

Soprano

Sancta et Immaculata

Responsório I

Pe. José Maurício Nunes Garcia

Allegro maestoso

3 **2**

p San - cta et im - ma - cu - la - ta *p* vir - gi - ni -

9 tas qui - bus te lau - di - bus e - ffe - ram nes - ci - o

14 Solo

qui - a quem coe - li ca - pe - re non, non, non po - te - rant tu - o

19 Tutti

gre - mi - o con - tu - lis - ti, *f* tu - o gre - mi - o con - tu - lis -

25 Solo

ti. *p* Be - ne - di - cta, be - ne - di - cta

31

tu in mu - li - e - ri - bus et be - ne - di - ctus,

37

et be - ne - di - ctus fru - ctus ven - tris tu -

42

i, et be - ne - di - ctus, et be - ne - di - ctus

47

fru - ctus, fru - ctus ven - tris tu - i, ven - tris

51

tu - i, ven - tris tu - i.

60 Tutti

p Qui - a quem coe - li ca - pe-re *p* non, non, non po - te-ram

66 Solo

tu - o gre - mi-o con - tu - lis - ti, qui - a quem coe - li ca-pe-re

72

non, non, non po-te-ram tu - o gre - mi-o con - tu - lis - ti

78 Tutti

f tu - o gre-mi-o con-tu - lis - ti, tu - o gre-mi-o con-tu - lis - ti.

85

2

Alto

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9 **3** **2**
p San - cta et im-ma-cu - la - ta *p* vir - gi - ni -

14 Solo
 tas qui - bus te lau - di - bus e - ffe - ram nes - ci - o

19 Tutti
 gre - mi - o con - tu - lis - ti, **f** tu - o gre - mi - o con - tu - lis -

25 **34** **2**
 ti. *p* Qui - a quem coe - li ca - pe - re

64
p non, non, non po - te - ram tu - o gre - mi - o con - tu - lis - ti,

70 Solo
 qui - a quem coe - li ca - pe - re non, non, non po - te - ram tu - o

75 Tutti
 gre - mi - o con - tu - lis - ti **f** tu - o gre - mi - o con - tu - lis -

81 **2**
 ti, tu - o gre - mi - o con - tu - lis - ti.

Tenor

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Allegro maestoso

8 **3** **2**

p San - cta et im-ma-cu - la - ta *p* vir - gi - ni -

9

8 tas qui - bus te lau - di-bus e - ffe-ram nes - ci - o

14 Solo

8 qui - a quem cœ - li ca - pe-re non, non, non po - te-rant tu - o

19 Tutti

8 gre - mi-o con - tu - lis - ti, *f* tu - o gre-mi-o con-tu - lis -

25 **34** **2**

8 ti. *p* Qui-a quem cœ - li ca - pe-re *p* non, non, non

65

8 po - te-ram tu - o gre - mi-o con - tu - lis - ti,

70 Solo

8 qui - a quem cœ - li ca-pe-re non, non, non po-te-ram tu - o gre-mi-o

76 Tutti

8 con - tu - lis - ti *f* tu - o gre-mi-o con-tu - lis - ti, tu - o

82 **2**

8 gre - mi-o con - tu - lis - ti.

Bass

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3 2

p San - cta et im-ma-cu - la - ta *p* vir - gi - ni -

9 4

tas qui-bus te lau - di-bus e - ffe-ram nes-ci-o

18 Solo Tutti

tu - o gre-mi-o con - tu - lis - ti, *f* tu - o gre-mi-o con - tu -

24 34 2

lis - ti. *p* Qui - a quem cœ - li ca - pe-re

64

p non, non, non po - te-ram tu - o gre - mi-o con - tu - lis - ti,

70 4 Solo Tutti

tu - o gre-mi-o con - tu - lis - ti *f* tu - o

79

gre-mi-o con - tu - lis - ti, tu - o gre-mi-o con - tu - lis - ti.

85 2

Flute

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Allegro maestoso

The musical score is written for a single flute part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro maestoso'. The key signature has one flat (B-flat). The score is divided into six staves, each containing measures of music. The first staff starts with a forte (f) dynamic and includes a triplet of eighth notes and an eighth rest. The second staff continues with a forte (f) dynamic and includes a half note and a quarter rest. The third staff starts with a piano (p) dynamic and includes a half note and a quarter rest. The fourth staff continues with a piano (p) dynamic and includes a half note and a quarter rest. The fifth staff starts with a forte (f) dynamic and includes a half note and a quarter rest. The sixth staff continues with a forte (f) dynamic and includes a half note and a quarter rest. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings (f, p) and articulation marks (accents, slurs). Measure numbers 16, 23, 29, 58, 74, and 81 are indicated at the start of their respective staves.

Oboe 1

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Allegro maestoso

26

32

82

f *p* *f* *f*

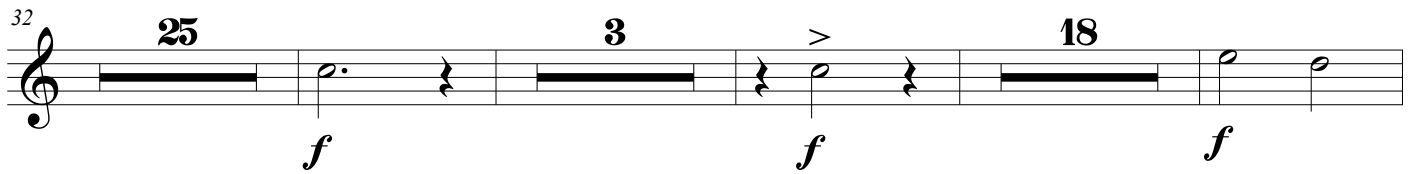
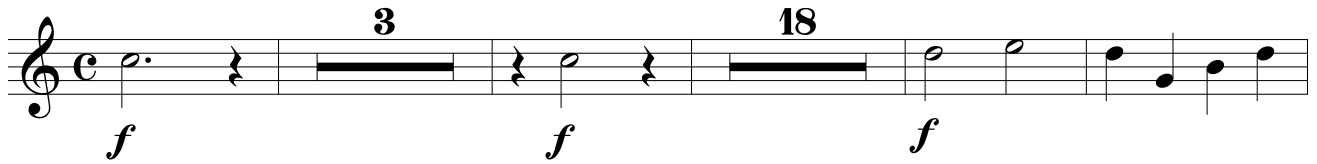
3 18 25 3 18

Sancta et Immaculata

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Allegro maestoso



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Allegro maestoso

Musical score for Clarinet in B $\flat$ 1, featuring dynamics (*f*, *p*) and articulation (Solo, 2, 3).

6

11

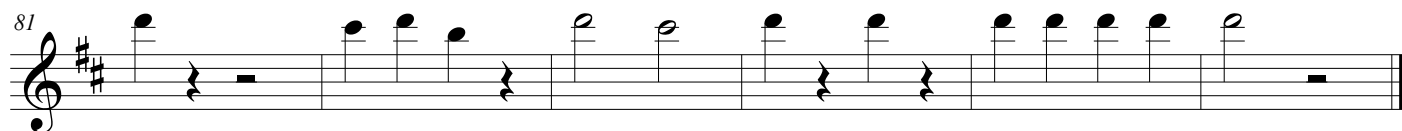
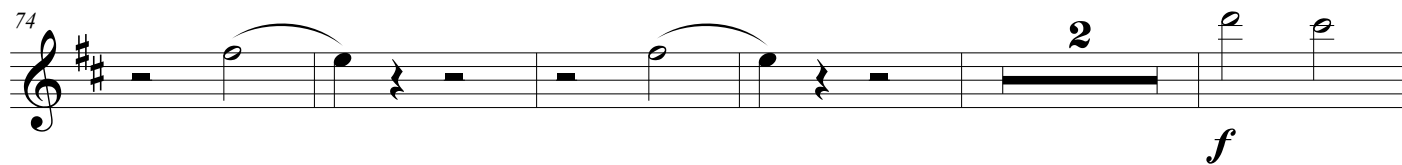
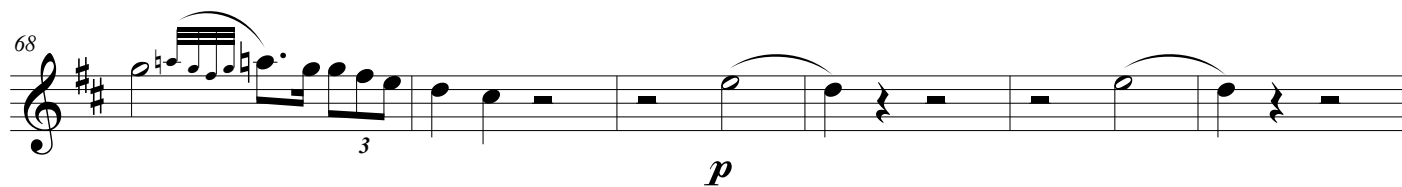
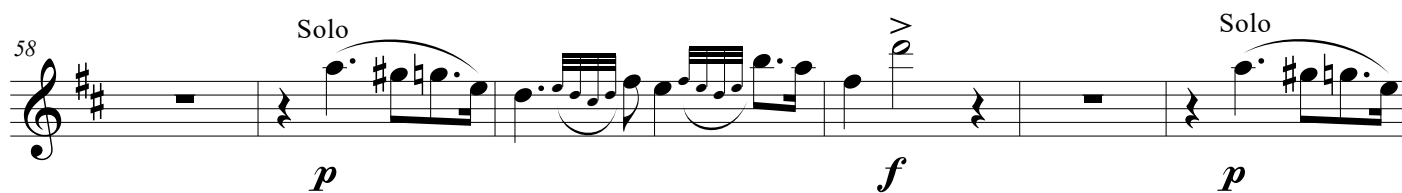
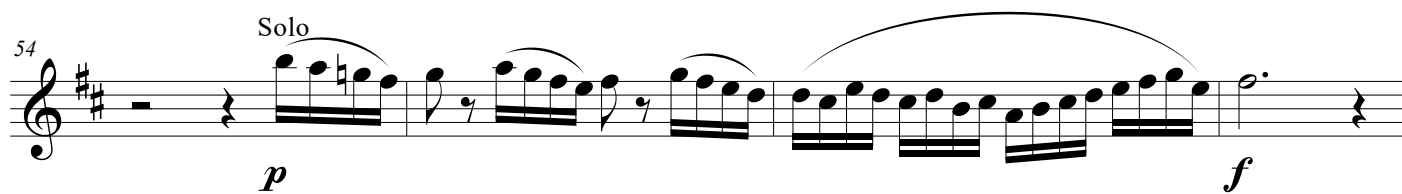
17

24

30

36

41



Sancta et Immaculata

Responsório I

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Allegro maestoso

16

22

29

56

71

77

84

f *f* *p* *f* *f* *p* *f*

Bassoon

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Allegro maestoso

The musical score is written for Bassoon in common time (C). It consists of 8 measures per line, with measures numbered 10, 29, 37, 44, 51, 62, and 78. The tempo is marked **Allegro maestoso**. The score includes various musical notations such as rests, notes, and dynamic markings (*p*, *f*). The key signature is one sharp (F#).

Measures 1-9: *p* (piano). Measure 1: 3. Measure 2: 2. Measure 3: 2. Measure 4: 2. Measure 5: 2. Measure 6: 2. Measure 7: 2. Measure 8: 2.

Measures 10-18: *p* (piano). Measure 10: 8. Measure 11: 8. Measure 12: 8. Measure 13: 8. Measure 14: 8. Measure 15: 8. Measure 16: 8. Measure 17: 8. Measure 18: 8.

Measures 19-27: *p* (piano). Measure 19: 8. Measure 20: 8. Measure 21: 8. Measure 22: 8. Measure 23: 8. Measure 24: 8. Measure 25: 8. Measure 26: 8. Measure 27: 8.

Measures 28-36: *p* (piano). Measure 28: 8. Measure 29: 8. Measure 30: 8. Measure 31: 8. Measure 32: 8. Measure 33: 8. Measure 34: 8. Measure 35: 8. Measure 36: 8.

Measures 37-43: *p* (piano). Measure 37: 8. Measure 38: 8. Measure 39: 8. Measure 40: 8. Measure 41: 8. Measure 42: 8. Measure 43: 8.

Measures 44-50: *p* (piano). Measure 44: 8. Measure 45: 8. Measure 46: 8. Measure 47: 8. Measure 48: 8. Measure 49: 8. Measure 50: 8.

Measures 51-59: *p* (piano). Measure 51: 8. Measure 52: 8. Measure 53: 8. Measure 54: 8. Measure 55: 8. Measure 56: 8. Measure 57: 8. Measure 58: 8. Measure 59: 8.

Measures 60-68: *p* (piano). Measure 60: 8. Measure 61: 8. Measure 62: 8. Measure 63: 8. Measure 64: 8. Measure 65: 8. Measure 66: 8. Measure 67: 8. Measure 68: 8.

Measures 69-77: *f* (forte). Measure 69: 8. Measure 70: 8. Measure 71: 8. Measure 72: 8. Measure 73: 8. Measure 74: 8. Measure 75: 8. Measure 76: 8. Measure 77: 8.

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Allegro maestoso

3 **12**

f *f* *p*

20 **2** *f*

27 **29** *p* *f* **3** *f* **12**

74 *p* **2** *f*

81

Trumpet in B $\flat$

Sancta et Immaculata

Responsório I

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Allegro maestoso

20

27

74

81

f

f

p

p

f

f

p

f

3

12

2

3

12

2

Sancta et Immaculata

Responsório I

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Allegro maestoso

f

6

14

f

25

30

f

60

14

f

79

84

Violin I

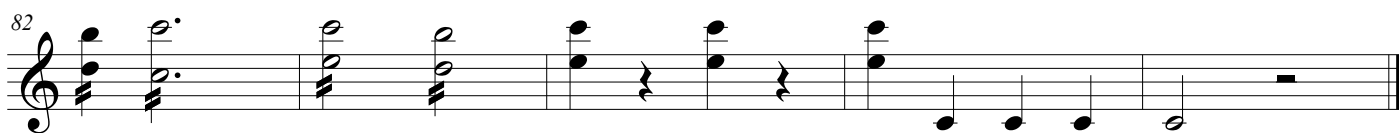
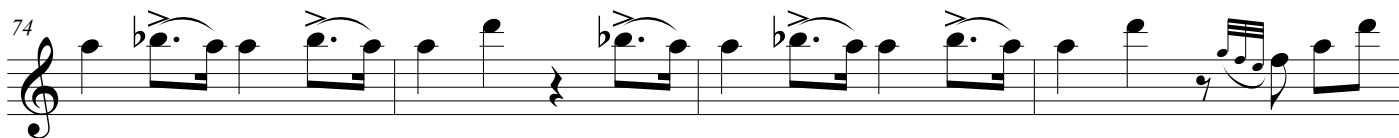
Sancta et Immaculata

Responsório I

Pe. José Maurício Nunes Garcia

Allegro maestoso

The musical score for Violin I is written in treble clef with a common time signature (C). It begins with a forte (*f*) dynamic. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a piano (*p*) dynamic and a second ending bracketed with a '2'. The third staff, starting at measure 13, features accents (>) over several notes. The fourth staff, starting at measure 18, ends with a forte (*f*) dynamic. The fifth staff, starting at measure 23, changes the key signature to D major (two sharps) and includes a piano (*p*) dynamic. The sixth staff, starting at measure 29, continues the melody. The seventh staff, starting at measure 35, includes a slur over the first two measures. The eighth staff, starting at measure 42, also includes a slur over the first two measures. The score concludes with a final note in measure 45.



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Allegro maestoso

6

2

p

13

18

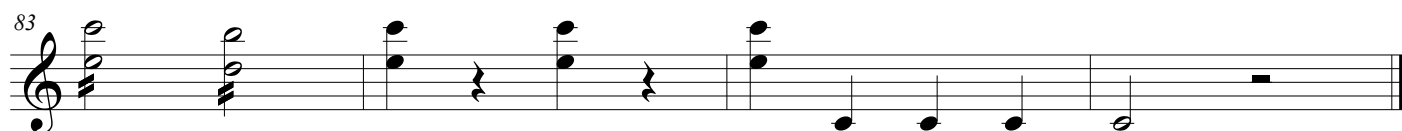
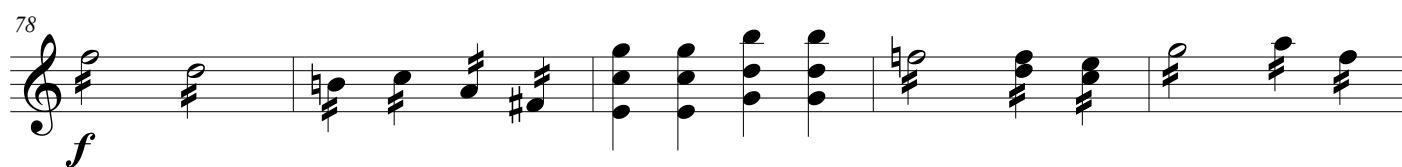
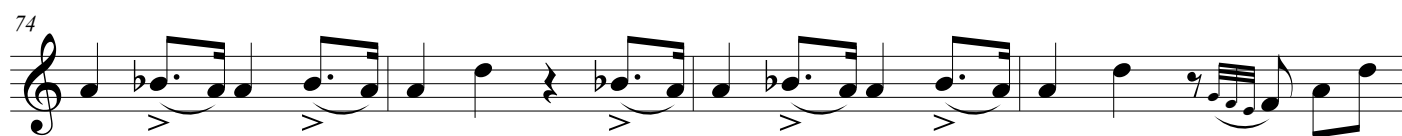
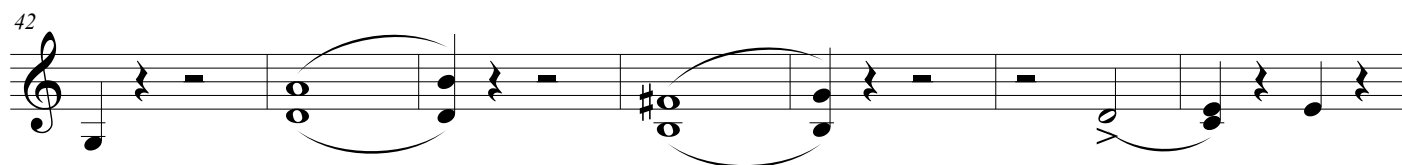
f

23

p

29

35



Viola

Sancta et Immaculata

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Allegro maestoso

6

14

21

27

34

41

f

f

p

f

p

pizz.

arco

>

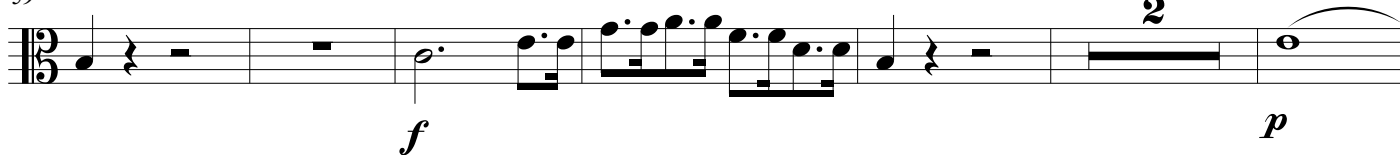
48



53



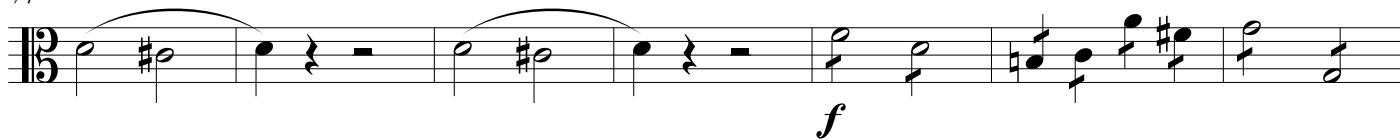
59



67



74



81



Sancta et Immaculata

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Allegro maestoso

f

6

2

p

14

pizz.

21

arco

f

27

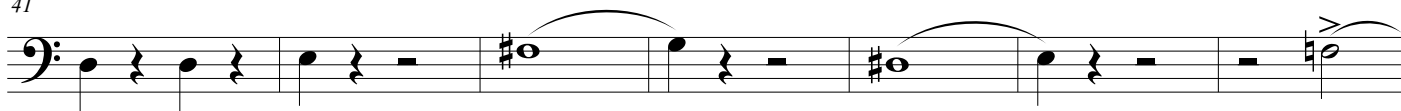
pizz.

p

arco

34

41



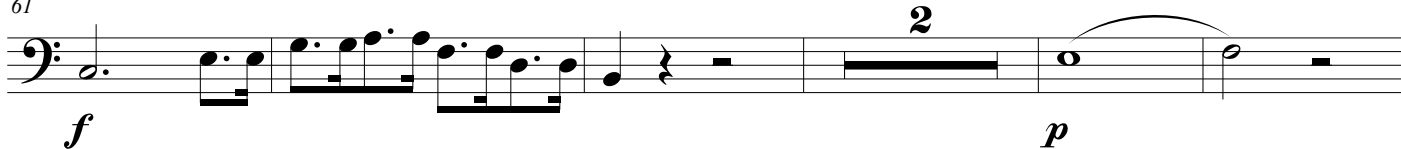
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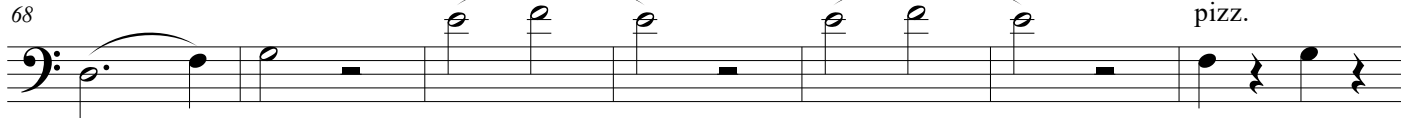
54



61



68



75



81



Sancta et Immaculata

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Allegro maestoso

The musical score is written for Contrabass in common time (C). It begins with a forte (*f*) dynamic. The first staff contains measures 1-5. The second staff, starting at measure 6, includes a piano (*p*) dynamic and a double bar line with a '2' above it. The third staff, starting at measure 14, includes a '4' above the first measure, a pizzicato (*pizz.*) marking, and an arco marking. The fourth staff, starting at measure 23, includes a piano (*p*) dynamic and a pizzicato (*pizz.*) marking. The fifth staff, starting at measure 29, includes an arco marking. The sixth staff, starting at measure 36, includes an accent (>) marking. The score concludes with a final measure in the sixth staff.

