

MOTETS
A
GRAND CHOEUR


De M. de la Lande
Maitre de Musique de la Chapelle

TOM. XV.

EXULTATE JUSTI
IN DOMINO

Motet a 5.

Recit Deus ante con- tra acompaniamto	Exultate Justi in Domino, Rectos decet Collaudatio; Confitemini Domino in Citharis, in psalterio decem chordatum psalterio illi 2
Chorus	Cantateoli Canticum novum, bene psalterio li in vociferatione, quia Rectum est verbum Domini, et omnia opera eius in fide 13
Recit Deus deus de- us deo. aco- violans	Diligit misericordia et iudicium, misericordia Domini plena est terra 23
Recit Deus deus acompaniamto	Verbo Domini Coeli firmati sunt, et spiritu eius omnis virtus eorum. Congregans sicut in aquas matris fontem in thesauro abissos 38
Chorus	Timeat Dominum omnis terra, et lo- autem commoveantur omnes qui ha- bitantes orbem 46
Recit Deus ante deus flatus et hauriens	Beata gens Cujus est Dominus Deus eius populus quem elegit in hereditate sibi. De Coelo respexit Dominus vidit omnes filios hominum et preparavit habitaculo respexit super omnes qui habitabant terram. Ecce oculi Domini super metuentes eum et in eis qui sperant super misericordiam eius ut levat a meo animas eorum, et alet eos in fame 63
Recit Deus ante	Animas nos habet sustinet Dominum, quia misericors et protector noster est:

una Auto et violons	quia in eo letabitur cor nostrum, Et in nomine sancto eius speravimus. 71
Choeur?	fiat misericordia tua Domine super nos, quem ad modum speravimus in te. 76
	<p style="text-align: center;">fin</p> 

EXULTATE JUSTI IN DOMINO

Psalm. 32.

SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES

Allegretto

Symphonie

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a melodic phrase that includes a trill. The second staff is the piano accompaniment for the vocal line, starting with a treble clef. The third staff is the piano accompaniment for the lower parts, starting with a bass clef. The fourth staff is the piano accompaniment for the lower parts, starting with a bass clef and containing figured bass notation (6, 9, 6, 7, 6, 4) below the notes.

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It continues the melodic phrase from the first system. The second staff is the piano accompaniment for the vocal line, starting with a treble clef. The third staff is the piano accompaniment for the lower parts, starting with a bass clef. The fourth staff is the piano accompaniment for the lower parts, starting with a bass clef and containing figured bass notation (6, 5, 6, 4, 6, 6) below the notes.

Caulta..... to Justi,

Paul:

3

3omp for 3omp

tato Justi in Domino Rectos decet Collaudatio Rectos

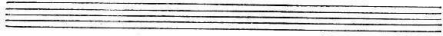
x 6 5 8

for

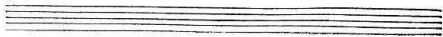
decet Collauda... tio Collauda = ti o:

7 4 6 3 4 6 4

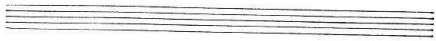
Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with a *for* marking. The second staff is a bass line. The third staff is a treble line. The fourth staff contains the lyrics *Psalterio Justi* and *Psalterio Justi in*. The fifth staff is a bass line with figured bass notation (6, 4, 9, 5, 6).



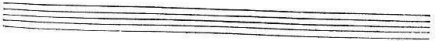
Handwritten musical score for the second system, consisting of five staves. The top staff contains a melodic line with a *Tempo* marking. The second staff is a bass line. The third staff is a treble line. The fourth staff contains the lyrics *Domino Rectos Decet Laudare*. The fifth staff is a bass line with figured bass notation (6, 6, 6, 6, 6).



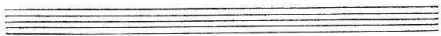
Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *for* and *mp*. The bottom staff contains the text "Collauda: tio:" and "Ritardando" with a dashed line indicating a deceleration.



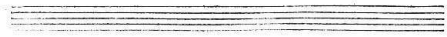
Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *for* and *mp*. The bottom staff contains the text "tio Accus Delet" and a fermata symbol.



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "omp" and "Atti". The second and third staves are guitar accompaniment. The fourth staff is a vocal line with lyrics "Aetos delect Colauda ... ti = o." and "Con fi =". There are musical notations such as "8", "3", and "4" below the notes in the fourth staff.



Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "temini Domino in Cythara" and "in psalterio decens Chor". The second and third staves are guitar accompaniment. The fourth staff is a vocal line. There are musical notations such as "6", "4", and "5 4" below the notes in the fourth staff.



7

for *comp*

= Ba-tum, psal... lito psalito iki psal

76

This system contains a vocal line with lyrics and piano accompaniment. The lyrics are "Ba-tum, psal... lito psalito iki psal". The piano part includes a measure marked "76".

Two empty musical staves.

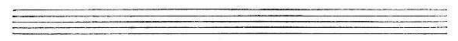
for

lito it... lis

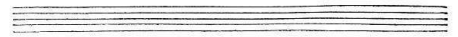
This system continues the musical score with a vocal line and piano accompaniment. The lyrics "lito it... lis" are written below the vocal line.

Two empty musical staves.

Handwritten musical score for the first system, consisting of five staves. The bottom staff contains the lyrics "in psalterio decem chorda". The notation includes various rhythmic values and accidentals.



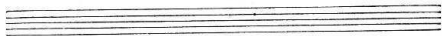
Handwritten musical score for the second system, consisting of five staves. The bottom staff contains the lyrics "= sum psal... lito psalterio illi psal". The notation includes dynamic markings such as *f* and *mp*.



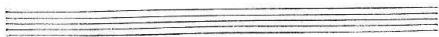
Handwritten musical score, first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The fifth staff contains figured bass notation. The lyrics are: *for-* *lino il = li;*

Handwritten musical score, second system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The fifth staff contains figured bass notation. The lyrics are: *oculta ----- to Justi,*

Handwritten musical score, first system. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The music is marked with *for* and *tryp*. The bottom staff contains the lyrics "Collauda...tio" and "Collauda" with musical notation below. There are some handwritten annotations like "4 2" and "3" under the notes.



Handwritten musical score, second system. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The music is marked with *for* and *tryp*. The bottom staff contains the lyrics "tio lectos decet" with musical notation below. There are some handwritten annotations like "2", "7", and "6 2" under the notes.



Handwritten musical score on page 12, featuring five staves of music. The first staff has a *for* marking. The fourth staff contains the text *Accus Deceit Colauda... 110.* and is marked with *1*, *2*, and *3*.

Seven empty musical staves.

Chorus

Cantato Li Canticum novum Cantato Li Canticum novum,
Cantato Li Canticum novum Cantato Li Canticum novum,
Canta to Li Canticum novum Cantato Li Canticum novum,
Canta to Li Canticum novum Cantato Li Canticum novum,
Canta to Li Canticum novum Cantato Li Canticum novum,

Chorus
Chorus
Chorus

Bene Bene plal lito li in vociferatione in
 Bene Bene plalito li in
 Bene Bene plalito li in vociferatione in
 Bene Bene plalito l-i in vociferati=
 Bene Bene plal lito li in vociferati=

A series of five musical staves with handwritten notation, likely representing a vocal or instrumental part of the score. The notation includes various note values, rests, and bar lines.

A series of five empty musical staves at the bottom of the page, indicating the end of the written content on this page.

vociferationes in vociferatio... ne,

vociferationes in vociferatio... ne,

vociferatio... ne in vociferatio... ne,

=o..... ne in vociferatio..... ne:

=o..... ne in vociferatio... ne:

Musical score for five staves. The notation is sparse, consisting of a few notes and rests on each staff. The lyrics "Cantato Can =" are written below the staves. The first staff has "Cantato" under the first measure and "Can =" under the last. The second staff has "Can =" under the last. The third staff has "Cantato Can =" under the last. The fourth staff has "Cantato Cantato Can =" under the last. The fifth staff has "Cantato Can =" under the last.

Musical score for five staves with more complex notation. The first two staves feature a melodic line with many notes and rests. The third staff has a similar melodic line. The fourth and fifth staves have a more rhythmic, repetitive pattern of notes. There are some markings like "6" above the notes in the fourth and fifth staves.

= tate Cantato Ei Canticum novum, Cantato
 = tate Cantato Ei Canticum novum Insuper --- lito
 = tate Cantato Ei Canticum novum
 = tate Cantato Ei Canticum novum, Cantato Cantato Ei
 = tate Cantato Ei Canticum novum,

= tate Cantato Ei Canticum novum, Cantato Cantato Ei
 = tate Cantato Ei Canticum novum,

Et Canticum novum Cantato Et Canticum novum, Bene
 Et in vociferatione

Et Canticum novum Cantato Cantato Et Canticum novum,

Et in vociferatione

psal... lito li, beno psal... lito li in vociferati =
 beno psal... lito li psal... lito li in vociferati =
 ... lito beno psalivo li beno psalivo li, in
 beno psal... lito beno psalivo li in vociferati =
 be: ne beno beno psalivo li in vociferatione in

psal... lito li, beno psal... lito li in vociferati =
 beno psal... lito li psal... lito li in vociferati =
 ... lito beno psalivo li beno psalivo li, in
 beno psal... lito beno psalivo li in vociferati =
 be: ne beno beno psalivo li in vociferatione in

Handwritten musical score for five voices. The lyrics are: "o ne in vociferatio... ne, Cantato Cantato e-i". The first line includes the word "vociferatione" in parentheses. The score consists of five staves with musical notation and lyrics written below each staff.

Handwritten musical score for five voices, continuing from the previous system. This section is instrumental, featuring five staves of musical notation without lyrics.

Canticum novum, bene bene plaudite ei in vociferatione in
 Canticum novum, bene bene plaudite ei in
 Canticum novum, bene bene plaudite ei in vociferatione in
 Canticum novum, bene bene plaudite ei in vociferati =
 Canticum novum, bene bene plaudite ei in vociferati =

The musical score consists of five vocal staves and a basso continuo line. The notation is handwritten and includes various rhythmic values such as minims, crotchets, and quavers. The lyrics are written in Latin and are repeated across the staves. The piece concludes with a double bar line.

vociferationes, in vociferatio - nes:

vociferationes, in vociferatio - nes:

vociferationes in vociferatio = nes:

= o nes in vociferatio . . . nes:

= o nes in vociferatio = nes:

gratias agens

quia rectum est verbum Domini, quia rectum est verbum Domini

quia rectum est verbum Domini, quia rectum est verbum Domini

gratias agens

The first system of the musical score consists of six staves. The top two staves are vocal lines, with the lyrics 'quia rectum est verbum Domini, quia rectum est verbum Domini' written below them. The bottom four staves are for piano accompaniment, showing a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score also consists of six staves. The top two staves are vocal lines, with the lyrics 'quia rectum est verbum Domini, quia rectum est verbum Domini' written below them. The bottom four staves are for piano accompaniment, continuing the rhythmic pattern from the first system.

Et Omnia opera eius in f. : do; Et Omnia opera
Et Omnia opera eius in f. : do; Et Omnia opera

The image shows a page of handwritten musical notation. At the top left, the page number '24' is written. The music is arranged in two systems. The first system consists of two vocal staves with Latin lyrics written below them. The lyrics are 'Et Omnia opera eius in f. : do; Et Omnia opera' on the first line and 'Et Omnia opera eius in f. : do; Et Omnia opera' on the second line. Below the vocal staves are several empty staves, likely for instruments. The second system of music begins with a treble clef and contains several staves of musical notation, including what appears to be a piano accompaniment with chords and moving lines. The handwriting is in black ink on aged paper.

Jus in fi: do; Cantato Cantato Cantato Li Canti =

Jus in fi: do; Cantato Cantato Cantato Li Canti =

Cantato Cantato Cantato Li Canti =

Cantato Cantato Li Canti =

Cantato Cantato Cantato Li Canti =

Cantato Cantato Li Canti =

Handwritten musical score on a page numbered 25. The score consists of ten staves of music. The first six staves contain vocal lines with the lyrics "Jus in fi: do; Cantato Cantato Cantato Li Canti =". The lyrics are written in a cursive hand and are repeated across the staves. The music is written in a single system with a common time signature. The notation includes various note values, rests, and bar lines. The bottom four staves contain instrumental accompaniment, likely for a keyboard instrument, with a treble clef and a key signature of one flat. The score ends with a double bar line and a final chord symbol.

Cum novum, Cantate si Canticum novum, Can-

Cum novum, Bene psal ... lito si Bene psal

=Cum novum, Cantate Cantate si Canticum novum Cantate Can=

=Cum novum,

=Cum novum,

=Cum novum,

=Cum novum,

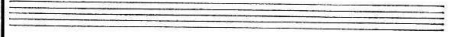
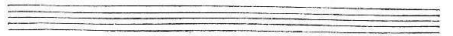
... te... et i Canticum novum, *Senoplat*..... *lito*
 ... *lito* et invocitationes, *Senoplat*..... *lito*
 ... te... et i Canticum novum, *Senoplat*.....
Senoplat.....
Senoplat..... *lito* *plalito*
Se nes

Handwritten musical score for the second system, consisting of five staves of piano accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some dynamic markings like *ff* and *mf*.

li, beno psal... lito li in vociferatio-----
---lito li beno psal lito li in vociferati=
---lito li beno psal lito li in vociferati. o = ne
li, beno psal... lito li in vociferati. o-----
beno beno psal lito li in vociferatione, in vociferati =

li, beno psal... lito li in vociferati. o-----
beno beno psal lito li in vociferatione, in vociferati =

= no in vociferatio... no, Cantato Cantato Et Canticum no =
 = one in vociferatio... no, Cantato Et Canticum no =
 in vociferatio... no, Cantato Et Canticum no =
 ... no in vociferatio... no, Cantato Et Canticum no =
 = one in vociferatio... no, Cantato Et Canticum no =

=vum, bene psal lito e i bene psal lito
 =vum, bene bene psal lito et in vociferatione, Cantato
 =vum, Cantato et Canticum novum Cantato
 =vum, bene bene psal lito et in vociferati
 =vum, bene bene psal lito et in vociferatio

Li in vociferati: one beno plet lito Li
 Li Canticum novum beno plet lito Li
 Li Canticum novum, beno plet lito Li, beno
 = one beno plet lito plet lito Li, beno
 ...no in vociferati: one beno plet lito Li in


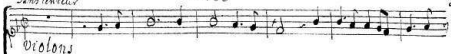
Pro psal... lito li in vociferatione in vociferatio = no.
 Pro psal... lito li in vociferatio = no.
 psal... lito li, in vociferatio... no in vociferatio... no.
 psal... lito li in vociferatione in vociferatio = no.
 vociferatio... no in vociferatione in vociferatio = no.

Sanctus

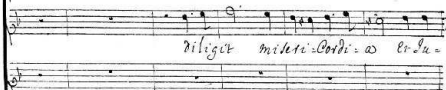
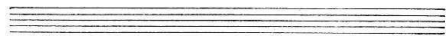
Stio

53

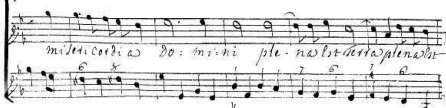
Violons



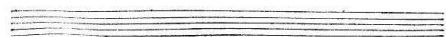
diliget misericordiam et iudicium



diliget misericordiam et iudicium



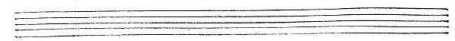
diliget misericordiam domini plenam et plenam



Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *- di = cium, Diligere mi =* (on the first staff), *Diligere mi =* (on the second staff), and *tu... - ra, misericordia do = mini plena est* (on the fourth staff). The figured bass notation includes numbers 4, 7, 8, 9, and 6.



Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *igit misericordia et iudicium* (on the second staff), *Misericordia et iudi... cium misericordia* (on the third staff), and *tu... - ra plena est tu = : ra, misericordia do = mi =* (on the fourth staff). The figured bass notation includes numbers 7, 6, 6, 8, 6, 7, and 5.



misericordia domi=
 misericordia do - mini
 misericordia do - mini plena est ter - ra, mi -

9 6 9

= ni plena est terra, plena est ter - ra.
 ple - na est ter - ra, plena est ter - ra.
 = leri cordi - a Domini plena est ter - ra.

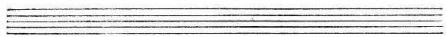
9 6 9

Andantino

2nd

verbo do-mi-

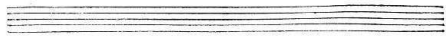
2 3 4x 6 7 7



for

for

-ni Coeli firma- ti sunt, verbo do- mini



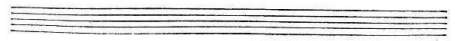
Imp

Coeli firmas... .. ti sunt; Et Spiritus Otis

6 5

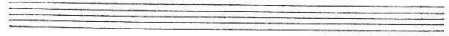


Ejus Omnis Virtus &... O: = sum), Et Spiritus Otis Ejus Omnis



leggermente & poco

Musical score for the first system, consisting of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional instrumental parts. The fifth staff contains the lyrics: *virtus potentia Omnis virtus potentia*.



Musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional instrumental parts. The fifth staff contains the lyrics: *congregans sicut in*.



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment. The fourth staff contains the lyrics: "utro a quas matris," with musical notation below. There are some handwritten annotations like "for" above the first staff and "3" and "7 5" below the fourth staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat, starting with the word "Domp". The second and third staves are piano accompaniment. The fourth staff contains the lyrics: "rens Domus in thesau tis ab illos a bis = =". There are some handwritten annotations like "3" and "5" below the fourth staff.

for soup

Los: Lonens Lonens in the saw.....

for

...tis ab illos abis: ..: los.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line with figured bass notation. The lyrics are: *Congregans sicut in altis quae*. The word *Congregans* is written above the vocal line. The word *sicut* is written above the piano accompaniment. The word *in altis* is written above the bass line. The word *quae* is written above the piano accompaniment. There are various musical notations including notes, rests, and dynamic markings like *mp*.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line with figured bass notation. The lyrics are: *ma-tis, Bonens Bonens in the*. The word *ma-tis* is written above the vocal line. The word *Bonens* is written above the piano accompaniment. The word *Bonens* is written above the bass line. The word *in the* is written above the piano accompaniment. There are various musical notations including notes, rests, and dynamic markings like *mp* and *mf*.

Handwritten musical score, first system. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is an alto clef. The third staff is a bass clef. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef. The lyrics "Iau... tis abissos abissos" are written across the fourth and fifth staves. The word "for" is written above the first staff. There are various musical notations including notes, rests, and ornaments.



for

Iau... tis abissos abissos

Handwritten musical score, second system. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is an alto clef. The third staff is a bass clef. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef. The lyrics "Donens Donens in thesau..." are written across the fourth and fifth staves. The word "doup" is written above the second staff. There are various musical notations including notes, rests, and ornaments.



doup

Donens Donens in thesau...

Handwritten musical score for the first system, featuring five staves. The top staff contains a melodic line with a *fin.* marking. The second staff continues the melody. The third staff shows a bass line. The fourth staff contains the lyrics: "tis ab illos abis - : : los." The fifth staff continues the bass line with a *5* marking below the staff.



Handwritten musical score for the second system, featuring five staves. The top staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff shows a bass line. The fourth staff contains the instruction: "Tourné au Chœur". The fifth staff continues the bass line with a *7* marking below the staff.



Chœur
Andement

Timeat Timeat Dominum Omnis Terra,
 Timeat Timeat Dominum Omnis Terra,
 Timeat Timeat Dominum Omnis Terra,
 Timeat Timeat Dominum Omnis Terra,
 Timeat Timeat Dominum Omnis Terra,
 Timeat Timeat Dominum Omnis Terra.

Andement

Timeat Timeat Dominum Omnis Terra,
 Timeat Timeat Dominum Omnis Terra,
 Timeat Timeat Dominum Omnis Terra,
 Timeat Timeat Dominum Omnis Terra.

Sous

Timeat Timeat Dominum Omnis Terra.

Vivement

47

Handwritten musical score for five staves. The lyrics are: *ab e-o au: tem Commoveantur Commove=*. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

Vivement

Handwritten musical score for three staves. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

Vivement

Handwritten musical score for one staff. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score for five voices. The lyrics are: *Commoventur ab eo Commoventur Omnes in-*

Commoventur Commoventur Omnes in =

Commoventur Commoventur Omnes in =

Commoventur Commoventur Omnes in =

Commoventur Commoventur Omnes in =

Handwritten musical score for five voices, continuing the previous system. The notation includes various rhythmic values and rests.

Ans. lento?

19

Handwritten musical score for five voices, first system. The music is written on five staves. The lyrics are: "habitantes et... Dom, quoniam ipse dixit". The tempo marking is "Ans. lento?".

habitantes et... Dom,
habitantes et... Dom,
habitantes et... Dom, quoniam ipse dixit
habitantes et... Dom, quoniam ipse dixit
habitantes et... Dom;

Ans. Leg. mod.

Handwritten musical score for five voices, second system. The music is written on five staves. The tempo marking is "Ans. Leg. mod.". The lyrics are: "habitantes et... Dom, quoniam ipse dixit".

habitantes et... Dom,
habitantes et... Dom,
habitantes et... Dom, quoniam ipse dixit
habitantes et... Dom, quoniam ipse dixit
habitantes et... Dom;

et facti sunt ipse mandavit mandavit et cetera... facti sunt
et facti sunt ipse mandavit mandavit et cetera... facti sunt

The page contains a handwritten musical score on ten staves. The first two staves are empty. The third and fourth staves contain the Latin lyrics 'et facti sunt ipse mandavit mandavit et cetera... facti sunt' written in two lines. The fifth and sixth staves are empty. The seventh, eighth, ninth, and tenth staves contain musical notation, including various note values, rests, and clefs. The notation is written in a historical style, likely for a choir or instrumental ensemble.

Lento

31

Timent *Timent*
Timent *Timent*
Ipse mandavit Et Ecce... volunt; Timent Timent
Ipse mandavit Et Ecce... volunt; Timent Timent
Timent Timent

Lento

Timent
Timent
Timent
Timent
Timent

vivement

Dominum Omnis Sed: ta, ad E-o au ... tem

Dominum Omnis Sed: ta, ad E-o au ... tem

Dominum Omnis Sed: ta, ad E-o au ...

Dominum Omnis Sed: ta, ad E-o au ...

Dominum Omnis Sed: ta, ad E-o au ...

vivement

Dominum Omnis Sed: ta, ad E-o au ... tem

Dominum Omnis Sed: ta, ad E-o au ... tem

Dominum Omnis Sed: ta, ad E-o au ...

Dominum Omnis Sed: ta, ad E-o au ...

Dominum Omnis Sed: ta, ad E-o au ...

vivement

Dominum Omnis Sed: ta, ad E-o au ... tem

Dominum Omnis Sed: ta, ad E-o au ... tem

Dominum Omnis Sed: ta, ad E-o au ...

Dominum Omnis Sed: ta, ad E-o au ...

Dominum Omnis Sed: ta, ad E-o au ...

Commoveantur? Commoveantur? ab E... o Com=
Commoveantur? Commoveantur? ab E... o Com=
-tem Commoveantur? Commoveantur? Com=
-tem Commoveantur? Commoveantur? Com=
-tem Commoveantur? Commoveantur? Com=

This section contains five staves of handwritten musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first two staves have lyrics: "Commoveantur? Commoveantur? ab E... o Com=" and "Commoveantur? Commoveantur? ab E... o Com=" respectively. The next three staves have lyrics: "-tem Commoveantur? Commoveantur? Com=", "-tem Commoveantur? Commoveantur? Com=", and "-tem Commoveantur? Commoveantur? Com=" respectively. The music consists of rhythmic patterns of eighth and sixteenth notes.

This section contains five staves of handwritten musical notation, likely for a keyboard or lute. Each staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are no lyrics in this section.

Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are in Latin. The first system contains six staves of music with the following lyrics:

1. = modcan = tur Om = nes in ha = si = tan tes
2. = modcan = tur Om = nes in ha = si = tan tes
3. = modcan = tur Om = nes in ha = si = tan tes
4. = modcan = tur Om = nes in ha = si = tan tes
5. = modcan = tur Om = nes in ha = si = tan tes
6. = modcan = tur Om = nes in ha = si = tan tes

The second system contains six staves of music, but they are empty of notes and lyrics.

Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are in Latin. The first system contains six staves of music with the following lyrics:

1. = modcan = tur Om = nes in ha = si = tan tes
2. = modcan = tur Om = nes in ha = si = tan tes
3. = modcan = tur Om = nes in ha = si = tan tes
4. = modcan = tur Om = nes in ha = si = tan tes
5. = modcan = tur Om = nes in ha = si = tan tes
6. = modcan = tur Om = nes in ha = si = tan tes

The second system contains six staves of music, but they are empty of notes and lyrics.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are Latin: "Et... tem; ab e - o au - tem Commoveantur". The notation includes clefs, notes, rests, and dynamic markings.

Et... tem; ab e - o au - tem Commoveantur

Et... tem; ab e - o au - tem Commove =

Et... tem; ab e - o au - tem Commoveantur

Et... tem; ab e - o au - tem Commove =

Et... tem; ab e - o au - tem Commove =

Handwritten musical score for five voices, continuing the piece. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are not visible in this section.

Commoveantur ab eo Commoveantur
:antur Commoveantur Commoveantur
Commoveantur ab eo Commoveantur
:antur Commoveantur Commoveantur
:antur Commoveantur Commoveantur

9

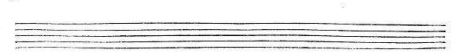
Omnes in ha: bitantes O: - ben, ad E... o Commove =

Omnes in ha: bitantes O: - ben, ad E... o Commove =

Omnes in ha: bitantes O: - ben, Commove =

Omnes in ha: bitantes O: - ben, Commove =

Omnes in ha: bitantes O: - ben, Commove =

Handwritten musical score for six voices, arranged in two columns of three staves each. The lyrics are in Latin: "an-tu? Om-nes in ha-si-tan-tes O-...". The notation includes treble clefs, a common time signature (C), and various note values such as quarter, eighth, and sixteenth notes. The lyrics are written below each staff, with some words split across lines. The first column of staves shows the vocal lines, and the second column shows the corresponding lyrics. The lyrics are: "an-tu? Om-nes in ha-si-tan-tes O-...".

an-tu? Om-nes in ha-si-tan-tes O-...
an-tu? Omnes in ha-si-tan-tes O-...
an-tu? Omnes in ha-si-tan-tes O-...
an-tu? Omnes in ha-si-tan-tes O-...
an-tu? Omnes in ha-si-tan-tes O-...
an-tu? Omnes in ha-si-tan-tes O-...

Handwritten musical score for three voices, arranged in three staves. The notation includes treble clefs and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are not visible in this section.

-bens, ab e - o au - tens Commoveantur Commove=
 -bens, ab e - o au - tens Commoveantur Commove=
 -bens ab e - o au - tens Commoveantur
 -bens, ab e - o au - tens Commoveantur
 -bens, ab e - o au - tens Commoveantur

This section contains the instrumental accompaniment for the vocal parts. It consists of six staves of music. The top two staves appear to be for a pair of voices or instruments, showing a melodic line with some ornamentation. The bottom four staves provide a rhythmic and harmonic accompaniment, featuring patterns of eighth and sixteenth notes, often in a bass clef.

antur, Commoveantur ab I...o Commove=
antur Commoveantur ab I...o Commove=
Commoveantur Commoveantur Commove=
Commoveantur Commoveantur Commove=
Commoveantur, Commoveantur Commove=
Commoveantur, Commoveantur Commove=

Handwritten musical score for five instruments, likely a string quartet and a fifth instrument. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is arranged in five staves.

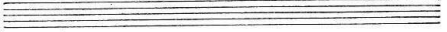
- Antus? Omnes inhabitantes Et: tem, ab l

- Antus? Omnes inhabi: tantes Et: tem, ab l.....

- Antus, Omnes inha: bitantes Et: tem, Commoveantur

- Antus, Omnes, inhabitanes Et: tem, Commoveantur

- Antus? Om: nes in ha bi: tantes Et: tem Commoveantur.




Commoveantur Omnes qui habitantes or: tem.

Commoveantur Omnes inhabitantes or: tem.

Commoveantur Omnes inhabitantes or: tem.

Commoveantur Omnes inhabitantes or: tem.

Commoveantur Omnes inhabitantes or: tem.

Commoveantur Omnes inhabitantes or: tem.

A series of musical staves containing complex rhythmic patterns. The first two staves feature dense sixteenth-note passages. The following three staves show a more varied rhythmic structure with eighth and sixteenth notes interspersed with rests. The final two staves continue with rhythmic patterns, including some dotted rhythms and rests.

And.te.gretimp

63

hautbois seul

hautecontre ou un desus

Beas - tas Bea - ta gens Cuius Est Dominus Deus E....

ius populus quem Elegit in haeredi - ta - tem si -

bi; populus quem Elegit in haeredi - ta - tem si - bi:

Andante

Violons

Recitativo

ex Coelo de Coelo Respexit Dominus vidit Omnes

Alios hominum de preparato habita. Culo suo Respe:

exi' respexit Super Omnes qui ha... bibant' ... tam.

gati implorens lenu?

Flutes
Ecce oculi

Domini Super metuen... tes

ecce oculi Domini super metuentes... te Es um,

Et in eis qui sperant qui spe... tant lu:

super misericordiam... tua et... jus; et in

eis qui sperant qui spe... tant super misericordiam

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef. The middle staff is a vocal line with a bass clef. The bottom staff is a piano accompaniment with a bass clef. The lyrics are: "Dei Jux Super misericor... Dei...". There are some markings above the piano staff, including "42", "6", "1", and "3".

legit legatissimo

Handwritten musical score for the second system. It features four staves. The top staff is a vocal line with a treble clef, labeled "Soprano". The second staff is a violin part with a treble clef, labeled "violons". The third and fourth staves are vocal lines with bass clefs. The lyrics are: "ut Et uatamoto animas lo: sum, et al...".

Handwritten musical score for the third system. It features four staves. The top staff is a vocal line with a treble clef. The second staff is a violin part with a treble clef. The third and fourth staves are vocal lines with bass clefs. The lyrics are: "let eos in fame in pa: me, et a... let". There are some markings below the piano staff, including "6", "3", "4", "4", and "1".

los et a.....lat eos in fa: me in fa: me: ut tu:

= at a morte animas lo... tum et a.....

... lat eos in fa: me in fa: me, et a.....

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *lat Eos in fame in fa-me: et*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *lat Eos in fame in fa-me.*

Lors que le morceau
 précédent est chanté
 par un desus, on joue
 l'accompagnement suivant
 pour une Flute seule, et
 un Violon seul et un duo

Handwritten musical score for the third system, with performance instructions: *Flute seule* and *Violon seul*. The system includes piano accompaniment and a vocal line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, often beamed together. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic values. The lower staff continues the bass line with similar rhythmic patterns. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff features a more active melodic line with frequent sixteenth notes. The lower staff provides a steady bass accompaniment with eighth notes. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with some rests and eighth notes. The lower staff continues with a bass line of eighth notes. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff shows a melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth notes. The system concludes with a double bar line.

The sixth system of musical notation consists of two staves. The upper staff contains a few notes, including a quarter note and a half note, followed by a double bar line. The lower staff contains a few notes, including a quarter note and a half note, followed by a double bar line.

Flute

anima nostra sustinet dominum sus-

...tinet sustinet domi:nus:

quoniam adju tor et protector hostes et pro-

Aector adjuator protec.....toi noster est,

7 6 7 6 7 6

anima nostra sustinet dominum sus.....tinet

6 7 6 4 7 6 7 6

sustinet do: minus.

4 *

leggiamente

Violons

quasi =

4 4 3 *

in e-o la-ta..... Titus Cor nos - trum, la-ta.....

..... Titus Cor nos - trum: in e-o la-ta.....

..... Titus Cor nos - trum: et in nomine sancto

Ius et in nomine sancto Ius splen-

...vimus, *Spiras*. vimus, et in nomine sancto

6 *Scrup* 7 6b 1b

Spas spiravimus *Spiras* - vimus: quia in l.

4x 6 4 3 for 4x 6 4 3 4x 6

o latus *Pitru* Col nos. *Hum*, latus

6 8 4 *Scrup*

Pitru Col nos. *Hum*, in l = o latus

6 4 4 for for

Petri Cor nos - trum: (rit)
mp
for

Diminuendo
 nomine sancto eius Spes - vimus, Spe-

vimus, Spes - vimus.

rit
 au petit Chœur

76 *Deus in excelsis*

fiat misericordia tua.....
fiat misericordia tua. a domi.

violons
violons

This system contains five staves. The top two staves are vocal parts with lyrics. The third and fourth staves are for violas. The fifth staff is a blank grand staff.

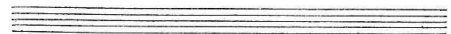
a domine domine super nos, quem ad modum speras.....
a domine domine super nos, quem ad modum speras.....

This system contains five staves. The top two staves are vocal parts with lyrics. The third, fourth, and fifth staves are for violas.

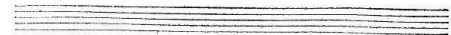
Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "vimus in to, spira... vimus in to, quem ad mo-". The second staff continues the vocal line with lyrics: "... vimus in to, spira vimus in to, quem ad mo-". The bottom three staves are piano accompaniment. The music is written in a single system with a repeat sign at the end.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "dum spira... vimus in to, spira... vimus". The second staff continues the vocal line with lyrics: "dum spira... vimus in to spira vimus". The bottom three staves are piano accompaniment. The music is written in a single system with a repeat sign at the end.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "in te, Speta." The bottom three staves are piano accompaniment. The music is written in a single system with a brace on the left.



Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "nimus in te:" and "nimus in te:". The bottom three staves are piano accompaniment. The music is written in a single system with a brace on the left.



Chorus

79

fi: at mi:se:rcor:dia tu... a Do:mine Do:mine Su:per
fi: at mi:se:rcor:dia tu: a Do:mine Do:mine Su:per
fi: at mi:se:rcor:dia tu a Do:mine Su:per
fi: at mi:se:rcor:dia tu -- a Do:mine Do:mine Su:per
fi: at mi:se:rcor:dia tu... a Do:mine Do:mine Su:per

Tous
Tous
Tous

Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are in Latin: "nos, quem admodum spera-... vimus in te;". The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The first system consists of six staves, each with a vocal line and the corresponding lyrics. The second system also consists of six staves, continuing the musical and lyrical material. The lyrics are: "nos, quem admodum spera-... vimus in te;".

nos, quem admodum spera-... vimus in te;
nos, quem admodum spera-... vimus in te;
nos, quem admodum spera-... vimus in te;
nos, quem admodum spera-... vimus in te;
nos, quem admodum spera-... vimus in te;
nos, quem admodum spera-... vimus in te;

Handwritten musical score for six voices, continuing the previous system. It consists of six staves with musical notation. The lyrics are not present on these staves.

fiat miſeri

fiat

fiat

fiat

fiat

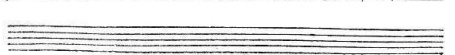
fiat

The page contains two systems of musical notation. The first system consists of five staves with vocal lines and lyrics. The second system consists of five staves with instrumental or more complex vocal lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

= dum spera- dimus in te, spera- dimus in te,
 quem ad modum spera- dimus spera dimus in te,
 = dum spera- dimus spera- dimus in te,
 mihi cor: dia tu a domine domine super nos,
 mihi cor: dia tu a domine domine super nos,



mihi cor: dia tu a domine domine super nos,
 mihi cor: dia tu a domine domine super nos,



Handwritten musical score for five voices. The lyrics are Latin and appear to be a variation of the Credo. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as minims, crotchets, and quavers. The lyrics are written below the staves, with some words underlined or connected by lines.

quem ad modum *Spes*.....
quem ad modum *Spes*.....
quem ad modum *Spes*..... *Spes*..... *Spes*..... *Spes*..... *Spes*.....
quem ad modum *Spes*..... *Spes*..... *Spes*..... *Spes*.....
quem ad modum *Spes*..... *Spes*..... *Spes*..... *Spes*.....

Handwritten musical score for five voices, continuing the previous system. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as minims, crotchets, and quavers. The lyrics are written below the staves, with some words underlined or connected by lines.

..... *Spes*..... *Spes*..... *Spes*..... *Spes*.....
..... *Spes*..... *Spes*..... *Spes*..... *Spes*.....
..... *Spes*..... *Spes*..... *Spes*..... *Spes*.....
..... *Spes*..... *Spes*..... *Spes*..... *Spes*.....
..... *Spes*..... *Spes*..... *Spes*..... *Spes*.....

Handwritten musical score on page 85, featuring Latin lyrics and musical notation. The score is organized into two systems of staves. The first system consists of six staves, each with a line of Latin text written below it. The lyrics are: "vimus in te;", "vimus in te;", "adimus in te;", "adimus in te;", and "adimus in - te;". The second system consists of five staves of musical notation without lyrics. The notation includes various note values, rests, and clefs, typical of a handwritten manuscript. The page is numbered 85 in the top right corner.

= vimus in te;

-- vimus in te;

= adimus in te;

= adimus in te;

= adimus in - te;

fiat misericordia tua Domine Domine Super
fiat misericordia tua Domine Domine Super
fiat fiat misericordia tua Domine Super
fiat fiat misericordia tua Domine Super
fiat misericordia tua Domine Super

nos, fiat misericordia tua... a Domino Domi-

nos quem ad modum spera... vimus in te, spe-

nos,

nos

nos, quem ad modum spera... vimus in te spera...

nos

no lapidas, quem ad modum spera-
vimus in te, quem ad modum spera-
quem ad modum speravimus in te, spera-
vimus in te, quem ad modum spera-
quem ad modum spera- vimus

Handwritten musical score on page 89, featuring vocal lines with Latin lyrics and piano accompaniment. The score is written on ten staves. The lyrics are: *dimus in to;*, *dimus speravimus in tes;*, *dimus speravimus in to;*, *dimus in to;*, and *in to speravimus in to;*. The music includes various note values, rests, and dynamic markings such as *pp.* and *ff.*. The piano part consists of multiple staves with complex rhythmic patterns and chordal structures.

fiat misericordia tua a domino domi-
quem ad modum speras. dimus in te spe-
quem ad modum speras. dimus in te speras.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '90' in the top left corner. It features a series of staves. The first two staves contain the vocal line with Latin lyrics written below the notes. The lyrics are: 'fiat misericordia tua a domino domi-' on the first line, and 'quem ad modum speras. dimus in te spe-' on the second line. The third line repeats the second line of lyrics. Below these are several empty staves. The bottom half of the page contains more musical notation, including a system of five staves with various rhythmic values and clefs. The handwriting is in a historical style, likely from the 17th or 18th century.

no se per nos, quem ad modum spera- - - - - vimus
 lavimus in te, quem ad modum spera- - - - - vimus
 - - - - - vimus in te, quem ad modum speravimus in
 quem ad modum spera vimus in
 fiat misericordia tu - - - - -
 fiat misericordia tu - - - - -

A series of five musical staves containing notes and rests, continuing the musical composition from the previous section.

in te, Spesavi- - - - - vimus in te, quem ad modum quem ad mo-
 te, Spesavi mus Spesavi mus in te, quem ad modum Spe-
 te, Spesavi mus Spesavi mus in te, quem ad modum quem ad mo-
 = a Domi: ne Domine Super nos, quem ad modum Spe-
 = a Domine Domine Super nos quem ad modum spe-

A series of five musical staves with handwritten notation, continuing the piece without lyrics. The notation includes various note values, rests, and bar lines.

A series of five empty musical staves at the bottom of the page.

Dum Spi-ri-tus in te, Spi-ritus.....-tus in te Spi-ritus.....
-tus in te, Spi-ritus in... te, Spi-ritus.....
Dum Spi-ri-tus in te, Spi-ritus.....-tus in te Spi-ritus.....
-tus in te Spi-ritus.....-tus in te, Spi-ritus Spi-ritus.....
-tus in te Spi-ritus.....-tus in te Spi-ritus.....



Handwritten musical notation for the second system, consisting of five staves of music.



DEUS IN ADJUTORIUM
MEUM

Mottel a 5.



2 vo Haute contre et Basso avec violons	Deus in adiutorium meum, Intendo, Domine ad adiuvandum me festina.....	2
Chœur	Confundantur et avertantur qui querunt animam meam.....	6
Accit 2e Basso avec 2 violons	avertantur retrorsum et Et tubescant qui volunt mihi malo.....	24
2 vo Haute contre et Basso et violon	avertantur statim Et tubescant qui dicunt mihi luge, luge.....	28
Accit 2e Basso avec un violoncelle et Chœur de Basses	Esultent et latentur in te Omnes qui querunt te, et dicant Semper magnificetur Dominus qui deligunt salutem tuam.....	33
Chœur	Ego seto egenus et pauper sum. Deus adjuva me.....	39
Accit 2e Basso et Chœur	adiutor meus et liberator meus es tu, Domine non moreris.....	49
	fin	

DEUS IN ADJUTORIUM MEUM

Psalm 69.

Tempo moderato

Musical score for Violons, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked with a treble clef and a key signature of one flat. The second staff is marked with a bass clef. The fifth staff features a complex rhythmic pattern with numerical figures (5, 4, 3, 2, 7, 6, 7, 6, 5, 4, 3, 2, 1) written above the notes. The sixth staff is marked with a bass clef. The word "Violons" is written below the first and second staves.

A handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several systems. The first system contains four staves. The second system contains five staves, with the word "Somp" written below the second staff. The third system contains five staves, with the word "Deus in adju=" written below the fourth staff. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The handwriting is clear and legible.

Tuo

Tuo

la la

ro-tium meum Intende Inten.....do,

7 5 7 4 6 6 x 6 8 2 3 3 4

Tuo

Domine Domine ad adjuvandum me festina;

Domine Domine ad adjuvandum me festina;

8 7 4 6 6 6 6 7 8

Handwritten musical score for a piece titled "Deus in adiutorium". The score is written on ten staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are written below the staves: "Deus in adiutorium", "meum intende Inter...", and "Deo". The score includes various musical notations such as notes, rests, and ornaments. The word "Sous" appears twice, once above and once below the staff. The piece concludes with a double bar line and a final cadence. The page number "4" is written in the top left corner.

4

Sous

Sous

Deus in adiutorium

meum intende Inter... Deo

C

5

Soprano

Domine Domine ad adjuvandum me festina, Domine

Domine Domine ad adjuvandum me festina, Domine

Domine Domine ad adjuvandum me festina, Domine

Domine ad adjuvandum me festina

Sourde
au Chœur

Domine ad adjuvandum me festina

Domine ad adjuvandum me festina

ant qui qua sunt animam me: am, Confun =
qua sunt animam me: am, Confun =
Confun =

Tuo

Tuo

Detailed description: This is a page of handwritten musical notation, likely a score for a vocal or instrumental piece. The page is numbered '7' in the top right corner. It features ten staves of music. The first two staves contain vocal lines with Latin lyrics: 'ant qui qua sunt animam me: am, Confun =' and 'qua sunt animam me: am, Confun ='. The third staff continues the vocal line with 'Confun ='. The fourth staff is empty. The fifth and sixth staves contain instrumental lines, with the word 'Tuo' written below the fifth staff. The seventh and eighth staves are empty. The ninth staff contains a complex instrumental line with many sixteenth notes. The tenth staff is empty. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Confundantur Confundantur
dantur Confundantur Confun.
dantur Confundantur et Resete.
dantur Confundantur Confun.
Confundantur Confundantur

The musical score consists of ten staves. The first five staves are vocal parts with lyrics. The sixth staff is a piano accompaniment with a complex rhythmic pattern. The seventh and eighth staves are vocal parts with lyrics. The ninth and tenth staves are piano accompaniment with a simple rhythmic pattern.

Et Resede = antur qui qua..... runt

= dantur, Confun = dantur

= antur Et Resede antur Confun =

= dantur Et Resede = antur qui qua.....

Et Resede = antur qui qua..... runt

animam meam, Confundantur
Confundantur Confundantur
-dantur et Revertantur qui quae.....
animam meam, Confundantur

The musical score is written on ten staves. The first five staves contain vocal lines with Latin lyrics. The lyrics are: "animam meam, Confundantur" (top line), "Confundantur Confundantur" (second line), "-dantur et Revertantur qui quae....." (third line), and "animam meam, Confundantur" (bottom line of the first system). The sixth staff is empty. The seventh and eighth staves contain a complex organ or instrumental part with many sixteenth notes. The ninth and tenth staves contain a simpler accompaniment with quarter and eighth notes.

-dantur Confundantur et Revertentur
 Confundantur et Revertentur qui
 sunt qui quae sunt Confundantur
 sunt animam meam, Confun-
 dantur et Revertentur qui

The musical score consists of several staves. The top five staves contain the vocal line with Latin lyrics. The sixth staff is a blank grand staff. The seventh and eighth staves contain a more complex melodic line, likely for a lute or keyboard. The ninth and tenth staves contain a basso continuo line with figured bass notation.

Handwritten musical score for a vocal line. The lyrics are: "antur qui que... tunt animam me = que... tunt qui quastunt animam me = Confundantur qui que = tunt animam me = dantur qui que... tunt animam me = que... tunt animam me =". The music is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes, with some words split across lines.

Handwritten musical score for a piano accompaniment. The music is written on six staves. The top two staves use a grand staff (treble and bass clefs). The bottom four staves are single staves, likely for the right and left hands. The music is written in a style consistent with the vocal line above, featuring various rhythmic patterns and dynamics.

Handwritten musical score for six voices, likely a choir or sextet. The score is written on six staves, each with a clef and a key signature of one flat (B-flat). The tempo or mood is marked as *amv* (ad libitum). The lyrics are "Confundantur" repeated across the staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into two systems, with the first system containing five staves and the second system containing six staves. The first system ends with a double bar line, and the second system begins with a new staff. The lyrics "Confundantur" are written in a cursive hand above the notes. The first system has the lyrics "Confundantur" on the first staff, "Confun - dantur" on the second, "Confun - dantur" on the third, "Confundantur" on the fourth, and "Confundantur" on the fifth. The second system has the lyrics "Confundantur" on the sixth staff. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

Confundantur qui quaerunt animam meam,
Confundantur et Reversantur Confundantur
Confundantur qui quaerunt animam
Confundantur Confundantur tur Confun-
et Reversantur qui quaerunt animam meam,

The image shows a handwritten musical score on ten staves. The top five staves contain vocal lines with Latin lyrics. The lyrics are: "Confundantur qui quaerunt animam meam," followed by "Confundantur et Reversantur Confundantur", "Confundantur qui quaerunt animam", "Confundantur Confundantur tur Confun-", and "et Reversantur qui quaerunt animam meam,". The bottom five staves contain instrumental accompaniment, likely for a keyboard instrument, with various rhythmic patterns and melodic lines. The notation is in a historical style, possibly from the 17th or 18th century.

Confundantur qui qua-.....
Confundantur qui quaerunt animam me-
me... am. Revescantur qui quaerunt qui qua-.....
dantur Revescantur qui qua-.....
Confundantur qui qua-.....

This block contains the first five staves of a handwritten musical score. Each staff has a vocal line with Latin lyrics written below it. The lyrics are: "Confundantur qui qua-.....", "Confundantur qui quaerunt animam me-", "me... am. Revescantur qui quaerunt qui qua-.....", "dantur Revescantur qui qua-.....", and "Confundantur qui qua-.....". The music is written in a single system with five staves.

This block contains the continuation of the handwritten musical score, consisting of five staves. The first two staves feature complex rhythmic patterns with many beamed notes. The remaining three staves have simpler, more spaced-out notes. The lyrics from the previous block are not repeated here, as they are already written on the first five staves of the page.

Handwritten musical score on page 16, featuring ten staves of music. The first six staves contain vocal lines with the lyrics: *tunt animam me = am:*. The seventh and eighth staves contain more complex musical notation, including sixteenth-note passages. The ninth and tenth staves contain simpler musical notation.

tunt animam me = am:
am, animam me = am:
tunt animam me = am:
tunt animam me = am:
tunt animam me = am:
tunt animam me = am:

Handwritten musical score on page 17, featuring ten staves of music. The notation includes various note values, rests, and complex rhythmic patterns, particularly in the lower staves. The score is written on a page with rounded corners and a dark border.

The first five staves contain simple musical notation with notes and rests. The sixth staff begins with a treble clef and a key signature of one flat, followed by a complex, fast-paced melodic line with many sixteenth notes. The seventh staff continues this complex line. The eighth and ninth staves show a more rhythmic, eighth-note pattern. The tenth staff concludes with a few simple notes and rests.

Handwritten musical score for page 18, featuring vocal parts and instrumental accompaniment. The page is numbered 18 in the top left corner. The score is written on ten staves. The first five staves are vocal parts, each with the lyrics "Confundantur" written below the notes. The sixth staff is a blank staff. The seventh and eighth staves are instrumental parts, likely for a keyboard instrument, featuring complex rhythmic patterns. The ninth and tenth staves are instrumental parts, likely for a string instrument, featuring a simple melodic line. The score is written in a cursive, handwritten style.

Confundantur et reuertantur qui
= dantur Confundantur Confun=
= dantur et reuertantur et reuert=
Confundantur et reuertantur qui
= dantur Confundantur et reuert=

[Musical notation continues with multiple staves]

Detailed description: This is a page of handwritten musical notation, likely a score for a liturgical or religious piece. The page is numbered '19' in the top right corner. It features several systems of staves. The first system consists of five staves with Latin lyrics written below them. The lyrics are: 'Confundantur et reuertantur qui', '= dantur Confundantur Confun=', '= dantur et reuertantur et reuert=', 'Confundantur et reuertantur qui', and '= dantur Confundantur et reuert='. The notation includes various note values, rests, and clefs. Below the first system, there are several more staves of musical notation, including some with complex rhythmic patterns and some with rests. The handwriting is in black ink on aged paper.

que...-tunt ani-mam meam
Confundantur et Revertantur qui qua-
antur Confundantur Confun-
que...-tunt animam meam
antur qui qua-

Confundantur Confundantur

sunt qui quae sunt Confundantur

-dantur et Reve... de... an = tur animans

Confundantur Confundantur

sunt a : nimans

Confun = dantur Confun = dantur
 Confundantur Confundam = tur Confun =
 me = = am, Confundantur et Revere =
 et Reverantur qui quib - - - - - sunt qui
 meum Confun = dantur et Revere =

The musical score consists of several staves. The top two staves are vocal lines with lyrics. The third staff is an instrumental line with a treble clef and a key signature of one flat. The fourth staff is another vocal line with lyrics. The fifth staff is an instrumental line with a bass clef and a key signature of one flat. The sixth and seventh staves are instrumental lines with treble and bass clefs respectively, and a key signature of one flat. The eighth and ninth staves are instrumental lines with treble and bass clefs respectively, and a key signature of one flat. The tenth and eleventh staves are instrumental lines with treble and bass clefs respectively, and a key signature of one flat.

qui qua... sunt animam me-am.
antus qui qua sunt animam me-am.
antus qui qua sunt qui qua: sunt animam me-am.
qua... sunt animam me-am.
antus qui qua... sunt animam me-am.

Handwritten musical score for piano accompaniment, consisting of five staves of music.

Rondement et fierement

Violons

Violons

ave =

tantus et totius, adestantus et Chabescant et Ete bescant

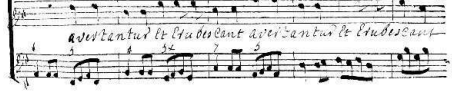
qui volunt mihi male, qui volunt mihi ma -- la:

The musical score consists of several staves. The top two staves are for Violons. The third staff has some markings and the word 'ave'. The fourth and fifth staves are for a vocal line with Latin lyrics. The bottom three staves continue the vocal line. The lyrics are: 'tantus et totius, adestantus et Chabescant et Ete bescant' and 'qui volunt mihi male, qui volunt mihi ma -- la:'. There are various musical notations including notes, rests, and dynamic markings throughout the score.

-la: *aves tantus et horum, aves =*
-tantus Et Edubescant qui volunt mihi mala, aves tantus
Et Edubescant qui volunt mihi ma... la: aves =

6 5 6 4 3

269



qui volunt mihi mala, qui volunt mihi ma - - las.

gracioso

Violons

Handwritten musical notation system 1, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle staff is mostly empty. The bottom staff contains a bass line with several sixteenth-note runs and rests.

Handwritten musical notation system 2, consisting of three staves. The top staff continues the melodic line. The middle staff is mostly empty. The bottom staff continues the bass line with more sixteenth-note runs and rests.

Handwritten musical notation system 3, consisting of three staves. The top staff continues the melodic line. The middle staff is mostly empty. The bottom staff continues the bass line with more sixteenth-note runs and rests.

Sonus

asertan = tur Statim ltu des =

asertan = tur Statim ltu descen = tes

-Centes asertan = tur Statim ltu descen = tes

asertan = tur Statim ltu descen = tes Statim ltu des =

Statim ltu descen = tes, qui dicunt mihi Ego

-Centes ltu descen = tes, qui dicunt mihi

Euge, qui dicunt mi: hi Euge E: uge:

Euge, qui dicunt mihi Euge E: uge:

aves = tan = tur Statim Erubescens

aves = tan = tur Statim Erubescens

aves = tan = tur Statim Erubescens Statim Erubescens

aves = tan = tur Statim Erubescens Statim Erubescens Erubescens

Gen-tes qui dicunt mihi Euge Euge, qui dicunt
Gen-tes qui dicunt mihi Euge, qui dicunt

mihi Euge Euge: avertan-tur
mi:hi Euge E:uge: avertantur. Statim Etubes-

Statim Etubescentes qui dicunt mihi Euge E:u=
-centes Etubescentes qui dicunt mihi E:uge E:u=

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "Ego: qui dicunt mihi Euge Euge." The bottom two staves are a basso continuo line with figured bass notation: 6, 7, 9, 4, 4.

Handwritten musical score for the second system. It consists of four staves. The top staff is labeled "Violon sul." and the bottom staff is labeled "Violons". The middle two staves are a basso continuo line with the instruction "Cocultent E=".

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines with lyrics: "ocultent et latent in re Omnes qui que..." The bottom two staves are a basso continuo line.

----- sunt te, Omnes qui quæ -----

----- sunt te;

Tous
Violons

Tous
Violons

Tous les Hauts
Exultent Exultent le la tentus in te

Violons *Tous*

Omnes qui que..... sunt te, Omnes qui que.....

.....sunt te.

Solo

Solo

Et dicant semper magnificet Dominus

Tempo

qui diligunt saluta tu

um; Et dicant semper et dicant semper magnificet u?

Dominus qui diligunt saluta tu

C

Sous

37



Handwritten musical score system 1, featuring five staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are additional piano parts. The lyrics are: *Tu...-um: Et dicant semper magnificet = tur*. The word *Sous* is written above the second and fourth staves.



Handwritten musical score system 2, featuring five staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are additional piano parts. The lyrics are: *dominus qui diligunt salutem...*. The word *Sous* is written above the fourth staff.



Handwritten musical score system 3, featuring five staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are additional piano parts. The lyrics are: *Tu...-um, Et dicant semper Et dicant semper magnifi =*.

Handwritten musical score for the first system, featuring four staves. The top two staves contain complex rhythmic patterns, likely for a keyboard instrument. The third staff is a vocal line with the lyrics "Petur Dominus qui diligunt Saluta". The fourth staff continues the rhythmic accompaniment. The music is written in a historical style with various note values and rests.

Two empty musical staves, consisting of five-line systems, positioned below the first system.

Handwritten musical score for the second system, featuring four staves. The top two staves contain simpler rhythmic patterns. The third staff is a vocal line with the lyrics "tes tu us.". The fourth staff continues the rhythmic accompaniment. The music is written in a historical style with various note values and rests.

Two empty musical staves, consisting of five-line systems, positioned below the second system.

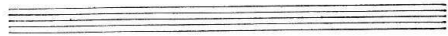
Duettino Solo

39

Violons
Flutes

Violons
Flutes

Viol



Viol

Viol

Viol



Sous les Destins

Ego veto E.

Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a figured bass line with the following figures: 4, 6, 5, 2, 2, 3, #, 2, 2, 5, 4, 6, 5, 6, 3, 5, 7, 7. The system contains five staves: vocal line, two piano staves, and two bass staves.

Plutes

vous

Plutes

vous

Musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *-genus et pau per sum et pau per sum, Deus adjuva me,*. The piano part includes a figured bass line with the following figures: 3, 2, 3, 9, 8, 2, 3, 5, 2, 3, #. The system contains five staves: vocal line, two piano staves, and two bass staves.

Chorus

41

De: us De: us ad: juva me.
Ego vero E:
Ego vero Egenus E-
E: go vero Egenus Egenus E-
E: go

6 7 8 5 6 5 4 3
4 3 2 1 2 3 4 5 6 7 8
9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8
9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8
9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8

Ego vero & genus et pauper sum,
 genus et pauper sum et pau-per sum
 pauper sum et pauper sum et pauper sum,
 pauper sum et pauper sum et pauper sum,
 vero & genus et pauper sum et pauper sum;

Flute
 Flute

Deus adjuvamus, Deus adjuvamus, ad-juvamus;
 Deus adjuvamus, ad-juvamus;
 Deus adjuvamus ad-juvamus;
 Deus adjuvamus ad-juvamus;
 Deus adjuvamus ad-juvamus;
 Deus adjuvamus ad-juvamus;

Sous Rues
 Sous Rues

Handwritten musical score for page 44, featuring vocal lines and piano accompaniment. The score is written on ten staves. The first two staves are vocal lines, with the lyrics "Ego vero E=" and "E: go" written below them. The remaining staves are piano accompaniment, with the word "Tous" written below several of the staves. The music is written in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in ink on aged paper.

Ego vero E=
E: go

Tous
Tous
Tous

genus et pauper sum Egenus et pauper sum et pauper
 vero Egenus et pauper sum, Egenus Egenus et pauper
 Ego vero Egenus et pauper sum Egenus Egenus et pauper
 Ego vero Egenus Egenus et pauper
 Ego vero Egenus et pauper sum, et pauper

with ...
 ...

Sum, Deus Deus adjuva me,
Sum, De =
Sum, De =
Sum, De =
Sum, De =
Sum, De =

This section contains six vocal staves. The first staff has the lyrics 'Sum, Deus Deus adjuva me,'. The following five staves each begin with 'Sum,' and end with 'De ='. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Flutes
Flutes
Flutes

This section contains five instrumental staves for flutes. The first staff is marked 'Flutes' and ends with 'Flutes'. The second staff is also marked 'Flutes' and ends with 'Flutes'. The third staff is marked 'Flutes'. The fourth and fifth staves are also marked 'Flutes'. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Deus adjuva me, Deus, Deus

= us adjuva me, adju: va me, De: us De: us

= us adjuva me, adju: va me, Deus De: us

= us adjuva me adju: va me, Deus, De: us

= us adjuva me adju: va me, De: us De: us

Handwritten musical score on page 48, featuring six systems of staves. The first two systems include lyrics: "ad...-juva me." and "ad...-Juva: me." respectively. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. The score is written on a grand staff (treble and bass clefs) for each system. The lyrics are written in a cursive hand below the notes. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one sharp (F#). The fifth system has a treble clef and a key signature of one sharp (F#). The sixth system has a bass clef and a key signature of one sharp (F#). The score ends with two empty staves at the bottom of the page.

Grave

49

Handwritten musical notation on a single staff. The lyrics "adjutor meus et libe=" are written below the notes. The music features a melodic line with various rhythmic values and rests.

Handwritten musical notation on a single staff. The lyrics "-rator meus es tu Domine Domine ne mote..." are written below the notes. A circled number "1" is written above the staff on the right side.

Handwritten musical notation on a single staff. The lyrics "tis, Domine Domine ne mote... tis)" are written below the notes.

Handwritten musical notation on a single staff. The lyrics "adjutor meus et libe=rator meus es tu Domi:" are written below the notes.

Handwritten musical notation on a single staff. The lyrics "ne Domine ne mote:tis; Domine Domine ne mote:tis, ne" are written below the notes.

Handwritten musical notation on a single staff. The lyrics "mote:tis: Domine Domine ne mote:tis, ne mote:tis." are written below the notes. The words "au Chœur" are written to the right of the staff.

① comme le 4 est sur le 6
Donc 2-4-6-8-10-12

Chorus

ajutor meus

ajutor meus

ajutor me = us

ajutor me = us

ajutor me = us

Tous

Tous

Tous

et libe: ta: tot me: us es tu,

et libe: ta: tot me: us es tu,

et libe: ta: tot me: us es tu,

et libe: ta: tot me: us es tu,

et libe: ta: tot me: us es tu,

et libe: ta: tot me: us es tu,

quinto

has golas

Handwritten musical score on page 53, featuring six systems of staves with lyrics and musical notation. The lyrics are: "ne ne mote = tis;" repeated on each system. The notation includes various rhythmic values and melodic lines.

System 1: *ne ne mote = tis;*

System 2: *ne ne mote = tis;*

System 3: *ne ne mote = tis;*

System 4: *ne ne mo = te = tis;*

System 5: *ne ne mote = tis;*

System 6: *ne ne mote = tis;*

Handwritten musical score for a vocal line, consisting of six staves. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "adju-tor meus et li-be-ra-tor meus es tu". The second staff continues: "adju-tor meus et li-be-ra-tor me-us es tu". The third staff continues: "adju-tor meus et li-be-ra-tor me-us es tu". The fourth staff continues: "adju-tor meus et li-be-ra-tor me-us es tu". The fifth staff continues: "adju-tor meus et li-be-ra-tor me-us es tu". The sixth staff continues: "adju-tor meus et li-be-ra-tor me-us es tu".

adju-tor meus et li-be-ra-tor meus es tu
adju-tor meus et li-be-ra-tor me-us es tu
adju-tor meus et li-be-ra-tor me-us es tu
adju-tor meus et li-be-ra-tor me-us es tu
adju-tor meus et li-be-ra-tor me-us es tu
adju-tor meus et li-be-ra-tor me-us es tu

Handwritten musical score for an instrumental accompaniment, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style typical of 18th or 19th-century manuscript notation.

Domine Domine ne mole-tis, Domine Domine ne mo-
 Domine Domine ne mole-tis, Domine Domine ne mo-
 Domine Domine ne mole-tis, Domine ne mo-
 Domine Domine ne mole-tis, Domine ne mo-
 Domine Domine ne mole-tis, Domine ne mo-
 Domine Domine ne mole-tis, Domine ne mo-

A series of musical staves containing complex rhythmic patterns. The notation includes sixteenth and thirty-second notes, often beamed together, and various rests. The staves are arranged in two groups of five staves each, with empty staves below each group.

Handwritten musical score for a choir, consisting of five staves. The lyrics are: "Aetis ne mote: tis, Domine Domine ne mo: = tis." The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes, with some words separated by a colon and a space, and some ending in a double colon and a space. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note.

Handwritten musical score for a piano accompaniment, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff ends with a double bar line and a fermata.

Fin

