

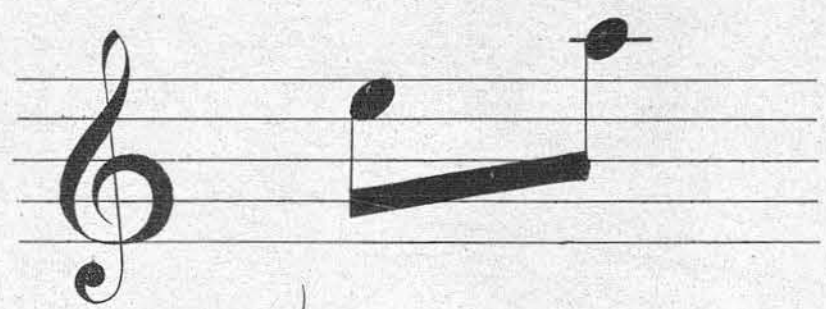
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*Mila*

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*A la eminente Artista Señora*  
MILA KUPFER-BERGER.



*LAZURKA*  
*PARA PIANO por*  
*A. DE LA CRUZ.*

*Propiedad.*

7042

*Pr: 2 Pts.*

MADRID.

 ROMERO *Capellanes 10.*





R. 1081041



*A la eminente Artista Señora*  
**MILA KUPFER-BERGER.**



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**MAZURKA**  
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**ROMERO** Capelanes *U.*

VPA DE ROMERO  
 P.P.

*Alfonso Almagro*



A la eminente artista Señora  
MILA KUPFER-BERGER.



# MAZURKA

Moderato non molto.

A. de la Cruz.

PIANO. *Dolce.*

A piano score for a Mazurka in 3/4 time, marked 'PIANO' and 'Dolce'. The score consists of four systems of two staves each (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The piece is in 3/4 time and is marked 'Moderato non molto'. The first system includes the tempo and dynamics markings. The score is written in a clear, legible hand.

*accel: un poco e - cresc: al ff a tempo.*

*ben legato.*

*cresc: ff ritard:*

*Red. \**

*a tempo. cresc:*

*molto al ff D.C.*







