

CYRIL SCOTT.

TWILIGHT-TIDE

FOR THE

PIANOFORTE.

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TWILIGHT - TIDE.

CYRIL SCOTT.

Andante. (not too slowly.)

Piano.

p Very peacefully

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) dynamic and the instruction "Very peacefully". The second system features a forte (*f*) dynamic. The third system concludes with a ritardando (*ritard.*) marking. The fourth system starts with a mezzo-forte (*mf*) dynamic and the instruction "poco animato", and ends with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and phrasing slurs.

First system of musical notation. The treble clef staff contains chords and melodic fragments, with a dynamic marking of *mp*. The bass clef staff features a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

Second system of musical notation. The treble clef staff continues with chords and melodic lines. The bass clef staff maintains the eighth-note rhythmic pattern.

Third system of musical notation. The treble clef staff includes a melodic line and chords. The bass clef staff continues with eighth notes. A dynamic marking of *mp* is present, along with the instruction *simile*.

Fourth system of musical notation. The treble clef staff features chords and melodic lines. The bass clef staff continues with eighth notes.

Fifth system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff continues with eighth notes.

simile

This system contains the first two staves of music. The upper staff features a series of chords, including a triad with a sharp sign and a dyad with a flat sign. The lower staff begins with the word "simile" and contains a melodic line with eighth notes and rests.

This system contains the third and fourth staves. The upper staff continues with chords, including a triad with a sharp sign and a dyad with a flat sign. The lower staff continues the melodic line from the previous system.

This system contains the fifth and sixth staves. The upper staff has chords, including a triad with a sharp sign and a dyad with a flat sign. The lower staff continues the melodic line, which is now marked with a slur.

espressivo

This system contains the seventh and eighth staves. The upper staff features a melodic line with slurs and a sharp sign. The lower staff has chords, including a triad with a sharp sign and a dyad with a flat sign. The word "espressivo" is written above the first staff.

Tempo I.

This system contains the ninth and tenth staves. The upper staff has chords, including a triad with a sharp sign and a dyad with a flat sign. The lower staff has chords, including a triad with a sharp sign and a dyad with a flat sign. The tempo marking "Tempo I." is written above the first staff.

Tranquillo

First system of musical notation. The piano part (treble clef) begins with a forte (*sfz*) dynamic. The bass part (bass clef) features a melodic line with a slur and a fermata. The system concludes with a chord marked with a flat and a fermata.

Second system of musical notation. The piano part continues with a series of chords and a melodic line. The bass part features a melodic line with a slur and a fermata. The system concludes with a chord marked with a flat and a fermata.

Third system of musical notation. The piano part features a melodic line with a slur and a fermata. The bass part features a melodic line with a slur and a fermata. The system concludes with a chord marked with a flat and a fermata, followed by the marking *ritard.*

Fourth system of musical notation. The piano part features a melodic line with a slur and a fermata. The bass part features a melodic line with a slur and a fermata. The system concludes with a chord marked with a flat and a fermata, followed by the marking *molto tranquillo* and *ppp dolciss*.

Fifth system of musical notation. The piano part features a melodic line with a slur and a fermata. The bass part features a melodic line with a slur and a fermata. The system concludes with a chord marked with a flat and a fermata, followed by a double bar line and repeat signs.

Compositions

By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C
AND SO I MADE A VILLANELLE	G (D to E) and Eb
ARIETTA	C (A to E) and Eb
AUTUMN SONG	Eb (Bb to Eb) and D
BIRTHDAY, A	C (B to F) and D
BLACKBIRD'S SONG	D, Eb C o F) and F
DAFFODILS	A, Eb (E to G) and C
DON'T COME IN SIR, PLEASE!	D (B to E) and E
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor
EVENING	C (B to D) and Eb
FOR A DREAM'S SAKE	Ab, Eb, (Eb to F) and C
GIFT OF SILENCE, A	F (C to E) and Ab
IN A FAIRY BOAT	C (E to F) and Eb
IN THE VALLEY	Medium or High Voice
LITTLE SONG OF PICARDIE, A	D (D to E) and E
LOST LOVE, A	Eb, F (E to F) and Ab
LOVELY KIND AND KINDLY LOVING	G (D to E) and Eb
(Two Old English Lyrics. No. 1)	
LOVE'S AFTERMATH	Eb (C to E) and Db
LOVE'S QUARREL	G, Eb (F to G) and C
LULLABY	Db, Eb (C to Eb) and F
MIRAGE	Ab (D to F)
MY LADY SLEEPS	D (C to F) and F
MY CAPTAIN	F (C to D) and G
NEW MOON, THE	E (B to E) and G
NOCTURNE	Ab (C to F) and B
OLD SONG ENDED, AN	Eb (C to Eb) and F
OLD SONGS IN NEW GUISE	Complete 3/-
1. Where he going	Low or Medium Voice and High Voice.
2. Drink to me only with thyme eyes	
3. Summer is acumen in	

OSME'S SONG	D (D to F) and F
PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
PRELUDE	Eb, C (C to F) and D
REFLECTION, A	D (B to F) and F
ROUNDEL OF REST, A	C (A to E) and Eb
SCOTCH LULLABY	D (A to D) and F
SERENADE, A	D (D to F) and F
SLEEP SONG	D minor (Eb to D) and F minor
SONG OF LONDON, A	E minor (Eb to E) and G minor
SONG OF WINE, A	C (C to F)
SORROW	Eb (Eb to Eb) and F
SPRING DITTY, A	D (B to F) and F
SPRING SONG	Low Voice, and Medium or High Voice
TRYSTING TREE, THE	C (D to G) and D
TWO CHINESE SONGS: 1. Waiting	C (C to Gb)
2. A Picnic	
TWO POEMS: 1. Voices of Vision	C (C to F)
2. Willows	
TWO SONGS: 1. Atwain	Low or Medium Voice and High Voice
2. Insouciance	
UNFORESEEN, THE	Eb (Eb to F) and D
VALEDICTION, A	G (D to E) and Eb
VALLEY OF SILENCE, THE	C (C to E) and Eb
VILLANELLE OF THE POET'S ROAD	C (D to E) and Eb
VISION, A	A (C to E)
WHITE KNIGHT, THE	D (D to D) and E
WHY SO PALE AND WAN?	F (C to E)
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DON'T COME IN SIR, PLEASE!	THE NEW MOON.
A LOST LOVE.	MIRAGE.

CONTRALTO:

SORROW.	A GIFT OF SILENCE.
A LOST LOVE.	LOVE'S AFTERMATH.
EVENING.	A SONG OF LONDON.

CONTENTS:

TENOR:

LOVE'S QUARREL.	LOVELY KIND AND KINDLY LOVING
A REFLECTION.	MY LADY SLEEPS.
ARIETTA.	SERENADE.

BARITONE:

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ARIETTA.	SERENADE.
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