

DON'T YOU REMEMBER THOSE SCHOOL DAYS

CHARLES DILLINGHAM
PRESENTS

HAPPY DAYS

AT THE
HIPPODROME

A MONSTER MUSICAL SUPER-SPECTACLE
BY R. H. BURNSIDE
MUSIC BY
RAYMOND HUBBELL

STAGED BY
R. H. BURNSIDE

VOCAL

Love Is Wonderful	60
My Beautiful American Rose	60
The Lily And The Rose	60
Don't You Remember Those School Days	60
I've Found The Girl I've Been Looking For	60
My Sing Song Girl	60
Somewhere There's Some Girl	60
Happy Days	60



T. B. HARMS
AND
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Don't You Remember Those School Days

Words by
R. H. BURNSIDE

Music by
RAYMOND HUBBELL

Moderato

Piano

Voice

mf

I love to think back years a - go When I was just a
I used to hitch the old mare up, To take you for a

kid. And pic - ture in my mind, you know the
ride. One day I gave you my bull - pup, Our

wick - ed things I did — I can see us go - ing to
can - dies we'd di - vide — And I of - ten tried — to

school a - gain You used to look so glad — When
kiss you too, Be - neath the ap - ple tree, — That's

you'd see me come down the lane, what lot's of fun we had.
where you prom-ised to be true and some day mar-ry me.

rall.

Refrain
a tempo

Don't you re - mem - ber those school days

When we were kids of ten,

Those were our dear gold - en rule days,

How hap - py we were then. Gee! it was

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'a tempo'. The first system starts with a double bar line and a repeat sign. The lyrics are: 'Don't you re - mem - ber those school days'. The second system has the lyrics: 'When we were kids of ten,'. The third system has the lyrics: 'Those were our dear gold - en rule days,'. The fourth system has the lyrics: 'How hap - py we were then. Gee! it was'. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines. Dynamics include 'mf' and 'f'.

fun When school was done, I would walk down the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the word "fun" followed by "When school was done, I would walk down the". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

lane with you, Oh, Don't you re -

The second system continues the vocal line with "lane with you, Oh, Don't you re -". The piano accompaniment features a more active right hand with eighth-note patterns and triplets, while the left hand maintains a simple eighth-note bass line.

- mem - ber these "play the fool, days" Gee, but I'll

The third system contains the vocal line: "- mem - ber these 'play the fool, days' Gee, but I'll". The piano accompaniment continues with similar rhythmic patterns, including triplets and eighth-note figures in both hands.

bet you do! do!

The fourth system concludes the vocal line with "bet you do! do!". It includes first and second endings for the vocal line, indicated by "1" and "2" above the notes. The piano accompaniment features a final flourish in the right hand, marked with a forte (f) dynamic and a fermata.

The Song Hits of ZIEGFELD FOLLIES of 1919

Tulip Time

Words by **GENE BUCK** Music by **DAVE STAMPER**

Refrain (In slow March Tempo)

There's a place that I know where the sweet tu-lips
grow, There is some-one I love to see;

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by Gene Buck
and
Dave Stamper

Sweet Sixteen

Words by **GENE BUCK** Music by **DAVE STAMPER**

Refrain Slow (the rhythm well accentuated)

Life is all too - so sweet and
son - ny. When you are sweet six-

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Shim mee Town

Words by **GENE BUCK** Music by **DAVE STAMPER**

Refrain

I want to go to a place I know called Shim-mee Town

Pol - low the throng, come a - long, it's a town of great re-

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Good-Bye, Sunshine Hello Moon!

Chorus By **GENE BUCK** and **WILLIAM ECKSTEIN**

Good - bye sun - shine, Hel - lo moon, I've been -
year - ing for your re - turn - ing, I've been learn - ing,

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