dextera ejus, et Machinum sanctum ejus 16
Chœur	notum fecit Dominus salutare suum, in Conspectu gentium Revelavit Justitiam suam. 22
Tris 2. deus avec accomp.	Recordatus est misericordiae suae, et veritatis suae Domui Israël. 42
Accit Deus avec un hautbois et violons	Ordetunt Omnes Termini terrae, salutare Dei nostri: Jubilate Deo Omnis terra, Cantate, et exultate, et psallite. psallite Domino in Cythara, et voc psalmi, in tubis ductilibus, in vob tubae Coenae. 48
Accit Deus avec accomp.	Jubilate in Conspectu Regis Domini, moveatur mare et plenitudo ejus, orbis terrarum et qui habitant in eo. 55
Chœur	Flumina plaudunt manu, simul montes exultabunt in Conspectu Domini, quoniam venit Judicare terram. Judicabit orbem terrarum in Justitia et populos in Equitate. 63
	fin

CANTATE DOMINO CANTICUM

Psalm. 97.

SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES





Chorus

3

Cantato, Cantato,.....

Cantato, Can-

no Canticum novum, Anticum novum

Cantato, Cantato, Can-

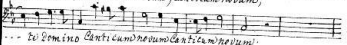
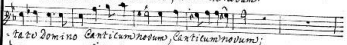
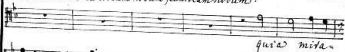
Cantato, Canta...

Canta..... to, Canta...

for

Tous

Tous



Handwritten musical score on page 5. The page contains several staves of music. The lyrics "Bilius fecit, mirabilia mirabilia fecit, Cantato," are written across the staves. The score includes various musical notations such as notes, rests, and clefs. The word "Can:" appears multiple times, likely indicating a canon or a specific section of the music. The notation is in a historical style, possibly from the 17th or 18th century.

Can:
Can:
Bilius fecit, mirabilia mirabilia fecit, Cantato,
Can:
Can:
Can:
Can:
Solo
Solo
Solo

Handwritten musical score for a vocal piece, measures 1-10. The music is written on five staves. The lyrics are: Cantato, Cantato, Cantato, Cantato, Cantato, Cantato, Cantato, Cantato, Cantato, Cantato. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a vocal piece, measures 11-15. The music is written on five staves. The lyrics are: Cantato, Cantato, Cantato, Cantato, Cantato, Cantato, Cantato, Cantato, Cantato, Cantato. The notation includes various note values, rests, and dynamic markings. A 'Solo' marking is present at the end of the first staff in this section.



Handwritten musical score for a choir, featuring five systems of staves. The lyrics are "Cantato, Cantato, Cantato, Can-" and "Cantato, Canta...-tu,". The notation includes various musical symbols such as notes, rests, and bar lines. The first system consists of three staves, the second of three, the third of three, the fourth of three, and the fifth of five. The lyrics are written below the staves, with some lines starting with "-Cit:". The music is written in a single system, with the lyrics "Cantato, Cantato, Cantato, Can-" appearing on the first four systems and "Cantato, Canta...-tu," appearing on the fifth system. The notation includes various musical symbols such as notes, rests, and bar lines. The first system consists of three staves, the second of three, the third of three, the fourth of three, and the fifth of five. The lyrics are written below the staves, with some lines starting with "-Cit:". The music is written in a single system, with the lyrics "Cantato, Cantato, Cantato, Can-" appearing on the first four systems and "Cantato, Canta...-tu," appearing on the fifth system.

-Cit: Cantato, Cantato, Cantato, Can-

-Cit: Cantato, Cantato, Cantato, Can-

Cantato, Canta...-tu,

-Cit: Cantato, Cantato, Cantato, Can-

-Cit: Cantato, Cantato, Canta...

-Cit: Cantato, Cantato, Canta...

Handwritten musical score on ten staves. The notation includes vocal lines with lyrics and instrumental parts. The lyrics are in Latin: "Canta... to Domino Canticum novum (Canticum) no =". The score features various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Staff 1: *... tato,* *Can =*

Staff 2: *... tato,* *Can =*

Staff 3: *Canta... to Domino Canticum novum (Canticum) no =*

Staff 4: *... tato,* *Can =*

Staff 5: *... to,*

Staff 6: *... to,* *Can =*

Staff 7: *p* *f*

Staff 8: *p*

Staff 9: *p*

Staff 10: *p*

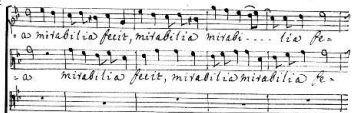
ta. to Domino Canticum novum: qui:

tato, Cantato Cantato Domino, Canticum novum: qui:

tato Cantato, Canta. to Canticum novum: qui:

Canta. to Cantato Canticum novum: qui:

tato, Cantato, Canta. to Canticum novum: qui:



Handwritten musical score on page 13, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written below the staves, often with a dash indicating a continuation of the phrase.

Staves 1-3:

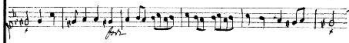
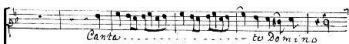
- Cit, Cantato Domino, Cantato,
 - Cit, Cantato, Cantato,
 Cantato... - to Domino Canticum

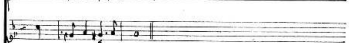
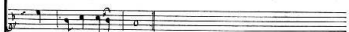
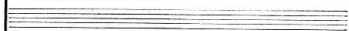
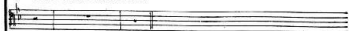
Staves 4-6:

- Cit, Cantato Domino,
 - Cit, Cantato, Cantato,
 - Cit, Cantato... - to,

Staves 7-10:

Stave 7 includes the word *longo* written below the staff.





16 *Legatissimo*

Solo

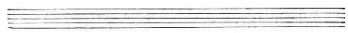
Solo

Solo

Salva vir tibi dextera

And
for

Gus le Ha... Chiamo Sanctum C... Jus.



Temp

Salva - vit tibi Dextera Gus le Ha...



Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Chorus Sanctum C. - fus, le Adas..... Chorus Sanctum C. -". The second, third, and fourth staves are empty.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "Pentecostus salva..... vit". The second, third, and fourth staves are empty.

Handwritten musical score for the first system, measures 19-24. The system consists of five staves. The top staff is a vocal line with lyrics: "Ibi Descebas Ius et Brax Chiam Sanctum E . . .". The second staff is a basso continuo line. The third and fourth staves are empty. The fifth staff is a basso continuo line. The key signature is one flat (B-flat) and the time signature is common time (C).

Handwritten musical score for the second system, measures 25-30. The system consists of five staves. The top staff is a vocal line with lyrics: "Ius et Brax Chiam Sanctum E . . . Ius. Sal .". The second staff is a basso continuo line. The third and fourth staves are empty. The fifth staff is a basso continuo line. The key signature is one flat (B-flat) and the time signature is common time (C).

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G, and then a series of eighth and sixteenth notes. A dynamic marking *Imp* is written below the staff. The second staff is a piano accompaniment line with a treble clef, containing whole and half notes. The third staff is a piano accompaniment line with a bass clef, containing whole and half notes. The fourth staff is a vocal line with a treble clef, containing a melodic line with eighth and sixteenth notes. The fifth staff is a piano accompaniment line with a bass clef, containing a melodic line with eighth and sixteenth notes. The lyrics "na..... bis tibi dextera Ius le Ha..... chium sanctum" are written below the fourth staff.

na..... bis tibi dextera Ius le Ha..... chium sanctum

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G, and then a series of eighth and sixteenth notes. A dynamic marking *Imp* is written below the staff. The second staff is a piano accompaniment line with a treble clef, containing whole and half notes. The third staff is a piano accompaniment line with a bass clef, containing whole and half notes. The fourth staff is a vocal line with a treble clef, containing a melodic line with eighth and sixteenth notes. The fifth staff is a piano accompaniment line with a bass clef, containing a melodic line with eighth and sixteenth notes. The lyrics "Ius..... Salva-vi tibi dextera Ius, et" are written below the fourth staff.

Ius..... Salva-vi tibi dextera Ius, et

Aria.....Chium Sanctum E-jus; le Aria.....Chi.

um Sanctum E-jus.

pour le petit chœur

Letit Chorus

notum fecit Dominus saluta... to su... um, salu=

notum fecit Dominus saluta=

Violons

Violons

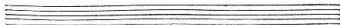
ta... to suum; In Conspectu gentium Revela... vit

to su... um, In Conspectu gentium Revela...

Revela... vit Iustitiam suam: In Cons:
vit, Revela... vit Iustitiam suam; Revela...



persequentium, Revela... vit, Reve...
vit, Revela... vit, Revela...



la. vit, Revela. vit Justitiam su-
vit, In conspectu gentium Revela. vit Justitiam su-

am: Revela. vit Justitiam su-
am: Revela. vit Justitiam su-

Chorus

25

Handwritten musical score for a chorus, featuring multiple staves with notes and lyrics. The score is written in a single system with five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The fifth staff is a treble clef with a key signature of one flat (B-flat). The lyrics are written below the staves.

notum fecit Dominus saluta--re tu..... um, salu=

notum fecit Dominus saluta----

notum

notum

notum

notum

notum fecit Dominus saluta--re su-----um, salu--
ta-----re suum, saluta--re saluta re suum,
--re su-----um, saluta-----re suum;
notum fecit Dominus saluta--

Handwritten musical notation for the second system, consisting of a vocal line and a basso continuo line. The notation includes various musical symbols such as notes, rests, and bar lines, continuing the melody from the first system.

ta.....ro suum, notum fecit Dominus saluta...

notum fecit Dominus saluta... ro saluta ro suum,

notum fecit Dominus saluta...

... ro su um, saluta ro suum,

notum fecit Dominus saluta... ro su um,

ro su... um, saluta... ro suum,
 notum fecit Dominus saluta... ro su... um,
 ... ro su... um, notum fecit Dominus salu-
 notum fecit Dominus saluta... ro suum,
 notum fecit Dominus notum fecit Dominus

ro su... um, saluta... ro suum,
 notum fecit Dominus saluta... ro su... um,
 ... ro su... um, notum fecit Dominus salu-
 notum fecit Dominus saluta... ro suum,
 notum fecit Dominus notum fecit Dominus

Saluta... -to suum, notum fecit Domi:
 Saluta... -to suum, notum fecit Domi:
 -to su... -um, Saluta... -to su...
 notum fecit Dominus Saluta... -to su...
 Salutato Salutato suum notum fecit Domi:

Saluta... -to suum, notum fecit Domi:
 Saluta... -to suum, notum fecit Domi:
 -to su... -um, Saluta... -to su...
 notum fecit Dominus Saluta... -to su...
 Salutato Salutato suum notum fecit Domi:

= nus, notum fecit Dominus saluta... ro su... um,
 = nus saluta... ro suum, salutare su... um,
 = um, saluta... ro suum, saluta... ro suum,
 = um, salutare suum,
 = nus saluta... ro su... um, saluta... ro suum,

In Conspectu gentium Revela... vis Revela... vis Reve-
In Conspectu gentium Revela... vis Reve-
In Conspectu gentium Revela... vis Revela vis Revela vis
In Conspectu gentium Revela vis Revela vis Justitiam
In Conspectu gentium Revela... vis Revela...



la... viri iustitiam suam;
 la... viri iustitiam suam;
 Revelavit iustitiam suam;
 notum
 lu = am: notum fecit dominus saluta...
 ... viri iustitiam suam: no =

notum fecit Dominus saluta... v' su... um;

notum fecit Dominus saluta... v' su... um, Reve...

fe... Cit Dominus, saluta... v' su... um, Reve...

-- v' su... um, saluta... v' su... um, Reve...

num notum fecit Dominus, saluta... v' su... um;

notum fecit Dominus saluta... v' su... um;

notum fecit Dominus saluta... v' su... um, Reve...

fe... Cit Dominus, saluta... v' su... um, Reve...

-- v' su... um, saluta... v' su... um, Reve...

num notum fecit Dominus, saluta... v' su... um;

Handwritten musical score for a choir, featuring Latin lyrics and the word "Revela". The score is written on five staves. The lyrics are:

In Conspectu gentium Revela.....
 vir In Conspectu gentium Revela.....
 ... vir Revela.....
 la..... vir Revela..... vir Revela.....
 Revela..... vir Revela.....

The music is written in a single system with five staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, clear hand. The lyrics are written below the notes, with "Revela" appearing multiple times, often followed by a dotted line indicating a continuation of the word or a pause. The second staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, clear hand. The lyrics are written below the notes, with "Revela" appearing multiple times, often followed by a dotted line indicating a continuation of the word or a pause. The third staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, clear hand. The lyrics are written below the notes, with "Revela" appearing multiple times, often followed by a dotted line indicating a continuation of the word or a pause. The fourth staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, clear hand. The lyrics are written below the notes, with "Revela" appearing multiple times, often followed by a dotted line indicating a continuation of the word or a pause. The fifth staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, clear hand. The lyrics are written below the notes, with "Revela" appearing multiple times, often followed by a dotted line indicating a continuation of the word or a pause.

Handwritten musical score for a choir, featuring Latin lyrics and the word "Revela". The score is written on five staves. The lyrics are:

In Conspectu gentium Revela.....
 vir In Conspectu gentium Revela.....
 ... vir Revela.....
 la..... vir Revela..... vir Revela.....
 Revela..... vir Revela.....

The music is written in a single system with five staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, clear hand. The lyrics are written below the notes, with "Revela" appearing multiple times, often followed by a dotted line indicating a continuation of the word or a pause. The second staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, clear hand. The lyrics are written below the notes, with "Revela" appearing multiple times, often followed by a dotted line indicating a continuation of the word or a pause. The third staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, clear hand. The lyrics are written below the notes, with "Revela" appearing multiple times, often followed by a dotted line indicating a continuation of the word or a pause. The fourth staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, clear hand. The lyrics are written below the notes, with "Revela" appearing multiple times, often followed by a dotted line indicating a continuation of the word or a pause. The fifth staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, clear hand. The lyrics are written below the notes, with "Revela" appearing multiple times, often followed by a dotted line indicating a continuation of the word or a pause.

vir, Revela..... vir Revelavis Revelavis In Cons =
 - vir, Revela..... vir In Cons =
 vir In Conspectu gentium Revelavis Revelavis In Cons =
 vir In Conspectu gentium Revelavis Revelavis In Cons =
 vir In Conspectu gentium Revelavis Revela.....

This section contains five empty musical staves, each consisting of a five-line staff with a single ledger line below. They are positioned below the first system of music.

pectu gentium Revelavit Justitiam suam,
pectu gentium Revelavit Revelavit Justitiam suam
pectu gentium Revelavit Revelavit Justitiam suam
pectu gentium Revela...vit Justitiam suam
.....vit Revela.....vit Justitiam suam

pectu gentium Revelavit Justitiam suam,
pectu gentium Revelavit Revelavit Justitiam suam
pectu gentium Revelavit Revelavit Justitiam suam
pectu gentium Revela...vit Justitiam suam
.....vit Revela.....vit Justitiam suam

notum fecit Dominus saluta- - - re su - - - um, salu-
 = am; notum fecit Dominus salu-
 = am; notum fecit Dominus
 = am; no - tum fe - - - - - cit Dominus
 = am; no - tum notum fecit Dominus

A system of five musical staves. The first staff contains a series of eighth and sixteenth notes. The second staff has a mix of eighth notes and rests. The third staff consists of quarter notes. The fourth staff has a sequence of eighth notes followed by quarter notes. The fifth staff contains a mix of eighth and sixteenth notes, ending with a fermata.

ra... to Su... um, saluta... ro Revela...
 la... vis Salutaris Inuon, Revela... vis Revelavis Reve=
 Salutaris Salutaris Inuon, Revelavis Reve=
 Salutaris Salutaris In: uon, Revela... vis Reve=
 Salutaris Salutaris In- uon, Revela... vis Reve=

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music is in G major (one sharp) and 4/4 time. The lyrics are: "... ut Revelavit Justitiam suam, in Conspectu gentium Reve-". The first staff (Soprano) begins with a treble clef and a key signature of one sharp. The subsequent staves (Alto, Tenor 1, Tenor 2, Bass) begin with a bass clef. The lyrics are written below each staff, with hyphens indicating syllables spanning across measures.

... ut Revelavit Justitiam suam, in Conspectu gentium Reve-
- la ut Justitiam suam, in Conspectu gentium Reve-
- la ut Justitiam suam, in Conspectu gentium
- la ut Justitiam suam, in Conspectu gentium
- la ut Justitiam suam, in Conspectu gentium

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves, continuing from the previous system. The music is in G major and 4/4 time. The lyrics are: "la ut Justitiam suam, in Conspectu gentium". The first staff (Soprano) begins with a treble clef and a key signature of one sharp. The subsequent staves (Alto, Tenor 1, Tenor 2, Bass) begin with a bass clef. The lyrics are written below each staff, with hyphens indicating syllables spanning across measures.

la ut Justitiam suam, in Conspectu gentium
la ut Justitiam suam, in Conspectu gentium
la ut Justitiam suam, in Conspectu gentium
la ut Justitiam suam, in Conspectu gentium
la ut Justitiam suam, in Conspectu gentium

la... vis In Conspectu gentium Revela...

la... vis In Conspectu gentium Revela vis Revela...

In Conspectu gentium Revela... vis Revela...

In Conspectu gentium Revela... vis Revela...

Revela... vis Revela vis Revela...

Handwritten musical score for a choir, featuring five staves with musical notation. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

20

... vit Justitiam Su --- am.

... vir Reclavir Justitiam Su -- am.

... vir Reclavir Justitiam Su : am.

... vir Reclavir Justitiam Su ... am.

... vir Justitiam Su - am.

... vir Justitiam Su - am.

Vio
Violons

Reco-r-da - tus es mi-se-re-cor-dia



Reco-r-da - tus es mi-se-re-cor-dia su -

su - a, mi-se-re-cor-dia su - a, mi-se-re-cor-dia su -

a, le veritas... tis sua Domui Is-ta-
Reco-rda-tus
a, le veritas... tis sua Domui Domui Is-ta-

eli mi se-ti coe-dia su-a le veritas... tis sua Domu-
Et mi se-ti coe-dia su-a, le veritas... tis sua Domu-
el:
7

Domui Israël. Recor: Da - tus est miseri:
 i Is: - rael. Re = Cor:
 Recor: Da - tus est misericor. Pie su - - - a, Recor:
 Recor: Da - tus est misericor. Pie su - - - a, Recor:

Corde su - a, Et verita - - - tis su -
 = Da - - tus est miseri corde su a, Et verita - - - tis su -
 = Datus est misericordia su - a, Et veritatis su,
 = Datus est misericordia su - a, Et veritatis su,

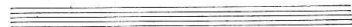
Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The lyrics are in Latin: "a Domui Is - rael: Recordatus es mihi misericordiae". The notation includes various musical symbols such as notes, rests, and bar lines.



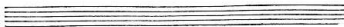
Handwritten musical score for the second system, featuring five staves with vocal and instrumental parts. The lyrics continue: "In - a, Recordatus es mihi misericordiae". The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score for the first system, featuring five staves with vocal lines and lyrics in Latin. The lyrics are: *Su = a; Et visita... tis Suae Domui Is = raël.*



Handwritten musical score for the second system, featuring five staves with vocal lines and lyrics in Latin. The lyrics are: *Et visita... tis Suae Domui Is = raël.*



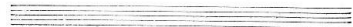
And Vi detunt, Vi detunt Omnes termini terre Saluta.....

Andro

And

... Dei nostri, Vi detunt Vi detunt Omnes termini

tenor Saluta *ro dei nos* *tri.*



Hautbois Sol.



Jubilato Jubilato, Jubila..... to Deo

Omnis terra, Jubilato Deo Omnis rex..... ra,

Jubilato Deo Omnis rex..... ra, Jubila...

...to Deo Jubila... to Jubila... to Deo; Canto

to Canta... to et exultato, et exulta...

to, et psal: to, psal:...

... lito, et psal: lito.

psal lito Domino in Citharas, psal lito
 un violon et un hautbois

Domino in Citharas, in Citharas et voce psalmi;

et vo - ce psalmi, et vo - ce psalmi, et vo -

..... ce psal -

mi. In rubis ductilibus In

Tous forte

Tous

In rubis ductilibus le voc tu de Corneux Et

Long *forte*

vo. co lo vo: co tu bu coi - nee.

2nd *for*

jubilato jubilato jubi.

hautbois sul



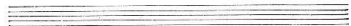


Tous
Violons *Soup*

Jubilato Jubilato

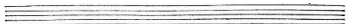
lato In Conspectu In Conspectu Regis Domini

ni, Subilato Subi-la-to In Conspectu In



Videment
for

Conspetu Regis Domi-ni. *for*



Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and trills. The lyrics "moveatur ma... ro, moveatur ma..." are written below the fourth staff.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and trills. The lyrics "...ro la plenitudo E...jus: moveatur" are written below the fourth staff.

ma - - - - ro, moveatur ma - - - - ro, move =

atur ma - - - - ro et plenitudo l...



tant qui habitant In l... o: Cibus Terra

tums le qui habitant qui habitant In l... o, et qui

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and accidentals.

habitent qui habitant in l. o: Orbis Ter-

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and accidentals.

-iatum Orbis Terria- - - - - tum

Et qui habitent qui habitant In E

flumina flumina plaudunt manu,
flumina flumina plaudunt manu,
flumina flumina plaudunt manu,
flumina flumina plaudunt manu,
flumina flumina plaudunt manu,

Solo
Solo

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: *Humina Humina plau- - - - - vent plau- - - - -* (Staff 1), *Humina Humina plau- - - - - vent* (Staff 2), *Humina Humina plaudens* (Staff 3), *Humina Humina plaudens manus,* (Staff 4), and *Humina Humina Humina Humina plau- - - - - vent plau- - - - -* (Staff 5).

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: *Humina Humina plaudens manus,* (Staff 1), *Humina Humina plaudens manus,* (Staff 2), *Humina Humina plaudens manus,* (Staff 3), *Humina Humina plaudens manus,* (Staff 4), and *Humina Humina plaudens manus,* (Staff 5).

Handwritten musical score for five staves. The first four staves contain the lyrics "Dent plaudent manu, plau" repeated. The fifth staff contains the lyrics "Dent plaudent manu, plau". The music is written in a simple, handwritten style with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the staves.

...Dent plaudent manu, plau ---
plaudent plaudent manu, plau --- Dent
plaudent plaudent manu, plau --- Dent
plaudent plaudent manu, plau --- Dent
--- Dent plaudent manu, plau --- Dent plau ---

Handwritten musical score for five staves. The first four staves contain the lyrics "Dent plaudent manu, plau" repeated. The fifth staff contains the lyrics "Dent plaudent manu, plau". The music is written in a simple, handwritten style with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the staves.

...Dent plaudent manu, plau ---
plaudent plaudent manu, plau --- Dent
plaudent plaudent manu, plau --- Dent
plaudent plaudent manu, plau --- Dent
--- Dent plaudent manu, plau --- Dent plau ---

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is in G major (one sharp) and 4/4 time. The lyrics are: "--- dent plaudunt manu, plaudunt plaudunt ma = manu, plaudunt manu, plaudunt, plaudunt ma = manu, plaudunt manu, plaudunt plaudunt ma = --- dent plaudunt manu, plaudunt plaudunt ma =". The lyrics are written below the staves, with some words split across lines. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The staves are numbered 1 through 5 from top to bottom.

--- dent plaudunt manu, plaudunt plaudunt ma =
manu, plaudunt manu, plaudunt, plaudunt ma =
manu, plaudunt manu, plaudunt plaudunt ma =
manu, plaudunt manu, plaudunt plaudunt ma =
--- dent plaudunt manu, plaudunt plaudunt ma =

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous piece. The music is in G major (one sharp) and 4/4 time. The staves are numbered 6 through 10 from top to bottom. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The staves are numbered 6 through 10 from top to bottom.

Handwritten musical score for five voices, measures 1-5. The notation is in G major (one sharp) and 9/8 time. Each voice part begins with a treble clef and a key signature of one sharp. The lyrics "Humina Humina" are written below the notes in each measure. The first four measures contain whole notes, and the fifth measure contains eighth notes. The lyrics are: Humina Humina, Humina Humina, Humina Humina, Humina Humina, Humina Humina.

Humina Humina
Humina Humina
Humina Humina
Humina Humina
Humina Humina

Handwritten musical score for five voices, measures 6-10. The notation is in G major (one sharp) and 9/8 time. The first two measures contain eighth notes, and the last three measures contain quarter notes. The lyrics are: Humina Humina, Humina Humina, Humina Humina, Humina Humina, Humina Humina.

Humina Humina
Humina Humina
Humina Humina
Humina Humina
Humina Humina

Rumina Rumina *plau* ----- *vent* -----
Rumina Rumina *plau* -----
plau ----- *vent manu,*
plau vent manu, plau ----- *pens* -----
plau ----- *vent plaudunt manu,* *plau* -----

manu, plau - - - dent plaudent manu, plaudent -
- - dent plau - - - dent plaudent manu, plaudent -
plau - - - dent plaudent manu, plaudent -
manu, plau - - - dent manu, plaudent -
- - dent plau - - - dent plaudent manu, plaudent -



plaudent manu:



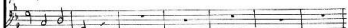
plaudent manu:



plaudent manu:



plaudent manu:



plaudent manu:



Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: *Simul montes Exul =*. The second staff has a treble clef and a key signature of one flat, with lyrics: *Simul montes Simul montes*. The third staff has a treble clef and a key signature of one flat, with lyrics: *Simul montes Exul =*. The fourth staff has a treble clef and a key signature of one flat, with lyrics: *Simul montes Simul montes*. The fifth staff has a treble clef and a key signature of one flat, with lyrics: *Simul montes Exulta.....*. The staves are connected by a vertical line on the left.

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one flat, with complex notation including many sixteenth and thirty-second notes. The second staff has a treble clef and a key signature of one flat, with complex notation including many sixteenth and thirty-second notes. The third staff has a treble clef and a key signature of one flat, with complex notation including many sixteenth and thirty-second notes. The fourth staff has a treble clef and a key signature of one flat, with complex notation including many sixteenth and thirty-second notes. The fifth staff has a treble clef and a key signature of one flat, with complex notation including many sixteenth and thirty-second notes. The staves are connected by a vertical line on the left.

ta... sunt locusta... sunt a Cons.
locustabunt simul montes locustabunt a Cons.
ta... sunt simul montes locustabunt a Cons.
locusta... sunt locusta... sunt a Cons.
... sunt locustabunt locustabunt a Cons.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves. The lyrics are: "spectu a Conspectu Do: mini, quoniam Venis". The first four staves end with a double bar line, and the fifth staff continues the melody. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

spectu a Conspectu Do: mini, quoniam Venis
spectu a Conspectu Do: mini, quoniam Venis
spectu a Conspectu Do: mini, quoniam Venis Judi:
spectu a Conspectu Do: mini, quoniam Venis Judi:
spectu a Conspectu Do: mini, quoniam Venis Judi:

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) without lyrics. The music is written on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Ju-dica - to tet - tam: *Flumina flumina*
 Ju-dica - to tet - tam: *Flumina flau*
 Ce-to, Ju-di: Ce-to tet - tam: *Flumina flumina flumina*
 - Ce-to Ju-di-ca: to tet - tam: *Flumina flumina flumina*
 - Ce-to Ju-di-ca: to tet - tam: *Flumina flumina flau*

Handwritten musical score for five voices. The first system consists of five staves. The lyrics are written below the staves, with some words underlined. The lyrics are:
1st staff: *plau - - - Vent manu, plaudite manu, plaudite*
2nd staff: *- - - Vent plaudite manu, plaudite manu, plaudite*
3rd staff: *flumina plaudite manu, plaudite manu, plaudite*
4th staff: *flumina plau - - - - Vent plaudite manu, plaudite*
5th staff: *- - - Vent, plau - - - - Vent plaudite manu, plaudite*

Handwritten musical score for five voices, continuing the previous system. The second system consists of five staves. The lyrics are written below the staves, with some words underlined. The lyrics are:
1st staff: *plaudite*
2nd staff: *plaudite*
3rd staff: *plaudite*
4th staff: *plaudite*
5th staff: *plaudite*

Handwritten musical score for the hymn "Laudamus te, Similes montes, exulta, bunt". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves, corresponding to the notes. The melody is simple and repetitive, with a final flourish on the last staff. The lyrics are: "Laudamus te: Similes montes exulta - - - - - bunt, exulta".

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The second staff continues the melody. The third staff introduces a new melodic line. The fourth and fifth staves continue the composition with various rhythmic patterns and melodic phrases. The handwriting is clear and legible.

Handwritten musical score on page 77, featuring five systems of staves. The lyrics are written below the staves, with some words appearing above the notes. The text is in Latin and includes the words "ta", "bunt", "a", "Conspicuo", "a", "Conspicuo", "Do", "mi", "loculta", and "locutabunt". The notation is in a historical style, with various note values and rests.

ta bunt a Conspicuo a Conspicuo Do: mi =

loculta bunt a Conspicuo a Conspicuo Do: mi =

locutabunt a Conspicuo a Conspicuo Do: mi =

... bunt locutabunt a Conspicuo a Conspicuo Do: mi =

loculta bunt a Conspicuo a Conspicuo Do: mi =

Handwritten musical score on page 77, featuring four systems of staves. The lyrics are written below the staves, with some words appearing above the notes. The text is in Latin and includes the words "ta", "bunt", "a", "Conspicuo", "a", "Conspicuo", "Do", "mi", "loculta", and "locutabunt". The notation is in a historical style, with various note values and rests.

ta bunt a Conspicuo a Conspicuo Do: mi =

loculta bunt a Conspicuo a Conspicuo Do: mi =

locutabunt a Conspicuo a Conspicuo Do: mi =

... bunt locutabunt a Conspicuo a Conspicuo Do: mi =

loculta bunt a Conspicuo a Conspicuo Do: mi =

Handwritten musical score for five voices, featuring Latin lyrics and a five-part setting of a hymn. The lyrics are: "ni, quoniam venis Judi: ca: - - - - - ro tu: - - - - -". The score is written on five staves, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, Bass). The music is in a simple, homophonic style, typical of early modern church music.

ni, quoniam venis Judi: ca: - - - - - ro tu: - - - - -

ni, quoniam venis Judi: ca: - - - - - ro tu: - - - - -

ni, quoniam venis Judi: ca: ro Judi: ca: ro tu: - - - - -

ni, quoniam venis Judi: ca: ro Judi: ca: ro tu: - - - - -

ni, quoniam venis Judi: ca: ro Judi: ca: ro tu: - - - - -

Continuation of the handwritten musical score for five voices. The music continues on five staves, maintaining the same homophonic style and clef arrangement as the first system. The lyrics are not repeated in this section, but the musical notation corresponds to the same text.

Handwritten musical score for five staves. The lyrics are: *rumina rumina pleu... dent pleu... dent pleu...*

Handwritten musical score for five staves. The lyrics are: *rumina rumina pleu... dent pleu... dent pleu...*

Handwritten musical score for five staves. The lyrics are: *rumina rumina pleu... dent pleu... dent pleu...*

Handwritten musical score for five staves. The lyrics are: *rumina rumina pleu... dent pleu... dent pleu...*

Handwritten musical score for five staves. The lyrics are: *rumina rumina pleu... dent pleu... dent pleu...*

Handwritten musical score for five staves. The lyrics are: *rumina rumina pleu... dent pleu... dent pleu...*

Handwritten musical score for five staves. The lyrics are: *rumina rumina pleu... dent pleu... dent pleu...*

Handwritten musical score for five staves. The lyrics are: *rumina rumina pleu... dent pleu... dent pleu...*

Handwritten musical score for five staves. The lyrics are: *rumina rumina pleu... dent pleu... dent pleu...*

Handwritten musical score for five staves. The lyrics are: *rumina rumina pleu... dent pleu... dent pleu...*

... dent manw, plaudint plaudint manu:
... dent manw; plaudint plaudint manu:
plaudint manw, plaudint plaudint manu:
... dent manw, plaudint plaudint manu:
... dent manw, plaudint plaudint manu:

Simul montes exulta.....bunt
 Simul montes exulta...bunt Simul montes exul=
 Simul montes exulta.....bunt Simul montes exul=
 Simul montes exulta.....bunt exulta.....bunt
 Simul montes exulta.....bunt exultabant exul=

Handwritten musical score on page 82, featuring five systems of staves. The lyrics are in Latin and appear to be a liturgical text. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are: *locuta... bunt a Conspectu a Conspectu Do = mi =*, *rabunt locutabunt a Conspectu a Conspectu Do = mi =*, *rabunt locutabunt a Conspectu a Conspectu Do = mi =*, *locuta... bunt a Conspectu a Conspectu Do = mi =*, and *rabunt locutabunt a Conspectu a Conspectu Do = mi =*. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are: *locuta... bunt a Conspectu a Conspectu Do = mi =*, *rabunt locutabunt a Conspectu a Conspectu Do = mi =*, *rabunt locutabunt a Conspectu a Conspectu Do = mi =*, *locuta... bunt a Conspectu a Conspectu Do = mi =*, and *rabunt locutabunt a Conspectu a Conspectu Do = mi =*.

Handwritten musical score on page 82, featuring five systems of staves. The lyrics are in Latin and appear to be a liturgical text. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are: *locuta... bunt a Conspectu a Conspectu Do = mi =*, *rabunt locutabunt a Conspectu a Conspectu Do = mi =*, *rabunt locutabunt a Conspectu a Conspectu Do = mi =*, *locuta... bunt a Conspectu a Conspectu Do = mi =*, and *rabunt locutabunt a Conspectu a Conspectu Do = mi =*. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are: *locuta... bunt a Conspectu a Conspectu Do = mi =*, *rabunt locutabunt a Conspectu a Conspectu Do = mi =*, *rabunt locutabunt a Conspectu a Conspectu Do = mi =*, *locuta... bunt a Conspectu a Conspectu Do = mi =*, and *rabunt locutabunt a Conspectu a Conspectu Do = mi =*.

ni, quoniam venit iudicatus iudicatus tu =

ni quoniam venit iudicatus iudicatus tu =

ni, quoniam venit iudicatus iudica... tu tu =

ni, quoniam venit iudicatus iudica... tu tu =

ni, quoniam venit iudicatus iudica... tu tu =

ni, quoniam venit iudicatus iudicatus tu =

ni quoniam venit iudicatus iudicatus tu =

ni, quoniam venit iudicatus iudica... tu tu =

ni, quoniam venit iudicatus iudica... tu tu =

ni, quoniam venit iudicatus iudica... tu tu =

Lento

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The tempo is marked *Lento*. The lyrics are: "tamo; Judicabis Judicabis orbem terrarum". The first system contains measures 1 through 10. Each voice part has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words appearing on two lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings like *f* and *mf*.

tamo; Judicabis Judicabis orbem terrarum
tamo; Judicabis Judicabis orbem terrarum
tamo; Judicabis Judicabis orbem terrarum
tamo; Judicabis Judicabis orbem terrarum
tamo; Judicabis Judicabis orbem terrarum

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. This section contains measures 11 through 15. The notation continues with various note values and rests, maintaining the *Lento* tempo. The lyrics are not present in this section.

In Justi: tia, le populos le populos In aquita: to.

In Justi: tia le populos le populos In aquita: to.

In Justi: ... tia, le populos le populos In aquita: to.

In Justi: ... tia, le populos le populos In aquita: to.

In Justi: ... tia, le populos le populos In aquita: to.

