

Busnoys: Jay bien choisy

Pixérécourt, f. 125v-126r

Superius

Tenor

Contra

Jay bien choi -

This system contains the first three staves of the musical score. The Superius staff begins with a C-clef and a common time signature. The Tenor and Contra staves begin with C-clefs on the third and first lines, respectively. The lyrics 'Jay bien choi -' are written below the Superius staff. The music consists of diamond-shaped notes with stems, some of which are beamed together.

8

sy a mon vo -

This system contains staves 4 through 6. The Superius staff starts with a measure rest and then continues with the melody. The lyrics 'sy a mon vo -' are written below the Superius staff. The music continues with diamond-shaped notes and stems.

16

loir et an - sy et fort

This system contains staves 7 through 9. The Superius staff continues the melody. The lyrics 'loir et an - sy et fort' are written below the Superius staff. The music continues with diamond-shaped notes and stems.

24

por voir

This system contains staves 10 through 12. The Superius staff continues the melody. The lyrics 'por voir' are written below the Superius staff. The music continues with diamond-shaped notes and stems.

32

pour plus sca -

40

voir sans cest quen dis

48

et ma - mer et

56

soir

64

72

em - pri - se

80

Anmerkung:

Der nur im Refrain erhaltene Text ist in allen Quellen ähnlich korrupt überliefert. Es handelt sich wohl um eine Rondeau cinquain oder sixain layé, bei dem mindestens ein Vers ganz fehlt. Andererseits ist das Reimwort "emprise" nicht passend. "Mamer" wäre sinnvoller "matin", so dass nach "matin et soir" der fehlende Vers käme. Auffällig ist auch die problematische Musica Ficta in diesem Stück.