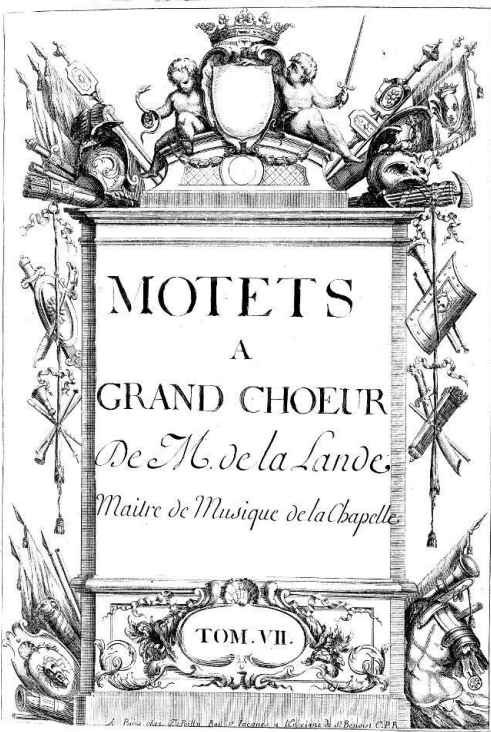




MOTETS

A

GRAND CHOEUR

De M. de la Lande

Maitre de Musique de la Chapelle

TOM. VII.

BENEDICTUS DOMINUS
DEUS MEUS QUI DOCET
MANUS MEAS

Motet a 5.



Chorus	Benedictus Dominus Deus meus qui docet manus meas ad praelium, et digitos meos ad bellum.....	3
Alex. de Bellus. avec flutes et violons	misericordias meas et refugium meum susceptor meus et liberator meus, pro- pictor meus et in ipso speravi qui subdit populum meum sub me.....	17
Trio Bellus, haute- contre, et basse.	Domine quid est homo, quia innotuisti ei, aut filius hominis quia reputas eum homo vanitatis similis factus est. Deus Ejus sicut umbra praeterieunt.....	22
Alex. de Basso avec accompagnement	Domine inclina Coelos tuos et descende, tango montes et fumigabunt.....	26
Chorus	fulgura confusionem et dissipabis eos, emitto sagittas tuas et conturbabis eos.....	32
Alex. de Basso avec accompagnement avec violons	Emitto manum tuam de alto eripies, et liberabis modo aquis multis, de manu filiorum alienorum quorum os locutus est vanitatem, et dextera eorum dextera iniquitatis.....	47
Alex. de haute-contre et Chorus	Deus Canticum novum Cantabo tibi, in psalterio decachordo psallam tibi.....	51
	<i>fin</i>	

BENEDICTUS DOMINUS DEUS MEUS

QUI DOCET MANUS MEAS. *Psalm. 145.*

Symphonic

Tous

The musical score is arranged in two systems of five staves each. The first system includes a vocal part labeled 'Tous' (All) on the bottom staff. The music is written in G major (one sharp) and 4/4 time. The score is for a symphonic band, with various instruments represented by different clefs and note values. The vocal part is written in a soprano clef and includes lyrics in French. The score is published by the Société des Concerts de Versailles.



Chœur

3

Bene-dictus Dominus Deus me

Bene-dictus Dominus Deus meus De-----us me-----

Bene-dictus Domi-

Bene-dictus Domi-

21

Benedictus Dominus Deus me - - - - us, Benedictus Domi -
- us, Benedictus Dominus Deus me - us Benedictus
- us, De - - - - us me - - - - us, Benedictus Dominus Benz
- nus Deus meus De - - - - us meus, De - - - - us De - us
Benedictus Dominus De -

Benedictus Dominus Deus me - - - - us, Benedictus Domi -
- us, Benedictus Dominus Deus me - us Benedictus
- us, De - - - - us me - - - - us, Benedictus Dominus Benz
- nus Deus meus De - - - - us meus, De - - - - us De - us
Benedictus Dominus De -

nus Deus me... us, Benedictus Dominus Deus
Dominus Deus me: us, Benedictus Dominus Do - - minus
=dictus Dominus Benedictus Do - - minus
me - - us, Benedictus Dominus Benedictus Dominus Deus
... us me us, Benedictus Dominus De =

vivement

Handwritten musical score for a vocal piece, first system. The music is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The first staff contains the lyrics "meus Deus me = us, qui docet manus meas qui docet manus". The second staff contains "Deus me ---- us, qui docet manus meas manus meas ad". The third staff contains "Deus me ---- us, qui docet manus". The fourth staff contains "meus Deus me ---- us; qui docet manus meas ad". The fifth staff contains "---- us me ---- us; qui docet manus meas ad". The music is written in a style that suggests a 19th-century manuscript.

meus Deus me = us, qui docet manus meas qui docet manus
Deus me ---- us, qui docet manus meas manus meas ad
Deus me ---- us, qui docet manus
meus Deus me ---- us; qui docet manus meas ad
---- us me ---- us; qui docet manus meas ad

vivement

Handwritten musical score for a vocal piece, second system. The music is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The first staff contains the lyrics "meus Deus me = us, qui docet manus meas qui docet manus". The second staff contains "Deus me ---- us, qui docet manus meas manus meas ad". The third staff contains "Deus me ---- us, qui docet manus". The fourth staff contains "meus Deus me ---- us; qui docet manus meas ad". The fifth staff contains "---- us me ---- us; qui docet manus meas ad". The music is written in a style that suggests a 19th-century manuscript.

meus Deus me = us, qui docet manus meas qui docet manus
Deus me ---- us, qui docet manus meas manus meas ad
Deus me ---- us, qui docet manus
meus Deus me ---- us; qui docet manus meas ad
---- us me ---- us; qui docet manus meas ad

7

meas ad praelium ad prae-lium; qui docet manus
 praelium ad praelium ad prae-lium; qui docet manus
 meas ad praelium ad prae-lium; qui docet manus
 praelium ad praelium ad prae-lium; qui docet manus meas manus
 prae-lium ad prae-lium; qui docet manus meas ad

meas ad praelium ad prae-lium; qui docet manus
 praelium ad praelium ad prae-lium; qui docet manus
 meas ad praelium ad prae-lium; qui docet manus
 praelium ad praelium ad prae-lium; qui docet manus meas manus
 prae-lium ad prae-lium; qui docet manus meas ad

meas ad pre lium ad pre

meas manus meas ad pre lium qui docet manus me-as ad

meas ad pre lium ad pre lium qui docet manus me-as ad

meas ad pre lium qui docet manus meas ad

pre lium ad pre lium ad pre

meas ad pre lium ad pre lium ad pre

agilement 9

lium ad pre: lium: et digitos meos ad Bel

prelium ad pre: lium: et digitos meos ad

prelium ad pre: lium;

prelium ad pre: lium;

prelium ad pre: lium;

...lium ad pre: lium:

Agilement

lium ad pre: lium: et digitos meos ad Bel

prelium ad pre: lium: et digitos meos ad

prelium ad pre: lium;

prelium ad pre: lium;

prelium ad pre: lium;

...lium ad pre: lium:

Handwritten musical score on page 20, featuring Latin lyrics and musical notation on staves. The lyrics are: *lumi ad Del... lum, et digitos meos ad bellum ad Del... lum, et digitos meos ad bellum et et digitos meos ad bellum ad bellum et*. The notation includes various musical symbols, clefs, and rests, with some staves showing complex rhythmic patterns.

lumi ad Del... lum, et digitos meos ad
bellum ad Del... lum, et digitos meos ad bellum et
et
et digitos meos ad bellum... lum ad bellum et
et digitos meos ad bellum ad

Dehums ad Del.....lum ad Delum Et Vigito meos ad Del =

Vigito meos ad Delum ad Delum Et Vigito meos ad Del =

Vigito meos ad Delum ad Delum Et Vigito meos ad Del =

Vigito meos ad Delum ad Delum Et Vigito meos ad Del =

Del.....lum ad Del.....lum ad Del =

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The notation is in G-clef and 4/4 time. The lyrics are written below the staves.

Staves 1-5 lyrics:

lum, et digitos meos ad Del..... lum, et
lum, et digitos meos ad
lum; et digitos meos ad
lum; et digitos meos ad
lum, et digitos meos ad ad lum ad ad sel...

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The notation is in G-clef and 4/4 time. The lyrics are written below the staves.

Staves 6-10 lyrics:

lum, et digitos meos ad ad lum ad ad sel...

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the staves in a cursive hand. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation.

Digito meos ad bellum ad bellum; Et digito
 Digito meos ad bellum ad bellum;
 Digito meos ad bellum ad bellum;
 Digito meos ad bellum ad bellum;
 Digito meos ad bellum ad bellum;
 lum ad bellum ad bellum, Et digito meos ad bellum

Handwritten musical score for the second system, consisting of five staves. This system continues the musical notation from the first system, with various note values, rests, and clefs. The lyrics are not present in this section of the manuscript.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words underlined. The first staff begins with a treble clef and a key signature of one sharp (F#).

meos ad bellum ad bel lum ad bellum, et
et digitos meos ad bellum ad bellum ad bellum, et
et digitos meos ad bellum ad bellum ad bellum,
et digitos meos ad bellum ad bellum ad bellum,
lum ad bellum lum ad bellum lum ad bellum, et

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves, with some words underlined. The first staff begins with a treble clef and a key signature of one sharp (F#).

lum ad bellum lum ad bellum lum ad bellum, et

digitos meos ad bellum et digitos meos ad bel...
 digitos meos ad bellum et digitos meos ad bellum ad
 et digitos meos ad bellum ad
 et digitos meos ad bellum ad
 digitos meos ad bel... lum ad bel...

digitos meos ad bellum et digitos meos ad bellum ad
 et digitos meos ad bellum ad
 et digitos meos ad bellum ad
 et digitos meos ad bellum ad
 digitos meos ad bellum et digitos meos ad bellum ad

lums ad bellum ad bellum ad bellum.

bellum, et digitos meos ad bellum ad bellum.

digitos meos ad bellum ad bellum ad bellum.

digitos meos ad bellum ad bellum ad bellum.

lums ad bellum ad bellum.

The musical score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a lute line (bass clef). The lyrics are written in Latin and are repeated across the systems. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

flutes

violons

This system contains four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is for flutes, the third for violins, and the fourth for violas. The music is in 4/4 time and features a variety of note values including eighth and sixteenth notes, as well as rests.

mi se = vi =

This system continues the musical composition with four staves. The vocal line and instrumental parts (flutes, violins, and violas) are shown. The lyrics "mi se = vi =" are written below the vocal staff. The musical notation includes various rhythmic patterns and rests.

Cor Domini et Refugium meum, miserere Cordia

This system contains four staves. The vocal line and instrumental parts are shown. The lyrics "Cor Domini et Refugium meum, miserere Cordia" are written below the vocal staff. The music continues with various note values and rests.

meo et Refu... - giunt me: um

susceptor meus et libera... tot me: us

susceptor meus

et libera tot me = us,

miseri: Cordia mea, et refu gium me

= um; Protector me us et in

ipso Specta vi Specta vi Specta

... vi Specta vi; qui subdit populum meum sub me

qui subdit populum meum sub me; Protector meus

Et in Ipso spe- ravi spe- ra-

vi specta- vi specta- vi, mi-leri Cor- dia mea

Et Refugium meum, mi-leri- Cor- dia mea Et Refe-

giunt me: um.

Adagio *stavo et sans lentur*

Domine Do: mine quid sit homo,

Domine Do: mine quid sit homo,

Domine Do: mine quid sit homo, quia In-

quid sit homo, quia Innotuisti e... i,

quid sit homo quia Innotuisti e... i,

notuisti ei, quid sit homo, quia Innotuisti e... i,

aut filius hominis quia reputas e... um, quia
 aut filius hominis quia reputas e... um, quia
 aut filius hominis quia reputas e... um, quia

6 5 4 6 5 6

reputas e... um, homo vanitatis simili-
 reputas e... um; homo vanitatis simili-
 reputas e... um; homo vanitatis similis simili-

3

lis factus est, homo vanitatis similis
 lis factus est, homo vanitatis similis
 lis factus est, homo vanitatis similis similis
 lis factus est, homo vanitatis similis similis

7 5 6

fac-tus est; dies ejus sicut umbra praeteriit

fac-tus est; dies ejus sicut umbra praeteriit

fac-tus est; dies ejus sicut umbra praeteriit, dies

dies ejus sicut umbra praeteriit, dies

dies ejus sicut umbra praeteriit, dies

dies ejus sicut umbra praeteriit, dies ejus sicut

ejus sicut umbra praeteriit, dies ejus sicut umbra

ejus sicut umbra praeteriit, dies ejus sicut umbra

umbra praeteriit, dies ejus sicut umbra praeteriit =

prætereunt, sicut umbra prætereunt, dies

prætereunt, sicut umbra prætereunt, dies

prætereunt, sicut umbra prætereunt, dies

6 5 5 7

Allegretto

Ejus sicut umbra prætereunt, sicut um-bra præ-

Ejus sicut umbra prætereunt, sicut um-bra præ-

Ejus sicut umbra prætereunt, sicut um-bra præ-

6 6 7 6 7 7

prætereunt.

prætereunt.

prætereunt.

prætereunt.

6

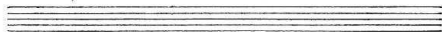
26 *gravement et sans lenteur*

Violons

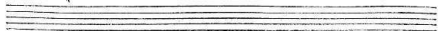
Soprano

Domine Domine Inclina Coelos tuos, Inclina Coelos tuos et des-

First system of musical notation, measures 1-8. The system consists of five staves. The first four staves contain melodic lines for different instruments. The fifth staff contains the vocal line with the lyrics: "cen do et desce do et desce do et desce". The music is in 2/4 time and features various rhythmic patterns including eighth and sixteenth notes.



Second system of musical notation, measures 9-16. The system consists of five staves. The first four staves contain melodic lines. The fifth staff contains the vocal line with the lyrics: "..... do,". The music is in 2/4 time and features various rhythmic patterns including eighth and sixteenth notes. The word "Vitto" is written above the first staff of this system. The system concludes with a double bar line.



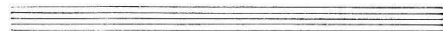
Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "range mon" and "tes et fumiga" are written across the staves. The system concludes with a double bar line and a final cadence.

range mon tes et fumiga Punt

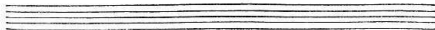
Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "fumiga" and "Punt" are written across the staves. The system concludes with a double bar line and a final cadence.

fumiga Punt fumiga Punt:

Handwritten musical score for the first system, measures 29-34. The system consists of five staves. The first four staves are for a piano accompaniment, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. The fifth staff is for the vocal line, starting with a whole note rest, followed by a half note, and then a dotted half note. The lyrics "tan-ge mon" are written below the vocal line, with a dashed line indicating the continuation of the melody.



Handwritten musical score for the second system, measures 35-40. The system consists of five staves. The first four staves are for a piano accompaniment, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. The fifth staff is for the vocal line, starting with a whole note rest, followed by a half note, and then a dotted half note. The lyrics "les Et fumi ga - - - - - Dunt fumi ga - - - - -" are written below the vocal line, with a dashed line indicating the continuation of the melody.



Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a more active bass line with many sixteenth notes. The fourth staff contains the lyrics "Pant feni ga ----- Pant:" written below the notes. The fifth staff continues the bass line. The system concludes with a double bar line.

Handwritten musical score for the second system, measures 9-16. The music continues on five staves. The first staff has the melody. The second staff continues the melody. The third staff continues the active bass line. The fourth staff contains the lyrics "tan - go mon ----- es le" written below the notes. The fifth staff continues the bass line. The system concludes with a double bar line.

A handwritten musical score on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third and fourth staves are also treble clefs. The fifth staff is a bass clef. The music is written in a fluid, handwritten style. The word "fumi ga" is written in cursive below the third staff. The score includes various musical notations such as notes, rests, and accidentals. The paper is aged and slightly discolored.

Handwritten musical score for "Tantum ergo" by J. S. Bach. The score is written on four staves. The first staff is for the vocal part (Soprano/Alto), the second for the vocal part (Tenor/Bass), the third for the piano part (Right Hand), and the fourth for the piano part (Left Hand). The music is in G major and 4/4 time. The lyrics "Tantum ergo" are written below the vocal staves. The piano part includes figured bass notation (e.g., 2 7 5 4 2) below the left hand. The score is signed "J. S. Bach" at the bottom right.

Choeur

Handwritten musical score for a choir. The first system consists of five staves. The top staff is a vocal line with lyrics: *ful... - gura ful... - gura fulgura Conscatio = nemo*. The second staff is a vocal line with lyrics: *ful... - gura ful... - gura fulgura Conscatio = nemo*. The third staff is a vocal line with lyrics: *ful... - gura ful... - gura fulgura Conscatio = nemo*. The fourth staff is a vocal line with lyrics: *ful... - gura ful... - gura fulgura Conscatio = nemo*. The fifth staff is a vocal line with lyrics: *ful... - gura ful... - gura fulgura Conscatio = nemo*. The music is written in 6/8 time and features a variety of note values and rests.

Handwritten musical score for a choir, second system. The system consists of five staves. The top staff is a vocal line with lyrics: *Vivement*. The second staff is a vocal line with lyrics: *Vivement*. The third staff is a vocal line with lyrics: *Vivement*. The fourth staff is a vocal line with lyrics: *Vivement*. The fifth staff is a vocal line with lyrics: *Vivement*. The music is written in 6/8 time and features a variety of note values and rests.

A handwritten musical score on aged paper, featuring five staves of music. The notation is in a historical style, with treble and bass clefs. The lyrics 'fulguta fulguta fulguta' are written in a cursive hand below the musical notes. The paper shows signs of age, including discoloration and some wear at the edges.

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The score is written in ink on aged paper.

Confutatio: o nemo et dissipabis eos, et dissipabis
Confutatio - nemo et dissipabis eos, et dissipa-
Confutatio - nemo et dissipabis eos et dissipabis
Confutatio - nemo, et dissipabis eos et dissipa-
Confutatio: nemo et dissipabis eos, et dissipa-

Confutatio: o nemo et dissipabis eos, et dissipabis
Confutatio - nemo et dissipabis eos, et dissipa-
Confutatio: nemo et dissipabis eos, et dissipa-
Confutatio: nemo et dissipabis eos, et dissipa-
Confutatio: nemo et dissipabis eos, et dissipa-

Handwritten musical score for the first system, featuring five staves with vocal lines and lyrics. The lyrics are: *Dei pa-... bis* $\text{E} = \text{os}$; *= pa bis, et dei = pa bis* *dei = pa bis* $\text{E} = \text{os}$; *dei pa-... bis* *dei = pa bis* $\text{E} = \text{os}$; *= pa bis* *dei = pa bis* *dei pa = bis* $\text{E} = \text{os}$; *= pa bis* *dei pa-... bis* $\text{E} = \text{os}$;

Handwritten musical score for the second system, featuring five staves with vocal lines and lyrics. The lyrics are: *Dei pa-... bis* $\text{E} = \text{os}$; *= pa bis, et dei = pa bis* *dei = pa bis* $\text{E} = \text{os}$; *dei pa-... bis* *dei = pa bis* $\text{E} = \text{os}$; *= pa bis* *dei = pa bis* *dei pa = bis* $\text{E} = \text{os}$; *= pa bis* *dei pa-... bis* $\text{E} = \text{os}$;

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *et dissipa-bis et dissipa-bis et dissipa-bis*. The notation is in G-clef and 4/4 time. The lyrics are written below the notes.

et dissipa-bis et dissipa-bis et dissipa-bis
et dissipa-bis et dissipa-bis et dissipa-bis
et dissipa-bis et dissipa-bis et dissipa-bis
et dissipa-bis et dissipa-bis et dissipa-bis
et dissipa-bis et dissipa-bis et dissipa-bis

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with a complex rhythmic pattern. The notation is in G-clef and 4/4 time. The lyrics are: *et dissipa-bis et dissipa-bis et dissipa-bis*. The notation is in G-clef and 4/4 time. The lyrics are written below the notes.

et dissipa-bis et dissipa-bis et dissipa-bis
et dissipa-bis et dissipa-bis et dissipa-bis
et dissipa-bis et dissipa-bis et dissipa-bis
et dissipa-bis et dissipa-bis et dissipa-bis
et dissipa-bis et dissipa-bis et dissipa-bis

Handwritten musical score on five staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the staves:

- bis $\text{C} = \text{os}$; ful - gura fulgura ful
- pabis $\text{C} = \text{os}$; ful - gura fulgura
- pabis $\text{C} = \text{os}$; ful - gura ful - gura
- pabis $\text{C} = \text{os}$; ful - gura
..... bis $\text{C} = \text{os}$; ful

Handwritten musical score on five staves, continuing the piece. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the staves:

..... bis $\text{C} = \text{os}$; ful

guta fulgura Cotuscatio: nem, et dissipabis

ful guta Cotuscatio: nem et dissipa =

ful guta Cotuscatio: onem, et dissipabis

fulgura fulgura Cotuscatio: ... nem, et dissipa =

guta fulgura Cotuscatio: nem et dissipa =

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics: "Emitto Emitto sagittas tuas Emittero sagittas tuas, E". The second staff is an instrumental line with the lyrics "Emitto sagittas" written below it. The third staff is another instrumental line with the lyrics "Emitto sagittas" written below it. The fourth staff is a vocal line with the lyrics "Emitto sagittas tuas" and "Emitto sagittas" written below it. The fifth staff is an instrumental line with the lyrics "Emitto Emittero" written below it. There are also some markings like "= 05," and "= 02," on the left side of the staves.

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line. The second staff is an instrumental line. The third staff is a vocal line. The fourth staff is an instrumental line. The fifth staff is a vocal line. There are also some markings like "= 05," and "= 02," on the left side of the staves.

mitto sagittas tuas, Et Conturbabis Conturbabis
tuas Emittere sagittas tuas, Et Conturbabis Conturbabis
tuas Emittere sagittas tuas, Et Conturbabis Conturbabis
tuas Emittere sagittas tuas, Et Conturbabis Conturbabis
git - - - - - tas tuas, Et Conturbabis

git - - - - - tas tuas, Et Conturbabis

Handwritten musical score for a vocal piece, likely a Mass. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The text includes: "bis Contusba - bis C---os, Contusbabis C--os, babis C-os, Contusba - bis C---os, Contusbabis C-os, = babis C-os, Contusba...bis C----os, Contusbabis C-os, & Contusbabis Contusba - bis C--os, Contusba - bis C--os, bis Contusba - bis C----os, Contusbabis C-os,". The notation includes various musical symbols such as notes, rests, and accidentals.

Conturbatio: Bis E- os, Et Conturbatio

Conturbatio: Bis E- os Et Conturbatio

Conturbatio: Bis E- os, Et Conturbatio ----- Bis E- os, Conturbatio

Conturbatio: Bis E- os, Et Conturbatio Bis E- os, Conturbatio

Conturbatio: Bis E- os, Et Conturbatio

[illegible]

Dis os, Et Conturbabis e-os, Et Contur-

Dis e-os, Et Conturbabis e-os, Et Contur-

babis e-os, Et Conturbabis e-os, Et Contur-

babis e-os; Et Conturbabis e-os,

Dis e-os, Et Conturbabis e-os, Et Contur-

Handwritten musical score for the first system, measures 1-6. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

1. *ba* *bis* *E-os*.

2. *ba bis* *E-os*, *Conturba* = *bis* *E-os*.

3. *ba bis* *E-os*, *Conturba* = *bis* *E-os*;

4. *E-Conturba bis* *Conturba bis* *E--os*;

5. *ba* *bis* *E-os*:

Handwritten musical score for the second system, measures 7-12. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

7. *ba* *bis* *E-os*:

8. *ba* *bis* *E-os*:

9. *ba* *bis* *E-os*:

10. *ba* *bis* *E-os*:

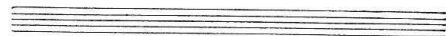
11. *ba* *bis* *E-os*:

12. *ba* *bis* *E-os*:

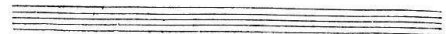
Lento

47

Handwritten musical score for the first system, measures 47-51. The music is written on five staves. The first four staves contain a vocal melody with various note values and rests. The fifth staff contains a basso continuo line with figured bass notation. The lyrics "Imitto Imittomanum tuum de" are written below the fifth staff, aligned with measures 49 and 50. A "Lento" marking is present above the first staff.

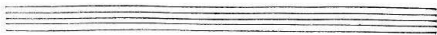


Handwritten musical score for the second system, measures 52-56. The music is written on five staves. The first four staves contain a vocal melody. The fifth staff contains a basso continuo line with figured bass notation. The lyrics "alto do alto, Et tunc me erubescit" are written below the fifth staff, aligned with measures 54 and 55.



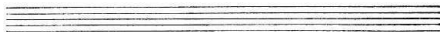
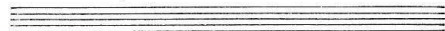
Handwritten musical score for the first system, measures 1-4. The vocal line (treble clef) contains the lyrics: "me do a... quis mul-tis; Expe me et". The piano accompaniment (bass clef) provides harmonic support. Measure numbers 1, 2, 3, and 4 are written below the piano part.

Handwritten musical score for the second system, measures 5-8. The vocal line continues with the lyrics: "liber me et liber me do a...". The piano accompaniment continues with various rhythmic patterns. Measure numbers 5, 6, 7, and 8 are written below the piano part.



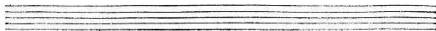
...quis mul... tis; de manu filiotum alie = no = = tum;

4x 61



protum os locutum est vanitas... tem, quatum os locutum

6 6 7 8



Or Vanita... tem, et dextera Co: lum dextera I =

iniquitatis, et dextera Co: lum dextera Iniquita... tis, et

dextera Co: lum dextera Iniquita... tis; et dextera Co:

-atum iustitia iniquita... tis

Deus Canticum novum Cer-

-abo Canta... bo Canta... bo tibi, Canta - bo

tibi Canta... bo tibi;

*Finis
au Chœur*

Значит

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The subsequent staves continue the melody and include some more complex rhythmic patterns, such as eighth and sixteenth notes. The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive hand at the bottom of the page.

Bo tibi, Canta - Bo tibi, Canta - - - - - Bo tibi.

Cabo tibi, Canta - Bo tibi Canta - - - - - Bo tibi.

Cabo tibi, Canta - Bo tibi, Cantabo Canta - - - - - Bo ti - ti.

tibi, Canta - Bo tibi, Cantabo Cantabo Canta - - - - - Bo ti - ti.

... Bo tibi, Canta - Bo tibi, Canta - - - - - Bo ti - ti.

Bo tibi, Canta - Bo tibi, Canta - - - - - Bo tibi.

Cabo tibi, Canta - Bo tibi Canta - - - - - Bo tibi.

Cabo tibi, Canta - Bo tibi, Cantabo Canta - - - - - Bo ti - ti.

tibi, Canta - Bo tibi, Cantabo Cantabo Canta - - - - - Bo ti - ti.

... Bo tibi, Canta - Bo tibi, Canta - - - - - Bo ti - ti.

Handwritten musical score for the piece 'In psalterio'. It consists of two staves. The top staff is for the vocal line, written in G-clef with a key signature of one sharp (F#). The bottom staff is for the lute, written in C-clef with a key signature of one sharp (F#). The lyrics 'In psalterio dica - chordo plalam tibi, In psalterio' are written below the vocal staff. The lute staff includes figured bass notation: 5, #, 6, 6, #, #. The piece ends with a double bar line.

Handwritten musical score for a piece titled "Deus Canticum novum". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first two staves contain the vocal melody, with the lyrics "Deus Canticum novum Can=" and "Deus Canticum novum Can=" written below. The third staff contains the instrumental accompaniment, with the lyrics "Deus Canticum novum Can=" written below. The fourth staff contains the vocal melody, with the lyrics "Deus Canticum novum Can=" written below. The fifth staff contains the instrumental accompaniment, with the lyrics "Deus Canticum novum Can=" written below. The sixth staff contains the vocal melody, with the lyrics "Deus Canticum novum Can=" written below. The seventh staff contains the instrumental accompaniment, with the lyrics "Deus Canticum novum Can=" written below. The eighth staff contains the vocal melody, with the lyrics "Deus Canticum novum Can=" written below. The ninth staff contains the instrumental accompaniment, with the lyrics "Deus Canticum novum Can=" written below. The tenth staff contains the vocal melody, with the lyrics "Deus Canticum novum Can=" written below. The score is written in a cursive hand, and the ink is dark.

Canto, Canta - do Canta - do tibi, Canta - do
Canto Canta - do tibi, Cantabo Cantabo tibi, Canta do
Canto Canta - do Cantabo Canta - do tibi Canta - do
ta - do Cantabo Canta - do tibi Canta - do tibi, Can -
Canto Cantabo Canta - do tibi, Canta - do

Canto, Canta - do Canta - do tibi, Canta - do
Canto Canta - do tibi, Cantabo Cantabo tibi, Canta do
Canto Canta - do Cantabo Canta - do tibi Canta - do
ta - do Cantabo Canta - do tibi Canta - do tibi, Can -
Canto Cantabo Canta - do tibi, Canta - do

tibi, Canta... Do ti: ti;

tibi, Canta... Do ti: ti;

tibi Cantabo Canta... Do ti: ti;

tibo Cantabo Canta... Do ti: ti;

tibi, Canta... Do ti: ti;

tibi, Canta... Do ti: ti;

tibi, Canta... Do ti: ti;

tibi, Canta... Do ti: ti;

tibi, Canta... Do ti: ti;

tibi, Canta... Do ti: ti;

Handwritten musical score on page 37. The score consists of ten staves. The first four staves contain instrumental notation. The fifth staff begins with the word *Solo* and contains a melodic line. The sixth staff contains the lyrics *Canta-----do Canta-----* and includes the initials *B.C.* below the staff. The seventh staff contains a single note marked with an *A*. The eighth staff contains a single note marked with a *7*. The ninth staff contains the lyrics *...do tibi, Canta-----do tibi*. The tenth staff contains instrumental notation with the initials *S.A.* below the staff.

Couslas Dessus

Deus Canticum novum Cantabo, Canta-----do tibi ?

Canta-----do ti =

Bi, Deus Canticum can-...abo psallam ti-bi in psalterio
In psalterio De-ca: cho-ro psallam tibi, In psalterio
In psalterio De-ca: cho-ro psallam tibi, In psalterio
In psalterio De-ca: cho-ro psallam tibi, In psalterio
In psalterio De-ca: cho-ro psallam tibi, In psalterio

Two

Decachordo psallam tibi;
Decachordo psallam tibi;
Decachordo psallam tibi;
Decachordo psallam tibi;
Decachordo psallam tibi;
Decachordo psallam tibi;
Decachordo psallam tibi;

61. Deus Canticum novum Canta bo Can =

Deus Canticum novum Cantabo Canta bo

Deus Canticum novum Cantabo Cantabo Canta - bo

Deus Canticum novum Cantabo Cantabo Canta

Deus Canticum novum Canta bo Canta

Deus Canticum novum Cantabo Cantabo Canta

Deus Canticum novum Cantabo Cantabo Canta

Deus Canticum novum Cantabo Cantabo Canta

Deus Canticum novum Cantabo Cantabo Canta

Deus Canticum novum Cantabo Cantabo Canta

4^{to} Cantabo ti=bi; *sul*
 ti=bi, Cantabo ti=bi; in psalterio de ca=choro psal.....
 3^{to} Cantabo ti=bi;
 2^{do} Cantabo ti=bi;
 1^o Cantabo ti=bi;

Musical notation for the first system of the lower section, featuring five staves with various notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests. The lyrics "Cantabo ti=bi;" are written below the staves.

Musical notation for the second system of the lower section, featuring five staves with various notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests. The lyrics "Cantabo ti=bi;" are written below the staves.

Deus Canticum novum Canto ... So Canto

Deus Canticum novum Canto ... So Canto

lamo tibi;

Deus Canticum novum Cantato Canto ... So Can-

Handwritten musical score on page 63, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from a 16th or 17th-century manuscript. The lyrics are in Latin and appear to be a liturgical or devotional text. The notation includes various musical symbols such as clefs, notes, rests, and accidentals, along with decorative flourishes. The text is written in a cursive hand, and the page shows signs of age and wear.

Bo tibi: In psalterio deca =

Bo tibi: In psalterio deca =

In psalterio deca =

ta. Bo tibi: In psalterio deca =

In psalterio deca =

In psalterio deca =

And

Choro plalam tibi, in psalterio de - Ca - Choro plalam, ti =
 Choro plalam tibi, in psalterio de - Ca - Choro plalam, ti =
 Choro plalam tibi, in psalterio de - Ca - Choro plalam, ti =
 Choro plalam tibi, in psalterio de - Ca - Choro plalam, ti =
 Choro plalam tibi, in psalterio de - Ca - Choro plalam, ti =
 Choro plalam tibi, in psalterio de - Ca - Choro plalam, ti =

Choro plalam tibi, in psalterio de - Ca - Choro plalam, ti =
 Choro plalam tibi, in psalterio de - Ca - Choro plalam, ti =
 Choro plalam tibi, in psalterio de - Ca - Choro plalam, ti =
 Choro plalam tibi, in psalterio de - Ca - Choro plalam, ti =
 Choro plalam tibi, in psalterio de - Ca - Choro plalam, ti =

Handwritten musical score for "Te Deum" by J. S. Bach. The score is written on multiple staves, featuring vocal and instrumental parts. The lyrics are: "Deus Cantu cum novum cantabo Canta... bo Canta". The notation includes various musical symbols such as notes, rests, and clefs, and is signed "J. S. Bach" at the bottom.

Handwritten musical score for the hymn "Deus Canticum novum Cantabo". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp. The lyrics are "Deus Canticum novum Cantabo, Cen." The second staff begins with a treble clef and a key signature of one sharp. The lyrics are "Deus Canticum novum Cantabo, Cen." The third staff begins with a treble clef and a key signature of one sharp. The lyrics are "Deus Canticum novum Deus". The fourth staff begins with a treble clef and a key signature of one sharp. The lyrics are "Deus Canticum novum Deus". The fifth staff begins with a treble clef and a key signature of one sharp. The lyrics are "Deus Canticum novum Deus".

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff is a blank line. The fourth staff continues the melody. The fifth staff ends with a double bar line and the word 'End' written below it. The handwriting is in ink on aged paper.

Handwritten musical score on page 69, featuring five staves of music. The lyrics are written below the staves, with some words appearing on multiple staves. The music is written in a single system, with the lyrics continuing across the staves.

ca. bo Canta. bo Canta bo Can =
novum Cantabo Canta. bo Canta bo Can =
Canticum novum Cantabo Canta bo Can =
Canticum novum Cantabo tibi Canta
Canticum novum Canta bo Cantabo Can =

Handwritten musical score on page 69, featuring five staves of music. The music is written in a single system, with the lyrics continuing across the staves.

ra... do Canta... do

ta... do Cantabo Cantabo... do Cantabo Cantabo

rabo tibi, Cantabo... do Cantabo Cantabo... do tibi,

do Cantabo Cantabo... do

ta... do Cantabo... do Cantabo... do

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in the first system. The lyrics are "Canta - do ti - ti." The notes are written on five staves, with the Soprano staff starting with a treble clef and the Bass staff with a bass clef. The music is in a simple, homophonic style.

Canta - do ti - ti.
Canta - do ti - ti.
Canta - do ti - ti.
Canta - do ti - ti.
Canta - do ti - ti.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in the second system. The lyrics are "Canta - do ti - ti." The notes are written on five staves, with the Soprano staff starting with a treble clef and the Bass staff with a bass clef. The music is in a simple, homophonic style.

Canta - do ti - ti.
Canta - do ti - ti.
Canta - do ti - ti.
Canta - do ti - ti.
Canta - do ti - ti.

my

CONFITEBOR TIBI DOMINE
IN TOTO CORDE MEO
QUONIAM AUDISTI

Mollet a 5.

Duo haute contes le basso avec violons	Confitebor tibi Domine in toto Corde meo quoniam audivisti verba oris mei 2
Reit do dessus avec le Chœur	in Conspectu angelorum psallam tibi, adorabo ad templum sanctum tuum. Et Confitebor nomini tuo. Super misericordiam tuam et veritatem tuam, quoniam magnificasti super omne nomen sanctum tuum 8
Trio dessus, haute- contrebasso	In quacumque die invocabo te Exaudi me multiplicabis in animo meo virtutem 29
Reit Johannes avec le Chœur	Confiteantur tibi Domine Omnes Serae, quia audierunt Omnia verba oris tui; et Content in vis Domini quoniam magna est gloria Domini 32
Reit do basso avec accompagnement	Si ambulavero in medio tribulatio- nis vivificabis me; et super iram inimicorum meorum extensis ti manum tuam, et salvum me fecit dextera tua 48
Chœur	Dominus retribuet pro me, Domine misericordia tua in seculum, opera manuum tuarum despicias 56
	Am 



CONFITEBOR TIBI DOMINE IN TOTO COR-
DE MEO QUONIAM AUDISTI. Psalm 137.

Ansientur

Symphonie



2. Organo

Confitebor tibi Domine in toto Cordo meo, in

toto Cordo meo... o, quoniam audisti uerba oris

me-----i; quoniam audis = ti verba oris me-----

6 4 x 6 4 7

Confitebor tibi Domine in toto corde

1: 9 2 9 x 9 9 6 9

me... o, in toto corde me... o,

quoniam au-

quoniam audisti quoniam audisti oris me... i;

disti quoniam audisti verba oris me... i;

6 4 3

Confitebor tibi Domine in toto Cordo me = = o; Confi =

Confitebor tibi Domine in toto Cordo me = = o;

6 6 2 4 4*

= tebor tibi Domine in toto Cordo me = o, in toto Cordo me =

Confitebor tibi Domine in to to in toto Cordo me =

6 4 6 6 4

Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The lyrics "o, quoniam audisti verba oris mei," are written across the staves. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the second system, continuing the composition with five staves. The lyrics "quoniam audis-ti quoniam audis-ti quoniam audis-ti verba oris me-i, quoniam au-" are written across the staves. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a vocal piece, measures 1-6. The music is written on six staves. The first four staves contain the vocal melody. The fifth staff has the lyrics "verba verba otis me i." written below it. The sixth staff has the lyrics "= disti verba otis me i." written below it. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and a double bar line at the end of the sixth measure.

Two empty musical staves, likely for a second voice part or accompaniment.

Handwritten musical score for a vocal piece, measures 7-12. The music is written on four staves. The first staff has the tempo marking "Allegretto" written above it. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and a double bar line at the end of the twelfth measure.

8 *Proeur*

In Conspectu angelorum psallam tibi, psal -- lam tibi;

In Cons =

In Cons =

In Cons =

In Cons =

In Cons =

In Cons =

violon seul

Tous

Tous

Handwritten musical score for six voices, measures 1-8. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

psal... lam In Conspectu ange-
-pectu angelorum psallam tibi
-pectu angelorum psallam tibi
-pectu angelorum psallam tibi
-pectu angelorum psallam tibi
-pectu angelorum psallam tibi
-pectu angelorum psallam tibi

Handwritten musical score for six voices, measures 9-16. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

Sol Solo Sol
7

lotum psal---lam psal-- lam psal--- lam tibi;

psalam tibi

psalam tibi

psalam tibi

psalam tibi

psalam tibi

vous seul

a do ta bo a do ta bo ad

psal... lam psal... lam ti bi

psalam ti bi, psalam psalam ti bi

psalam psal... lam ti bi

psal... lam psalam ti bi

psal... lam psal... lam ti bi

mus

sent

templum sanctu tuum et Confite-- do Confite-- do no--

graculosement
--- mini tu = o: super mille cordia tua et

ut tu = to tu = as,



Handwritten musical score on page 124. The page contains ten staves. The first staff is a vocal line with the lyrics "quoniam magnificasti super omne super omne" written below it. The second through sixth staves are empty, likely for accompaniment. The seventh staff begins a new musical phrase. The eighth through tenth staves are empty, likely for accompaniment. The notation is in a historical style, possibly 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The handwriting is in ink on aged paper.

quoniam magnificasti super omne super omne

Handwritten musical score for six voices, likely a choir. The score is written on six staves, each with a clef and a key signature of one sharp (F#). The lyrics are in Latin. The first staff begins with the word "nomen". The subsequent staves contain the phrase "quoniam magnificasti Super". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests.

nomen sanctum tuum;

quoniam magnificasti Super

quoniam magnificasti Super

quoniam magnificasti Super

quoniam magnificasti Super

quoniam magnificasti Super

Handwritten musical score for four voices, continuing the piece. The score is written on four staves, each with a clef and a key signature of one sharp (F#). The lyrics are in French, with the word "Tous" appearing on each staff. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests.

Tous

Tous

Tous

Tous



in Conspetu

Omne Super omne nomen sanctum tuum.

Omne Super omne nomen sanctum tuum.

Omne Super omne nomen sanctum tuum.

Omne Super omne nomen sanctum tuum.

Omne Super omne nomen sanctum tuum.

Omne Super omne nomen sanctum tuum.



And.

Omne Super omne nomen sanctum tuum.

Omne Super omne nomen sanctum tuum.

Omne Super omne nomen sanctum tuum.

Omne Super omne nomen sanctum tuum.

angelorum psallam tibi psal.... lam tibi,

In Conspetu ange =

In Conspetu ange =

In Conspetu ange =

In Conspetu ange =

In Conspetu ange =

Tous

Tous

psal... lam In Conspectu angelorum

lotum plallam tibi plallam tibi,

lotum plallam tibi plallam tibi

lotum plallam tibi plallam tibi

lotum plallam tibi plallam tibi

lotum plallam tibi plallam tibi

Sul Tous Sul Tous

psal... lam psal... lam psal... lam tibi;
psal... lam psal...
psal lam tibi psal xpo
psal lam psal
psal... lam
psal... lam psal -

This block contains the first six measures of a handwritten musical score. The music is written on six staves, each with a different clef (soprano, alto, two tenors, and two basses). The lyrics are written below the staves, with some words like 'psal' and 'lam' repeated. The notation includes various note values, rests, and bar lines.

Sol
Tous
Tous

This block contains the next four measures of the musical score, measures 7 through 10. The notation continues on the same six staves. The lyrics 'Sol' and 'Tous' are written below the staves, indicating solo and tutti sections. The musical notation includes various note values, rests, and bar lines.

unplacent

... lam ti: bi: adora bo ad o: ra bo ad templum sanctum
 psallam ti: bi: ad o: ra bo ad o:
 ... lam ti: bi: ad o:
 psallam ti: bi: ad o: ra bo ad o: ra = o
 ... lam ti: bi:

unplacent

... lam ti: bi: ad o: ra bo ad o: ra = o
 ... lam ti: bi:

tum a do-ra-to a do-ra-to ad
 = ta-to a do-ra-to ad tem-plum
 = ta-to a do-ra-to ad tem-plum san-ctum
 ad tem-plum/san-ctum tuum ad tem-plum ad tem-plum
 a do-ra-to a do-ra-to ad tem-plum ad tem-plum

tum a do-ra-to a do-ra-to ad tem-plum ad tem-plum

...um, et Confitebor Confitebor nomini tuo, et Confi-
...um, et Confitebor Confitebor nomini tuo, et Confi-
...um, et Con fi - te - bor no - mini tuo, et Con fi -
...um, et Con fi -
...um, et Confitebor nomini tuo, et Confi -

Instrumental accompaniment consisting of five staves with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring five staves with vocal lines and lyrics. The lyrics are: "tebot nomini tu o," repeated on the first four staves, and "tebot nomini tu o, adota bo adota bo ad templum" on the fifth staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system, featuring five staves with vocal lines and lyrics. The lyrics are: "tebot nomini tu o, adota bo adota bo ad templum" repeated on the first four staves, and "tebot nomini tu o," on the fifth staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first system contains the first two staves, the second system contains the next two, and the third system contains the fifth staff. There are two empty staves at the bottom of the page.

ado: ta bo ado: ta
ado: ta bo ado: ta bo ad tem:
Sanctum tu: um, a: do ta bo ad templum ad
Sanctum tu: um ado: ta bo ado: ta bo ad
ado: ta bo ado: ta bo ad templum ad

- ta bo ad tem plum san ctum tu um, et Con fi te bor Con fi te bor
 - ta bo ad tem plu stum tu - um, et Con fi te bor Con fi te bor
 - - - plum san ctum tu - - - um, et Con fi te bor
 tem plum san ctum tu - - - um,
 tem plum san ctum tu - - - um,
 tem plum san ctum tu - - - um;
 - - - - -
 - - - - -
 - - - - -
 - - - - -
 - - - - -
 - - - - -

nomini tu-o Et Confitebor Confitebor nomini tuo,
nomini tu-o, Et Confitebor Confitebor nomini tuo,
nomini tu-o, Et Confitebor Confitebor... bor Et
Et Confitebor Confitebor Confitebor... bor Et
Et Confitebor Confitebor... bor
Et Confitebor Confitebor... bor nomini tuo,

et Confitebor Confitebor nomini tu... o.

Confitebor Confitebor Confitebor nomini tu... o.

Confitebor Confitebor no...mini tu... o.

et Confitebor Confitebor nomini tu... o.

et Confitebor Confite...bor nomini tu... o.

et Confitebor Confitebor nomini tu... o.

et Confitebor Confitebor nomini tu... o.

et Confitebor Confitebor nomini tu... o.

et Confitebor Confitebor nomini tu... o.

et Confitebor Confitebor nomini tu... o.

Allegro

Trio

29

Allegro

In quacum-que die Invo-ca: vero te, & exaudi
In quacum-que die Invo-ca: vero te & exaudi
In quacum-que die Invo-ca: vero te & exaudi

exaudi me, exaudi me exaudi me, exaudi me exaudi
exaudi me exaudi me exaudi me exaudi me exaudi
exaudi me exaudi me exaudi me, exaudi me exaudi

me, multiplica -----
me, multiplica ----- bis in anima
me, multiplica ----- bis in anima mea vir:

...bis in anima mea virtutem in anima mea vir-
meo da anima mea virtutem in anima mea vir-
: tutem, in anima mea in anima mea vir-

tutem virtutem virtutem; multipli-
: tutem virtutem virtu- tem; multiplica-... bis in
: tu- tem: multiplica-... bis in

Ca-... bis in anima mea virtutem virtutem, multipli-
anima mea in anima mea virtutem virtutem, multipli-
anima mea in anima mea virtutem virtutem,

= Ca bis in anima mea in anima mea vi =
 = Ca bis in anima mea in anima mea vi =
 multiplica bis in anima mea vi =

= tutem virtutem virtu tem: in quacumque die In vo =
 = tutem virtutem virtu . . . tem: In quacumque die In vo =
 tu tem: In quacumque die In vo =

= Caverso te laudi me laudi me laudi me
 = Caverso te laudi me laudi me laudi me
 = Caverso te, laudi me laudi me laudi me

Exaudi me Exaudi me Exaudi me.

Exaudi me Exaudi me Exaudi me.

Exaudi me, Exaudi me Exaudi me.

Legitimo

Confitean... tui tibi

Confitean... tui tibi Domine Omnes Reges ter...

Chorus

23

Confitear . . . tui tibi Confitear . . . tui tibi Domi =

Confiteantur tibi Confiteantur tibi Domi =

= 12 :

Confitear . . . tui tibi Confiteantur tibi Domi =

Confiteantur tibi Confitear . . . tui tibi Domi =

Confiteantur tibi Confiteantur tibi Domi =

The musical score consists of several systems of staves. The first system has two staves with lyrics. The second system has two staves with lyrics. The third system has two staves with lyrics. The fourth system has two staves with lyrics. The fifth system has two staves with lyrics. The sixth system has two staves with lyrics. The seventh system has two staves with lyrics. The eighth system has two staves with lyrics. The ninth system has two staves with lyrics. The tenth system has two staves with lyrics. The eleventh system has two staves with lyrics. The twelfth system has two staves with lyrics. The thirteenth system has two staves with lyrics. The fourteenth system has two staves with lyrics. The fifteenth system has two staves with lyrics. The sixteenth system has two staves with lyrics. The seventeenth system has two staves with lyrics. The eighteenth system has two staves with lyrics. The nineteenth system has two staves with lyrics. The twentieth system has two staves with lyrics. The twenty-first system has two staves with lyrics. The twenty-second system has two staves with lyrics. The twenty-third system has two staves with lyrics. The twenty-fourth system has two staves with lyrics. The twenty-fifth system has two staves with lyrics. The twenty-sixth system has two staves with lyrics. The twenty-seventh system has two staves with lyrics. The twenty-eighth system has two staves with lyrics. The twenty-ninth system has two staves with lyrics. The thirtieth system has two staves with lyrics. The thirty-first system has two staves with lyrics. The thirty-second system has two staves with lyrics. The thirty-third system has two staves with lyrics. The thirty-fourth system has two staves with lyrics. The thirty-fifth system has two staves with lyrics. The thirty-sixth system has two staves with lyrics. The thirty-seventh system has two staves with lyrics. The thirty-eighth system has two staves with lyrics. The thirty-ninth system has two staves with lyrics. The fortieth system has two staves with lyrics. The forty-first system has two staves with lyrics. The forty-second system has two staves with lyrics. The forty-third system has two staves with lyrics. The forty-fourth system has two staves with lyrics. The forty-fifth system has two staves with lyrics. The forty-sixth system has two staves with lyrics. The forty-seventh system has two staves with lyrics. The forty-eighth system has two staves with lyrics. The forty-ninth system has two staves with lyrics. The fiftieth system has two staves with lyrics. The fifty-first system has two staves with lyrics. The fifty-second system has two staves with lyrics. The fifty-third system has two staves with lyrics. The fifty-fourth system has two staves with lyrics. The fifty-fifth system has two staves with lyrics. The fifty-sixth system has two staves with lyrics. The fifty-seventh system has two staves with lyrics. The fifty-eighth system has two staves with lyrics. The fifty-ninth system has two staves with lyrics. The sixtieth system has two staves with lyrics. The sixty-first system has two staves with lyrics. The sixty-second system has two staves with lyrics. The sixty-third system has two staves with lyrics. The sixty-fourth system has two staves with lyrics. The sixty-fifth system has two staves with lyrics. The sixty-sixth system has two staves with lyrics. The sixty-seventh system has two staves with lyrics. The sixty-eighth system has two staves with lyrics. The sixty-ninth system has two staves with lyrics. The seventieth system has two staves with lyrics. The seventy-first system has two staves with lyrics. The seventy-second system has two staves with lyrics. The seventy-third system has two staves with lyrics. The seventy-fourth system has two staves with lyrics. The seventy-fifth system has two staves with lyrics. The seventy-sixth system has two staves with lyrics. The seventy-seventh system has two staves with lyrics. The seventy-eighth system has two staves with lyrics. The seventy-ninth system has two staves with lyrics. The eightieth system has two staves with lyrics. The eighty-first system has two staves with lyrics. The eighty-second system has two staves with lyrics. The eighty-third system has two staves with lyrics. The eighty-fourth system has two staves with lyrics. The eighty-fifth system has two staves with lyrics. The eighty-sixth system has two staves with lyrics. The eighty-seventh system has two staves with lyrics. The eighty-eighth system has two staves with lyrics. The eighty-ninth system has two staves with lyrics. The ninetieth system has two staves with lyrics. The ninety-first system has two staves with lyrics. The ninety-second system has two staves with lyrics. The ninety-third system has two staves with lyrics. The ninety-fourth system has two staves with lyrics. The ninety-fifth system has two staves with lyrics. The ninety-sixth system has two staves with lyrics. The ninety-seventh system has two staves with lyrics. The ninety-eighth system has two staves with lyrics. The ninety-ninth system has two staves with lyrics. The hundredth system has two staves with lyrics.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves:

- Stave 1: *ne Omnes Reges Ter - re.*
- Stave 2: *= ne Omnes Reges Ter - re.*
- Stave 3: *para audire ... sunt*
- Stave 4: *= ne Omnes Reges Ter - re.*
- Stave 5: *= ne Omnes Reges Ter - re.*

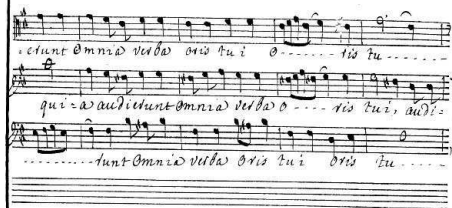
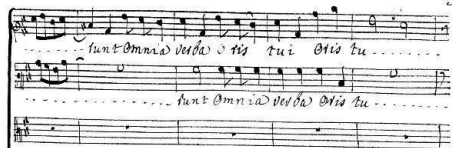
Handwritten musical score for the second system, featuring five staves with musical notation. The lyrics are not present in this system.

Handwritten musical score on page 35. The score consists of ten staves. The third staff contains a vocal melody with the lyrics: *omnia verba oris tui o tū tu... i, audie...*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the notes. The score is written in ink on aged paper.

Handwritten musical score on page 26, featuring multiple staves with notes and Latin lyrics. The lyrics are:

quia audi-
quia audi-
tunt omnia verba oris tui oris tu- i.
quia audi-
quia audi-

The score includes various musical notations such as notes, rests, and clefs. There are also some markings below the staves, including the number 5, the number 6, and the word "falso".



: i. audietunt... sunt omnia verba oris tui,
 : i. audietunt audietunt omnia verba oris tui
 : i. audietunt audietunt omnia verba oris tui
 : e... sunt omnia verba oris tui
 : i. audietunt audietunt omnia verba oris tui

: i. audietunt... sunt omnia verba oris tui,
 : i. audietunt audietunt omnia verba oris tui
 : i. audietunt audietunt omnia verba oris tui
 : e... sunt omnia verba oris tui
 : i. audietunt audietunt omnia verba oris tui

O tis tu i :

O tis tu i :

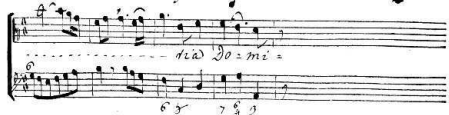
Et an

O tis tu i :

O tis tu i :

O tis tu i :

Handwritten musical score on ten staves. The first six staves contain vocal lines with lyrics 'O tis tu' and 'Et an'. The last four staves contain instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and clefs.



Et Can..... tent in viis Domini quoniam

Et Can..... tent in viis Domini quoniam mag =

ni:

Et Can..... tent in viis Domini

Et Cantent in viis Domini quoni =

Et Can..... tent in viis Domini quoniam

Tous

magna ht glo-ria glo-ti-a
: na ht glo-ti-a Domini, glo-ti-a

magna ht gloria magna ht gloria Domini gloria
-dom magna ht, gloria glo-ti-a
magna ht glo-ti-a gloria glori a

magna ht glo-ti-a gloria glori a

... Domini;

-- Do:mini;

et Can... cent et Can... cent in Vis

--- Domini;

-- Domini;

---- Domini;

B C

Domini quoniam magnus est glo...

The image shows a page from a handwritten musical manuscript, numbered 92 in the top left corner. The page contains ten staves of music. The notation is in a historical style, likely from the 16th or 17th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, some with beams. A central staff contains the handwritten text "Domini quoniam magnus est glo..." in a cursive hand. Below this text, there is a dashed line. The remaining staves continue the musical notation, with some staves showing more complex rhythmic patterns and some staves being empty. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

Pr Can - - - - - tent Pr Can - - - - -

Et

trá do : mini:

Et Can - - - - -

Et Can - - - - - tent Et

6 7 6

Tous

...tent in vis Domini quoniam magnabit glo-----tia

Can-----tent in vi-is Domini quoniam magna lrr

---tent in vis Domini quoniam magnabit glo-tia

quoniam magnabit glo-----tia

Can tent in vis Domini quoniam magnabit glo-----tia

Handwritten musical score for a choir, page 46. The score consists of five staves. The first staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The staves are connected by a vertical line on the left. There are empty staves at the bottom of the page.

Domini, glo-----tia glo-----tia Domini.
 gloria gloria Domini gloria Domini.
 Domini glo-----tia Domini gloria Domini.
 Domini glo-----tia glo-----tia Domini.
 Domini, glo-----tia Domini gloria Domini.

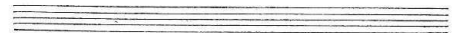
218 *siavement*

Symphonie

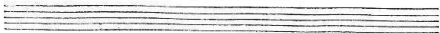
Handwritten musical score for the first system, measures 1-10. The system consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The second staff is in treble clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes. The third staff is in treble clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes. The fourth staff is in treble clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes. The fifth staff is in treble clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The system ends with a double bar line.

Handwritten musical score for the second system, measures 11-20. The system consists of five staves. The top staff is in treble clef with a key signature of one flat, containing a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 14. The second staff is in treble clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 14. The third staff is in treble clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 14. The fourth staff is in treble clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 14. The fifth staff is in treble clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 14. The system ends with a double bar line.

vero in medio tribulationis vivi fi-



-cabis me, vivifica -- tis me. Si ambu-

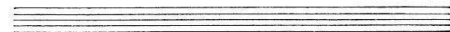


51

Legedemus

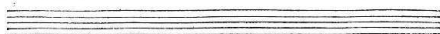
for *group*

la me. *et super* *stans inimi-*



Coram tuorum *extendis* *et manus tu*

6 6 4 5



Handwritten musical score for the first system, featuring five staves. The top three staves contain vocal parts with lyrics "Et super tam nimicolum meotum" written below the bottom two staves. The bottom two staves contain instrumental parts. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the second system, featuring five staves. The top three staves contain vocal parts with lyrics "Patendis... ti marium bu - am;" written below the bottom two staves. The bottom two staves contain instrumental parts. The notation includes various musical symbols such as notes, rests, and clefs.

p *trump*

p

p

p

p

a Super itam Inimicorum meorum. Et Super Ham Inimi-

p

p

p

p

p

-Colum meorum latendis... ti latendis...

Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. The second staff continues the melody. The third staff has a bass clef and contains a single note. The fourth staff has a bass clef and contains a single note. The fifth staff has a bass clef and contains a single note. The lyrics "ti manum tu --- am;" are written below the fifth staff. There are various musical markings, including a "for" marking above the first staff and a "7" marking above the fifth staff.

Handwritten musical score for the second system, measures 9-16. The music is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. The second staff continues the melody. The third staff has a bass clef and contains a single note. The fourth staff has a bass clef and contains a single note. The fifth staff has a bass clef and contains a single note. The lyrics "et saluum me fe - cit dextera" are written below the fifth staff. There are various musical markings, including a "3mo" marking above the first staff and a "6" marking above the fifth staff.

35

tu...-a, et saluum me fe- cit dectora tu...

...-a; et saluum me fecit dectora tu...-a.

Chorus

Dominus retri buet pro me Domine Domine miseri =
Dominus retri buet pro me Domine Domine miseri =
Dominus retri buet pro me Domine Domine miseri =
Dominus retri buet pro me Domine Domine miseri =
Dominus retri buet pro me Domine Domine miseri =

Dominus retri buet pro me Domine Domine miseri =
Dominus retri buet pro me Domine Domine miseri =
Dominus retri buet pro me Domine Domine miseri =
Dominus retri buet pro me Domine Domine miseri =
Dominus retri buet pro me Domine Domine miseri =

First system of musical notation, consisting of five staves. The lyrics are written below the staves:

= Cordia tua in saeculum misericordia tua in saeculum
= Cordia tua in saeculum misericordia tua in saeculum
= Cordia tua in saeculum in saeculum in saeculum
= Cordia tua in saeculum misericordia tua in saeculum
= Cordia tua in saeculum in saeculum in saeculum

Second system of musical notation, consisting of five staves. The lyrics are written below the staves:

= Cordia tua in saeculum misericordia tua in saeculum
= Cordia tua in saeculum misericordia tua in saeculum
= Cordia tua in saeculum in saeculum in saeculum
= Cordia tua in saeculum in saeculum in saeculum
= Cordia tua in saeculum in saeculum in saeculum

Handwritten musical score for six voices, each with a Latin text line. The staves are arranged in two groups of three. The first group of three staves has the text: *-lums: Dominus Re-tti-buet pro me,*. The second group of three staves has the text: *-lums: Dominus Re-tti-bu-et pro me,*. The music is written in a single system with a common key signature of one sharp (F#) and a common time signature of 'C'.

Handwritten musical score for five voices. The staves are arranged in two groups: the first group has three staves and the second group has two staves. The music is written in a single system with a common key signature of one sharp (F#) and a common time signature of 'C'.

Handwritten musical score for five voices. Each voice part consists of two staves. The lyrics are written below the staves: "Domine Domine" and "miserere Cordia tua in". The notation is in a single system, with each voice part occupying two staves. The first four voice parts are written in a single system, and the fifth voice part is written on a separate system below the first four.

Domine Domine miserere Cordia tua in

Domine Domine miserere Cordia tua in

Domine Domine miserere Cordia tua in

Domine Domine

Domine Domine miserere Cordia tua in

Handwritten musical score for five voices. Each voice part consists of two staves. The lyrics are written below the staves: "Domine Domine" and "miserere Cordia tua in". The notation is in a single system, with each voice part occupying two staves. The first four voice parts are written in a single system, and the fifth voice part is written on a separate system below the first four.

Domine Domine miserere Cordia tua in

Domine Domine miserere Cordia tua in

Domine Domine miserere Cordia tua in

Domine Domine

Domine Domine miserere Cordia tua in

Seculum, miseri- Cordia tua in se: Culum:
Seculum miseri- Cordia tua in se: Culum:
Seculum in se ----- Culum in se - Culum;
miseri- Cordia tua in se: Culum, in
Seculum, in se ----- Culum;

This section contains five staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The staves are connected by a brace on the left side.

in sa - - - - - Culum, mi-se-ri-cor-dia
mi-se-ri-cor-dia e-gas in sa - Culum, mi-se-ri-cor-dia
mi-se-ri-cor-dia tua in sa - Culum, mi-se-ri-cor-dia
sa - Culum, in sa-cu-lum, in sa - - - - - Cu -
mi-se-ri-cor-dia tua in sa - Culum, in sa - - - - -

VITTO

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with the lyrics "tuas in sa... Culum; Opera manuum tuarum no". The second staff is a piano accompaniment line. The third staff is another vocal line with the lyrics "tuas in sa... Culum;". The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with the lyrics "lum in sa... Culum;". The piano accompaniment is written in a simple, rhythmic style.

tuas in sa... Culum; Opera manuum tuarum no

tuas in sa... Culum;

tuas in sa... Culum;

lum in sa... Culum; Opera

Culum; ope-ra

VITTO

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line. The second staff is a piano accompaniment line. The third staff is another vocal line. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line. The piano accompaniment is written in a simple, rhythmic style.

Des = pi = Cias, O = pe = ra manuum tua = rum ne

Ope = ra manuum tua = rum ne

Ope = ra

manuum tuarum ne Des = pi = Ci = as

manuum tua = rum, ne - Despi = Cias, ne

Des pi = Cias, Ope = to manuum tua = tum Ope = to
 Des pi = Cias, no Des = pi = Cias, Ope = to
 manuum tuarum no Des = pi = Cias, no
 no Des pi = Cias, Ope = to manuum tua = tum no
 Des = pi = Cias;

Des pi = Cias, Ope = to manuum tua = tum Ope = to
 Des pi = Cias, no Des = pi = Cias, Ope = to
 manuum tuarum no Des = pi = Cias, no
 no Des pi = Cias, Ope = to manuum tua = tum no
 Des = pi = Cias;

manuum tua-----tum, Ope:ta manuum tua-----tum
 manuum tuarum ne des ---- pi = Cias,
 des pi = Cias, ne des ---- pi = Cias,
 des pi ---- Cias, ne des ---- pi = Cias
 Ope:ta Ope:ta manuum tua =

ne Despi: Cias, ne Despi: Cias; Ope=
 Ope(a) manu(m) tua: tum ne Despi: Cias,
 ne Despi: Cias, ne
 =as, Ope(a) manu(m) tua: tum ne Despi: Cias,
 = tum ne Despi: Cias;

= tas manuum tua: rum ne Despi = : Cias, Ope =
 ne Des = pi = : Cias, Ope tas manuum tuarum
 Despi = : Cias, ne Despi = : Cias, ne
 ne Despi ... Cias, Ope =
 Ope = tas manuum tua: rum

no manuum tuarum no despi = Cias, Ope =

no manuum tuarum no despi = Cias, Ope = ta opau =

des pi = Cias, no despi = Cias, ne

Despi = Cias, no despi = Cias, ne

no Des - - - pi = Cias;

no manuum tuarum no despi = Cias, Ope =

no manuum tuarum no despi = Cias, Ope = ta opau =

des pi = Cias, no despi = Cias, ne

Despi = Cias, no despi = Cias, ne

no Des - - - pi = Cias;

69

ta manuum tua: tum ne Despi: Cias, ne

tum tu: - - - tum ne Despi: Cias, ne

Des = pi: = Cias, opeta opeta = ras

Des = pi: = Cias, opeta manu = ras

Opeta manu = ras

Opeta manu = ras

Opeta manu = ras

Opeta manu = ras

Opeta manu = ras

Opeta manu = ras

Despi: - Cias, ne Despi: - Cias, opeta manu =
 manu tua - tum ne Despi: - Cias, opeta manu =
 um tua - tum ne Despi: - Cias, ne Des =
 um tua - tum ne Despi: - Cias, ne
 um tua - tum ne Despi: - Cias, ne

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "um tua = tum no Despi = Cias, no Despi = Cias". The second staff is a piano accompaniment. The third staff continues the vocal line with lyrics: "um tua... tum no Des... pi... Cias". The fourth staff continues the piano accompaniment. The fifth staff continues the vocal line with lyrics: "Des = pi = Cias, no Despi = Cias, no Despi = Cias".

um tua = tum no Despi = Cias, no Despi = Cias

um tua... tum no Des... pi... Cias

Des = pi = Cias, no Despi = Cias, no Despi = Cias

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second staff is a piano accompaniment. The third staff continues the vocal line. The fourth staff continues the piano accompaniment. The fifth staff continues the vocal line.

= as, Ope-ra manuum tuatum ne Despi = Ci =

= as, Ope-ra manuum tuatum ope-ra manuum tua ---

= as, ope-ra manuum tua - rum

= as, ne Despi = Cias, Ope-ra manuum tua ---

= as, ne Despi --- Cias, ne Despi = Ci =

= as, ope-ra manuum tua =

= as = tum Opera manuum tuarum Opera manuum tua =
 ... ne Despi: - Ci: as, ne Des =
 = tum ne Despi --- Cias, ne Despi: - Ci:
 = as, ne Despi ... Cias, Opera manuum tua = tum
 = as, ne Despi --- Cias, ne Despi: - Cias
 = tum, Opera manuum tua: tum Ope: ta manuum tua =

... tum ne Despi-... Cias, Ope-tas manuum tua=
 =pi=Ci-as, ne Despi=Cias, ne Despi-ci=
 =as; Ope-tas manuum tua=tum ne Despi=Ci=
 ... Ope-tas manuum tua=tum ne Despi=Cias
 : tum ne Des=pi=Ci=as, ne Des=

= sumo no Despi = Ci: as. Ope = = as.
 = as no Despi = Ci: as. = as.
 = as, no Despi = Ci: as; no = as.
 no Despi = Ci: as, no = as
 = pi - - - - - Ci: as. = as.

Musical notation for piano accompaniment, featuring various chords and melodic lines across five staves. The notation includes treble and bass clefs, key signatures, and dynamic markings. The piece concludes with a signature and the word "fine".

