

La Véritable Cosaque

DANSE NATIONALE

Variee

Pour Deux Guitares
et Dédiee à son Elève

Monsieur le Général Brosin

Chevalier de plusieurs Ordres

PAR

FERDINANDO CARULLI

Op. 126.

Prix 4^f. 50^c.

Propriété de l'Editeur.

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A PARIS

Chez CARULLI, Editeur, M^d de Musique et Cordes de Naples, 1^{re} qualité, Boulevard Montmartre, N^o 14

870.

Vm 9 3480

2^{me}. GUITARE.

I.

Largo Maestoso.

INTRODUCTION.

The first system of the introduction consists of two staves. The upper staff begins with a treble clef and a common time signature (C). It contains a series of sixteenth-note chords, starting with a forte (f) dynamic marking. The lower staff continues the harmonic accompaniment with similar chordal structures.

The second system continues the introduction with two staves. The upper staff features a triplet of sixteenth notes marked with fingerings 3, 1, and 2. The lower staff provides a steady accompaniment. A piano (p) dynamic marking appears towards the end of the system.

The third system continues the introduction with two staves. The upper staff features a series of sixteenth-note chords. The lower staff provides a steady accompaniment. A piano (p) dynamic marking is present.

Andante.

The fourth system marks the beginning of the Andante section with two staves. The upper staff has a treble clef and a 2/4 time signature. It begins with a mezzo-forte (mf) dynamic marking and contains a series of sixteenth-note chords.

The fifth system continues the Andante section with two staves. The upper staff features a series of sixteenth-note chords. The lower staff provides a steady accompaniment.

The sixth system continues the Andante section with two staves. The upper staff features a series of sixteenth-note chords. The lower staff provides a steady accompaniment.

The seventh system continues the Andante section with two staves. The upper staff features a series of sixteenth-note chords. The lower staff provides a steady accompaniment. A piano (p) dynamic marking is present.

The eighth system continues the Andante section with two staves. The upper staff features a series of sixteenth-note chords. The lower staff provides a steady accompaniment.

2^{me} GUITARE.

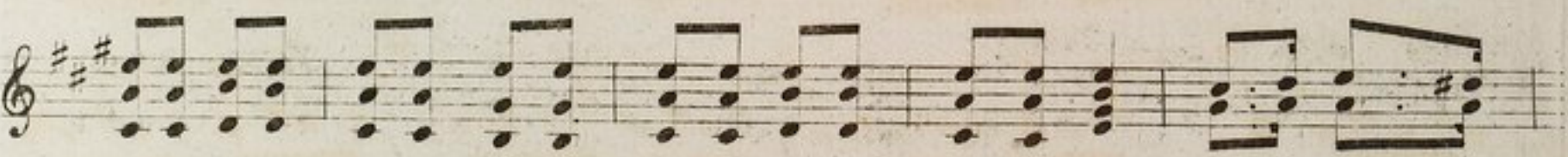
1^{re} Var.

2^{me} Var.

3^{me} Var.

2^{me}. GUITARE.

3



2^{me} GUITARE.

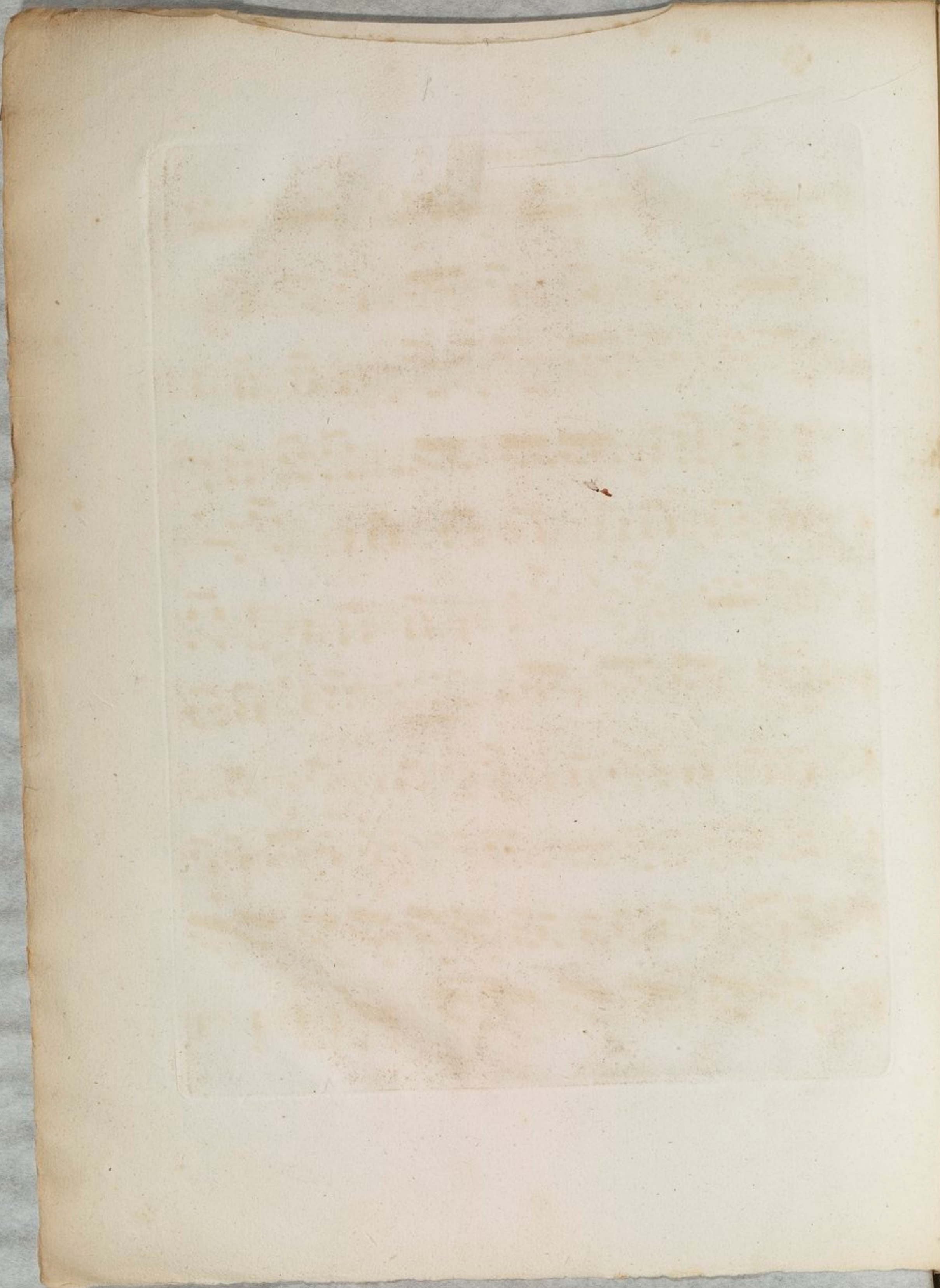
5^{me} Var. 

6^{me} Var. 

2^{me} GUITARE

5

Musical score for 2^{me} GUITARE, page 5. The score is written for guitar and consists of 12 staves. The key signature is G major (one sharp). The music includes various techniques such as triplets (marked 1, 2, 3, 4), slurs, and dynamic markings including *Cres*, *Ff*, *Mf*, *p*, and *F*. The piece concludes with the instruction *Rallentando* and the text "en diminuant - le sons".



DA
Ma
FE
Che CARL

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Carte de Comp

I^{re}. GUITARE.

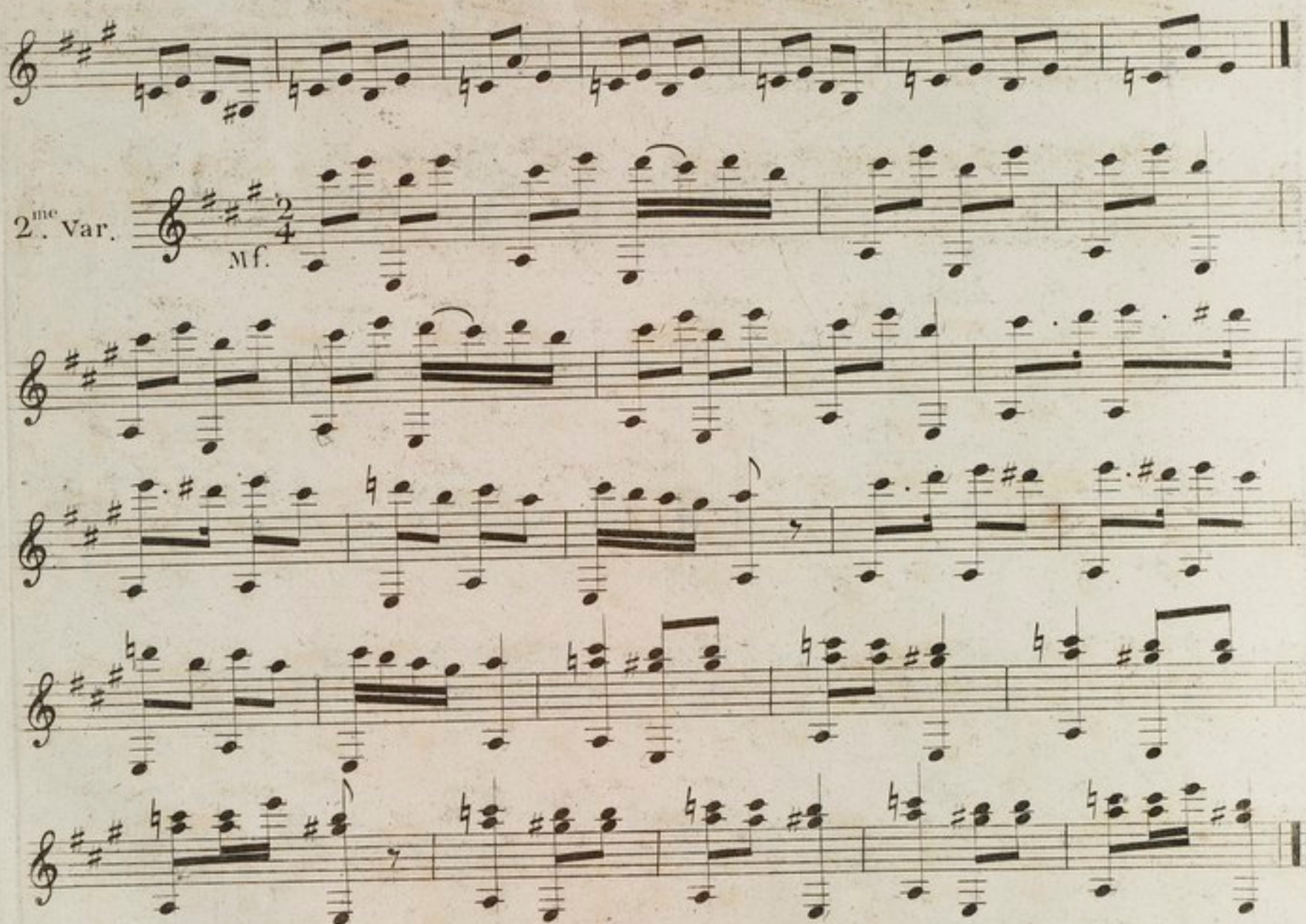
Largo Maestoso.

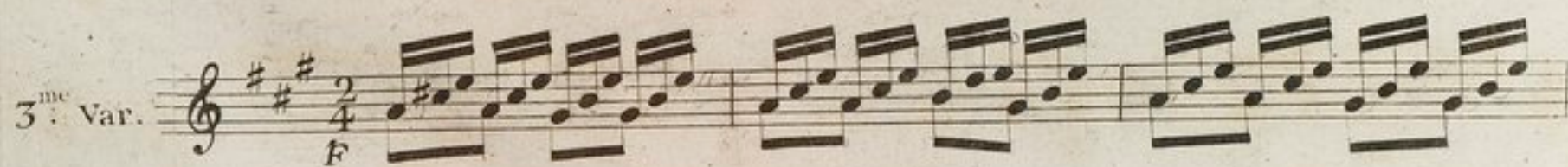
INTRODUCTION.

Andante.

I^{re} GUITARE

I^{re} Var. 

2^{me} Var. 

3^{me} Var. 

I^{re} GUITARE

3



+

I.^{re} GUITARE

5^{me} Var. 

6^{me} Var. 

I^{re} GUITARE.

5

Cres. ff mf

ff

Plus vite

Rallentando en dimi-

nuat le sons