

Lucia Corini  
**Giorno dopo giorno**  
Suite per orchestra di ragazzi

Chitarra

**1) Il buon giorno**

**Vivace**

Musical score for 'Il buon giorno' in 4/4 time, marked Vivace. The score is written for guitar in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a forte (f) dynamic and includes two triplet markings. The second staff ends with a mezzo-forte (mf) dynamic. The third staff contains two more triplet markings. The fourth staff begins with a forte (f) dynamic. The fifth staff concludes the piece with a double bar line.

**2) Giorni d'autunno**

**Andante**

Musical score for 'Giorni d'autunno' in 4/4 time, marked Andante. The score is written for guitar in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes a second marking. The third staff begins with a second marking. The fourth and fifth staves continue the melodic and harmonic development of the piece, ending with a double bar line.

41



49

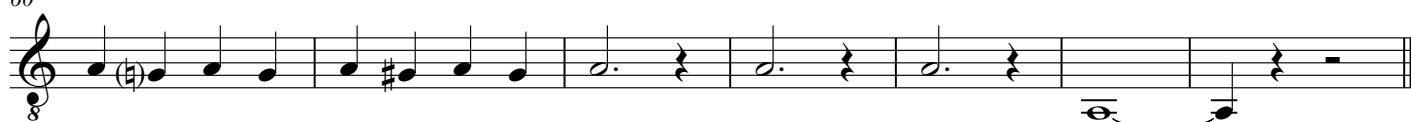


54

## Poco più tranquillo

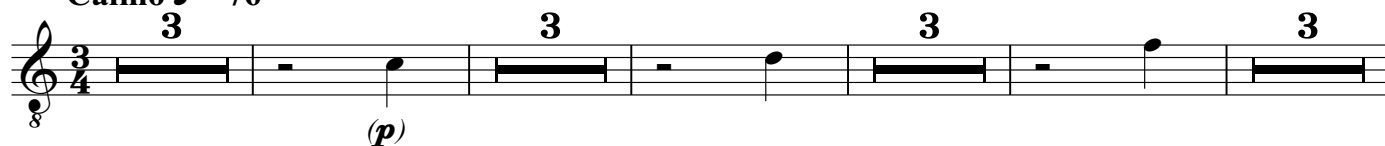


60

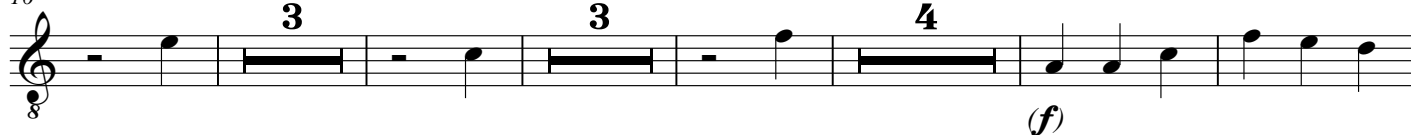


### 3) Giorni d'inverno

**Calmo** ♩ = 76



16



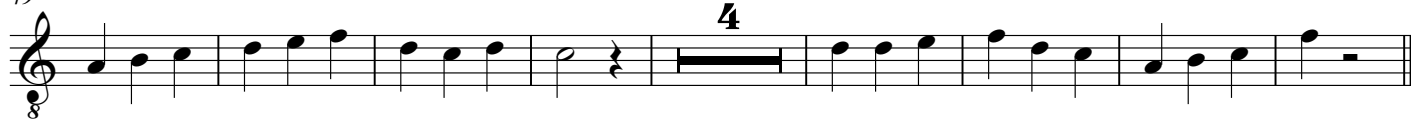
31



39



49



## 4) Giorni di primavera

Allegretto

8 *(f)*

6

11

17 *(mf)*

23

29

36

42 *(f)*

48

54

Detailed description: This is a musical score for guitar, titled '4) Giorni di primavera' in Allegretto tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes a mezzo-forte (*mf*) dynamic marking. A slur is placed over measures 17 through 20. The fifth staff starts at measure 23. The sixth staff starts at measure 29. The seventh staff starts at measure 36. The eighth staff starts at measure 42 and includes a forte (*f*) dynamic marking. The ninth staff starts at measure 48. The final staff begins at measure 54 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

## 5) Giorni d'estate

Allegro

