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NOCTURNES

Pour Flûte, Violon et Guitare,

Composés et Dédiés

A son Elève

M^r Le Comte

Constantin de Benoit

PAR

Ferdinando Carulli.

Op. 119.

3. Livraison.

Prix 4^f 50^c.

Propriété de l'Editeur.

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A PARIS

*Chez CARLI, Editeur, M^d de Musique et Cordes de Naples, 1^{re} qualité, Boulevard Montmartre, N^o 14,
Et à son dépôt, Place et Péristyle des Italiens.*

758.

Carli de Comp

FLUTE.

NOCTURNE
Nº. 3.

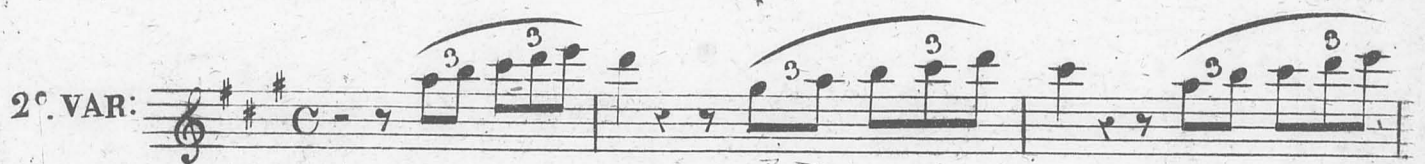
Allegro.

The musical score for the Flute part of Nocturne No. 3 consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the initial dynamic is *mf*. The score includes several dynamic changes: *cres:* (crescendo) and *rinf:* (rinfando) on the second staff; *tr* (trill) and *rinf:* on the third staff; *ff* (fortissimo) and *p* (piano) on the fourth staff; and *ff* on the sixth staff. The piece concludes with a double bar line on the tenth staff.

FLUTE

3

Andante



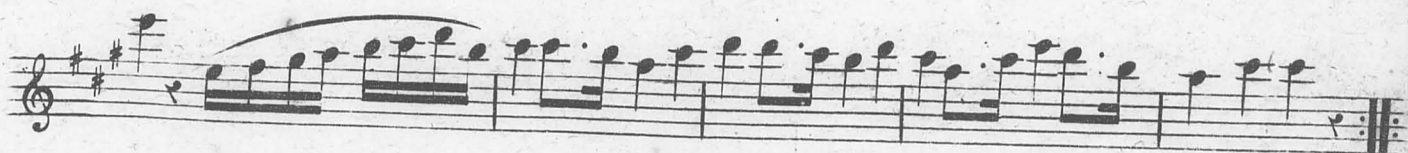
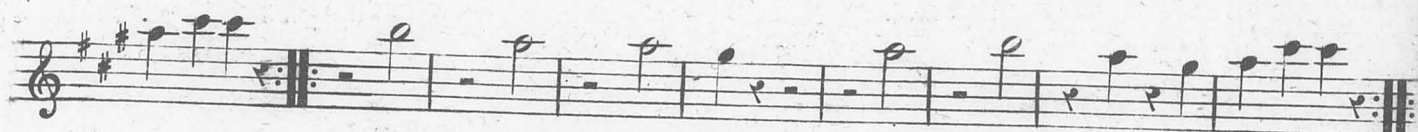
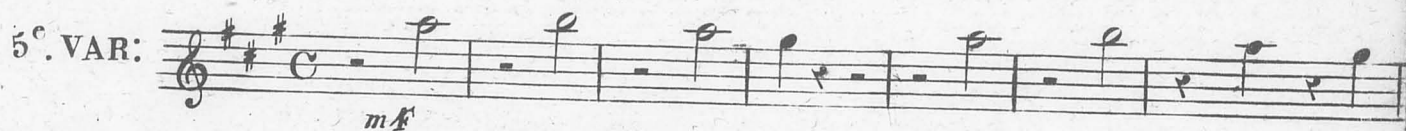
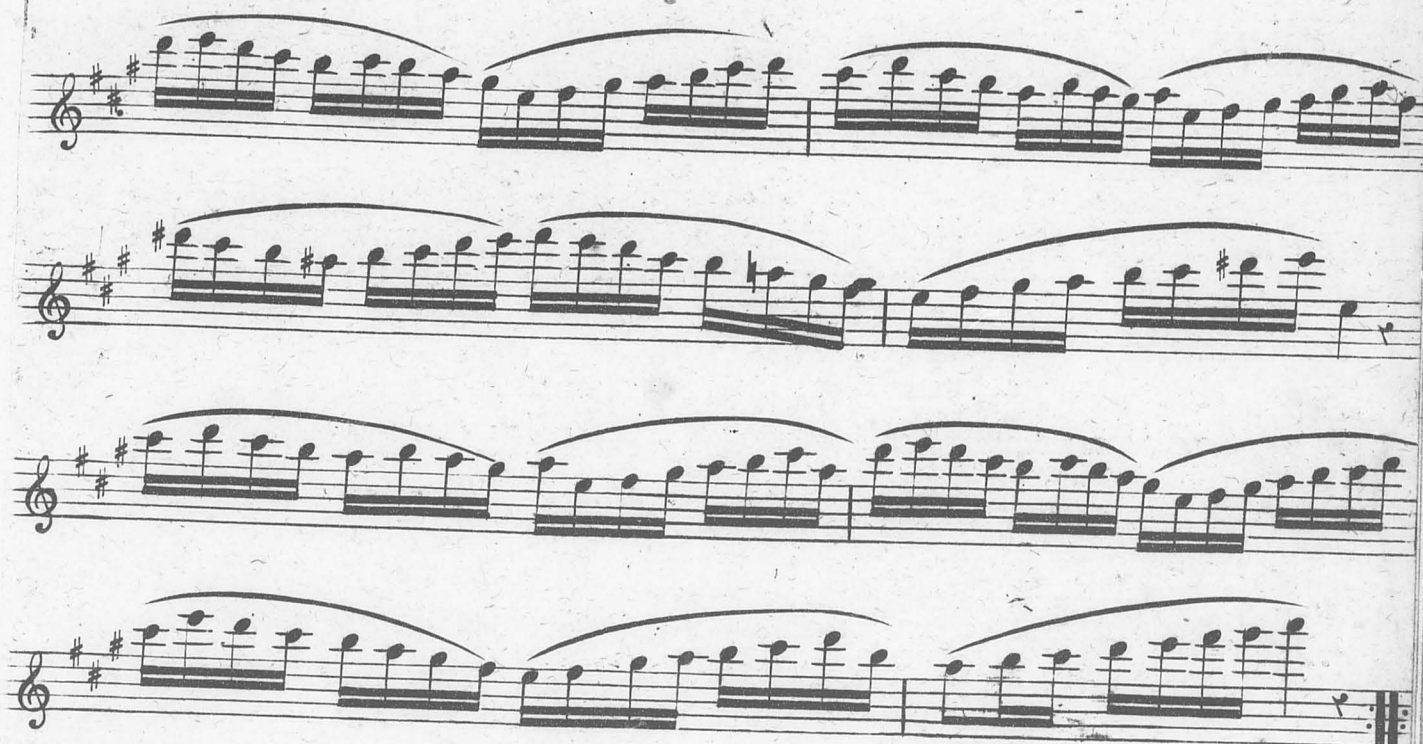
(758 C.)

FLUTE



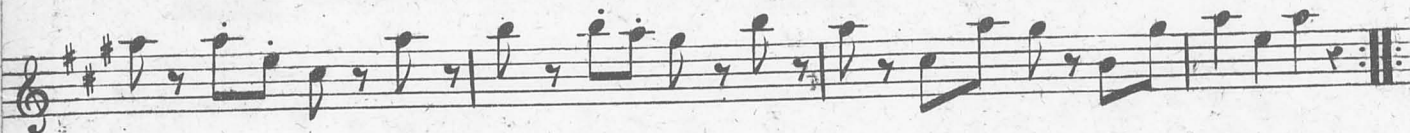
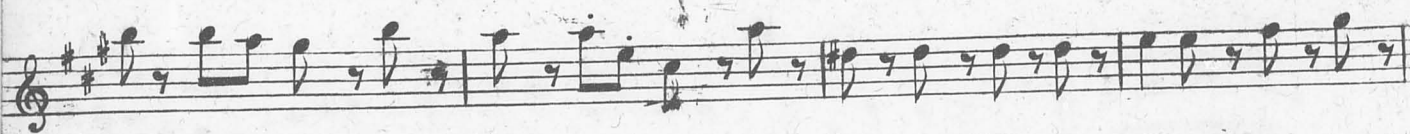
59
FLUTE.

5



(758.C.)

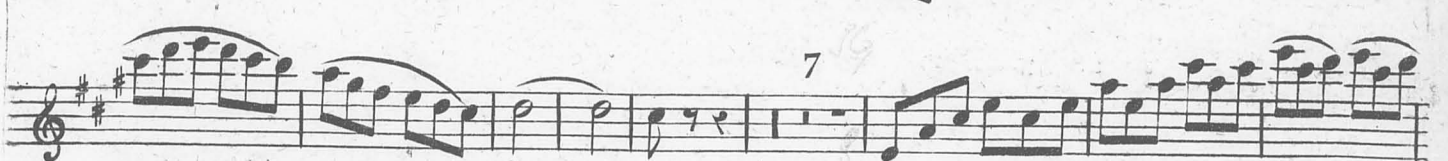
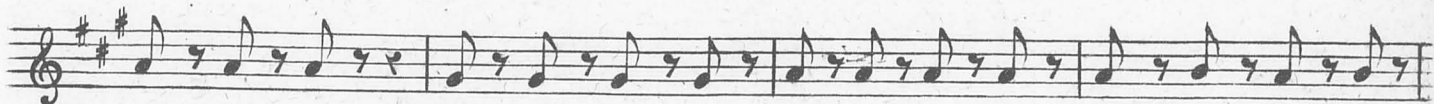
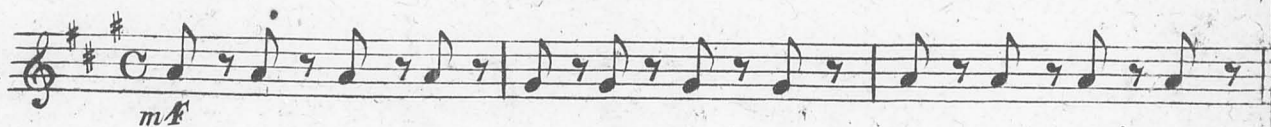
FLUTE



FLUTE

7

9^c VAR



Trois
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NOCTURNE
N^o. 3.

Allegro

2

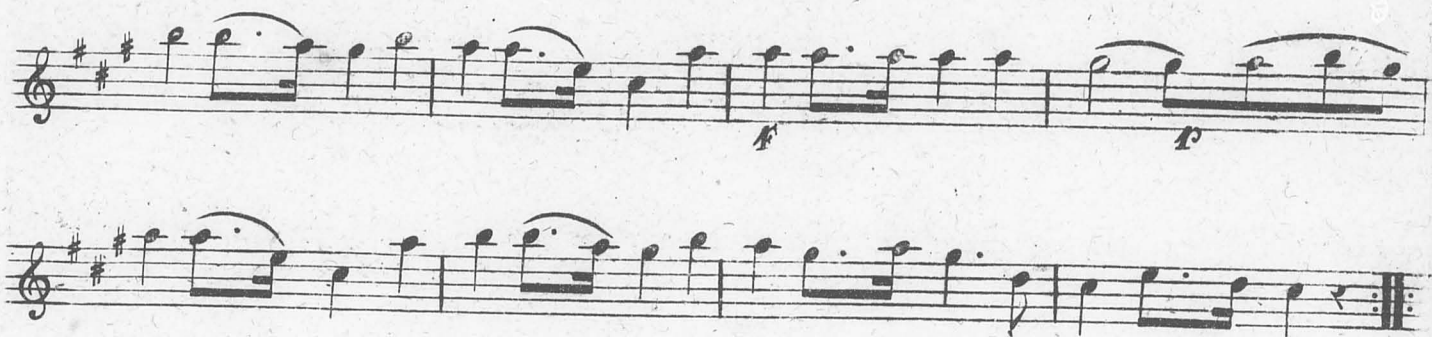
Violon score for Nocturne No. 3, Allegro section. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a '2' indicating a half note equals one beat. The score consists of eight staves of music. The first staff begins with a half note rest, followed by a series of eighth and sixteenth notes. The second staff features a crescendo ('cres:') and a fortissimo ('rinf.') marking. The third staff includes a trill ('tr') and a fortissimo ('rinf.') marking. The fourth staff has a fortissimo ('ff') marking. The fifth staff has a fortissimo ('ff') marking. The sixth staff has a fortissimo ('ff') marking. The seventh staff has a fortissimo ('ff') marking. The eighth staff has a fortissimo ('ff') marking. The section ends with a double bar line.

Andante

Violon score for Nocturne No. 3, Andante section. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score consists of two staves of music. The first staff begins with a fortissimo ('f') marking. The second staff has a fortissimo ('f') marking. The section ends with a double bar line.

4-5
VIOLON.

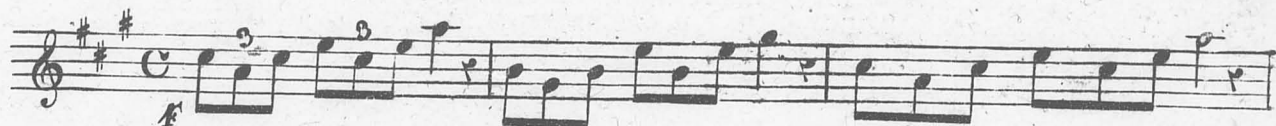
5

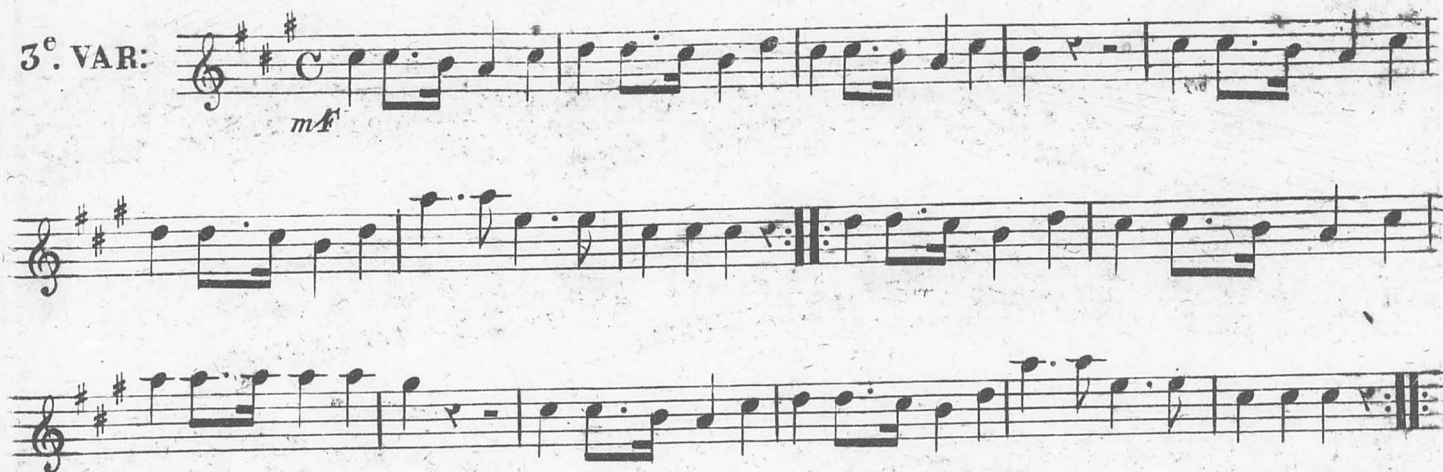
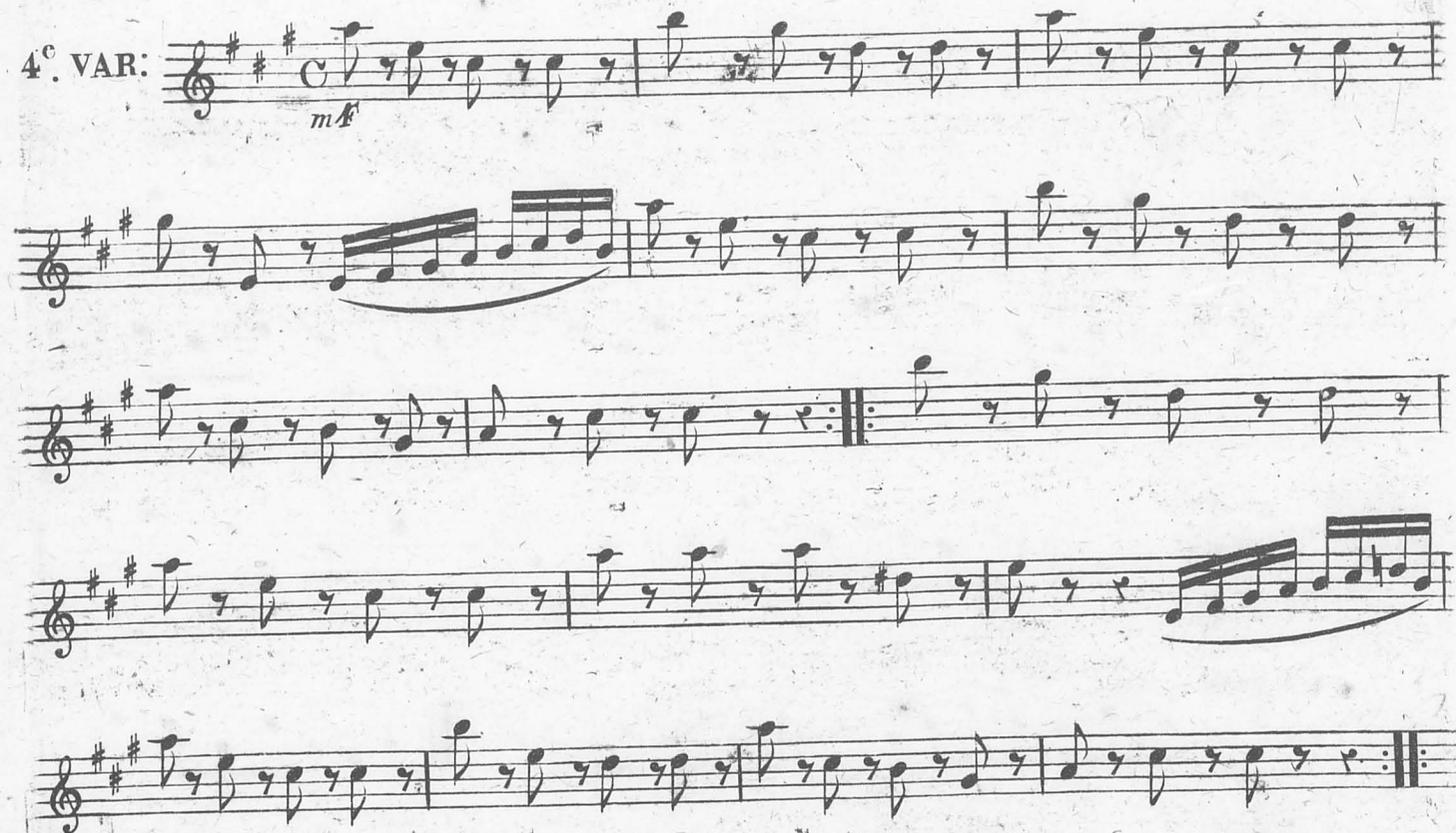


I^{re}
VARIATION.



2^e. VAR.



3^e. VAR:4^e. VAR:5^e. VAR:

47
VIOLON.

5

6^o. VAR:

7^o. VAR:

(758.C.)

8^c. VAR:

Musical score for Violon, 8^c. VAR. The score consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a single melodic line. The first staff begins with a forte (f) dynamic marking. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

9^c. VAR:

Musical score for Violon, 9^c. VAR. The score consists of two staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a single melodic line. The first staff begins with a mezzo-forte (mf) dynamic marking. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

VIOLON.

7

Handwritten number 49 at the top center.

Allegro

2/4

mf

tr.

cres:

f

1

1

1

1

1

tr

70

52
53
Trois
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758.

NOCTURNE Allegro.

Nº. 5.

This musical score is for a guitar piece titled "NOCTURNE Nº. 5." in the tempo of "Allegro." It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, a common time signature (C), and dynamic markings including *mf*, *cres:*, *rinf*, *f*, and *ff*. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and triplet figures. There are also rests and fermatas. The piece concludes with a final chord and a double bar line. The number "2" appears at the end of the final staff, possibly indicating a second ending or a page number. The copyright notice "(758. C.)" is located at the bottom right of the page.

GUITARE.

5

Andante.

1^{re}
VARIATION.

2^e. VAR:

(758. C.)

3^e. VAR:4^e. VAR:5^e. VAR:

57
GUITARE



(758. C.)

sur le si - - - - -

This block contains the first three staves of the main musical piece. The top staff features a vocal line with a melodic line and a dashed line indicating a continuation of the note 'si'. The bottom two staves provide a guitar accompaniment with a rhythmic pattern of eighth notes and chords.

8^e. VAR:

This block contains the 8th variation, consisting of three staves. The first staff is marked with a forte 'f' dynamic. The variation features a more complex guitar accompaniment with frequent chords and a melodic line that moves in a more active, ascending and descending pattern.

9^e. VAR:

This block contains the 9th variation, consisting of four staves. The first staff is marked with a forte 'f' dynamic. The variation is characterized by a very active and technically demanding guitar accompaniment, featuring many triplets and rapid sixteenth-note passages. The melodic line is also highly active, often following the contours of the guitar accompaniment.

GUITARE.

7

Allegro

mf *f* *mf*

cres:

1 2 3 4

1 2 3 4