

MOTETS
A
GRAND CHOEUR
De M. de la Lande,
Maitre de Musique de la Chapelle

TOM. VIII.

EXAUDI DEUS
DEPRECATIONEM

Motet a 5.



Recit de laus, de haute cont et Chœur	Exaudi Deus deprecationem meam, Intende orationi meae 3
Recit de haute cont avec accompagnement	a finibus terre ad te clamavi, dum anxiatus es meum; in petra exaltasti me 18
Duo haute cont et Chœur, avec accompagnement	deduxisti me quia factus est spes mea, Turtis fuit tui in saecula inimici 22
Chœur et Trio de laus, de haute cont	Inhabitabo in tabernacula tua in saecula: protegat in velamento ala sum tuatum 27
Recit et Chœur avec accompagnement	quoniam tu Deus meus, exaudisti orationem meam, dediti heredi- tatem timentibus nomen tuum 41
Chœur	Dies Super dies Regis adjicies, annos Dus usque in finem generationis et generationis 44
Recit et Chœur avec accompagnement	permanet in aeternum in Conspectu dei misericordiam et veritatem que requirit 61
Recit et Chœur de laus et Chœur	Sic psalmum dicam nomini tuo in saeculum saeculi, ut reddam vota mea deo in saeculum 82
	Fin. 

EXAUDI DEUS DEPRECATIONEM

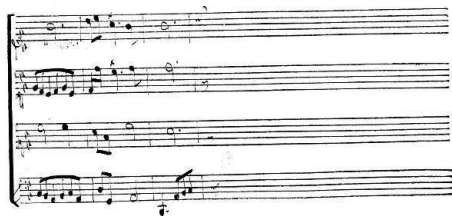
Psalm. 60.

SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES

glacéusement

Symphonie

Sous



Exaudi Deus deprecationem meam, Intendo Intendo O =

Sops

: fati: O: ni me: a; Intendo Intendo Orati: O: ni me:

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Exaudi Deus deprecationes" are written below the staves.

Exaudi Deus deprecationes

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "O-nem meam" and "Intendo In" are written below the staves.

O-nem meam Intendo In

Intendo Oia ti-o... ni mee, Intendo, Intendo Oia ti-o... ni

66

mee, Soutenez
au Chœur

8 Chœur

Exaudi Deus deprecatio... nem meam,

Exaudi Deus deprecatio... nem meam,

Exaudi Deus deprecatio... nem meam,

Exaudi Deus deprecatio... nem meam,

Exaudi Deus deprecatio... nem meam,

Exaudi Deus deprecatio... nem meam,

Exaudi Deus deprecatio... nem meam,

Exaudi Deus deprecatio... nem meam,

Exaudi Deus deprecatio... nem meam,

Exaudi Deus deprecatio... nem meam,

Exaudi Deus deprecatio... nem meam,

Exaudi Deus deprecationem meam,
Exaudi Deus deprecationem meam, Intende In=
Exaudi Deus deprecatio---nem meam,
Exaudi Deus deprecationem meam,
Exaudi Deus deprecationem meam,

Exaudi Deus deprecationem meam,
Exaudi Deus deprecationem meam,
Exaudi Deus deprecationem meam,
Exaudi Deus deprecationem meam,
Exaudi Deus deprecationem meam,

8

Intendo Intendo Oratio --- ni
Intendo Oratio: o: ni mea, Intendo Intendo Oratio: o: ni
Intendo Intendo Oratio: o: ni
Intendo Intendo Oratio: o: ni
Intendo Intendo Oratio --- ni

Handwritten musical score on a page numbered 8. The score consists of two systems of five staves each. The first system includes Latin lyrics written below the staves. The second system is purely musical notation. The notation includes various note values, rests, and bar lines.

Handwritten musical score for a vocal piece. The lyrics are: *Intende oratio... ni mea, In-* (repeated). The score consists of ten staves. The first four staves contain the vocal melody with lyrics. The fifth staff is empty. The sixth staff contains a vocal line with lyrics. The seventh staff is empty. The eighth, ninth, and tenth staves contain instrumental accompaniment, likely for a lute or keyboard, featuring a repeating rhythmic pattern of eighth and sixteenth notes.

Intendo oratio... ni me... a; Intendo orati-

Intendo oratio... ni me... a; Intendo orati-

Intendo oratio... ni me... a; Intendo orati-

Intendo orati- o = ni

Intendo oratio = ni mea, In =

Intendo orati- o = ni

= Oni mea, Olati = O ni me = a, Intendo Intendo O =
 = Oni mea, Olati = O ni me = a, Intendo Intendo O =
 mea, Intendo Olati = O ni me = a, Intendo Intendo O =
 = Intendo Intendo Olati O ... ni me ... a, Intendo Intendo O =
 mea, Intendo Olati = O ni me = a; Intendo Intendo O =

tous les Dieux

= ratio : ni me = a : loca ubi Deus deprecatio : nemo ;

= ratio ... ni me = a ;

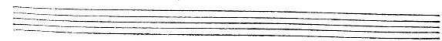
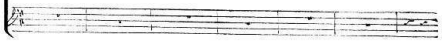
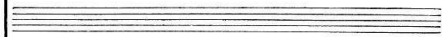
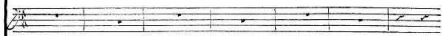
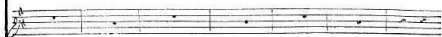
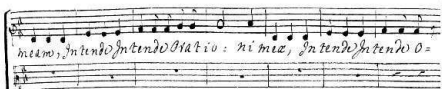
= ratio : : ni me = a ;

= ratio : : ni me = a ;

= ratio : : ni me = a ;

= ratio : : ni me = a ;

757



Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The notation is in G major (one sharp) and 4/4 time. The lyrics are: "Gaudi: o: ni mea, Exau: di De: ptecati: onem meam, Exaudi Deus De: as De: ptecati: onem meam, Exaudi Deus De: ptecati: onem meam, Exaudi Deus De: ptecati: onem meam, Ex =".

Gaudi: o: ni mea, Exau: di De: ptecati: onem meam,
Exaudi Deus De: ptecati: onem meam,
Exaudi Deus De: as De: ptecati: onem meam,
Exaudi Deus De: ptecati: onem meam,
Exaudi Deus De: ptecati: onem meam, Ex =

Continuation of the handwritten musical score for five voices. The notation continues on five staves, showing various melodic lines and rests. The lyrics are not present in this section.

Handwritten musical score on page 15, featuring ten staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: *In-tendo orati-o -- ni mea, Intendo orati-*. The second staff continues: *Intendo orati-o --- ni mea, Intendo orati-*. The third staff: *Intendo orati-o -- ni mea, Intendo orati-*. The fourth staff: *Intendo orati-o .. ni mea, Intendo orati-*. The fifth staff: *-tendo oratio ni mea, Intendo Intendo orati-*. The sixth staff is empty. The seventh staff begins with a new system, featuring a treble clef and a key signature of one flat. The eighth staff continues the melody. The ninth staff features a different rhythmic pattern with more frequent notes. The tenth staff continues the melody. The eleventh staff is empty. The twelfth staff is empty. The page number 15 is written in the top right corner. The number 134 is written in the bottom right corner.

In-tendo orati-o -- ni mea, Intendo orati-
Intendo orati-o --- ni mea, Intendo orati-
Intendo orati-o -- ni mea, Intendo orati-
Intendo orati-o .. ni mea, Intendo orati-
-tendo oratio ni mea, Intendo Intendo orati-

134

= O ni mea, In tendu Oia ti: O = ni mea, In tendu In =
 = O ni me... a; In tendu Oia ti: O = ni mea, In =
 = O ni me... a; In tendu In tendu Oia ti: O = ni
 = O = ni me... a, In tendu Oia ti: O = ni mea, In =
 = O ni me = a; In tendu Oia ti: O = ni mea, In =



Handwritten musical score for five staves, each with a vocal line and a corresponding Latin text. The notation includes various note values and rests.

1. *...tendo Olati: O = ni me --- a.*

2. *...tendo Olatio -- ni me = a.*

3. *...tendo Olatio: = ni me --- a.*

4. *...tendo Olati: O = ni me = a.*

5. *...tendo Olati: O = ni me = a.*



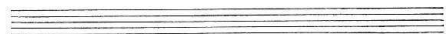
Handwritten musical score for five staves, continuing the musical notation from the previous section.

A handwritten musical score on a single page, numbered 18 in the top left corner. The score is written on ten staves, organized into two systems of five staves each. The first staff of the first system is labeled "Aitoutnelle" in a cursive hand. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive hand, with notes and rests clearly visible. The first system contains the first six staves, and the second system contains the remaining four staves. The notation includes various note values, rests, and bar lines, indicating a complex melodic and harmonic structure. The paper is aged and slightly discolored, with some visible wear and tear along the edges.

Sopr

Sopr

a finibus terrarum ad te Cla=



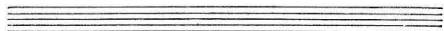
= mavi Clamavi, dum anxie te -- Tu Col meum, dum anxie =

guy

te: tur Coi me = = um: In petra exaltas...

... ti me, in petra exaltas: ti me;

In petra localtas. ti me,



deposément

localtas. . . . ti me.

Deduxis - ti me quia factus est ipse me = a;

Deduxis - ti me quia factus est ipse me = a;

Deduxis - ti me quia factus est ipse me =

Deduxis - ti me quia factus est ipse me =

gäymens-

29

Handwritten musical score for the first system, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

= a; *Sutis fortitudinis a facie Inimici;*

= a; *Sutis fortitudinis a facie Inimici;*

Handwritten musical score for the second system, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Sutis fortitu...

Sutis fortitudinis a facie Inimici;

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment. The fourth staff contains the lyrics "dinis & facies Inimi.....Ci:" and the fifth staff contains "mici & facies Inimi.....Ci:". The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth staff contains the lyrics "Tuttis fortitudinis & facies Inimi: Ci, Tuttis forti=" and the fifth staff contains "Tuttis fortitudinis & facies Inimi: mici, Tuttis forti=".

Handwritten musical score on page 23, featuring two systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Latin, written in a cursive hand.

tu, ... dinis a facie Inimi ... Ci;

tu dinis a facie Inimi - Ci, a facie Inimi - Ci:

Tutti fortitu

Tutti fortitudo dinis a faci

Veni a facie Inimici... ci.

a Inimici a facie Inimici... ci.

Lentement

Chœur

27



Gradations



Tous



Inhabito in tabernacula tua in Sa-Cu-
Inhabito in tabernacula tua in Sa-Cu-

Inhabito in tabernacula tua in Sa-Cu-

Chorus

29

la: Inhabita bo in tabernacula tua in Sa: Cu: la;
la: Inhabita bo in tabernacula tua in Sa: Cu: la;
Inhabita bo in tabernacula tua in Sa: Cu: la;
la: Inhabita bo in tabernacula tua in Sa: Cu: la;
Inhabita bo In tabernacula tua in Sa: Cu: la;

Tous

Tous

Tous

Sopr

Sopr

Alto

protegar in velamento ala-tum tua-----tum;

protegar in vela-minto ala-tum tua-----tum;

An Chorus

Handwritten musical score for a vocal part, featuring five staves of music. The lyrics are written in cursive below the notes. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are: "protegar in velamento alarum tua-----tum, protegar", "protegar in velamento alarum tua-----tum: protegar", "protegar in velamento alarum tua-----tum, protegar", "protegar in velamento alarum tua-----tum, protegar", and "protegar in velamento alarum tua-----tum, protegar".

protegar in velamento alarum tua-----tum, protegar
protegar in velamento alarum tua-----tum: protegar
protegar in velamento alarum tua-----tum, protegar
protegar in velamento alarum tua-----tum, protegar
protegar in velamento alarum tua-----tum, protegar

Handwritten musical score for a piano accompaniment, featuring five staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a "Poco" marking. The second staff also begins with a "Poco" marking. The third staff has a "Poco" marking. The fourth staff has a "Poco" marking. The fifth staff has a "Poco" marking. The music is written in a style typical of 19th-century manuscript notation.

Poco
Poco
Poco
Poco
Poco

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

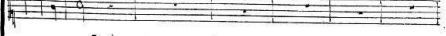
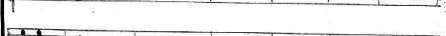
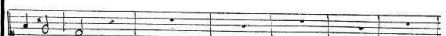
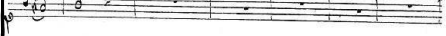
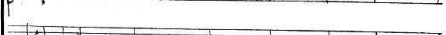
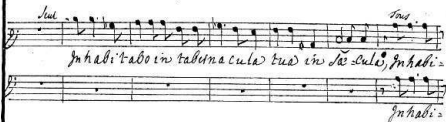
in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

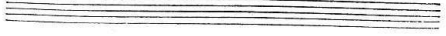
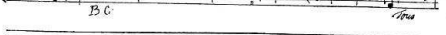
in velamento alatum tua --- tum;

And. Gravissimo



B.C.

And.



Inhabi: ta=bo in taber=naclis tua in Ia = Cu=
 Inhabi: ta=bo in taber=naclis tua in Ia = Cu=
 Inhabi: ta=bo in taber=naclis tua in Ia = Cu=
 = ta=bo, Inhabi: ta=bo in taber=naclis tua in Ia = Cu=
 = ta=bo, Inhabi: ta=bo in taber=naclis tua in Ia = Cu=

= la;
 = la, Inhabitabo in tabernacula tua in Sa-cu-la;
 = la, Inhabitabo in tabernacula tua in Sa-cu-la;
 = la, Inhabitabo in tabernacula tua in Sa-cu-la;
 = la;
 Tous
 Tous
 BC
 Tous

Handwritten musical score on page 36. The score consists of ten staves. The first four staves are vocal parts, with the lyrics "protegas in velamento a latum tua..." written below the third staff. The fifth staff is a blank staff. The sixth staff is a vocal part. The seventh staff is a vocal part. The eighth staff is a vocal part. The ninth staff is a vocal part. The tenth staff is a vocal part. The score includes various musical notations, including notes, rests, and accidentals. There are also performance markings such as "Sul", "Grup", "Solo", and "B.C.".

Sul

protegas in velamento a latum tua...

Grup

Solo

B.C.

protegar in velamento alarum tuarum.... tum;

protegar in velamento alarum tuarum.... tum;

protegar in velamento alarum tuarum.... tum;

tum, protegar in velamento alarum tuarum.... tum;

protegar in velamento alarum tuarum.... tum;

protegar in velamento alarum tuarum.... tum;

protegar in velamento alarum tuarum.... tum;

protegar in velamento alarum tuarum.... tum;

protegar in velamento alarum tuarum.... tum;

protegar in velamento alarum tuarum.... tum;

protegat in vela =
protegat in vela =
protegat in vela =
Soul
protegat in velemento alatum tua: tum, protegat in vela =
protegat in vela =

Song
Soul
Song
Soul

B C
Soul

Handwritten musical score for a choir, measures 1-6. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. Measure 1: *mento alatum tua ---- tum;* Measure 2: *mento alatum tua ---- tum;* Measure 3: *mento alatum tua ---- tum;* Measure 4: *mento alatum tua - tum, protegat in velamento alatum tu-* Measure 5: *mento ala-tum tua ---- tum;* Measure 6: *mento ala-tum tua ---- tum;*

Handwritten musical score for a choir, measures 7-12. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. Measure 7: *mento ala-tum tua ---- tum;* Measure 8: *mento ala-tum tua ---- tum;* Measure 9: *mento ala-tum tua ---- tum;* Measure 10: *mento ala-tum tua ---- tum;* Measure 11: *mento ala-tum tua ---- tum;* Measure 12: *mento ala-tum tua ---- tum;*

protegas in velamento alatum tua ---- tum.

protegas in velamento alatum tua ---- tum.

protegas in velamento alatum tua ---- tum.

-atum, protegas in velamento alatum tua ---- tum.

protegas in velamento ala-tum tua ---- tum.

Gloria

Gloria

Gloria

duo

41

violons

quoniam tu Deus me --- us exau --- di Ora-ti-

say
say
-onem me-am, exau-di Ora-tio-nem me-am;

Violons
Violons

dedisti hereditatem dedisti hereditatem ti =

mentibus nomen tuum, timentibus no:men tu:um, de =

= disti hereditatem dedisti hereditatem timentibus nomen

The image shows a page of handwritten musical notation for violons. The page is numbered 42 in the top left corner. The music is written on four systems of staves. The first system has two staves, both labeled 'Violons'. The second system has two staves, with the lower staff containing the lyrics 'dedisti hereditatem dedisti hereditatem ti ='. The third system has two staves, with the lower staff containing the lyrics 'mentibus nomen tuum, timentibus no:men tu:um, de ='. The fourth system has two staves, with the lower staff containing the lyrics '= disti hereditatem dedisti hereditatem timentibus nomen'. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

tuum, timentibus nomen tu.....um; Deus = Deus =

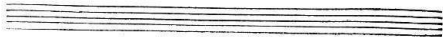
= ti hereditatem hereditatem timentibus nomen tuum,

timentibus no-men tu.....um.

Handwritten musical score for Violons, measures 1-7. The notation is on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff is labeled "Violons" and has a treble clef. The music consists of eighth and sixteenth notes, with some rests. The key signature changes to two flats (B-flat and E-flat) in the third measure. The piece ends with a fermata over the final note.



Handwritten musical score with Latin lyrics, measures 8-11. The notation is on five staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "Dies Super Dies Regis Adji - Cies, Dies Super Dies Regis Adji Ci -". The music consists of eighth and sixteenth notes, with some rests. The key signature changes to one flat (B-flat) in the third measure. The piece ends with a fermata over the final note.

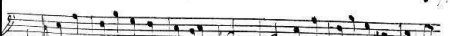
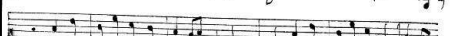
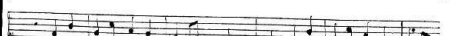
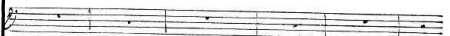


Refr. Chorus

45



Dieſ Super Dieſ Regis adji: Cies, Dieſ Super Dieſ Regis ad=
Dieſ Super Dieſ Regis adji: Cies, Dieſ Super Dieſ Regis ad=
Dieſ Super Dieſ Regis adji: Cies, Dieſ Super Dieſ Regis ad=



dicus generationis et genera- - - - - tio : 2

The musical score is written on ten staves. The first staff is a vocal line with the lyrics "dicus generationis et genera- - - - - tio : 2". The second staff contains a single note. The third, fourth, and fifth staves are empty. The sixth staff contains a single note. The seventh and eighth staves contain a piano accompaniment with eighth-note patterns. The ninth and tenth staves are empty. The bottom staff contains a final vocal melody line.

Handwritten musical score on page 48. The page contains two systems of music, each with five staves. The first system includes Latin lyrics written below the first three staves. The second system includes the word "An" written below the first two staves. The musical notation is in a historical style, featuring various note values and clefs.

nis; dies Super dies Regis adji: Cies, dies Super dies Regis ad=

dies Super dies Regis adji: Cies, dies Super dies Regis ad=

dies Super dies Regis adji: Cies, dies Super dies Regis ad=

An

An

je: es; Dies Super Dies Regis adje: es, Dies Super
je: es: Dies Super Dies Regis adje: es, Dies Super
je: es: Dies Super Dies Regis adje: es, Dies Super
Dies Super Dies Regis adje: es, Dies Super
Dies Super Dies Regis adje: es, Dies Super
Dies Super Dies Regis adje: es, Dies Super
Dies Super Dies Regis adje: es, Dies Super

Dies Regis dñi: Ci: es: annos ejus usque in diem generati-
Dies Regis dñi: Ci: es: annos ejus usque in diem generati-
Dies Regis dñi: Ci: es:
Dies Regis dñi: Ci: es: annos ejus usque in diem generati-
Dies Regis dñi: Ci: es:

BC

Onis et genera- tio- nis; annos ejus
Onis et genera- tio- nis et genera- tio- nis; annos ejus

Annos ejus

Onis et genera- ti- o- nis et genera- ti- o- nis; annos ejus

Annos ejus

Tous
Tous
Tous

usque in diem generationis et generati: o: nis et genera: ti:
usque in diem generationis et generatio: ... nis et genera ti:
usque in diem generationis et genera ti: o: nis, et genera ti:
usque in diem generationis et genera ti: o: ni, et genera ti:
usque in diem generationis et genera: ... ti:

Handwritten musical score for Alto voice, page 53. The score consists of 11 staves. The first five staves contain vocal lines with Latin lyrics. The next four staves are empty. The final two staves contain instrumental or vocal lines without lyrics.

Lyrics for the first five staves:

- Stave 1: = O: nis, Dns Super Dns Regis dji: Cies,
- Stave 2: = O: nis, Dns Super Dns Regis dji: Cies,
- Stave 3: = O: nis;
- Stave 4: = O: nis, Dns Super Dns Regis dji: Cies,
- Stave 5: = O: nis;

Dies Super Dies Regis Adjici-es, Annos

Dies Super Dies Regis Adjici-es, Annos

Dies Super Dies Regis Adjici-es, Annos

Dies Super Dies Regis Adjici-es, Annos

Dies Super Dies Regis Adjici-es, Annos

Dies Super Dies Regis Adjici-es, Annos

Et usque in finem generationis et generatio... nis, et gene-
Et usque in finem generationis et generatio... nis et gene-
Et usque in finem generationis et genera-

Three staves of musical notation, likely for a choir or instrumental ensemble, continuing the piece from the previous staves. The notation includes various note values, rests, and bar lines.

Sopr.

Ia fi: nis; Dies Super Dies Regis adji: Ci: es, Dies
 Ia fi: nis, Dies Super Dies Regis adji: Ci: es, Dies
 --- fio: nis: Dies Super Dies Regis adji: Ci: es, Dies
 Dies Super Dies Regis adji: Ci: es, Dies
 Dies Super Dies Regis adji: Ci: es, Dies
 Dies Super Dies Regis adji: Ci: es, Dies

Dies Super Dies Regis adji: Ci: es, Dies
 Dies Super Dies Regis adji: Ci: es, Dies
 Dies Super Dies Regis adji: Ci: es, Dies
 Dies Super Dies Regis adji: Ci: es, Dies
 Dies Super Dies Regis adji: Ci: es, Dies

Sopr.

Dies Deus Regis adji:ci:es;
 Super Dies Regis adji:ci:es;
 Super Dies Regis adji:ci:es;
 Super Dies Regis adji:ci:es; *Sal*
 Super Dies Regis adji:ci:es: annos eius usque in finem generati:
 Super Dies Regis adji:ci:es.

Dies Deus Regis adji:ci:es;
 Super Dies Regis adji:ci:es;
 Super Dies Regis adji:ci:es;
 Super Dies Regis adji:ci:es;
 Super Dies Regis adji:ci:es.



annos Eius usque in finem generationis et genera ti =

annos Eius usque in finem generationis et genera ti =

annos Eius usque in finem generationis et genera ti =

=ratio nis; annos Eius usque in finem generationis et genera ti =

annos Eius usque in finem genera tionis et genera ti =



= 0: nis, generationis et generationis et generatio -- nis.

= 0: nis, generationis et generationis et generati: 0: nis.

= 0: -- nis, generationis et generati onis et generati: 0: nis.

= 0: nis, generationis et generationis et generati o -- nis.

= 0: nis, generationis et generationis et generati o -- nis.

= 0: nis, generationis et generationis et generati o -- nis.

= 0: nis, generationis et generationis et generati o -- nis.

= 0: nis, generationis et generationis et generati o -- nis.

= 0: nis, generationis et generationis et generati o -- nis.

= 0: nis, generationis et generationis et generati o -- nis.

= 0: nis, generationis et generationis et generati o -- nis.

graves

68

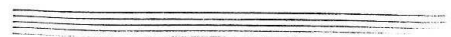
Admanet in a.

Violon

Organo



Totum in conspectu de-i. misericordiam et veritatem



Ejus quis Requirit; quis Requirit, quis quis Requi... tet.

legato
sic psalmum dicam nomini tuo in saeculum saeculi,

sic psalmum dicam nomini tuo in saeculum saeculi =

Chœur

63

Five staves of musical notation for the Chœur. The first staff is in G major (one sharp) and 4/4 time. The second staff has a key signature change to F major (one flat) and includes the text "li:" below it. The third staff is in F major. The fourth and fifth staves are in G major. All staves contain whole notes.

An empty five-line musical staff.

First staff of musical notation for the Violons, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Second staff of musical notation for the Violons, continuing the complex rhythmic pattern.

Third staff of musical notation for the Violons, continuing the complex rhythmic pattern.

An empty five-line musical staff.

Fourth staff of musical notation for the Violons, continuing the complex rhythmic pattern.

An empty five-line musical staff.

Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;

Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;

Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;

Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;

2mp

dul 2mp

ut reddam vota mea deo deo

in domino deo deo in domino deo: ut reddam vota

for

for

mea deo deo in domino, deo deo in domino: eno:

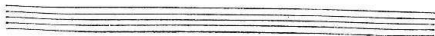
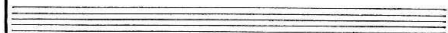
ut reddam vota mea sibi in diem do

ut reddam vota mea sibi in diem do

ut reddam vota mea sibi in diem do

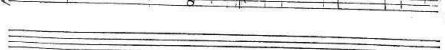
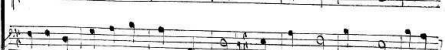
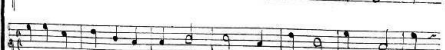
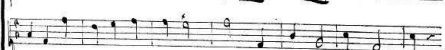
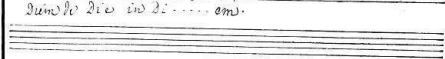
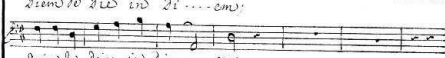
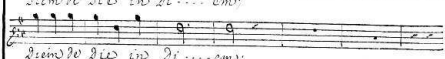
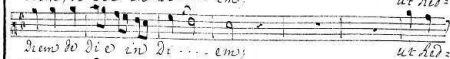
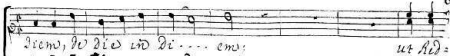
ut reddam vota mea sibi in diem do

ut reddam vota mea sibi in diem do



di-o in di-em: ut reddam vota mea do di-o in
di-o in di-em: ut reddam vota mea do di-o in
di-o in di-em: ut reddam vota mea do di-o in
di-o in di-em: ut reddam vota mea do di-o in
di-o in di-em: ut reddam vota mea do di-o in

di-o in di-em: ut reddam vota mea do di-o in
di-o in di-em: ut reddam vota mea do di-o in
di-o in di-em: ut reddam vota mea do di-o in
di-o in di-em: ut reddam vota mea do di-o in
di-o in di-em: ut reddam vota mea do di-o in



Handwritten musical score on page 70, featuring three vocal parts and piano accompaniment. The lyrics are in Latin: "Domine vota mea Deo in Deum;". The score is written on ten staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the remaining seven staves are for piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves. The piano part includes a prelude on the first two staves and then continues with chords and moving lines on the remaining staves.

Domine vota mea Deo in Deum; 20

Domine vota mea Deo in Deum; 20

Domine vota mea Deo in Deum; 20

Deo in diebus, ut reddam vota mea

Deo in diebus, ut reddam vota mea

Deo in diebus, ut reddam vota mea

ut reddam vota mea

ut reddam vota mea

ut reddam vota mea

ut reddam vota mea

ut reddam vota mea

ut reddam vota mea

ut reddam vota mea

ut reddam vota mea

ut reddam vota mea

ut reddam vota mea

Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts and German lyrics. The lyrics are: "Wo die in di: em, wo die in diem wo die in di: =", "Wo die in di: em, wo die in diem wo die in di: =", "Wo die in di: em, wo die in diem wo die in di: =", "Wo die in di: em, wo die in diem wo die in di: =", and "Wo die in di: em, wo die in diem wo die in di: =".

Handwritten musical score for the second system, featuring five staves with vocal and instrumental parts and German lyrics. The lyrics are: "Wo die in di: em, wo die in diem wo die in di: =", "Wo die in di: em, wo die in diem wo die in di: =", "Wo die in di: em, wo die in diem wo die in di: =", "Wo die in di: em, wo die in diem wo die in di: =", and "Wo die in di: em, wo die in diem wo die in di: =".

Handwritten musical score on page 73. The page contains five systems of staves, each with a treble clef and a key signature of one sharp (F#). The first four systems each begin with a measure containing a whole note G4, followed by a colon and the text "= emu:". The notes in the subsequent measures of these systems are mostly whole notes, with some eighth notes in the fourth system. The fifth system begins with a measure containing a whole note G4, followed by a colon and the text "= emu:". Below the fifth system are two empty staves. The sixth system consists of two staves with complex, fast-moving passages, likely for a keyboard instrument, featuring many sixteenth and thirty-second notes. The seventh system consists of two staves with more complex passages, including many sixteenth and thirty-second notes. The eighth system consists of two staves with more complex passages, including many sixteenth and thirty-second notes. The ninth system consists of two empty staves.

Handwritten musical score for six voices. Each voice part consists of a musical staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below each staff. The text is: *Sic psalmum dicam nomini tuo in saeculum Sa=Cu=li;*

Sic psalmum dicam nomini tuo in saeculum Sa=Cu=li;
Sic psalmum dicam nomini tuo in saeculum Sa=Cu=li;
Sic psalmum dicam nomini tuo in saeculum Sa=Cu=li;
Sic psalmum dicam nomini tuo in saeculum Sa=Cu=li;
Sic psalmum dicam nomini tuo in saeculum Sa=Cu=li;
Sic psalmum dicam nomini tuo in saeculum Sa=Cu=li;

Handwritten musical score for four voices. Each voice part consists of a musical staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below each staff. The text is: *Sic psalmum dicam nomini tuo in saeculum Sa=Cu=li;*

Sic psalmum dicam nomini tuo in saeculum Sa=Cu=li;
Sic psalmum dicam nomini tuo in saeculum Sa=Cu=li;
Sic psalmum dicam nomini tuo in saeculum Sa=Cu=li;
Sic psalmum dicam nomini tuo in saeculum Sa=Cu=li;

Duo

75

ut reddam vota mea vobis in diem vobis in di-

ut reddam vota mea vobis in diem vobis in di-

Handwritten musical score for five voices. The lyrics are in Latin. The first system includes the lyrics "em; ut reddam vota mea, sul" and "em; ut reddam vota mea, Deo in diem". The second system includes the lyrics "ut reddam vota mea" and "ut reddam vota mea". The third system includes the lyrics "ut reddam vota mea" and "ut reddam vota mea".

Handwritten musical score for five voices. The lyrics are in Latin. The first system includes the lyrics "Deo" and "Deo". The second system includes the lyrics "Deo" and "Deo". The third system includes the lyrics "Deo" and "Deo".

Handwritten musical score for six voices, arranged in three pairs. The lyrics are in Latin. The first pair of staves has the lyrics "Deo Deo in De... em, ut seddam vota". The second pair has "Deo Deo in De... em, ut seddam vota". The third pair has "Deo Deo in De... em, ut seddam vota". The fourth pair has "Deo Deo in De... em, ut seddam vota". The fifth pair has "Deo Deo in De... em, ut seddam vota". The sixth pair has "Deo Deo in De... em, ut seddam vota". The music is written in a single system with a repeat sign at the end of the first system.

Deo Deo in De... em, ut seddam vota

Deo Deo in De... em, ut seddam vota

Deo Deo in De... em, ut seddam vota

Deo Deo in De... em, ut seddam vota

Deo Deo in De... em, ut seddam vota

Deo Deo in De... em, ut seddam vota

Handwritten musical score for six voices, continuing the previous system. The music is written in a single system with a repeat sign at the end of the first system.

mea vo die in diem vo die in diem vo die in di = em.

mea vo die in diem, vo die in diem vo die in di = em.

mea vo die in diem vo die in di = em.

mea, vo die in diem vo die in di = em.

mea, vo die in diem vo die in di --- em.

Fin

AD TE DOMINE CLAMABO

Motet a 5.



Accit de Saitto avec accompagnement	ad te Domine Clamabo, Deus meus non sileas a me; non quando taceas a me, et assimilabor descendenti bus in lacum. 2
Accit de Saitto et Chœur	Exaudi Domine vocem deprecationis meae dum oro ad te Domine tolle manus meas ad Templum sanctum tuum. 7
Duo Saitto et Saitto avec accompagnement	ne simul trahas me Cum peccatoribus Et Cum operantibus iniquitatem ne pedes mei; qui loquuntur pacem Cum proximo suo, mala autem in cordibus eorum. 19
Accit de Saitto avec accompagnement	Da illis secundum opera eorum, et secundum iniquitatem ad inventionem ipsorum. 27
Chœur	Secundum opera manuum tuarum et secundum illis, Adde tetractitionem eorum in ipsis: quoniam non intellexerunt opera Domini, Et in opera manuum suarum destruxerunt illos, et non aedificabis eos. 28
Accit de Saitto avec un violon	Benedictus Dominus quoniam exaudivit vocem deprecationis meae: Dominus adiutor meus et protector meus in ipso speravi cor meum, et adjutus sum in ipso. Et destruit Caro mea, et ex voluntate mea Confitebor tibi. 41
Et tetractis	Dominus fortitudo plebis suae, et protector salvationum Christi sui. 47
Accit de Saitto et Chœur	Salvum fac populum tuum Domine, et Benedic hereditati tuae, et Angelos, et Catholicos usque in aeternum. 56
	Fin

AD TE DOMINE CLAMABO. Psalm 27.

gravement

Violons

Violons

Tous

This musical score is for the Psalm 27, titled 'AD TE DOMINE CLAMABO.' The tempo is marked 'gravement' (slowly). The score is written for Violons (Violins) and Tous (Tutti). The music is in G major, indicated by one sharp (F#) on the treble clef. The time signature is 4/4. The score consists of 12 staves. The first two staves are for Violons, the third and fourth for Violons, and the fifth through twelfth for Tous. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some handwritten annotations above the staves, such as '6', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', '152', '153', 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'440', '441', '442', '443', '444', '445', '446', '447', '448', '449', '450', '451', '452', '453', '454', '455', '456', '457', '458', '459', '460', '461', '462', '463', '464', '465', '466', '467', '468', '469', '470', '471', '472', '473', '474', '475', '476', '477', '478', '479', '480', '481', '482', '483', '484', '485', '486', '487', '488', '489', '490', '491', '492', '493', '494', '495', '496', '497', '498', '499', '500', '501', '502', '503', '504', '505', '506', '507', '508', '509', '510', '511', '512', '513', '514', '515', '516', '517', '518', '519', '520', '521', '522', '523', '524', '525', '526', '527', '528', '529', '530', '531', '532', '533', '534', '535', '536', '537', '538', '539', '540', '541', '542', '543', '544', '545', '546', '547', '548', '549', '550', '551', '552', '553', '554', '555', '556', '557', '558', '559', '560', '561', '562', '563', '564', '565', '566', '567', '568', '569', '570', '571', '572', '573', '574', '575', '576', '577', '578', '579', '580', '581', '582', 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'726', '727', '728', '729', '730', '731', '732', '733', '734', '735', '736', '737', '738', '739', '740', '741', '742', '743', '744', '745', '746', '747', '748', '749', '750', '751', '752', '753', '754', '755', '756', '757', '758', '759', '760', '761', '762', '763', '764', '765', '766', '767', '768', '769', '770', '771', '772', '773', '774', '775', '776', '777', '778', '779', '780', '781', '782', '783', '784', '785', '786', '787', '788', '789', '790', '791', '792', '793', '794', '795', '796', '797', '798', '799', '800', '801', '802', '803', '804', '805', '806', '807', '808', '809', '810', '811', '812', '813', '814', '815', '816', '817', '818', '819', '820', '821', '822', '823', '824', '825', '826', '827', '828', '829', '830', '831', '832', '833', '834', '835', '836', '837', '838', '839', '840', '841', '842', '843', '844', '845', '846', '847', '848', '849', '850', '851', '852', '853', '854', '855', '856', '857', '858', '859', '860', '861', '862', '863', '864', '865', '866', '867', '868', '869', '870', '871', '872', '873', '874', '875', '876', '877', '878', '879', '880', '881', '882', '883', '884', '885', '886', '887', '888', '889', '890', '891', '892', '893', '894', '895', '896', '897', '898', '899', '900', '901', '902', '903', '904', '905', '906', '907', '908', '909', '910', '911', '912', '913', '914', '915', '916', '917', '918', '919', '920', '921', '922', '923', '924', '925', '926', '927', '928', '929', '930', '931', '932', '933', '934', '935', '936', '937', '938', '939', '940', '941', '942', '943', '944', '945', '946', '947', '948', '949', '950', '951', '952', '953', '954', '955', '956', '957', '958', '959', '960', '961', '962', '963', '964', '965', '966', '967', '968', '969', '970', '971', '972', '973', '974', '975', '976', '977', '978', '979', '980', '981', '982', '983', '984', '985', '986', '987', '988', '989', '990', '991', '992', '993', '994', '995', '996', '997', '998', '999', '1000'.

2

ad te Domine Clamabo Cla=

14

mabo ad te, Deus meus ne silcas a me ne

Deus Deus meus Clamabo Clamabo ad te, ne

Sileas ne Sileas a me; ne quando taceas a

5

me et alim: labos descendentibus in la - Cum;

no quando taccas a me Et ad =

56 61

similiter descendentibus descendentibus in 12...

Cum

Allegro

Symphonic

Tempo

Exaudi Exaudi Domine vocem peccatorum. O =

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#). The lyrics are written below the vocal line. The bottom staff is a piano accompaniment in C-clef. The lyrics are: = his mea, dum oio dum oio ad to, Enau =

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#). The lyrics are written below the vocal line. The bottom staff is a piano accompaniment in C-clef. The lyrics are: = di dum oio ad to.

Chorus

9

Exaudi Exaudi Domine vocem Deprecatio: nis mea dunt

Exaudi Domine vocem Deprecatio: nis mea

Exaudi Domine vocem Deprecatio: nis mea,

Exaudi Domine vocem Deprecatio: nis mea,

Exaudi Domine vocem Deprecatio: nis mea,

Exaudi Domine vocem Deprecatio: nis mea,

93

Exaudi Domine vocem Deprecatio: nis mea

Exaudi Domine vocem Deprecatio: nis mea

Exaudi Domine vocem Deprecatio: nis mea

Exaudi Domine vocem Deprecatio: nis mea

Oto. Dum O-to ad to: laudi Dum

Dum O-to ad to: laudi Dum

Dum O-to ad to: laudi Dum

Dum O-to ad to: laudi Dum O-to Dum O-to Dum

Dum O-to ad to: laudi Dum

Oto. Dum O-to ad to: laudi Dum

Dum O-to ad to: laudi Dum

Dum O-to ad to: laudi Dum

Dum O-to ad to: laudi Dum

Dum O-to ad to: laudi Dum

11

1 2 3 4 5 6 7 8 9 10

Solo

Dum Exult lo manus meas ad templum sanc

100

105

11 12 13 14 15 16 17 18 19 20

Solo

Dum Exult lo manus meas ad templum sanc

BC

Handwritten musical score for page 12, featuring five staves with various musical notations and lyrics. The staves are arranged vertically, with the first staff starting with a treble clef and a key signature of one flat. The lyrics are written below the staves.

Staff 1: *Dum l'etol.*

Staff 2: *Dum l'etollo Ex =*

Staff 3: *Dum l'etollo Ex =*

Staff 4: *Dum l'etollo Ex =*

Staff 5: *Dum l'etollo Ex =*

Below the fifth staff, there is a line of text: *= Dum l'etollo.*

Handwritten musical score for page 111, featuring five staves with various musical notations and lyrics. The staves are arranged vertically, with the first staff starting with a treble clef and a key signature of one flat. The lyrics are written below the staves.

Staff 1: *for*

Staff 2: *for*

Staff 3: *for*

Staff 4: *for*

Staff 5: *for*

= lo manus meas ad templum sanctum tuum;
 = lolo manus meas ad templum sanctum tuum;
 = lolo manus meas ad templum sanctum tuum; sul
 = lolo manus meas ad templum sanctum tuum; Domine Domi =
 = lolo manus meas ad templum sanctum tuum.

= lolo manus meas ad templum sanctum tuum; Domine Domi =
 = lolo manus meas ad templum sanctum tuum.

Handwritten musical score for the first system, measures 1-4. The vocal line (soprano) contains the lyrics: "nes laudi laudi vo... Com depreca tio - nis me - al;". The accompaniment consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs).

Handwritten musical score for the second system, measures 5-8. The vocal line continues with a melodic phrase. The accompaniment staves continue with harmonic support. The system concludes with a double bar line.

Exaudi Exaudi Vo - - - Cens deprecati - onis me = a;

Exaudi Vo - - - Cens deprecati - onis me = a;

Exaudi Vo = Cens deprecati - onis me = a; *Sal*

Exaudi Vo = Cens deprecati - onis me = a, *E =*

Exaudi Vo = Cens deprecati - onis me = a;

Sous *Sous* *Sous*

Sous



Drum 010



Dum 010 Dum 0-to ad tem, Dum Exctollo manus meas ad

Dum 010 Dum 0-to ad to Dum Exctollo manus meas ad

Dum 010 Dum 010 ad to, Dum Exctollo manus meas ad

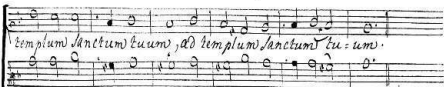
ad; Dum 010 Dum 010 ad to, Dum Exctollo manus meas ad

Dum 010 Dum 010 ad to, Dum Exctollo manus meas ad

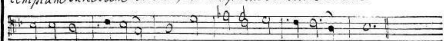
très fort

très fort

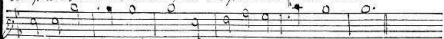
très



templum sanctum tuum, ad templum sanctum tuum.



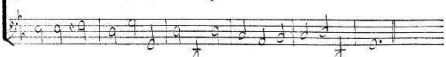
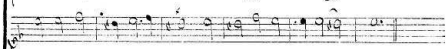
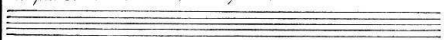
templum sanctum tuum, ad templum sanctum tuum.



templum sanctum tuum, ad templum sanctum tuum.



templum sanctum tuum, ad templum sanctum tuum.



Two Leguimens

19

Violons

Violons

no simul trahas me Cum

no simul trahas me Cum

Violons

peccatoribus,

no simul trahas me Cum pecca-

peccatoribus,

no simul trahas me Cum pecca-

Violons

Totius, Et Cum Operari... tibus I.

Totius, Et Cum Operari... tibus I.

iniquitatem, ne perdas me ne perdas ne perdas me ne perdas

iniquitatem, ne perdas me, ne perdas me ne perdas

me,
Et Cum opelan... tibus Iniquita-

me,
Et Cum opelan... tibus Iniquita-

2op

174 175 176 177 178 179

Et Cum opelan... tibus Iniquita-

Et Cum opelan... tibus Iniquita-

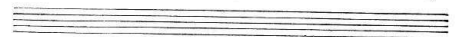
2op

180 181 182 183 184 185

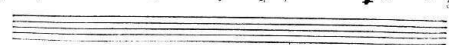
for-
for-
me, ne perdas me;
me, ne perdas me;
me, ne perdas me;
186 187 188 189 190 191

Boups
Boups
perdas me, ne perdas me qui loquuntur sa-
qui lo- quun- tur pa- cem, pa-
qui lo- quun- tur pa- cem, pa-
192 193 194 195 196 197

Handwritten musical score for the first system, measures 177-183. It features three staves with vocal and instrumental parts. The lyrics are: "Cum proximo su o ma... la ma...". The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *imp*.



Handwritten musical score for the second system, measures 184-189. It features three staves with vocal and instrumental parts. The lyrics are: "la mala autem in Cordibus e o... tum; ne simul trahas autem mala autem in Cordibus e o... tum; ne simul trahas". The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *imp*.



me Cum peccatoribus et Cum sperantibus Iniquita-

me Cum peccatoribus, et Cum sperantibus Iniquita-

210

Brup

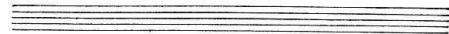
Brup

Et non sperdas me non sperdas me qui loquuntur pe-

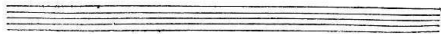
Et non, non sperdas me non sperdas me, non sperdas me qui loquuntur pe-

210

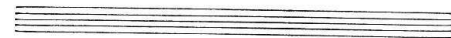
pa = tem, pa tem cum proximo lu: o; ma
 tem cum proximo lu: o; ma
 21 3 4 5



... la mala autem in Cordibus e: orum, in Cor
 ... la mala autem in Cordibus e: orum, in
 6 8 234



Handwritten musical score for page 26, measures 23-28. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music is in 2/4 time. The lyrics "Dibus E-o...-tuno, in Cor...-Dibus in Cor..." are written across the staves. The bottom staff has a figured bass line: 7 6 5 4 3 2 1.



Handwritten musical score for page 26, measures 29-34. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music is in 2/4 time. The lyrics "Dibus E-o...-tuno." and "Dibus E-o...-tuno." are written across the staves. The bottom staff has a figured bass line: 7 6 5 4 3 2 1.



Solo

27

Recitativo

Da illis secundum opia eorum, et secundum nequitiam

ad inuentionum ipso... tum. 25.

*Soutnez
au Chœur*

Procur.

legierement

Secundum opera manuum tuarum tribue illis, tribu-

Secundum opera manuum tuarum tribue illis, tribu-

Secundum opera manuum tuarum tribue illis, tribu-

Secundum opera manuum tuarum tribue illis, tribu-

Secundum opera manuum tuarum tribue illis, tribu-

Secundum opera manuum tuarum tribue illis tribu-

legierement

Tous

Tous

Tous

Tous

Handwritten musical score for six staves, measures 26-31. The notation is in a single system. The first five staves each begin with the text "= e illis;" and end with "Reddo te =". The sixth staff begins with "= e illis;" and ends with "Reddo Reddo te =". The music consists of a single melodic line with various note values and rests.

= e illis; Reddo te =

= e illis; Reddo te =

= e illis; Reddo te =

= e illis; Reddo Reddo te =

= e illis; Reddo Reddo te =

Handwritten musical score for five staves, measures 32-36. The notation is in a single system. The first two staves feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The third staff continues this line with some rests. The fourth and fifth staves show a more rhythmic, dotted pattern. The system ends with empty staves.

-tributionem eorum ipsis, Reddo retributi-
 -tributionem eorum ipsis, Reddo retributi-
 -tributionem eorum ipsis, Reddo retributi-
 -tributionem eorum ipsis, Reddo retributi-
 -tributionem eorum ipsis, Reddo retributi-
 = 0 nem eorum ipsis, Reddo retributi: 0

A system of five musical staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melodic line with similar note values. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth and fifth staves continue the piece with various note values and rests, ending with a final note on the fifth staff.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Below the first staff, the text "Gaudete de die domini" is written in a cursive hand, followed by "Op. 115". Below the second staff, the text "Gaudete de die domini" is written, followed by "Op. 115". Below the third staff, the text "Gaudete de die domini" is written, followed by "Op. 115". Below the fourth staff, the text "Gaudete de die domini" is written, followed by "Op. 115". Below the fifth staff, the text "Gaudete de die domini" is written, followed by "Op. 115".

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is more complex than the first system, featuring many beamed sixteenth and thirty-second notes, suggesting a more rhythmic or dance-like piece. The staves are connected by a brace on the left side.

Handwritten musical score for six voices, measures 1-6. The notation is in G major (one sharp) and 4/4 time. The lyrics are: *Reddo Reddo ipsis, Reddo Reddo ipsis Red-*

Handwritten musical score for six voices, measures 7-12. The notation continues with various melodic lines and rests. The lyrics are: *Reddo Reddo ipsis, Reddo ipsis Red-*

= 26 retributionem l=atum ipsis;

= 26 retributionem l=atum ipsis;

retributionem l=atum ipsis.

= 26 retributionem l=atum ipsis;

= 26 retributionem l=atum ipsis;

= 26 retributionem l=atum ipsis;

= 26 retributionem l=atum ipsis;

retributionem l=atum ipsis.

= 26 retributionem l=atum ipsis;

= 26 retributionem l=atum ipsis;

quoniam non intellexerunt opera Domini,
 quoniam non intellexerunt opera Domini,
 quoniam non intellexerunt opera Domini,
 quoniam non intellexerunt opera Domini,
 quoniam non intellexerunt opera Domini,
 quoniam non intellexerunt opera Domini,

Et in opera manuum Eius Et in opera manuum E =

Et in opera manuum Eius Et in opera manuum E =

Et in opera manuum Eius Et in opera manuum E =

Et in opera manuum Eius Et in opera manuum E =

Et in opera manuum Eius Et in opera manuum E =

Et in opera manuum Eius Et in opera manuum E =

287

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: "Jus destrues illos et non aedifica=".

Five staves of music, each with a vocal line and the lyrics "Jus destrues illos et non aedifica=" written below it.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: "Jus destrues illos et non aedifica=".

Five staves of music, each with a vocal line and the lyrics "Jus destrues illos et non aedifica=" written below it.

Destines il: les Destines il =
Destines il: les Destines il =
Destines il: les Destines il =
Destines il: les Destines il =
Destines il: les Destines il =
Destinas il: los Destinas il =

Handwritten musical score for five voices. The lyrics are: *= los, Et non edificabis E... os, non non*. The notation is on five staves, with the first four staves containing the vocal lines and the fifth staff being empty.

Handwritten musical score for five voices. The lyrics are: *= los, Et non edificabis E... os, non non*. The notation is on five staves, with the first four staves containing the vocal lines and the fifth staff being empty.

39

non non non non edificabis e---os, non non non
 non, non non edificabis e---os, non non non
 non non non non edificabis e---os, non, non, non,
 non, non non edificabis e--os, non non non
 non non non edificabis e---os, non, non, non,

266

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are "non, non, non, non non aedificabis e... os." The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The first system contains five staves, each with a vocal line and the corresponding lyrics.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are "non, non, non, non non aedificabis e... os." The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The second system contains five staves, each with a vocal line and the corresponding lyrics.

Boulement

41

Benedictus Benedictus Dominus quoni-

Boulement

30

- am laudat: ut volum deprecationis meae = *gracilement*

Violon sul

13

Dominus adiutor meus et protector meus,

Sous

317

19

et protector et protec tor meus; adiutor

sul

Sous

20

12

Dolcemente

meus et protec- tot meus:

in

Sul

Sous

26

31

Ipso specta-vit specta-vit Cot meum, Et adju-tus sum in

Sul

37

42

Ipso spectavit Cot me-um Et

43

48

Staccato

adju-tus sum.

Dominus ad.

47

52

ju-tor meus et protector meus, et protec-... tot me-

Solo

53

us:

tr

56

legitimus

reger

tr

et re-

57

63

flo-... tuit Ca-so me-a,

Solo

tr

60

63

Reflo- - - - - tuit Reflo- - - - -

mus *mus*

- tuit Ca- - - - - to me

mus

et ex volunta- to

mus

meas Confite- - - - - bor e- - - - i,

mus

Confite bor l. i;

400

100

Et Ac =

Tous

107

-flo tuit Ca = 10 mo = : a;

Ac =

Soul

44

8 5

Tous

6

A

114

-flo tuit

Reflo

Tous

Soul

120

48

tuit Ca... to me = = a;

121 126

et Ex volunta: to me: a Confi:

127 133

to... Sol l... i, Confite...

134 140

Sol l... i:

141 147

Deus meus

27

Confite

Dei & i. 153

452

Chœur

Dominus fortitudo ple-bis sue, Dominus forti-

Dominus fortitudo ple-bis sue, Dominus forti-

Dominus fortitudo ple-bis sue, Dominus fortitudo

1^{er} violon

2^e violon

3^e violon

= tudo fortitudo ple Bis sua ex ptoe v-oi sal=
 = tudo fortitudo ple -- Bis su - a ex ptoe -- tri sal=
 fortitudo ple Bis su = a; ex ptoe ---

462
 463

vatio num Christi sui est, protec ... tot pro =
 vatio num Christi sui est, protec ... tot
 tot salvatio num Christi sui est, pro =

465 467
 Musical notation for piano accompaniment, consisting of six staves with various rhythmic patterns and rests.

rec...tor saluationum Christi sui sit, salua...tio...num
p...fecto...saluationum Christi sui sit, salua...tio...num
rec...tor saluationum Christi sui sit, salua...tionem

468 470

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) with Latin lyrics. The lyrics are: "Christi sui sit Dominus Altitudo ple...bis sue, Altitudo". The music is written on three staves, each with a clef (Soprano, Alto, and Tenor/Bass). The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff, the second line to the second staff, and the third line to the third staff. The lyrics are written in a cursive hand.

Christi sui sit Dominus Altitudo ple...bis sue, Altitudo
Christi sui sit Dominus Altitudo ple...bis sue, Altitudo
Christi sui sit Dominus Altitudo ple...bis sue, Altitudo

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) continuing the previous piece. The music is written on three staves, each with a clef (Soprano, Alto, and Tenor/Bass). The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff, the second line to the second staff, and the third line to the third staff. The lyrics are written in a cursive hand.

Christi sui sit Dominus Altitudo ple...bis sue, Altitudo
Christi sui sit Dominus Altitudo ple...bis sue, Altitudo
Christi sui sit Dominus Altitudo ple...bis sue, Altitudo

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) with Latin lyrics. The lyrics are: "tudo fortitudo ple... bis lux fortitudo plebis", "tudo fortitudo ple... bis lu... a, fortitudo plebis lu...", and "fortitudo ple... bis lu... a; fortitudo plebis lu...". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests.

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) with Latin lyrics. The lyrics are: "tudo fortitudo ple... bis lux fortitudo plebis", "tudo fortitudo ple... bis lu... a, fortitudo plebis lu...", and "fortitudo ple... bis lu... a; fortitudo plebis lu...". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests.

Empty musical staves, likely for additional parts or a continuation of the piece.

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in G major (one sharp). The first system contains three staves. The lyrics are: "sus, et protec- tot salva- tio - - - - - num Christi sui". The notes are written in a cursive hand, with some ligatures. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The time signature is not explicitly written but appears to be common time (C).

sus, et protec- tot salva- tio - - - - - num Christi sui

= a, et protec- tot salva- tio - - - - - num Christi sui

= a; et protec- tot salva- tio - - - - - num Christi sui

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in G major. The second system contains three staves. The lyrics are: "sus, et protec- tot salva- tio - - - - - num Christi sui". The notes are written in a cursive hand, with some ligatures. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The time signature is not explicitly written but appears to be common time (C).

sus, et protec- tot salva- tio - - - - - num Christi sui

= a, et protec- tot salva- tio - - - - - num Christi sui

= a; et protec- tot salva- tio - - - - - num Christi sui

Two empty musical staves, each consisting of five lines.

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in the first system. The music is written on three staves with a treble clef and a key signature of one sharp (F#). The lyrics are: "Est: protec.... tot protector salvationum Christi sui". The Soprano part begins with a melodic line, while the Alto and Tenor/Bass parts enter with a similar motif.

Est: protec.... tot protector salvationum Christi sui

Handwritten musical score for three voices in the second system. The music continues on three staves. The lyrics are: "Est, protec.... tot protector salvationum Christi sui". The Soprano part continues its melodic line, while the Alto and Tenor/Bass parts provide harmonic support.

Est, protec.... tot protector salvationum Christi sui

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

Et, saluationum saluationum Christi sui Et.

Et, saluationum saluationum Christi sui Et.

Et, salua-tio-nu-m Christi sui Et.

Et, saluationum saluationum Christi sui Et.

Et, saluationum saluationum Christi sui Et.

Et, salua-tio-nu-m Christi sui Et.

Et, saluationum saluationum Christi sui Et.

Et, salua-tio-nu-m Christi sui Et.

Et, saluationum saluationum Christi sui Et.

Et, salua-tio-nu-m Christi sui Et.

Et, saluationum saluationum Christi sui Et.

Et, salua-tio-nu-m Christi sui Et.

36

staccato e lento

Violons

400

Salvum

fac populum tuum Domine Do-mine; 511

Handwritten musical score for six staves, measures 51-56. The lyrics are: *Saluum fac populum tuum Domine Domine.* The notation includes various note values and rests, with a final double bar line at the end of the sixth staff.

Saluum fac populum tuum Domine Domine.

Saluum fac populum tuum Domine Domine.

Saluum fac populum tuum Domine Domine.

Saluum fac populum tuum Domine Domine.

Saluum fac populum tuum Domine Domine.

Saluum fac populum tuum Domine Domine.

Handwritten musical score for five staves, measures 57-61. The notation includes various note values and rests, with a final double bar line at the end of the fifth staff.

58

Sopr



Alto

530



534

535



531

532



535

et Benedic et Benedic hereditas... ti tuas, heredi-

et Benedic et Benedic hereditas... ti tuas, heredi-

et Benedic et Benedic hereditas...

et Benedic et Benedic hereditas...

et Benedic et Benedic hereditas...

et Benedic et Benedic hereditas...

et Benedic et Benedic hereditas...

et Benedic et Benedic hereditas...

et Benedic et Benedic hereditas...

et Benedic et Benedic hereditas...

et Benedic et Benedic hereditas...

Handwritten musical score for a piece titled "Benedicite". The score is written on ten staves, with the first three staves containing vocal parts and the remaining seven staves containing piano accompaniment. The key signature is one sharp (F#), indicating G major. The tempo is marked "Allegretto". The lyrics, written in Latin, are "Benedicite". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff concludes the piece with a final cadence. The handwriting is in ink on aged paper.

tati heredita ti tu = a;
 tati heredita ti heredita - ti tu = a;
 tati tua heredita ti tu = a; *And*
 = tati tu = a, heredi - tati tu a; *Al-*
 ti tu = a, heredi - ta - ti tu a;

56

561

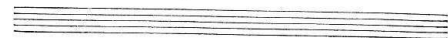
Imp

563

562

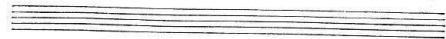
Re-ge-ros

et ex-ol



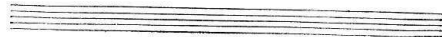
le-ros usque in aeternum, in aet-ernum,

575



usque in aeternum in

*Buttez
au Chœur*



Handwritten musical score on page 64, featuring two systems of staves with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System:

- Staff 1: *Et Re... go l=as Et Etol...*
- Staff 2: *Et Re... go l=as, Et la =*
- Staff 3: *Et Algo los, Etol...*
- Staff 4: *Et Algo los, Etol...*
- Staff 5: *Et Re... go los Et ex.*

Second System:

- Staff 6: *Sous*
- Staff 7: *Sous*
- Staff 8: (Empty staff)
- Staff 9: (Empty staff)

lo illos usque
 = tolle Ecce tol - lo illos usque in aeternum, usque
 Ecce tol - lo illos usque in aeternum, usque
 illos Ecce tol - lo illos, usque in aeternum, usque
 tol - - - - - lo illos usque in aeternum - - - - -

in aeternum in aeternum.

in aeternum in aeternum.

in aeternum in aeternum.

in aeternum in aeternum.

in aeternum in aeternum.

----- in aeternum.

in aeternum in aeternum.

in aeternum in aeternum.

in aeternum in aeternum.

in aeternum in aeternum.

in aeternum in aeternum.

----- in aeternum.