QUARTET.

FOR VIOLIN · VIOLA
VIOLONCELLO · AND
PIANOFORTE · BY

CYRIL · SCOTT · OP 16

LONDON, BOOSEY & Co.
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EAST SEVENTEENTH St.
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PRICE EIGHT SHILLINGS NET.

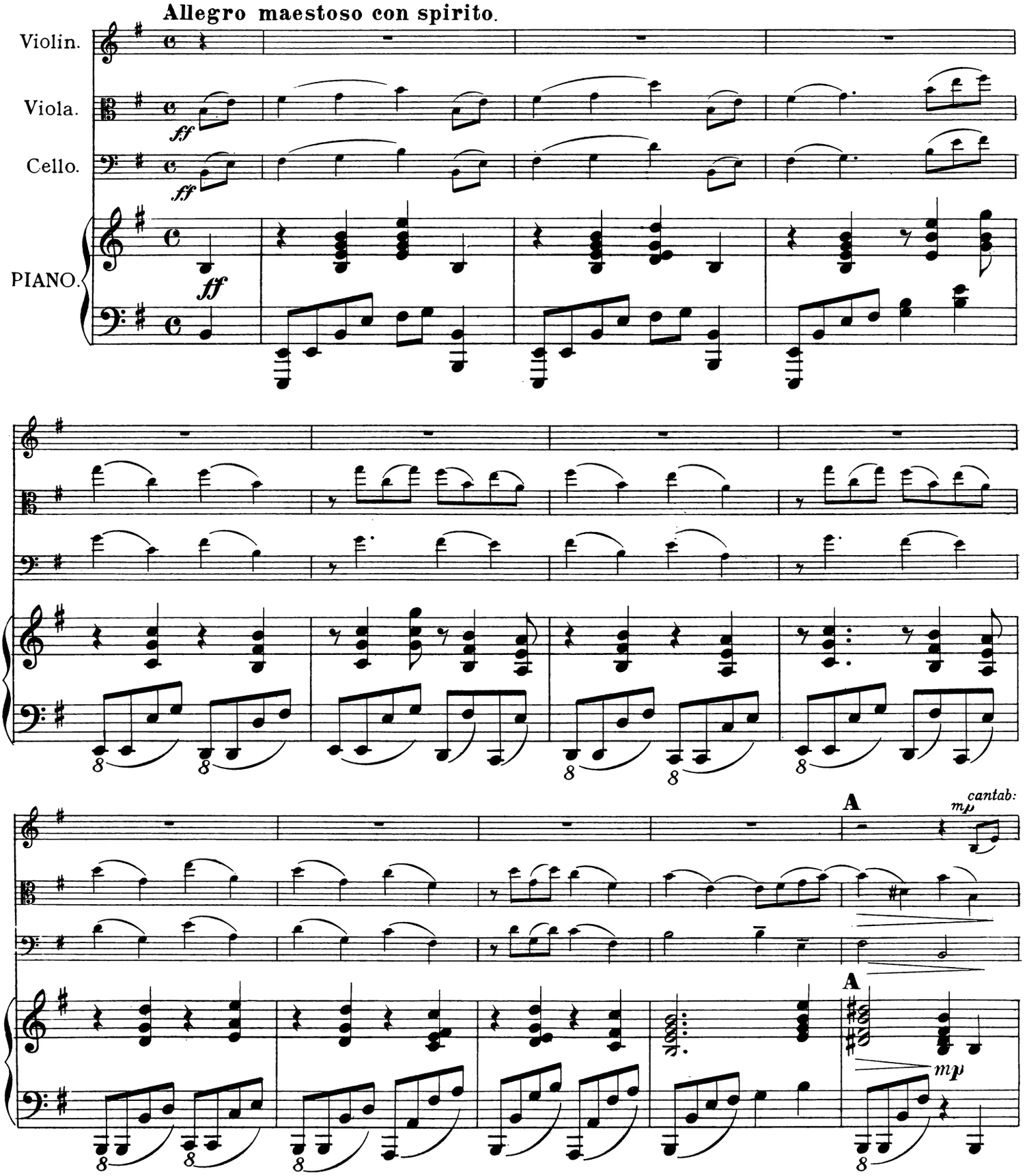
T° WILLIAM HENRY LESLIE
IN FRIENDSHIP AND GRATITUDE

QUARTET.

Op: 16.

I.

CYRIL SCOTT.



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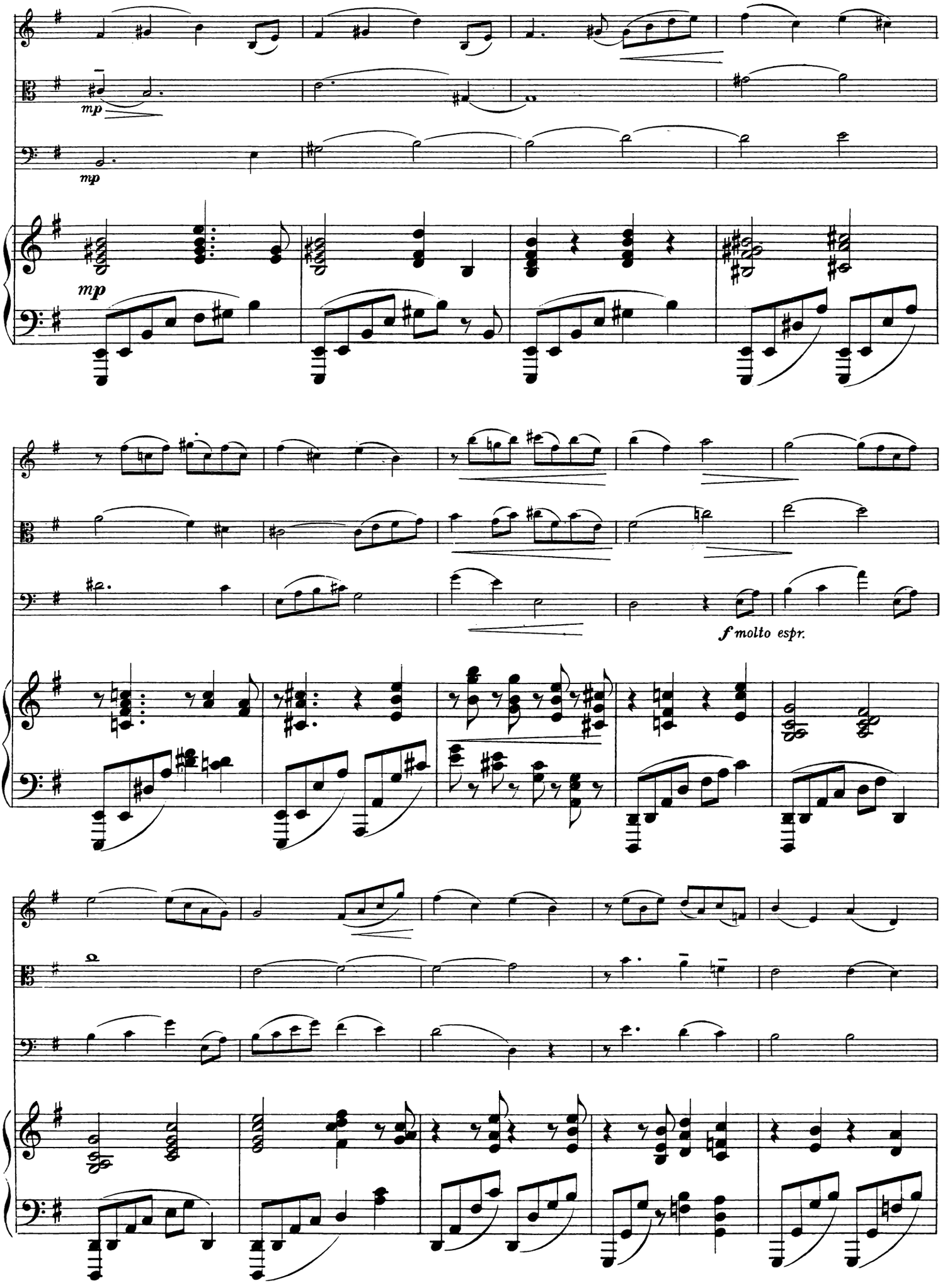
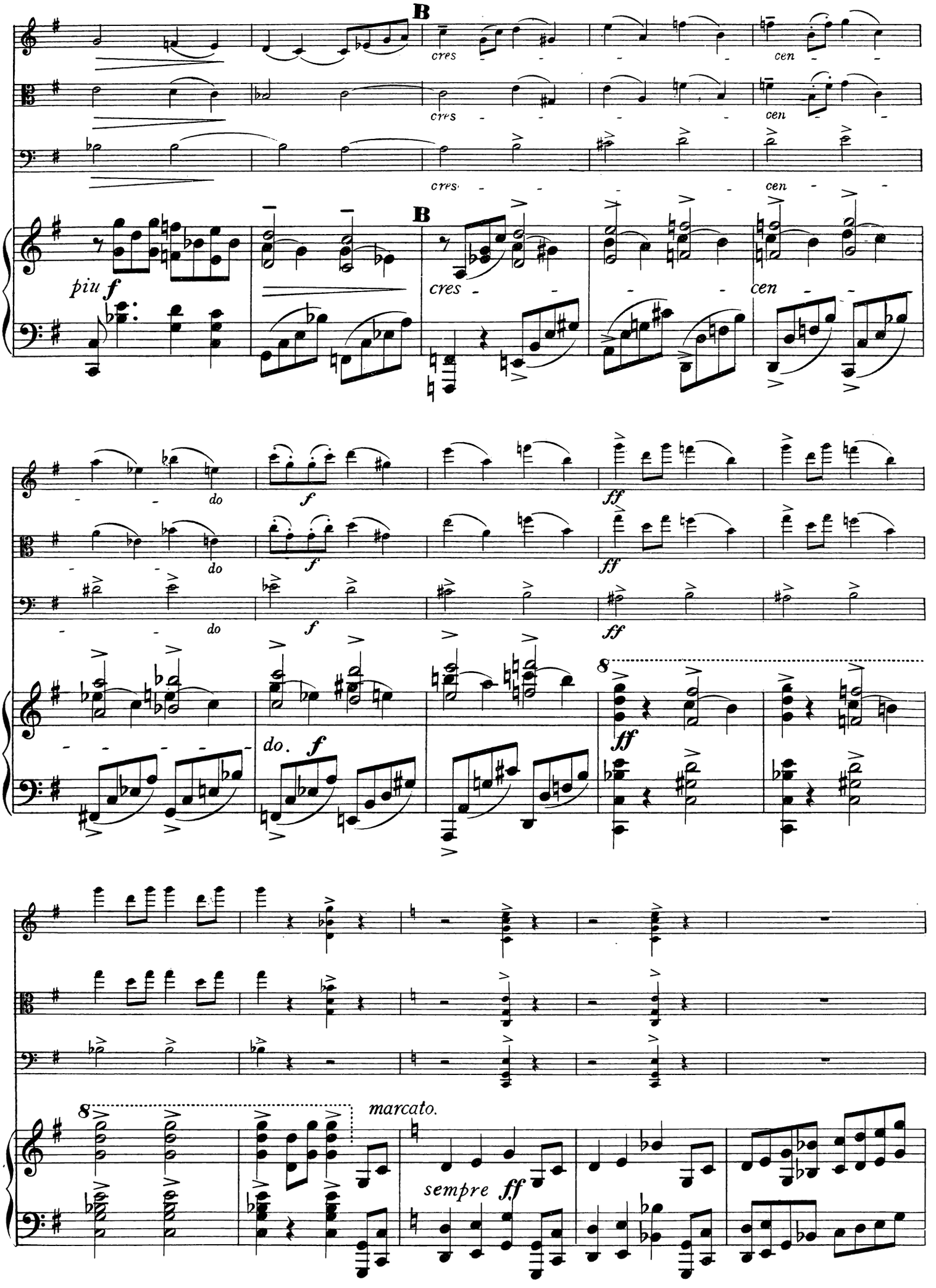
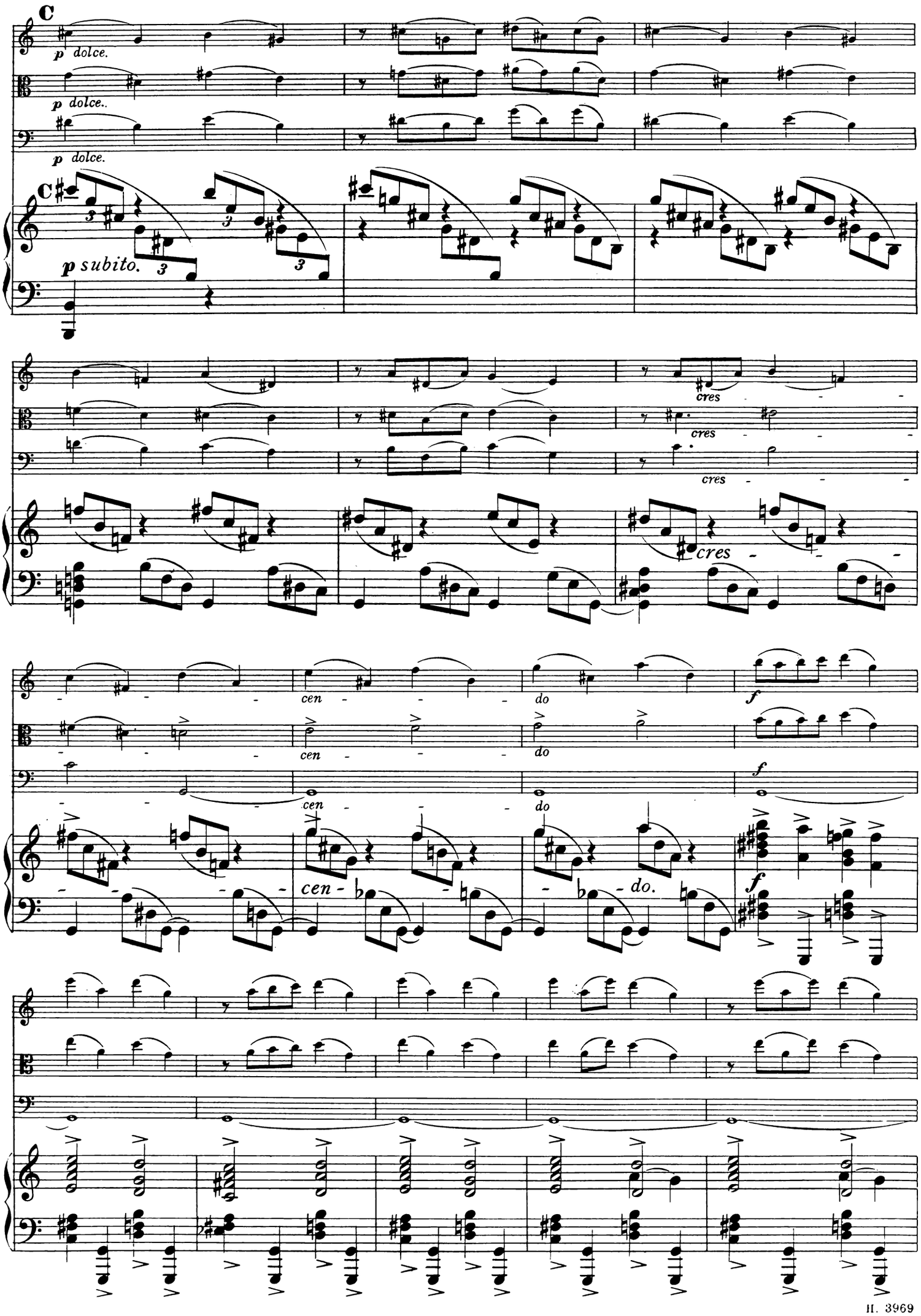
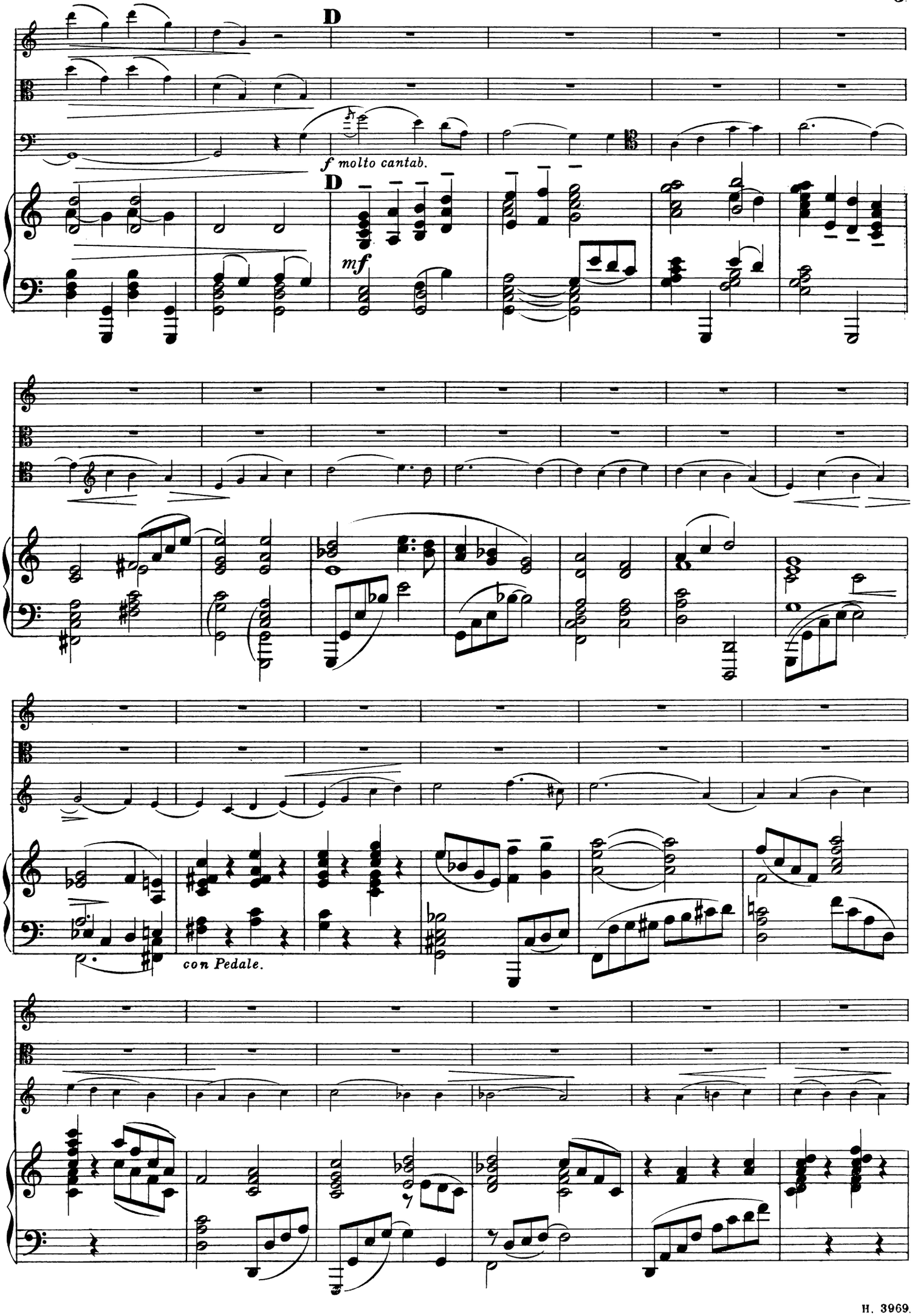
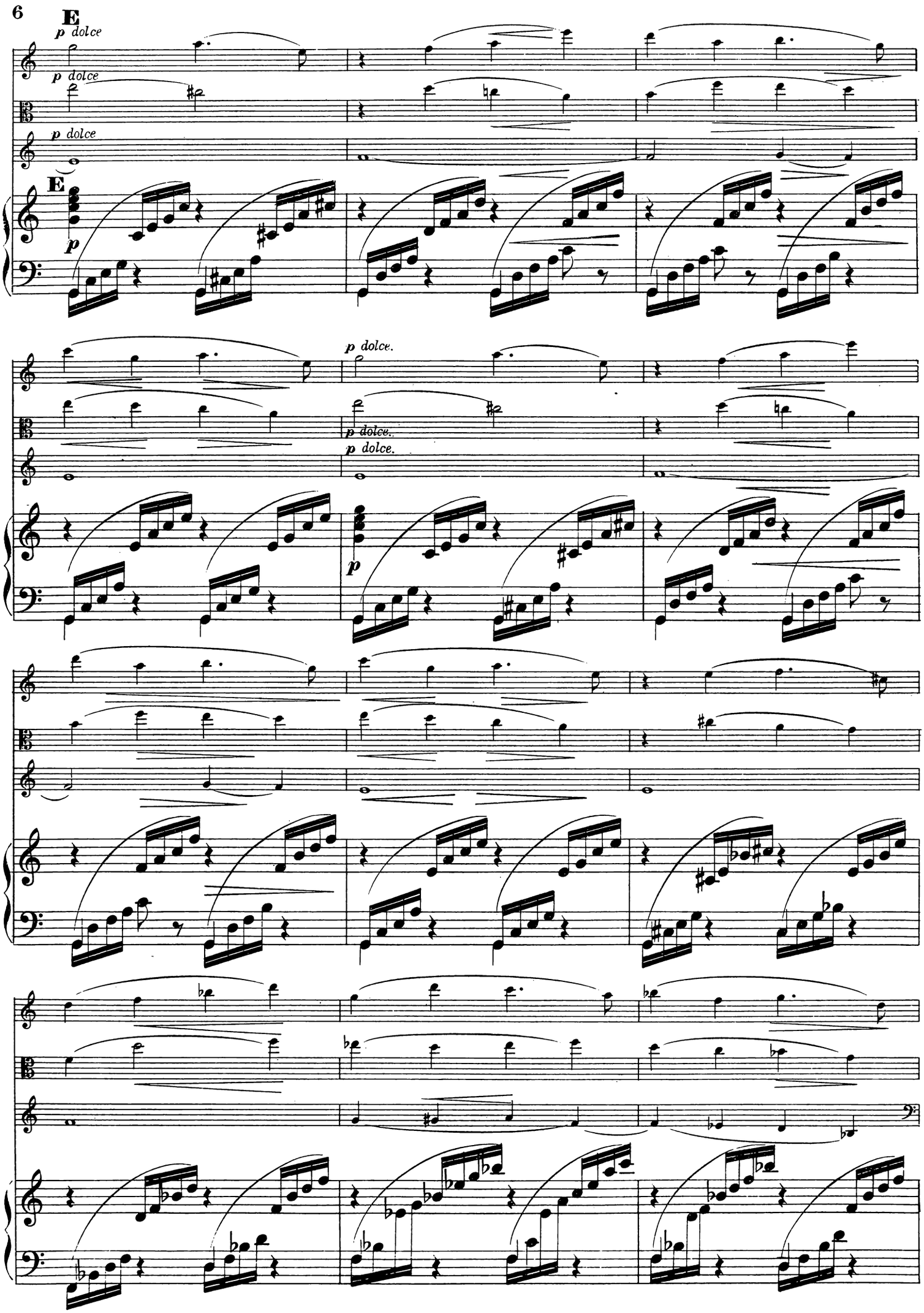
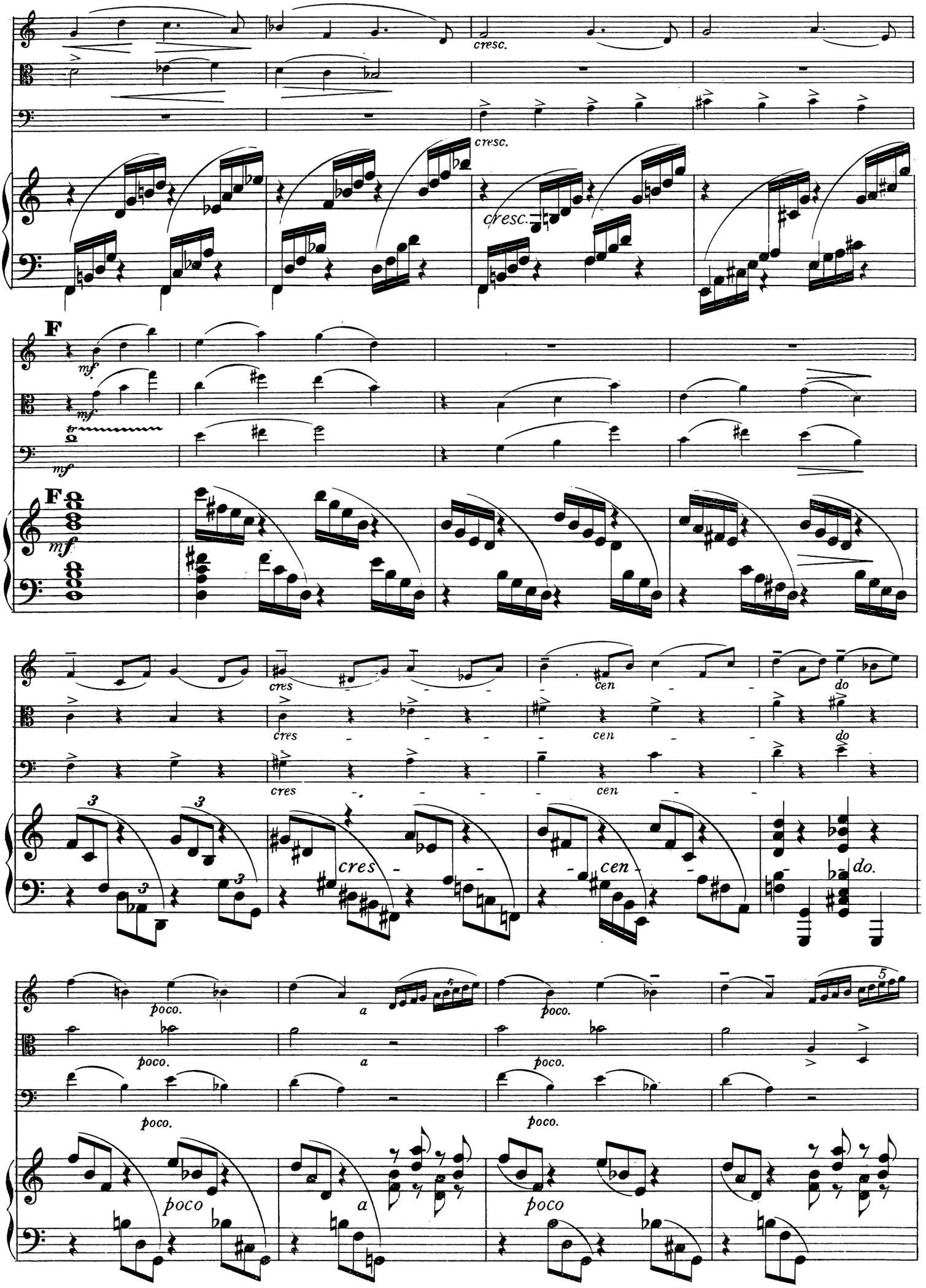

mp
mp
mp
f molto espr.

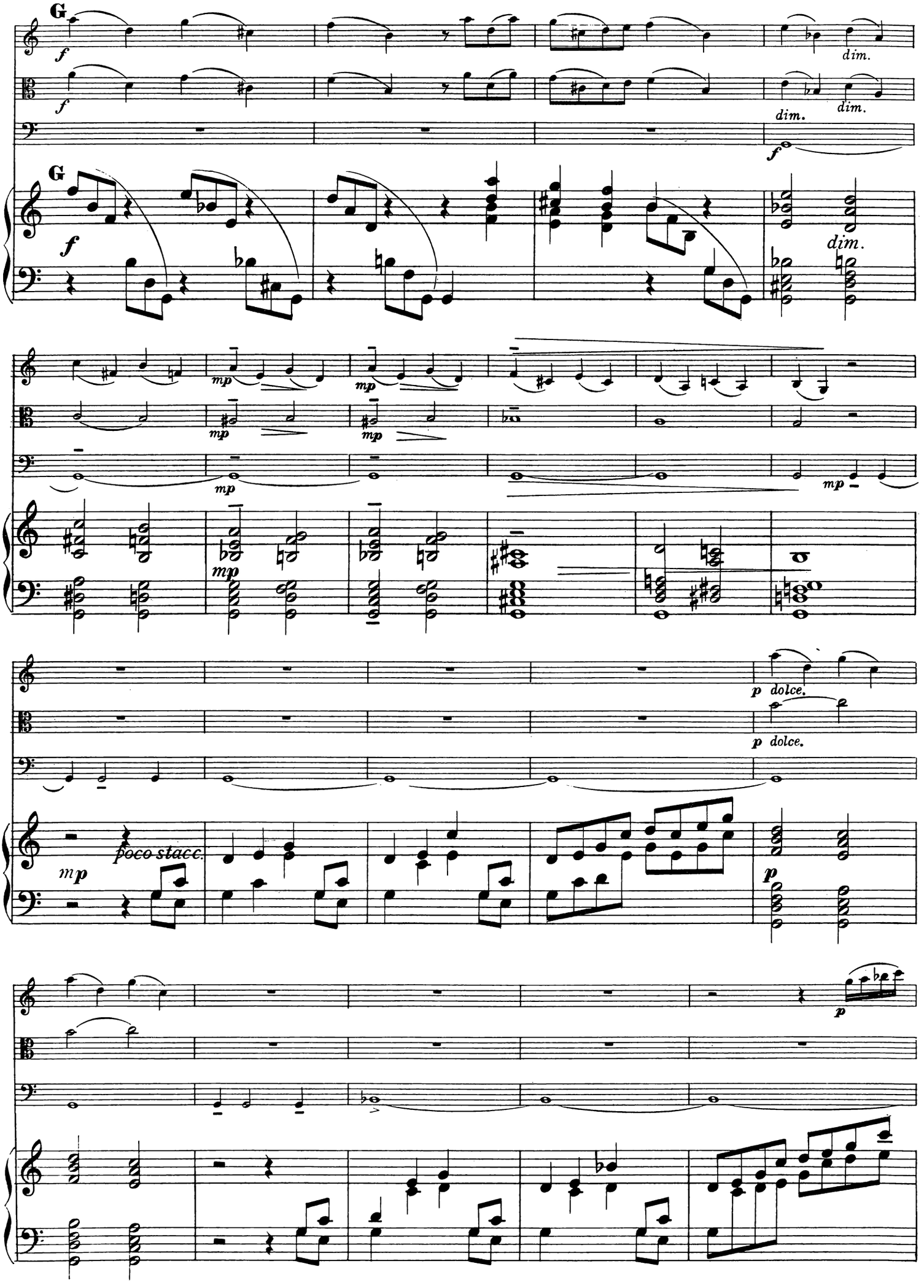

B
cres
cen
piu f
B
cres
cen
do
f
ff
do
f
ff
do
f
ff
8
ff
do. f
8
marcato.
sempre ff

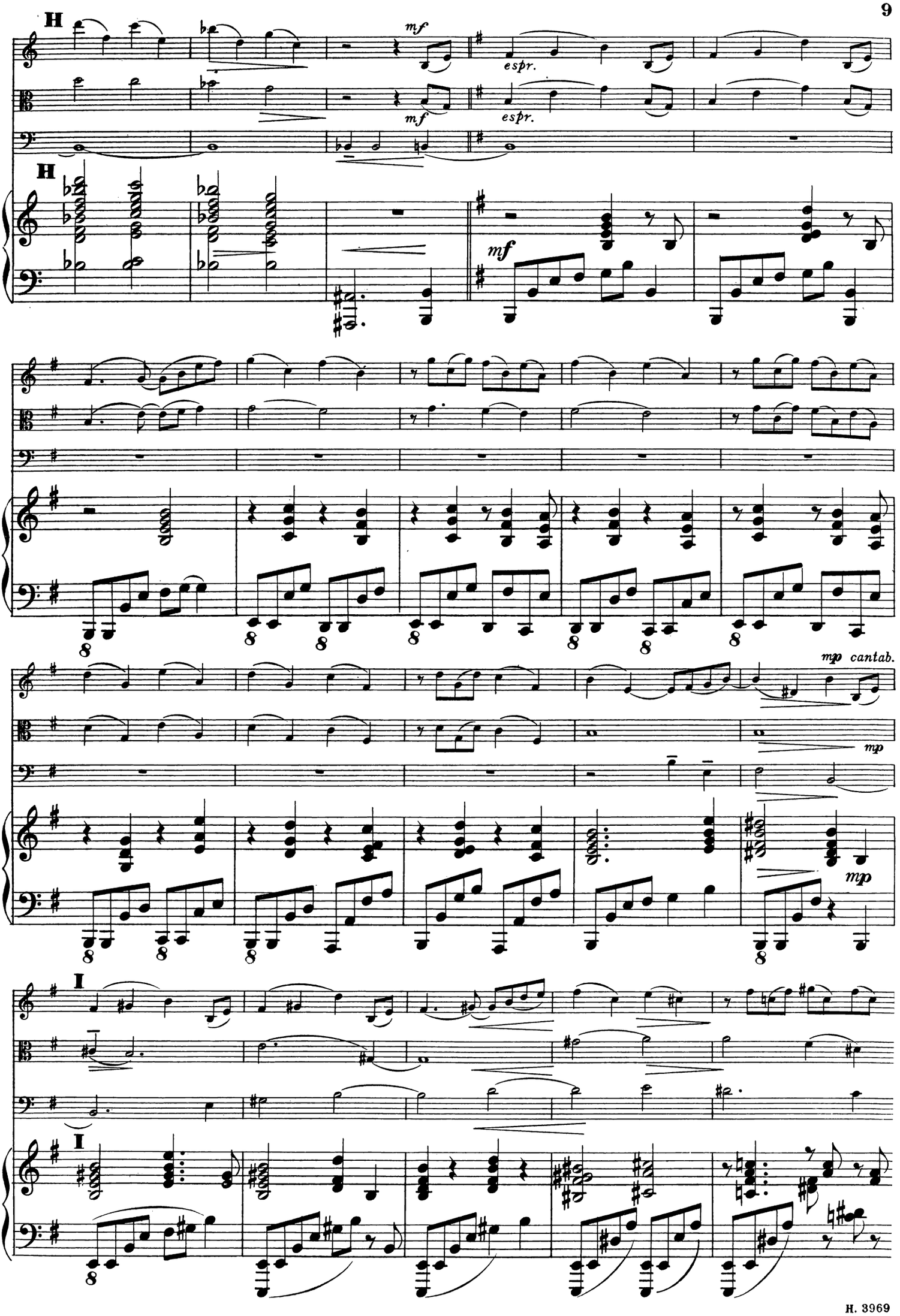

C
p dolce.
p dolce.
p dolce.
C
p subito.
cres
cres
cres
cres
cen
cen
cen
do
do
do
f
f
f
cen -
- do.

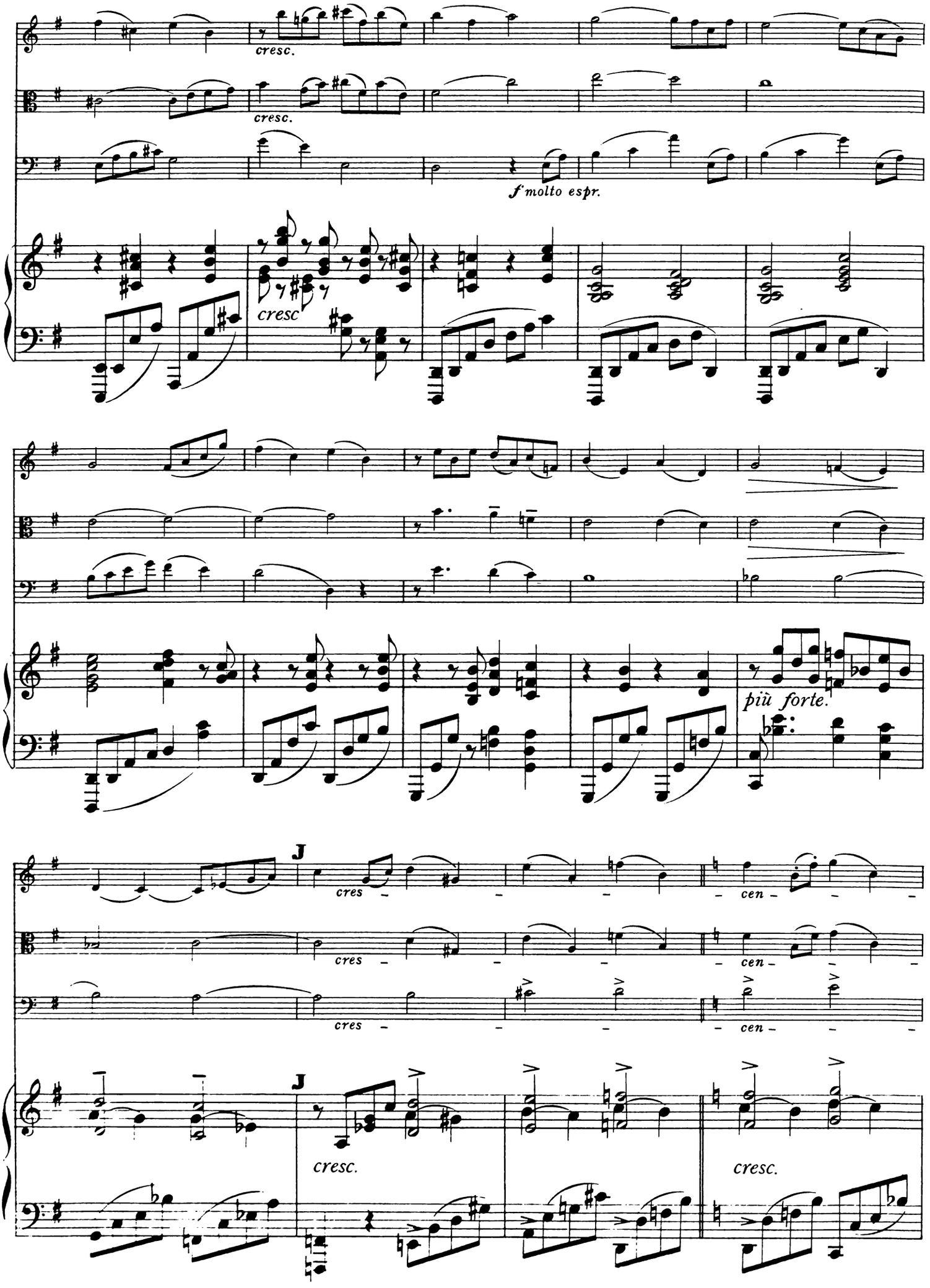

D
f molto cantab.
D
mf
con Pedale.

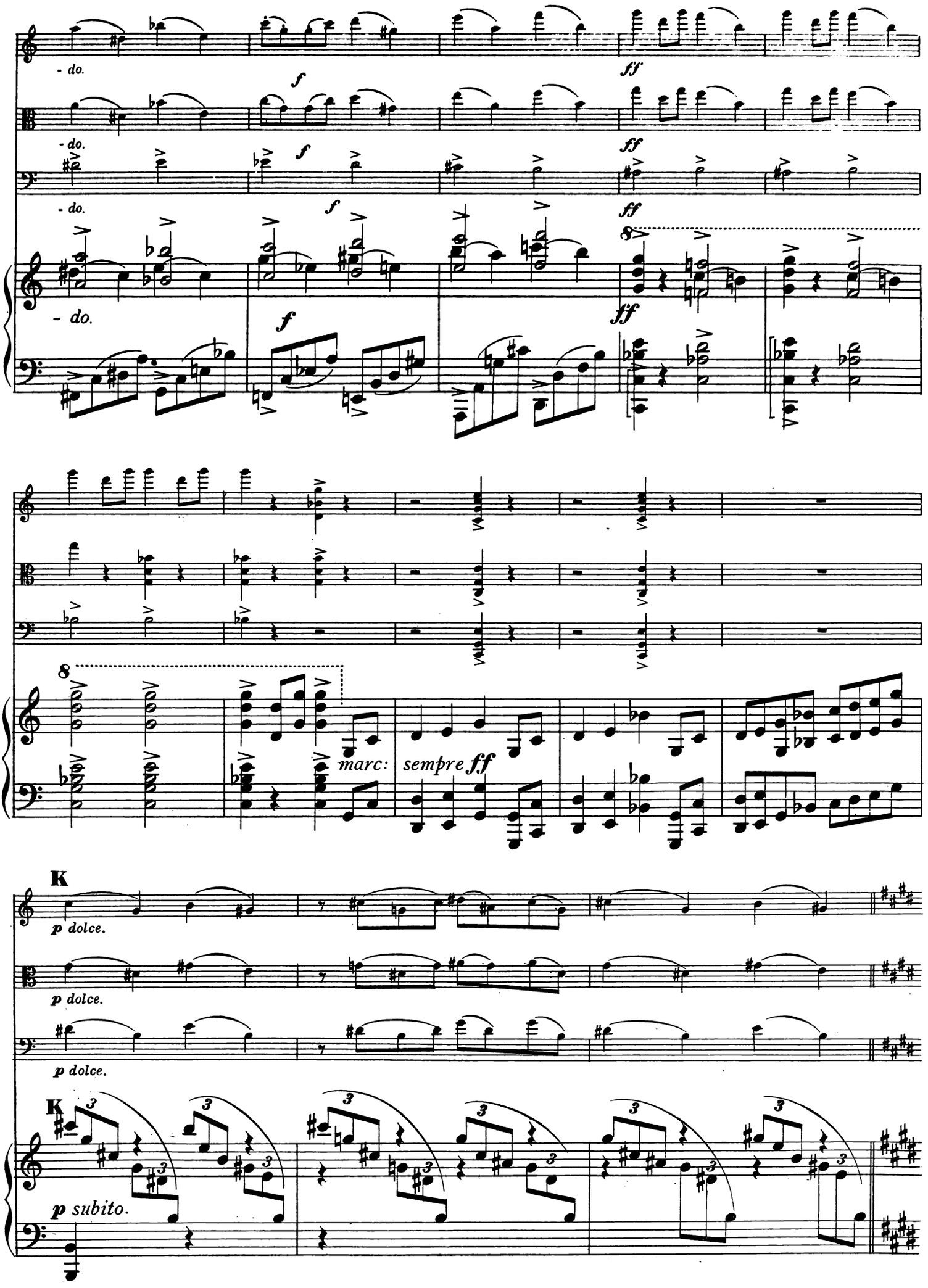

E
p dolce
p dolce
p dolce
E
p
p dolce.
p dolce.
p dolce.
p

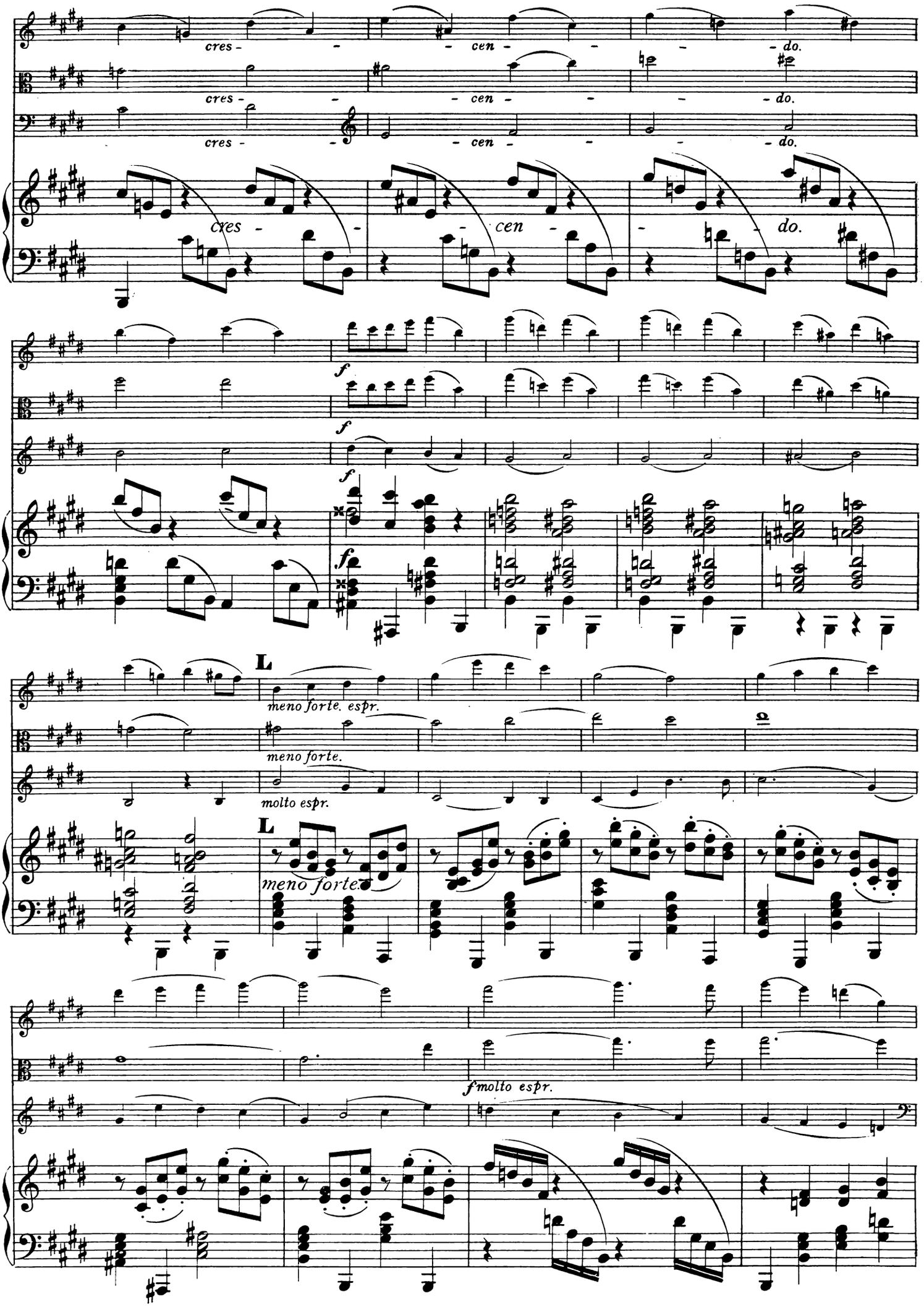

cresc.
cresc.
cresc.
F
mf
mf
F
mf
cres
cen
do
cres
cen
do
cres
cen
do.
poco.
a
poco.
poco.
a
poco.
poco.
poco.
poco
a
poco

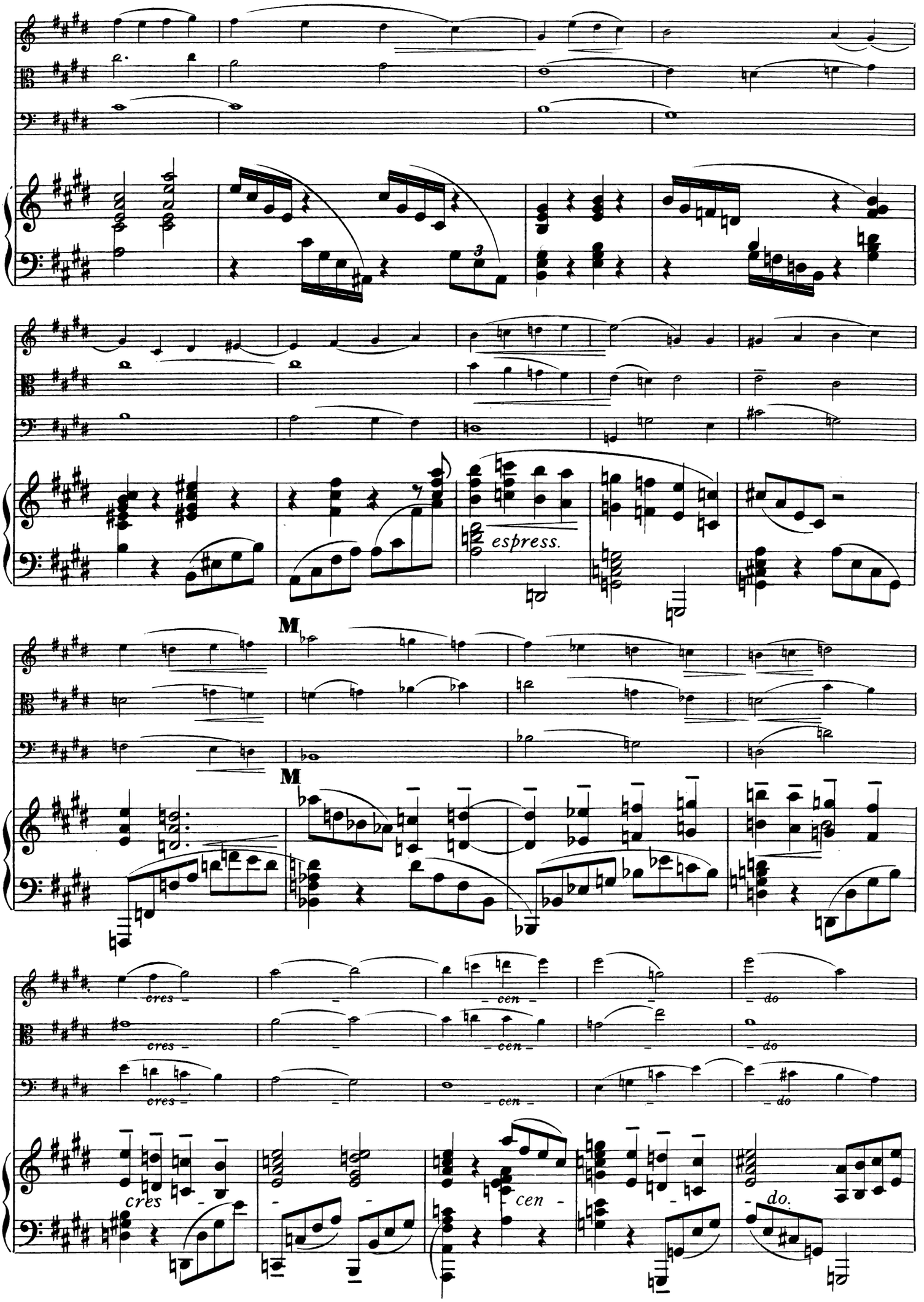

G
f
dim.
mp
poco stacc.
p dolce.
p

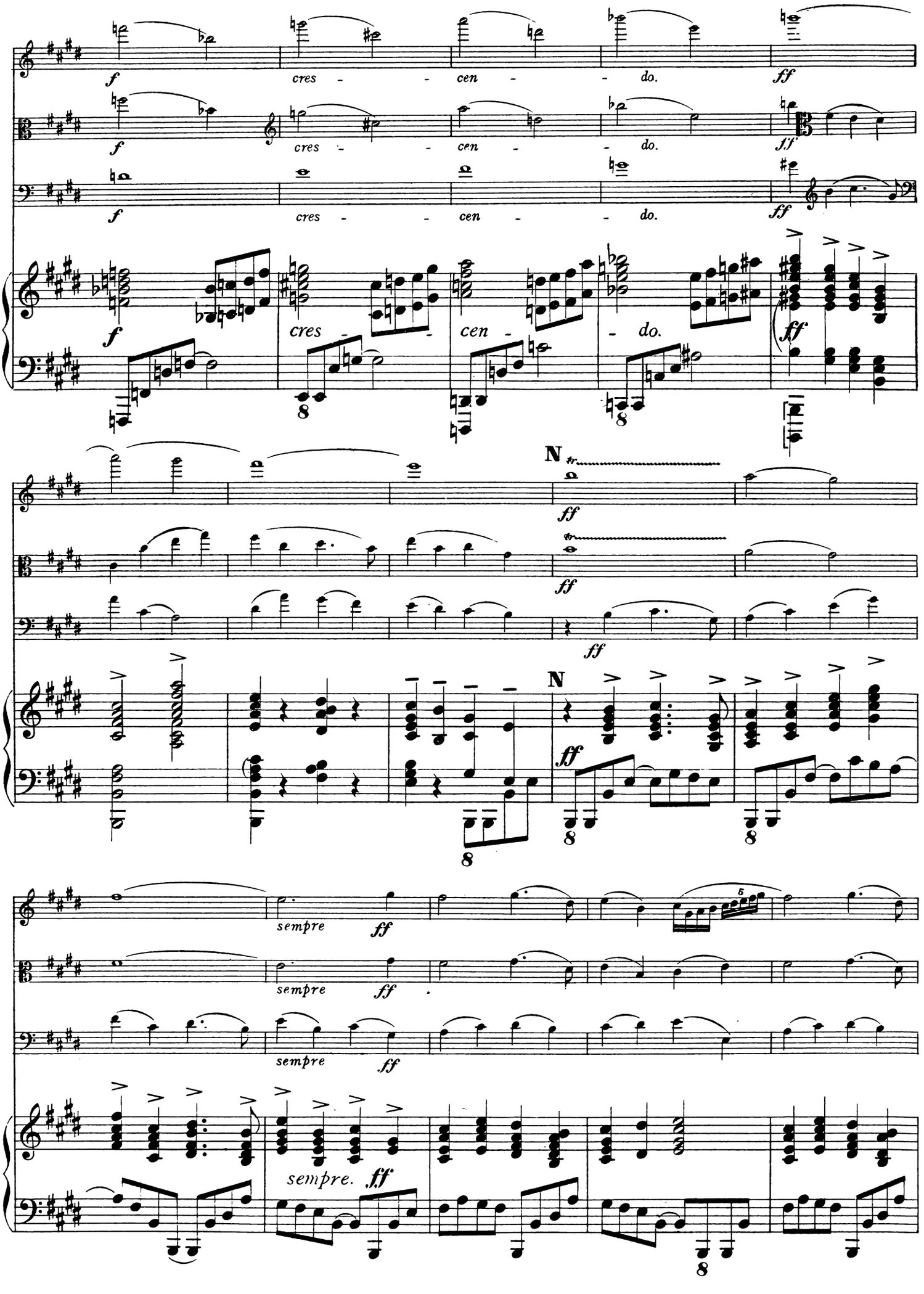

H
mf
espr.
mf
espr.
H
mf
mp cantab.
mp
mp
I
I

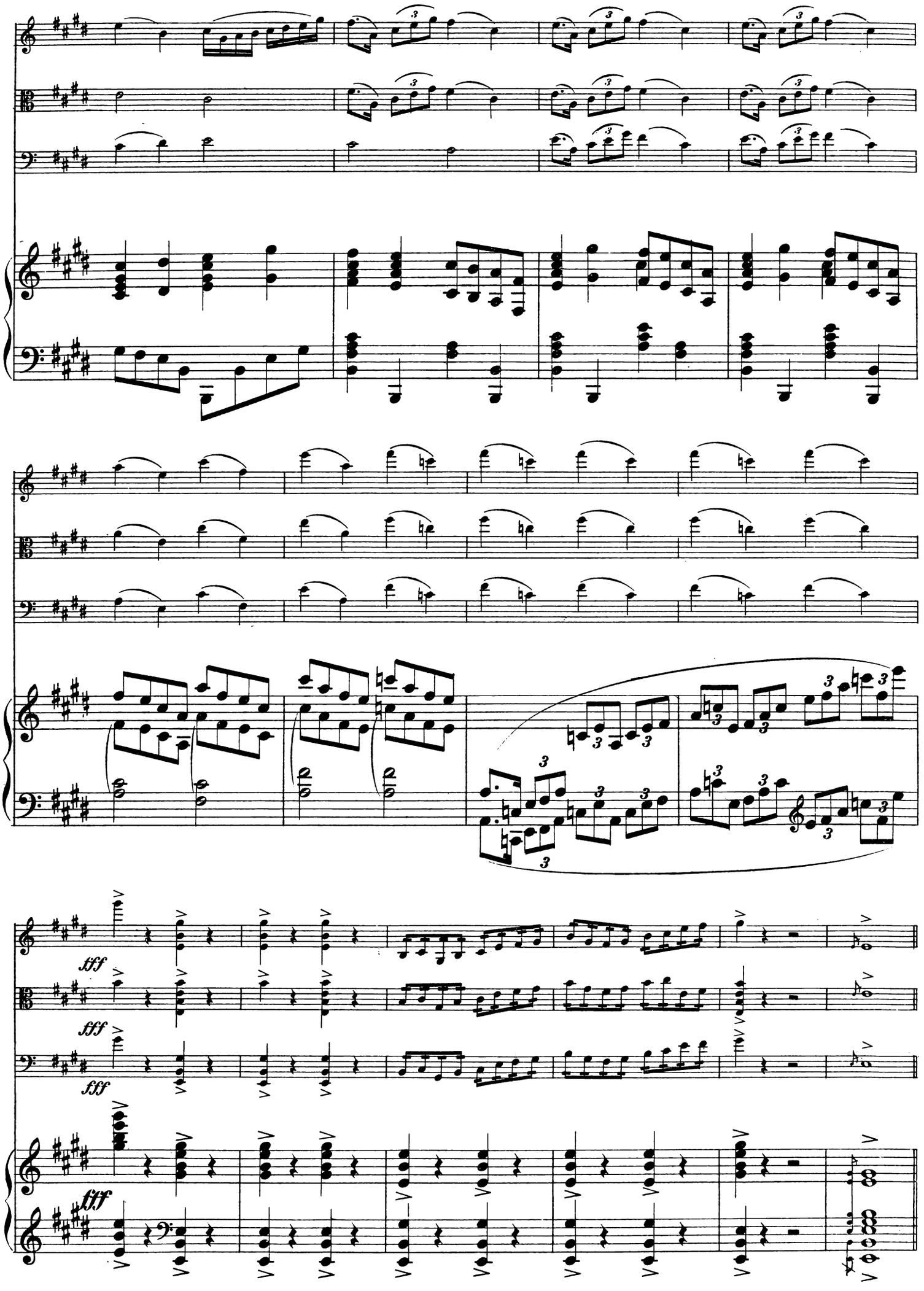

cresc.
cresc.
f molto espr.
cresc
più forte.
J
cres
cen
J
cresc.
cresc.


- do.
f
ff
8
marc:
sempre ff
K
p dolce.
p subito.

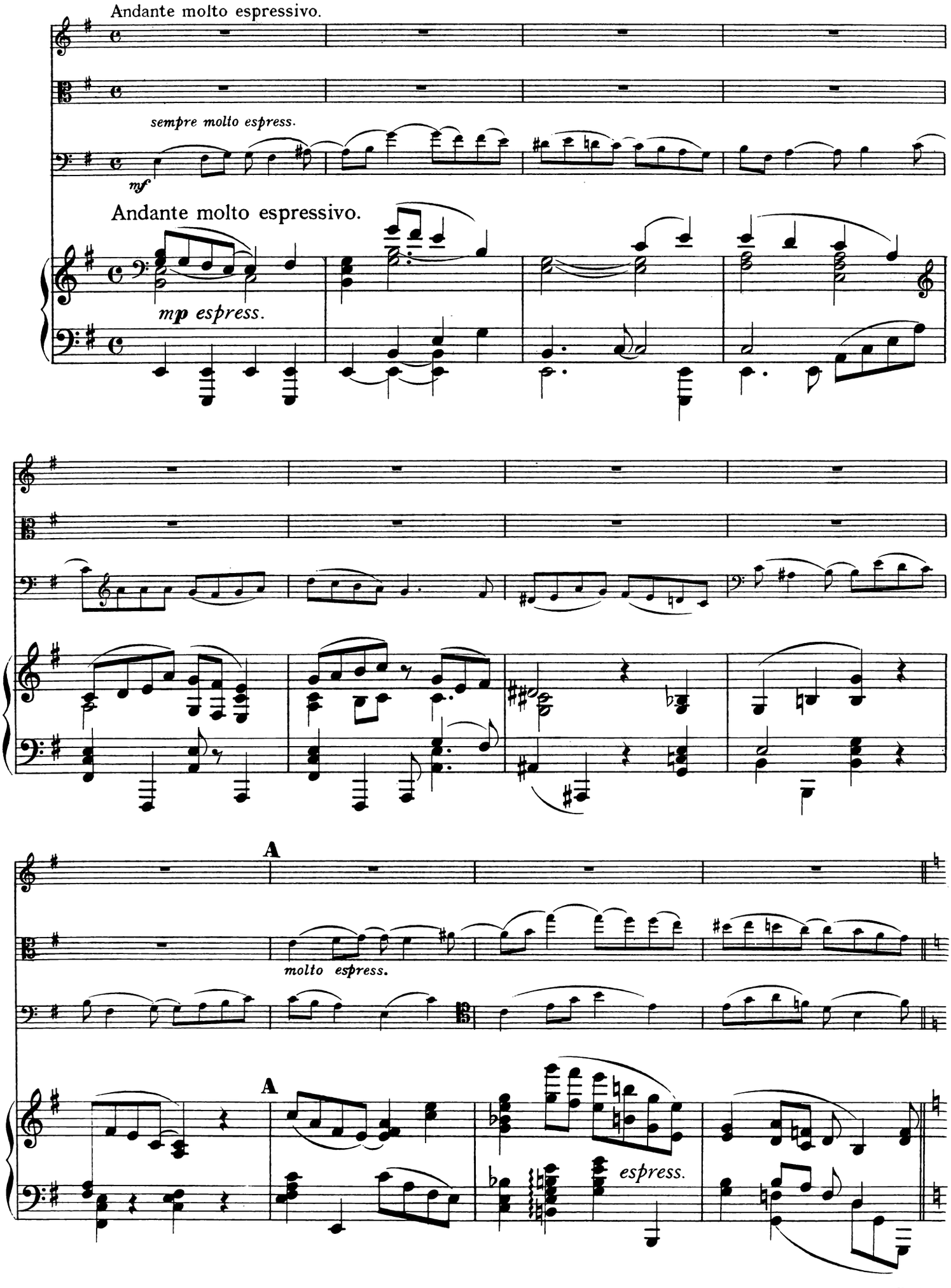

cres - - - cen - - - do.
cres - - - cen - - - do.
cres - - - cen - - - do.
f
f
f
fp
L
meno forte. espr.
meno forte.
molto espr.
L
meno forte.
f molto espr.

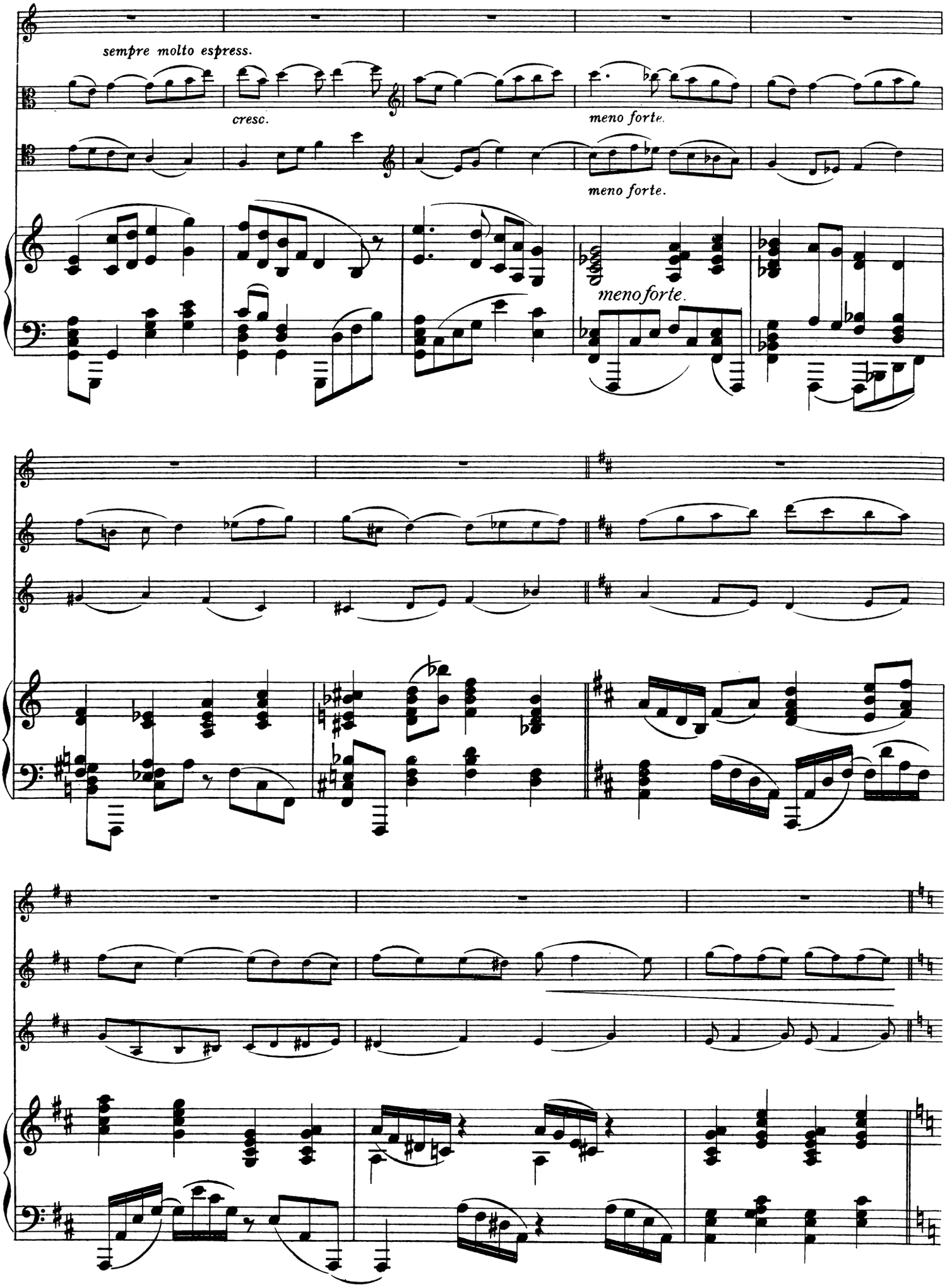

espress.
M
M
cres
cen
do
cres
cen
do
cres
cen
do.

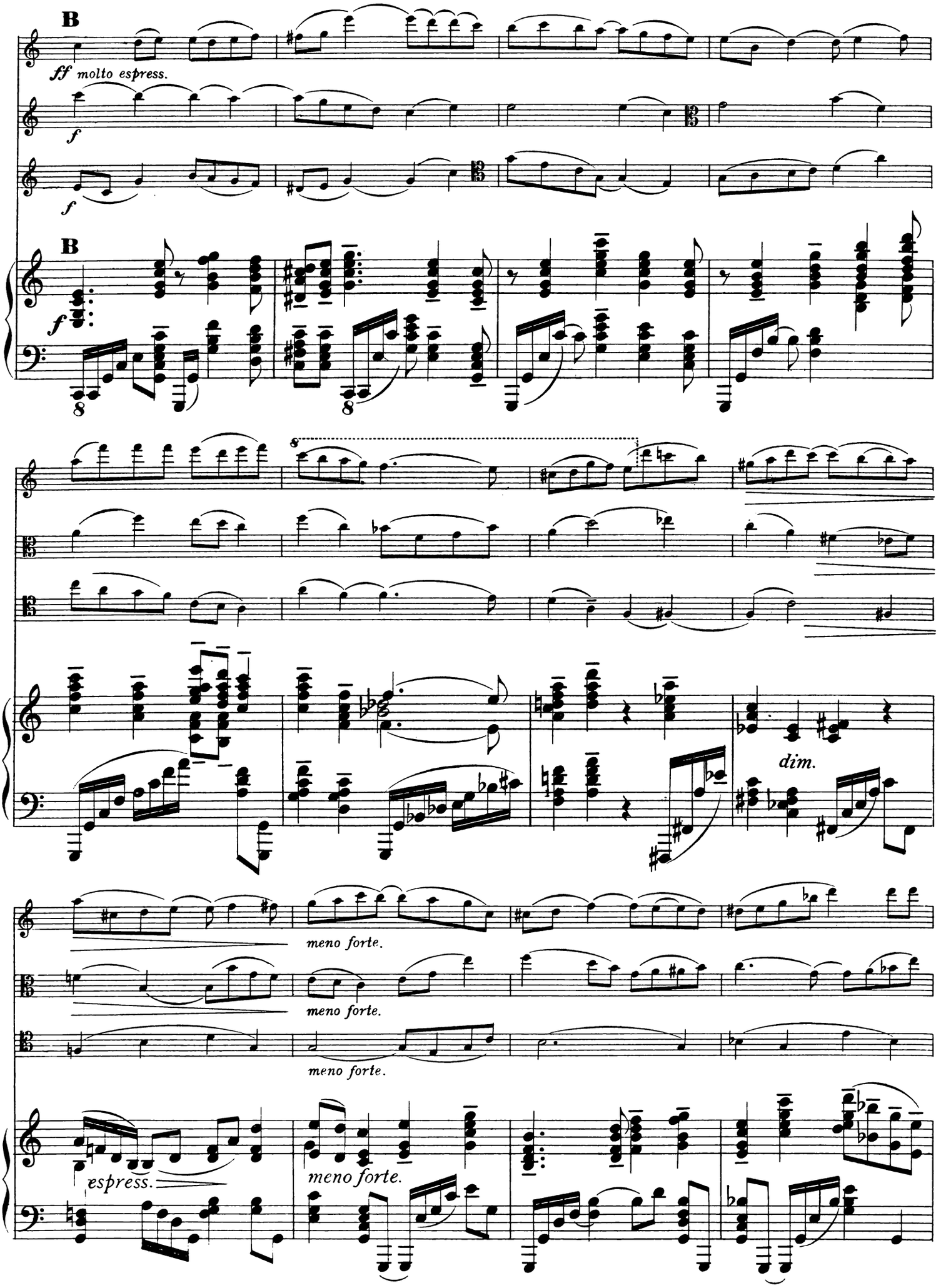

f
cres - - cen - - do.
ff
N
sempre
ff
sempre. ff
8

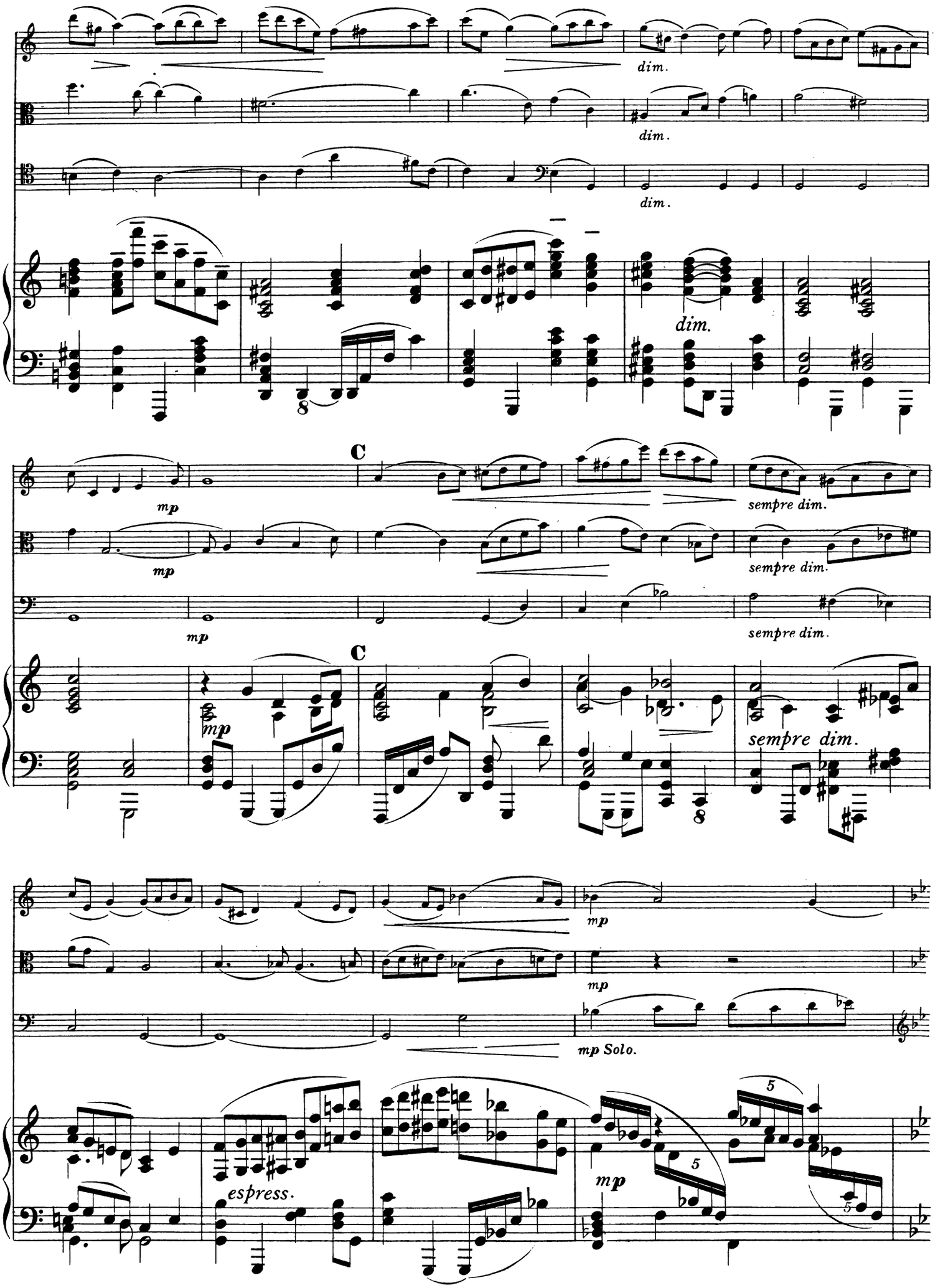

fff
fff
fff
fff

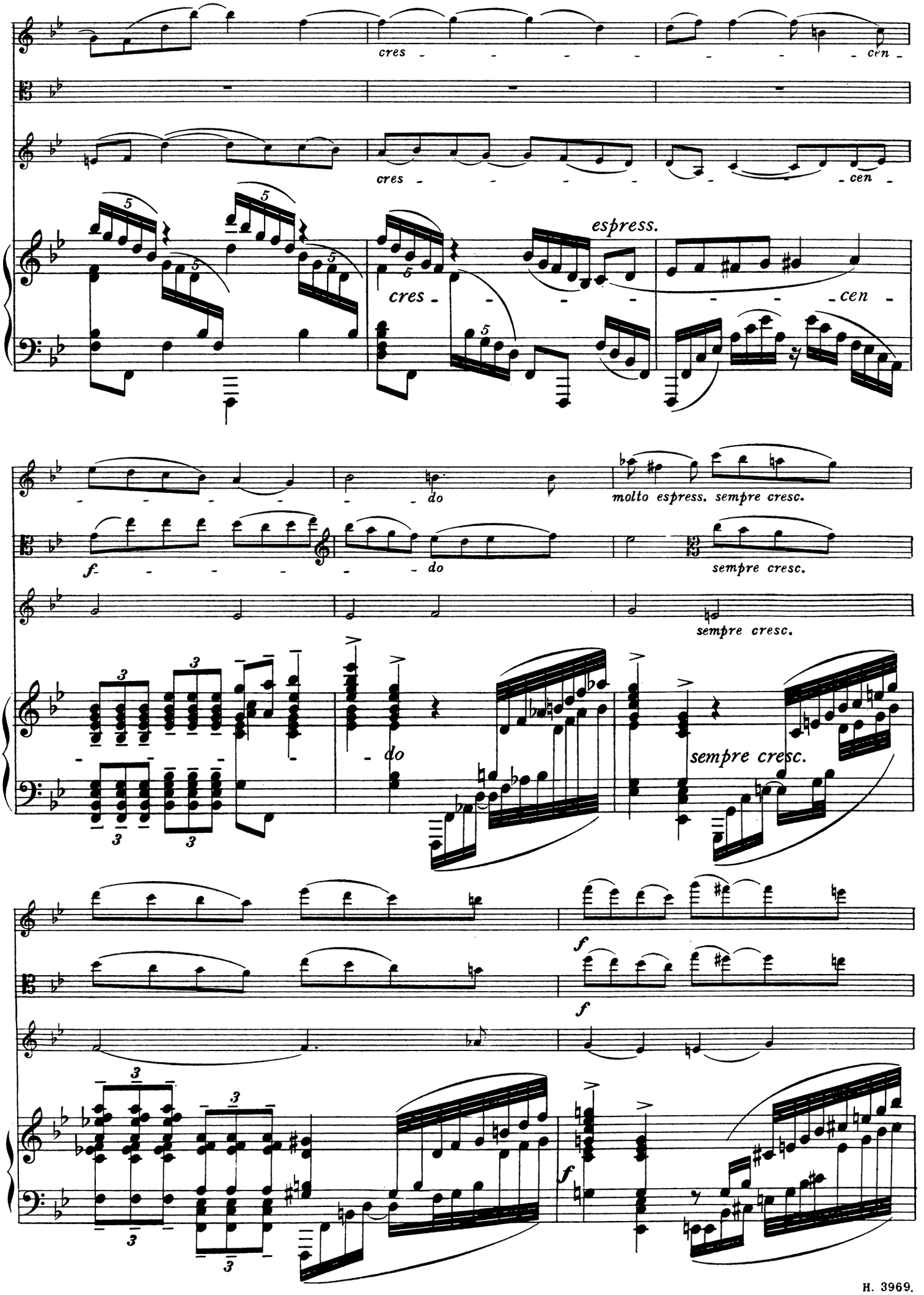
II.

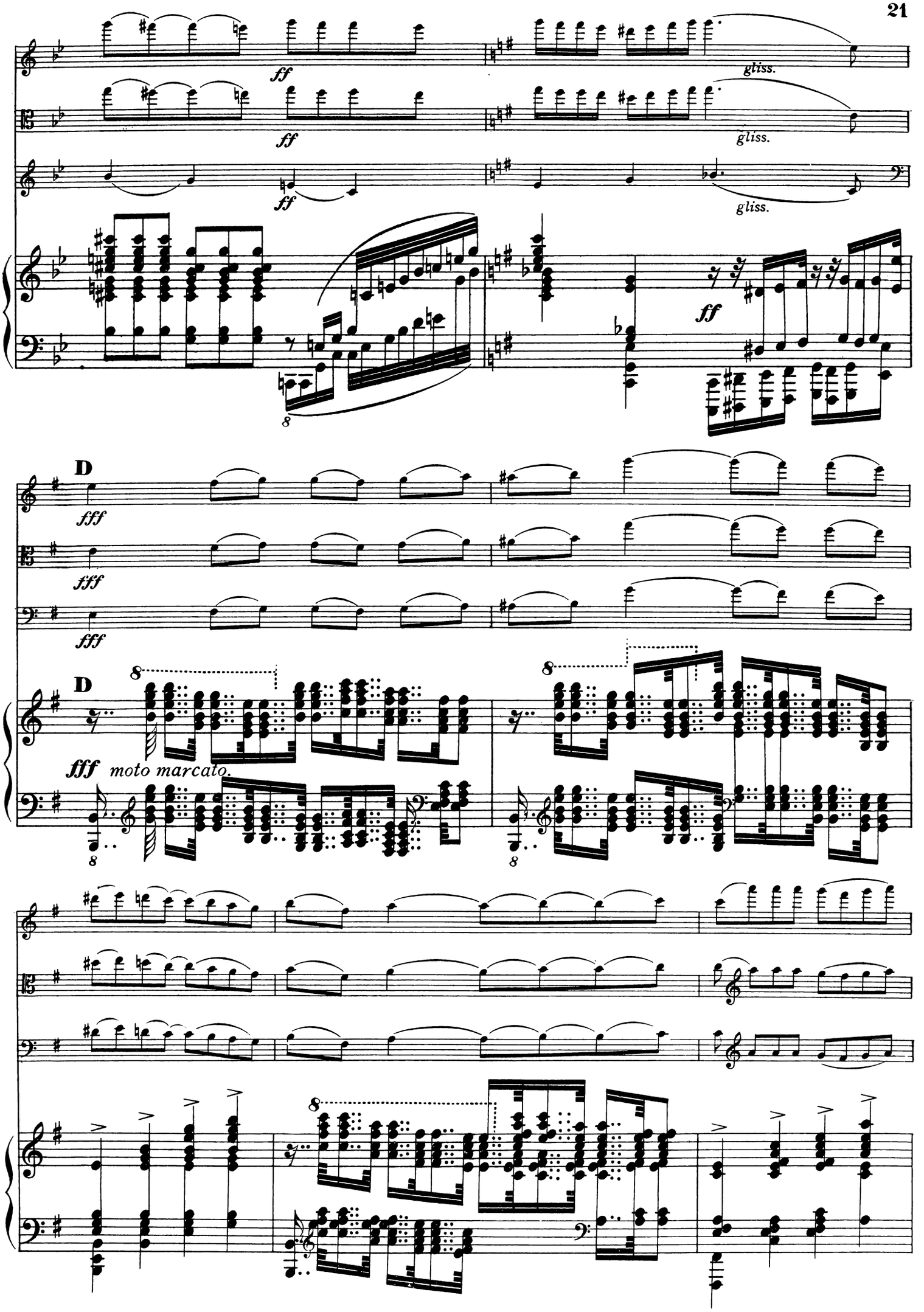

Andante molto espressivo.
sempre molto espress.
mf
Andante molto espressivo.
mp espress.
A
molto espress.
A
espress.

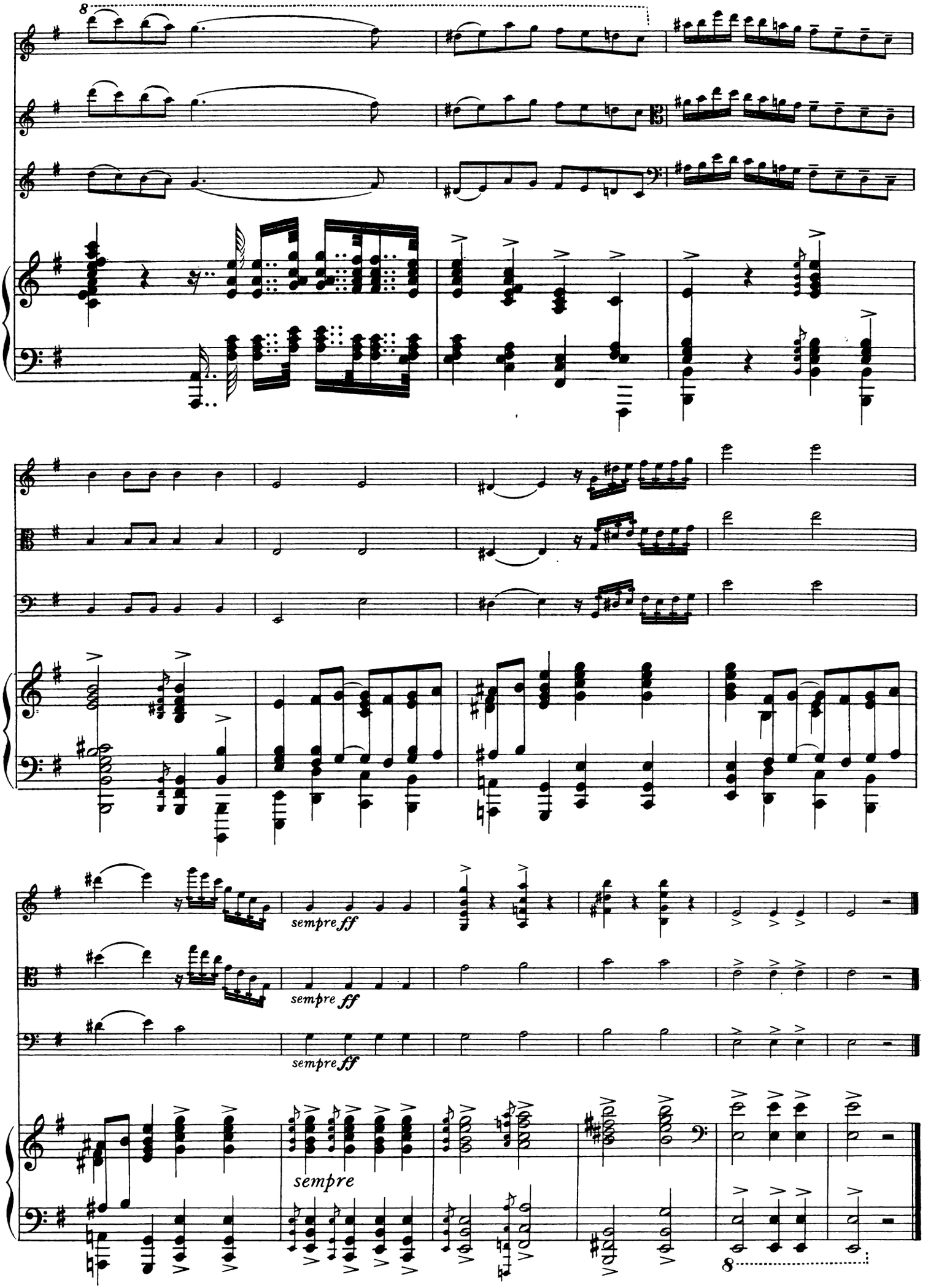

sempre molto espress.
cresc.
meno forte.
meno forte.
meno forte.


B
ff molto espress.
f
f
B
f
8
8
8
dim.
meno forte.
meno forte.
meno forte.
espress.
meno forte.

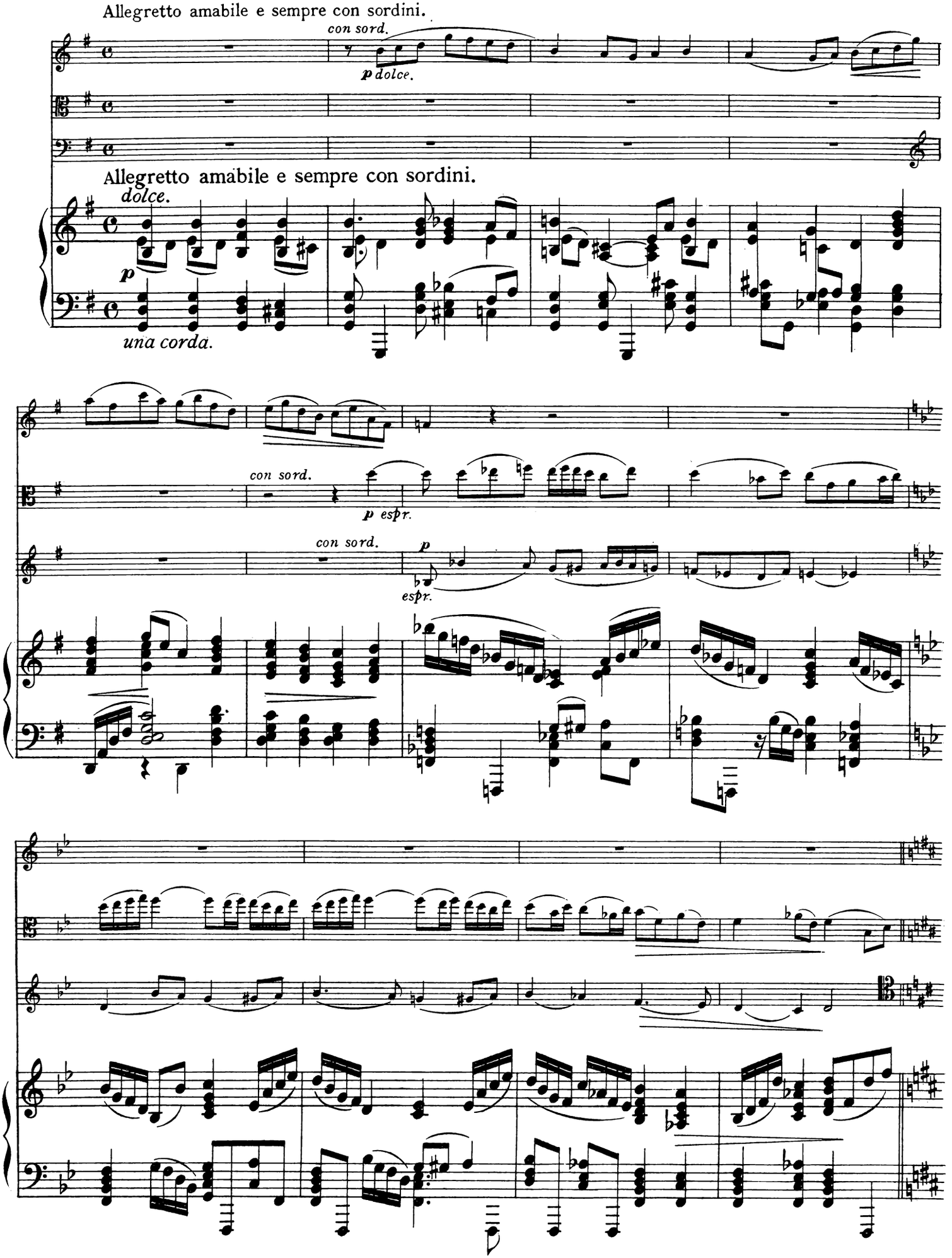

dim.
dim.
dim.
dim.
C
mp
mp
mp
sempre dim.
sempre dim.
sempre dim.
C
mp
sempre dim.
mp
mp
mp Solo.
espress.
mp
5
5
5

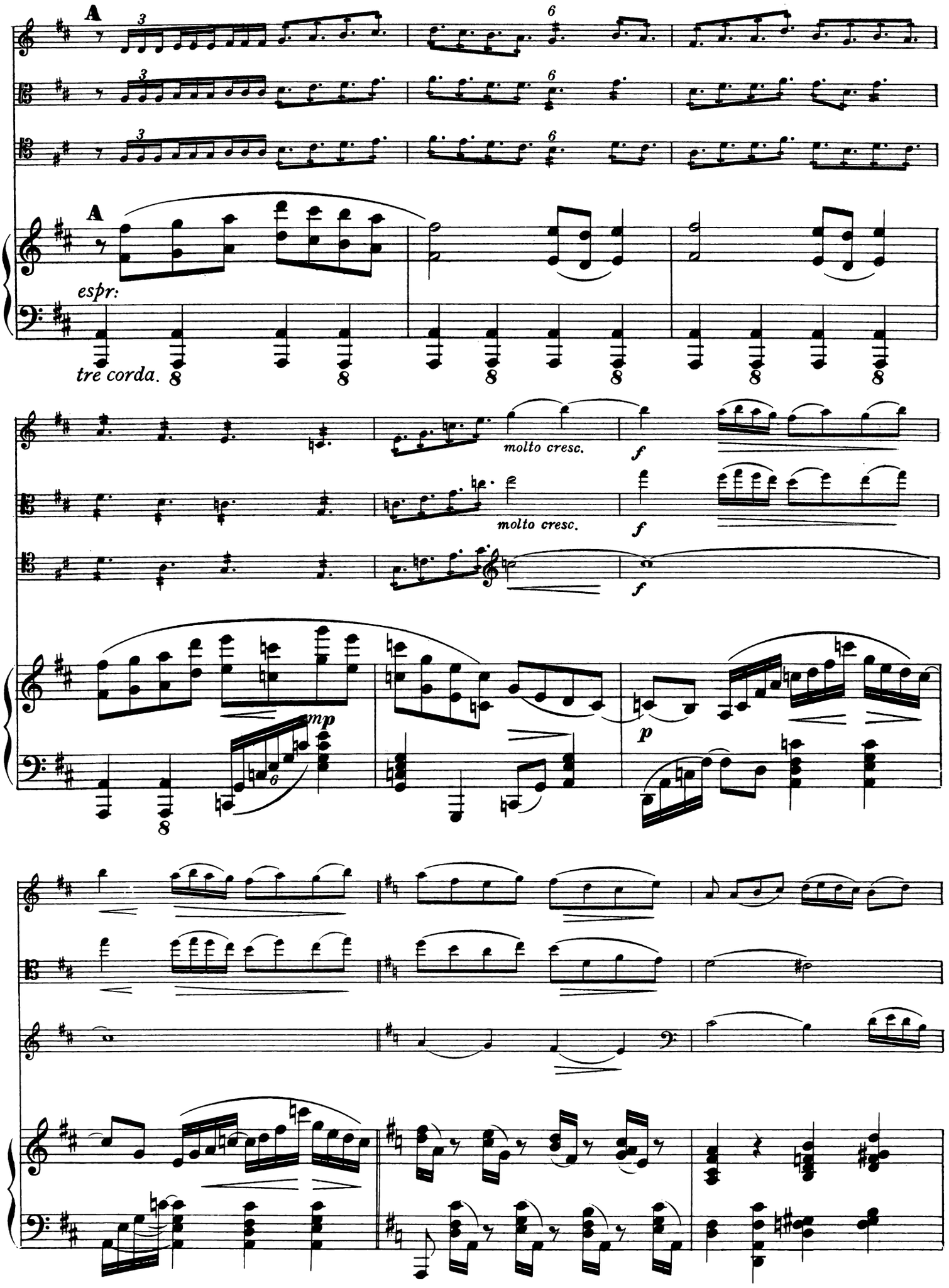

cres - - - - - - - cen -
cres - - - - - - cen -
espress.
cres - - - - - - cen -
do
molto espress. sempre cresc.
f
do
sempre cresc.
sempre cresc.
do
sempre cresc.
f
f
f

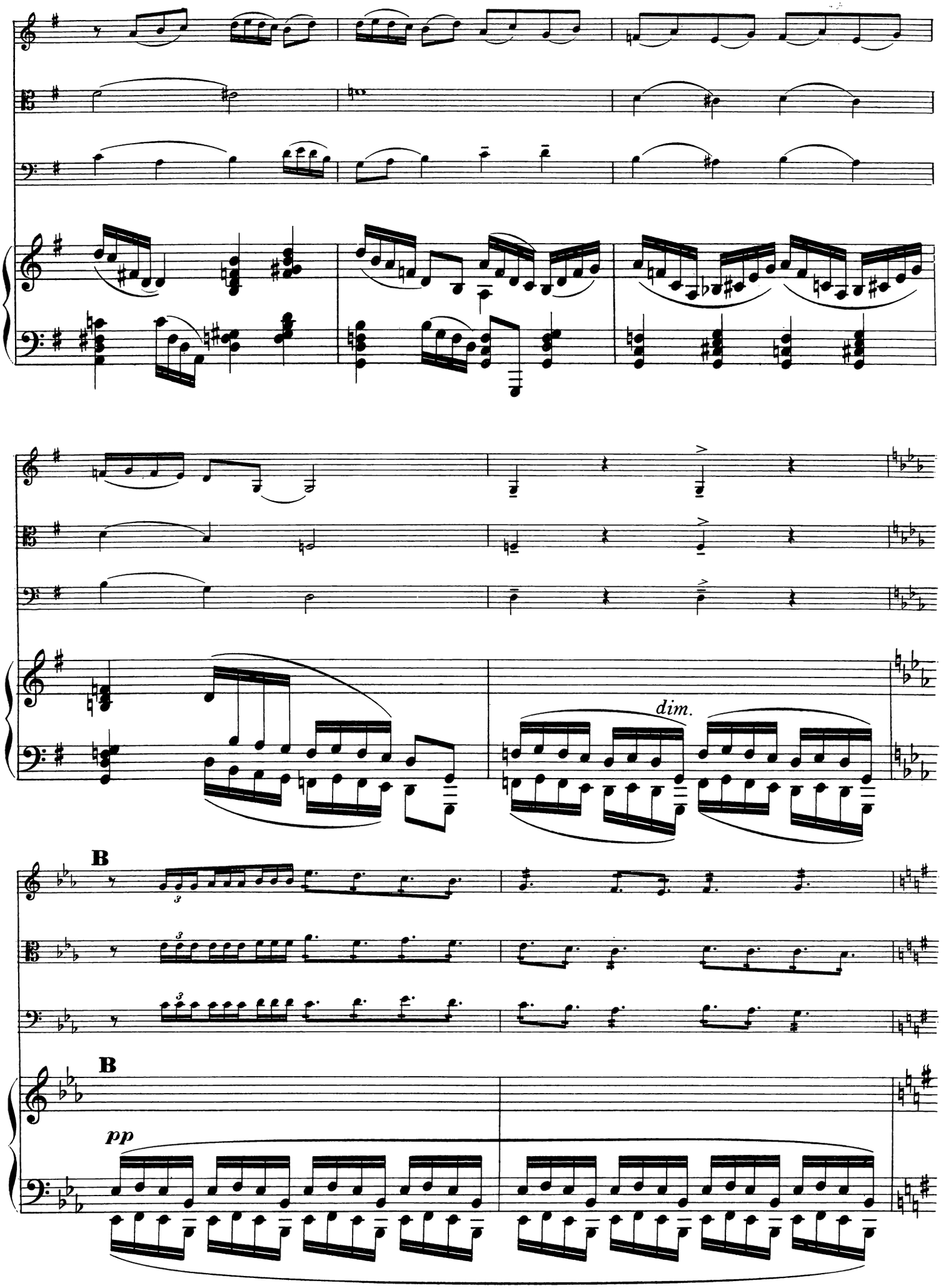

ff
gliss.
ff
gliss.
ff
gliss.
8
ff
D
fff
fff
fff
D
8
8
fff moto marcato.
8
8
8

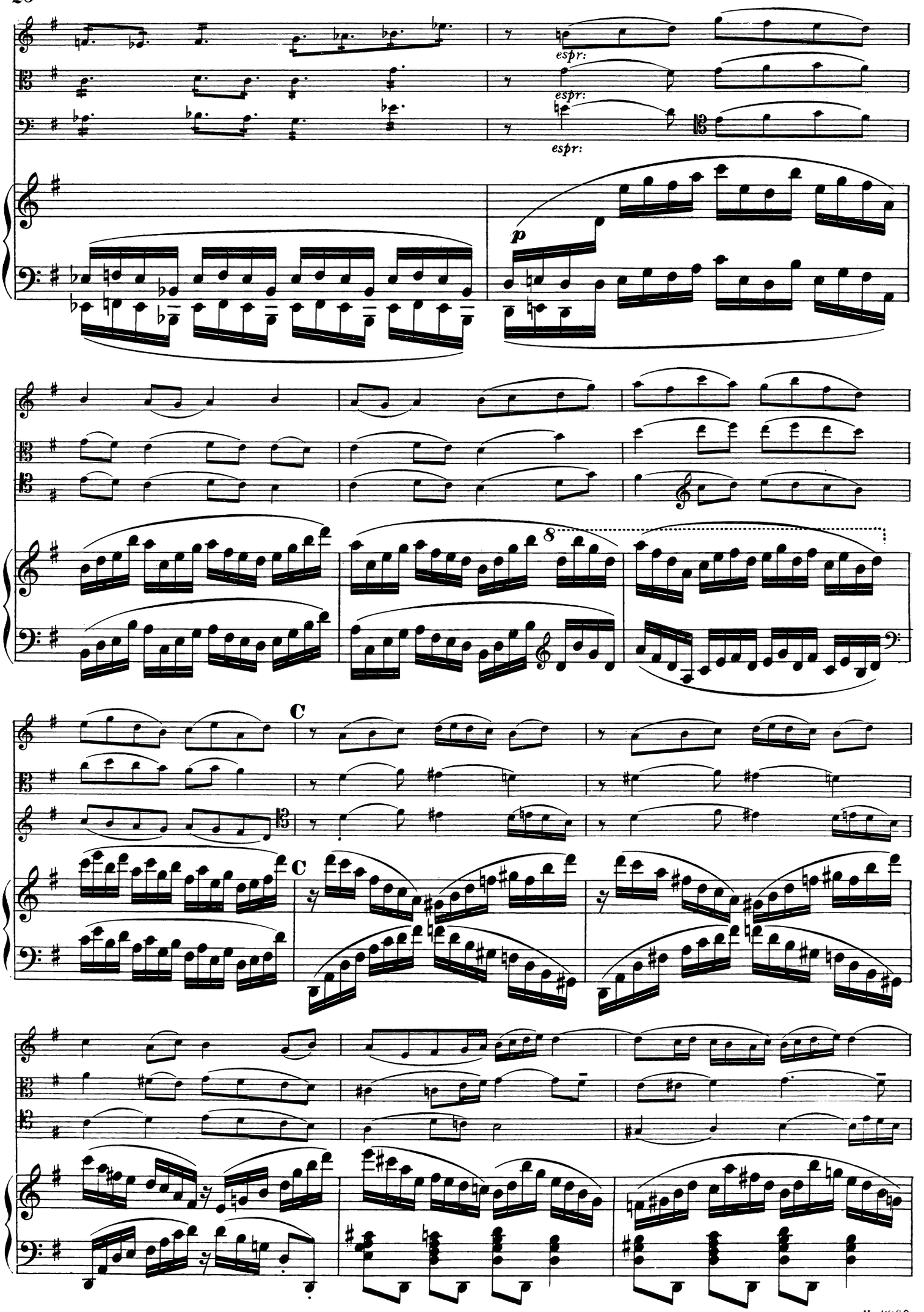

8
sempre ff
sempre ff
sempre ff
sempre
8

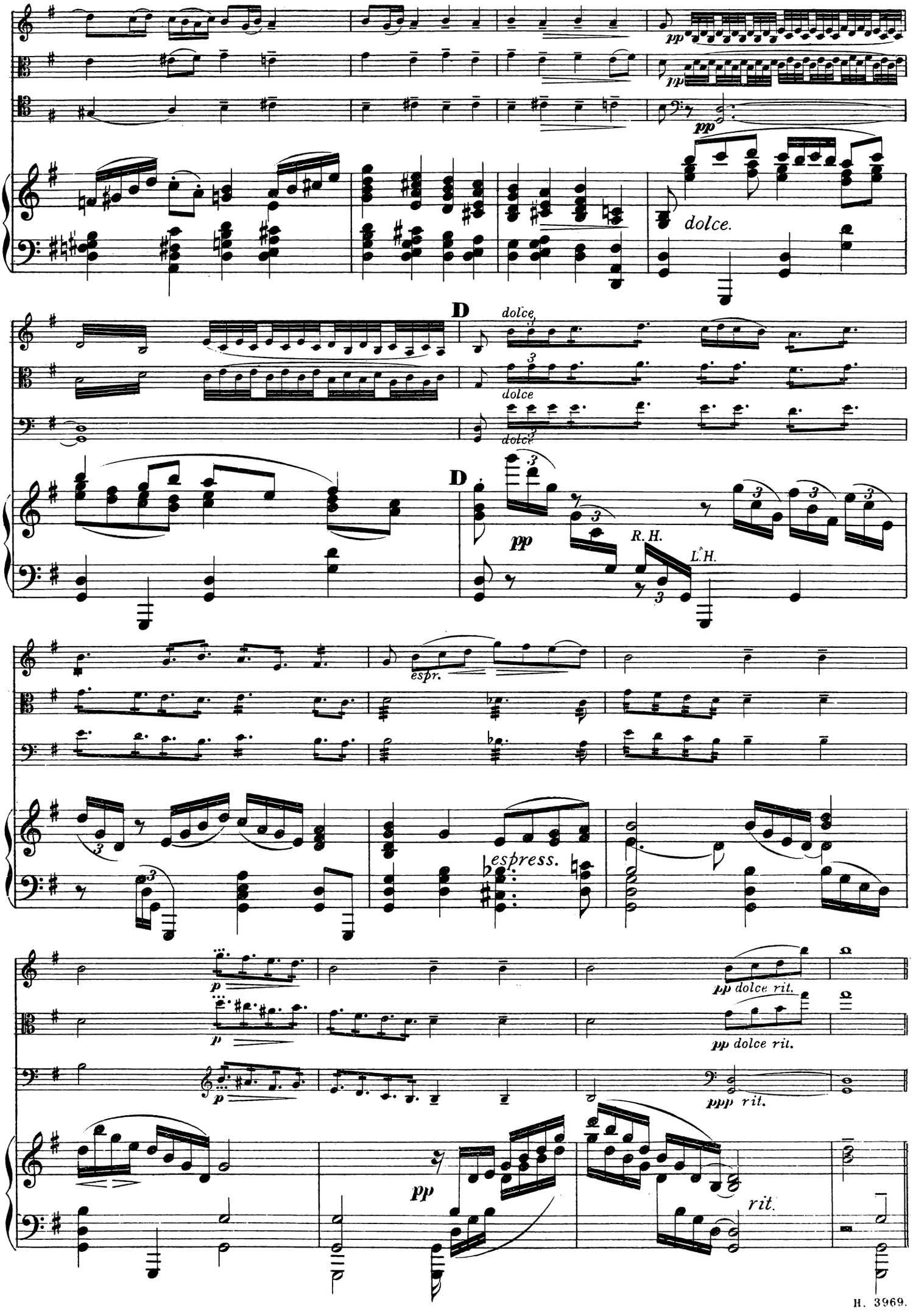
III.


Allegretto amabile e sempre con sordini.
con sord.
p dolce.
Allegretto amabile e sempre con sordini.
dolce.
p
una corda.
con sord.
p espr.
con sord.
p
espr.

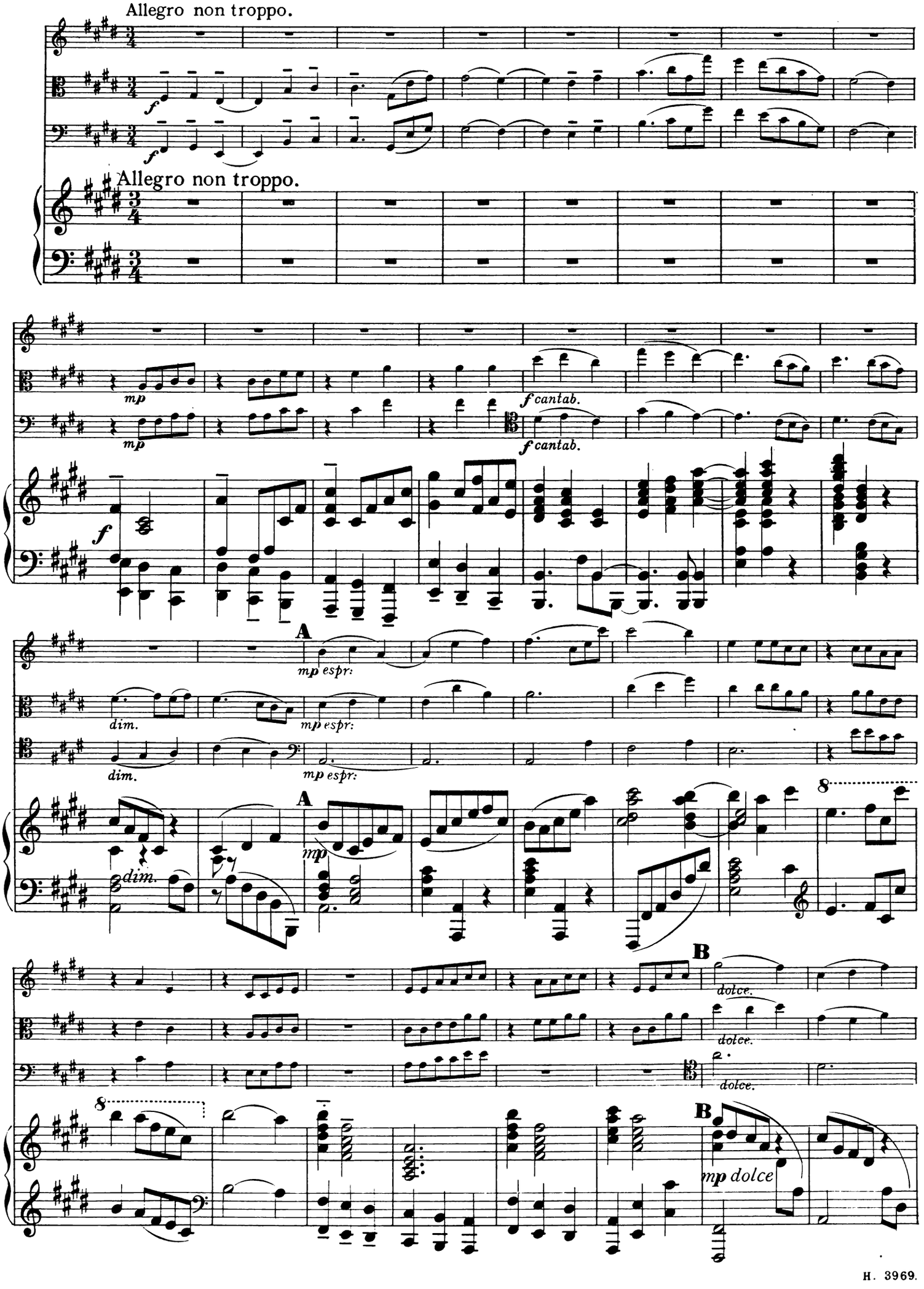

A
A
espr:
tre corda.
molto cresc.
molto cresc.
mp
p

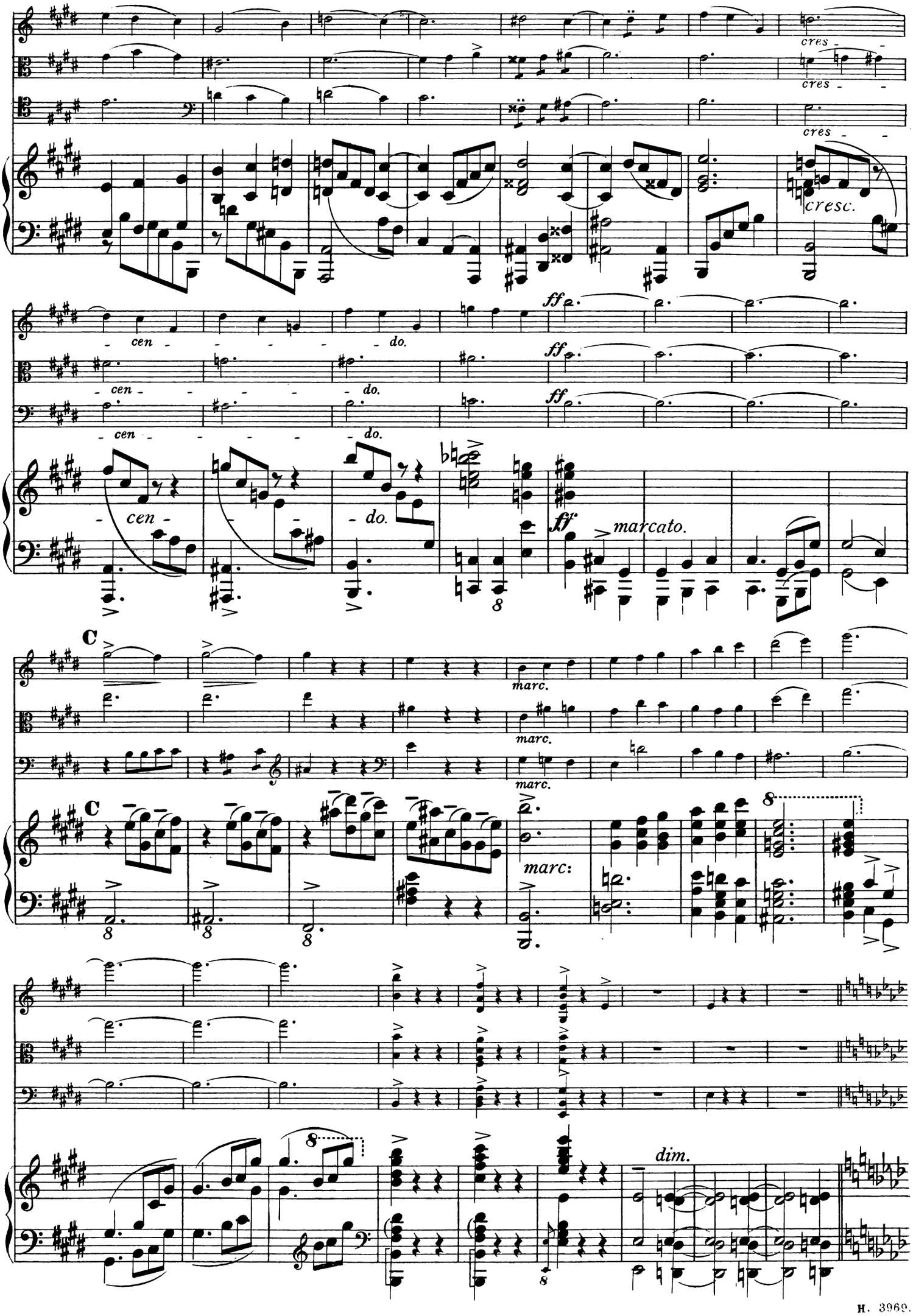

dim.
B
B
pp

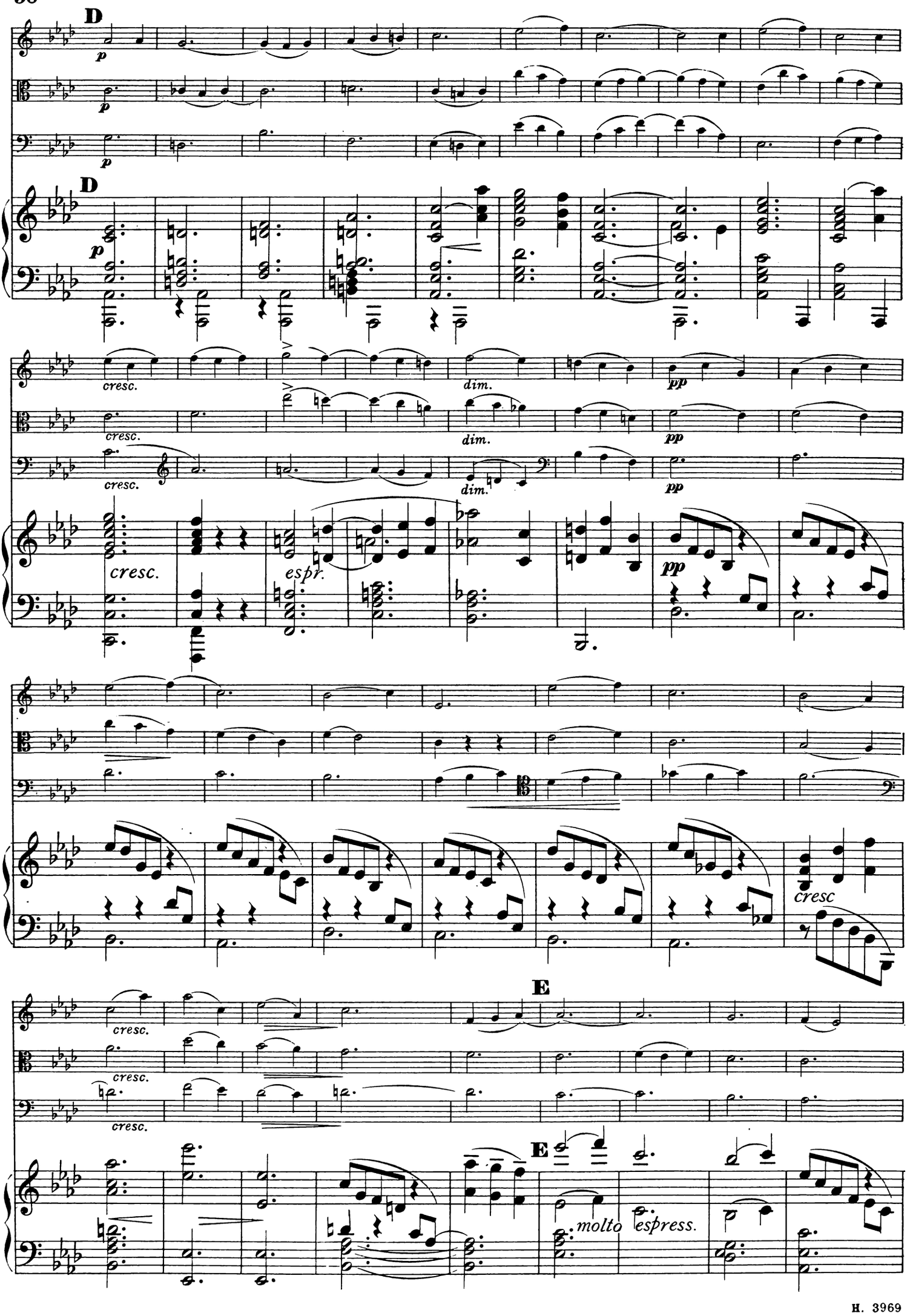

espr:
espr:
espr:
p
8
C
C

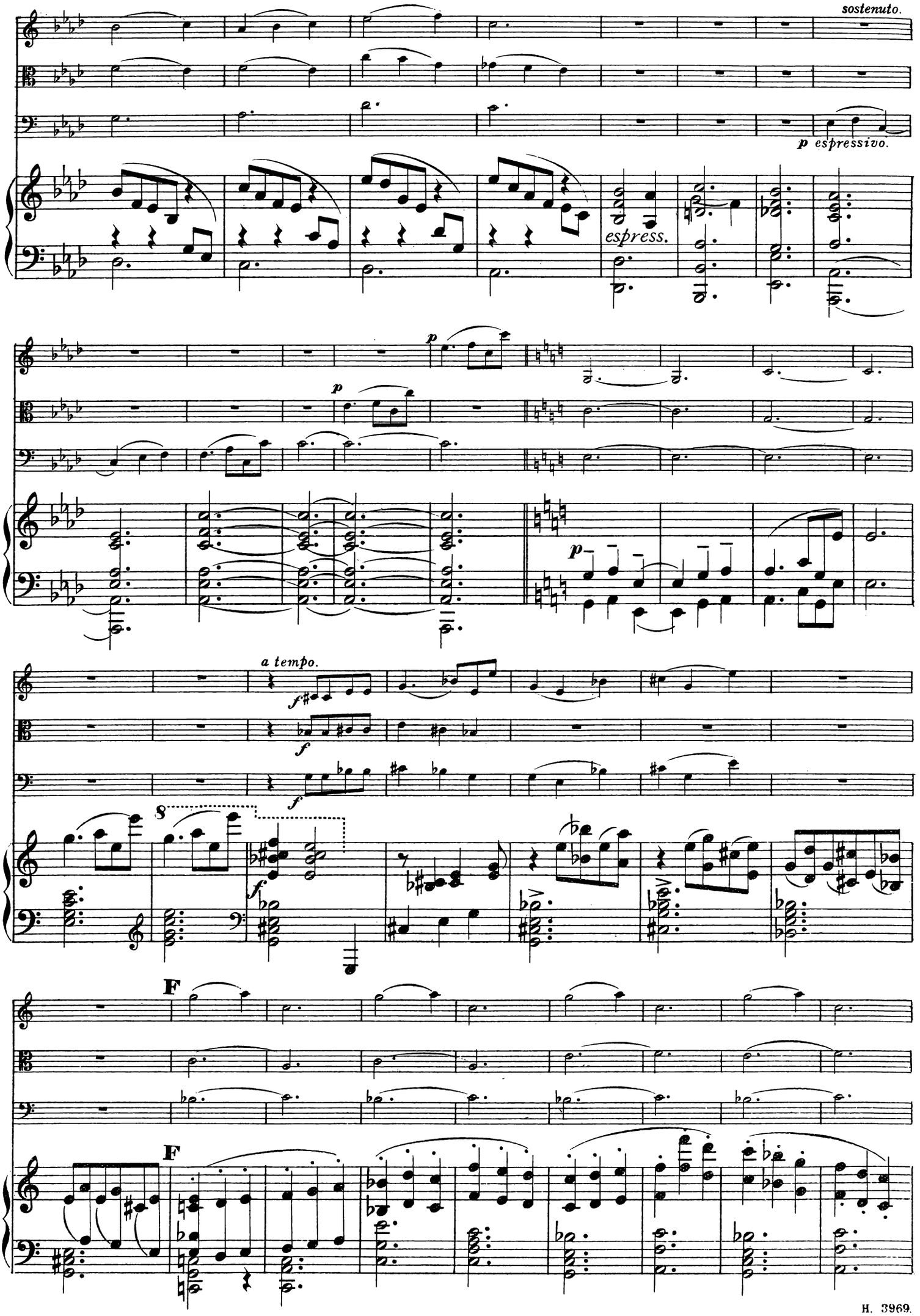

pp
dolce.
D
dolce
R.H.
L.H.
espr.
espress.
p
pp dolce rit.
ppp rit.
rit.

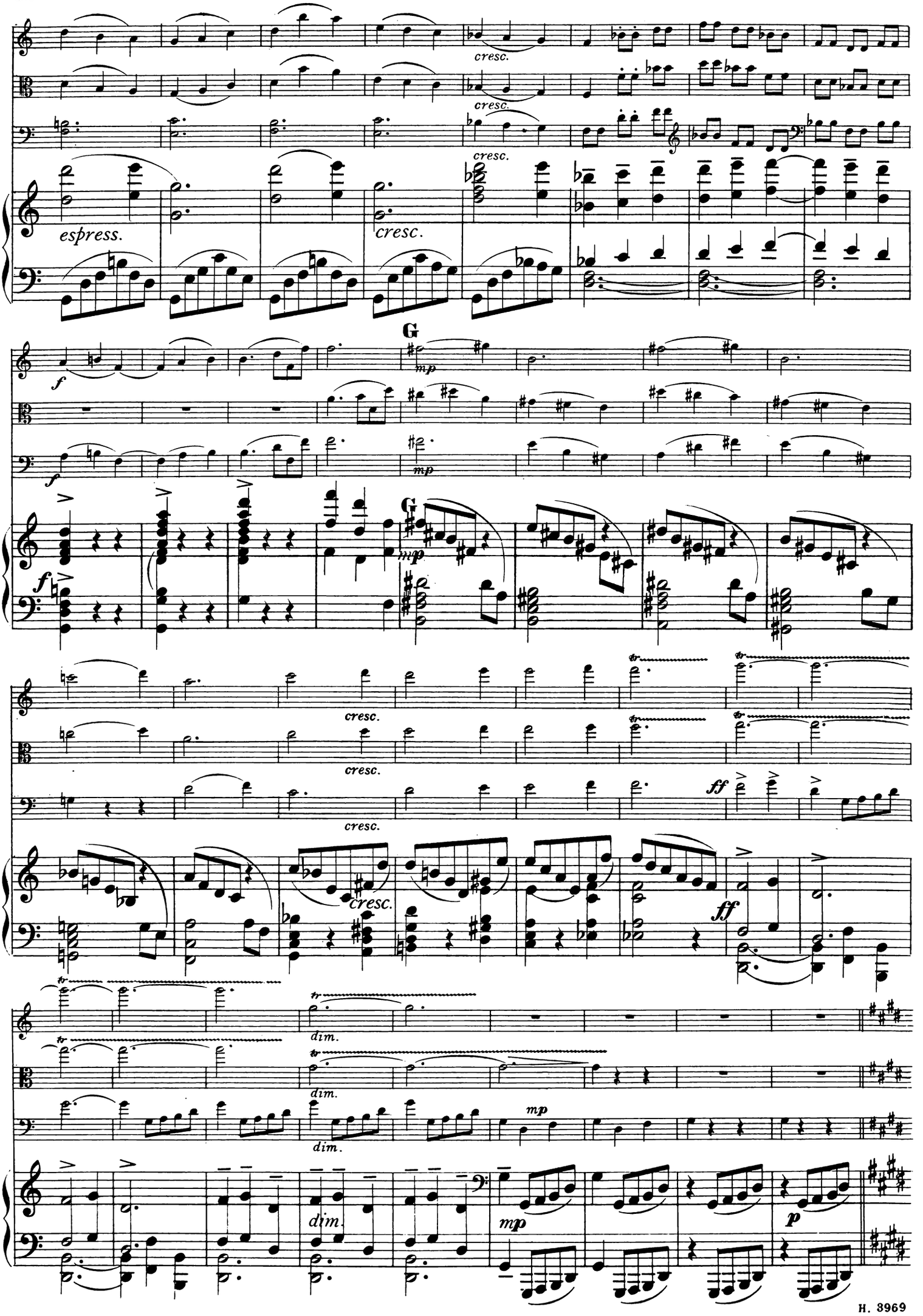
FINALE.

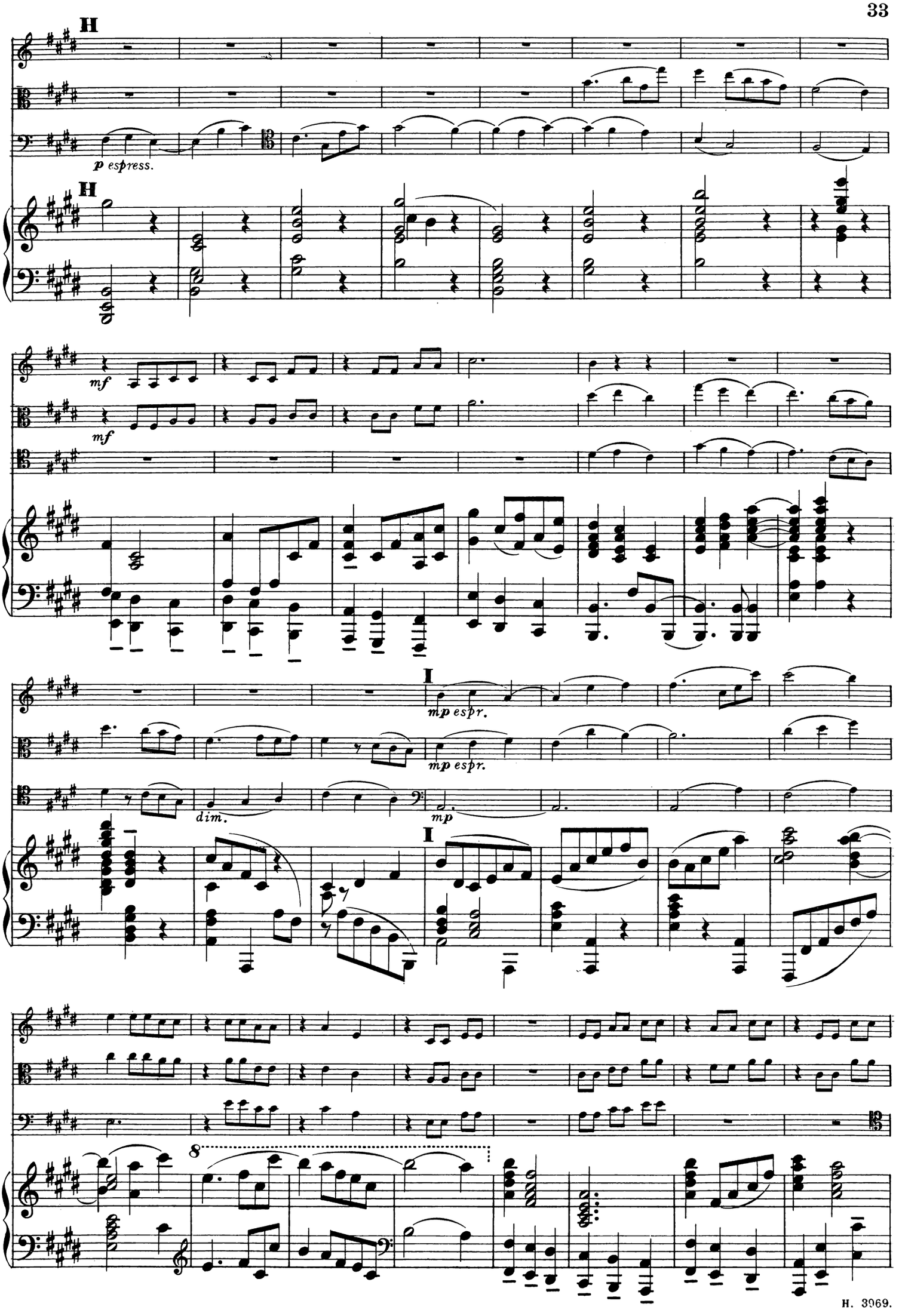

Allegro non troppo.
Allegro non troppo.
mp
f cantab.
A
mp espr:
dim.
B
dolce.
mp dolce

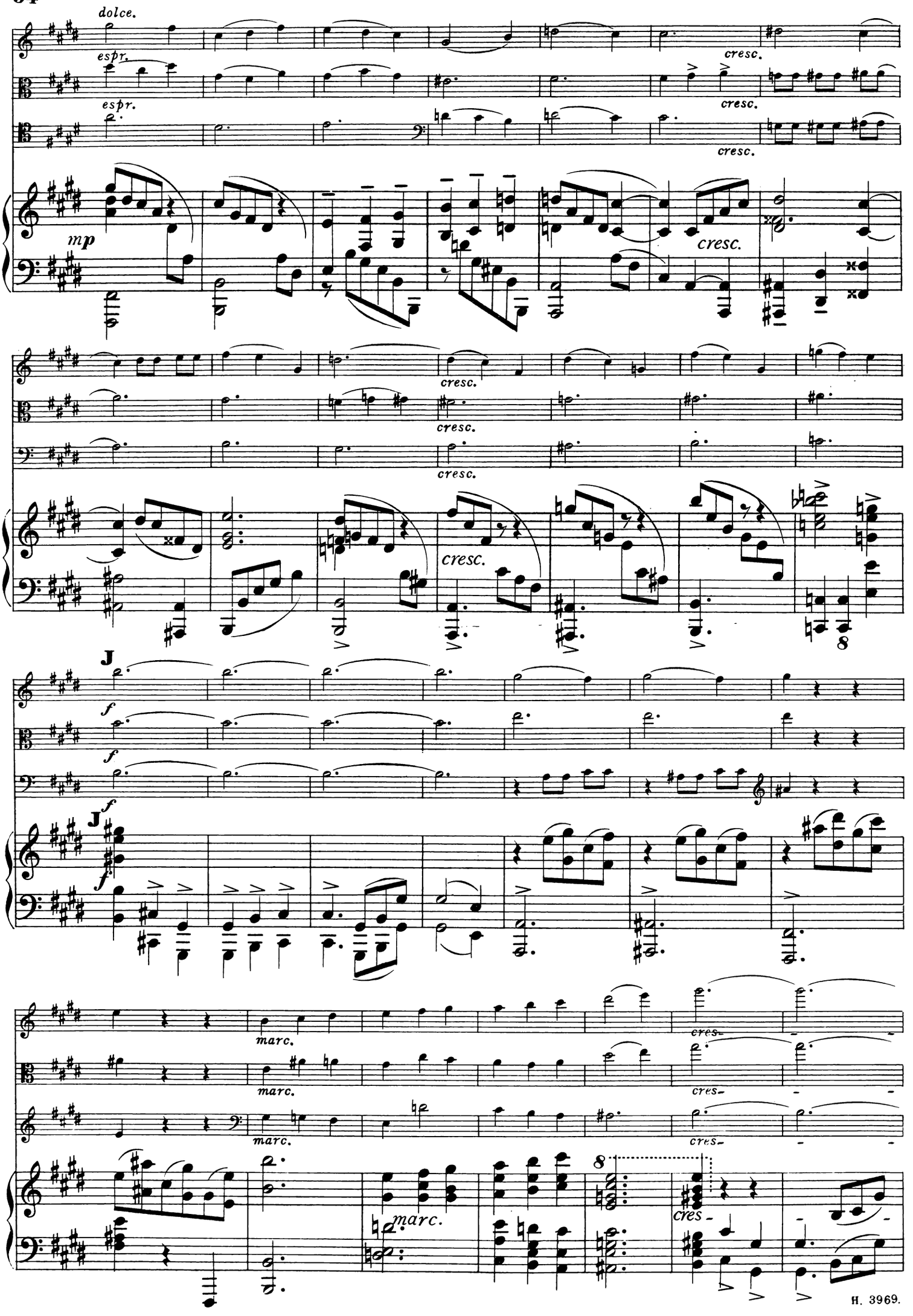

cres
cres
cres
cresc.
cen
do.
cen
do.
cen
do.
cen
do.
ff
ff
ff
ff
marcato.
C
marc.
marc.
marc.
C
marc:
dim.

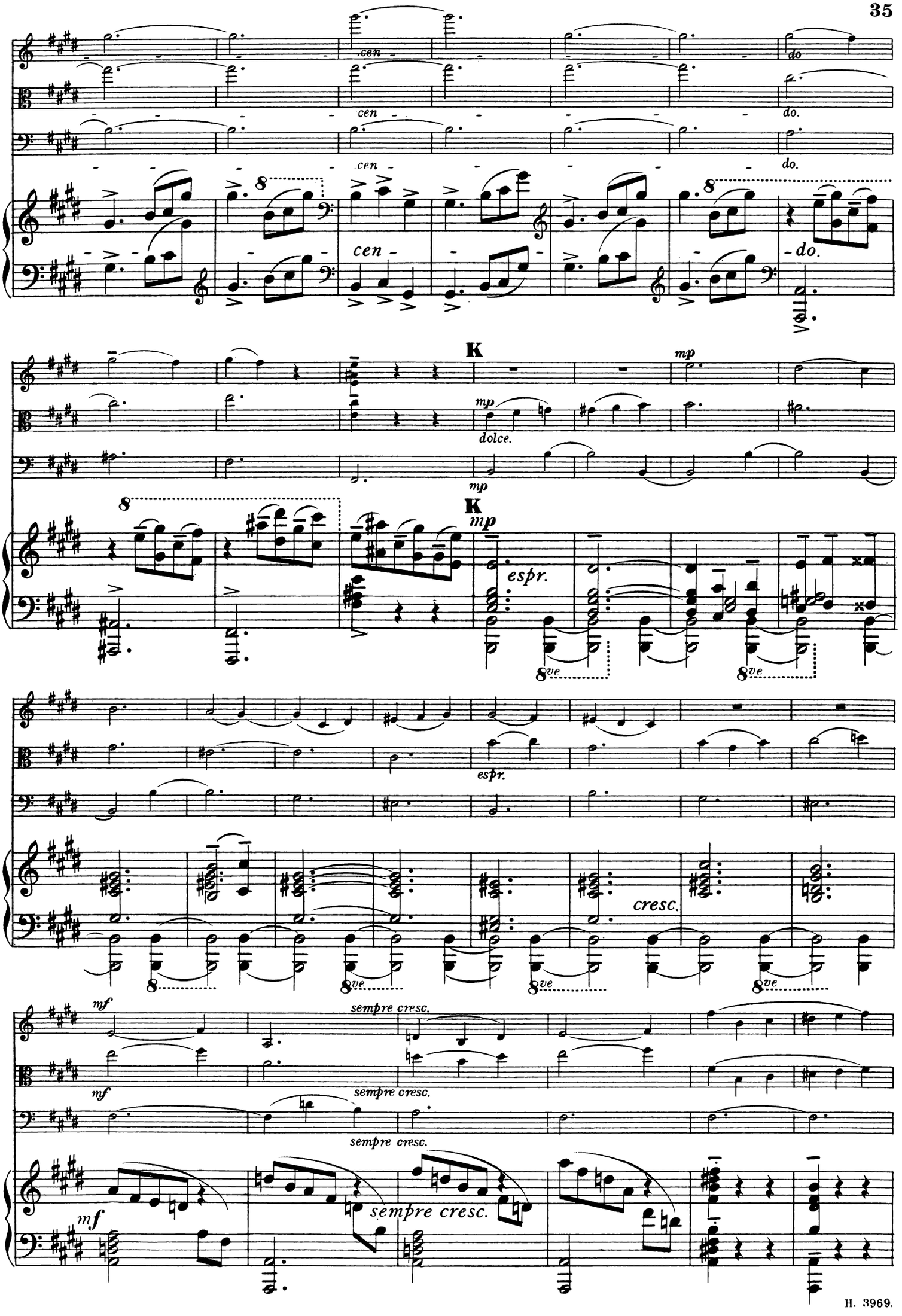

D
p
D
p
cresc.
dim.
pp
cresc.
espr.
cresc
E
molto espress.

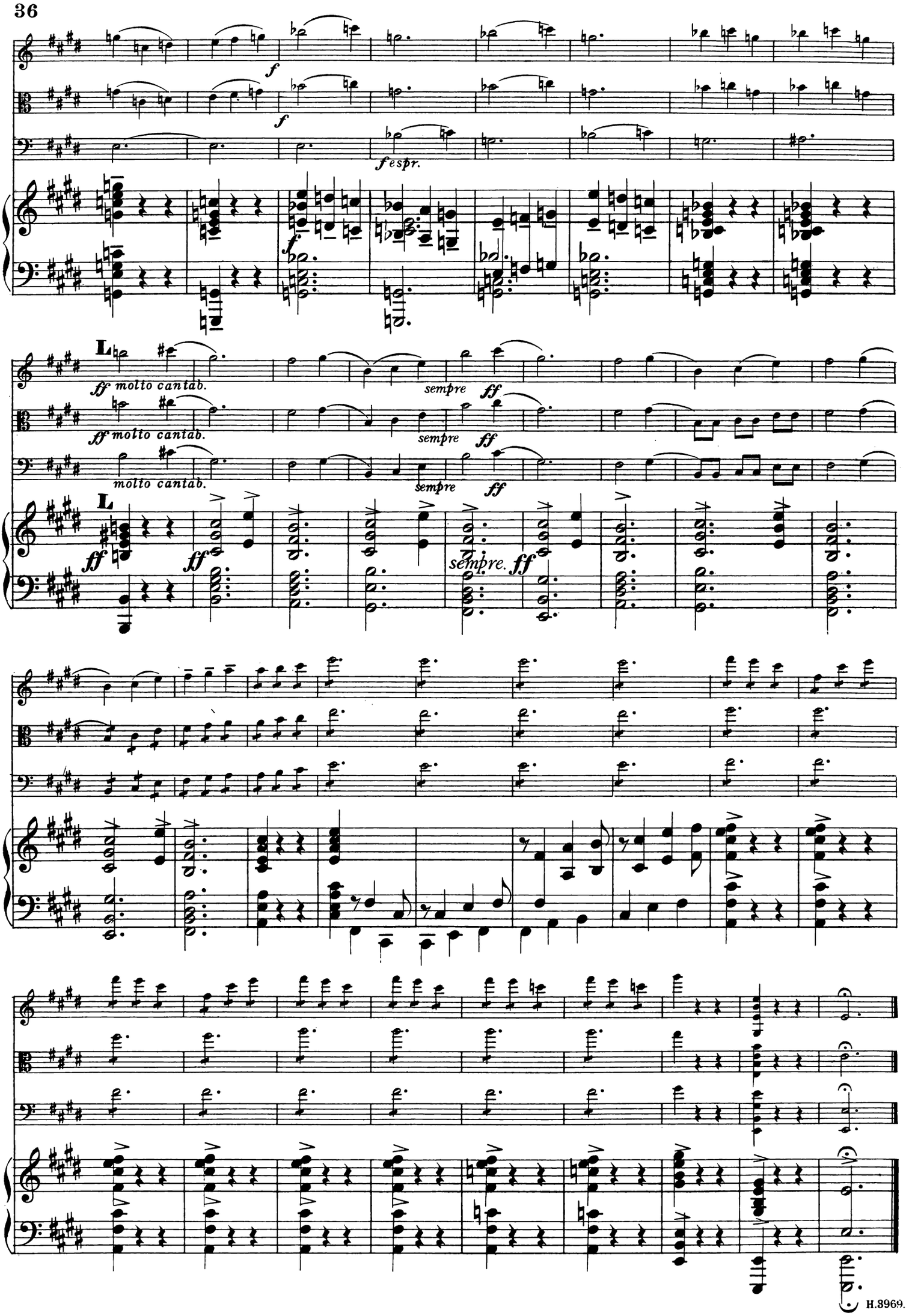

sostenuto.
p espressivo.
espress.
p
p
a tempo.
f
f
f
8
F
F


cresc.
espress.
cresc.
G
mp
f
cresc.
ff
dim.
mp
p


H
p espress.
H
mf
mf
I
mp espr.
mp espr.
dim.
mp
I
8


dolce.
espr.
espr.
cresc.
cresc.
cresc.
mp
cresc.
cresc.
cresc.
cresc.
cresc.
J
f
f
J
f
marc.
marc.
marc.
cres-
cres-
cres-
marc.
cres-
8
8


cen
do
K
mp
dolce.
espr.
8ve
cresc.
mf
sempre cresc.


f
f espr.
L
ff molto cantab.
molto cantab.
sempre
ff
sempre.

QUARTET.

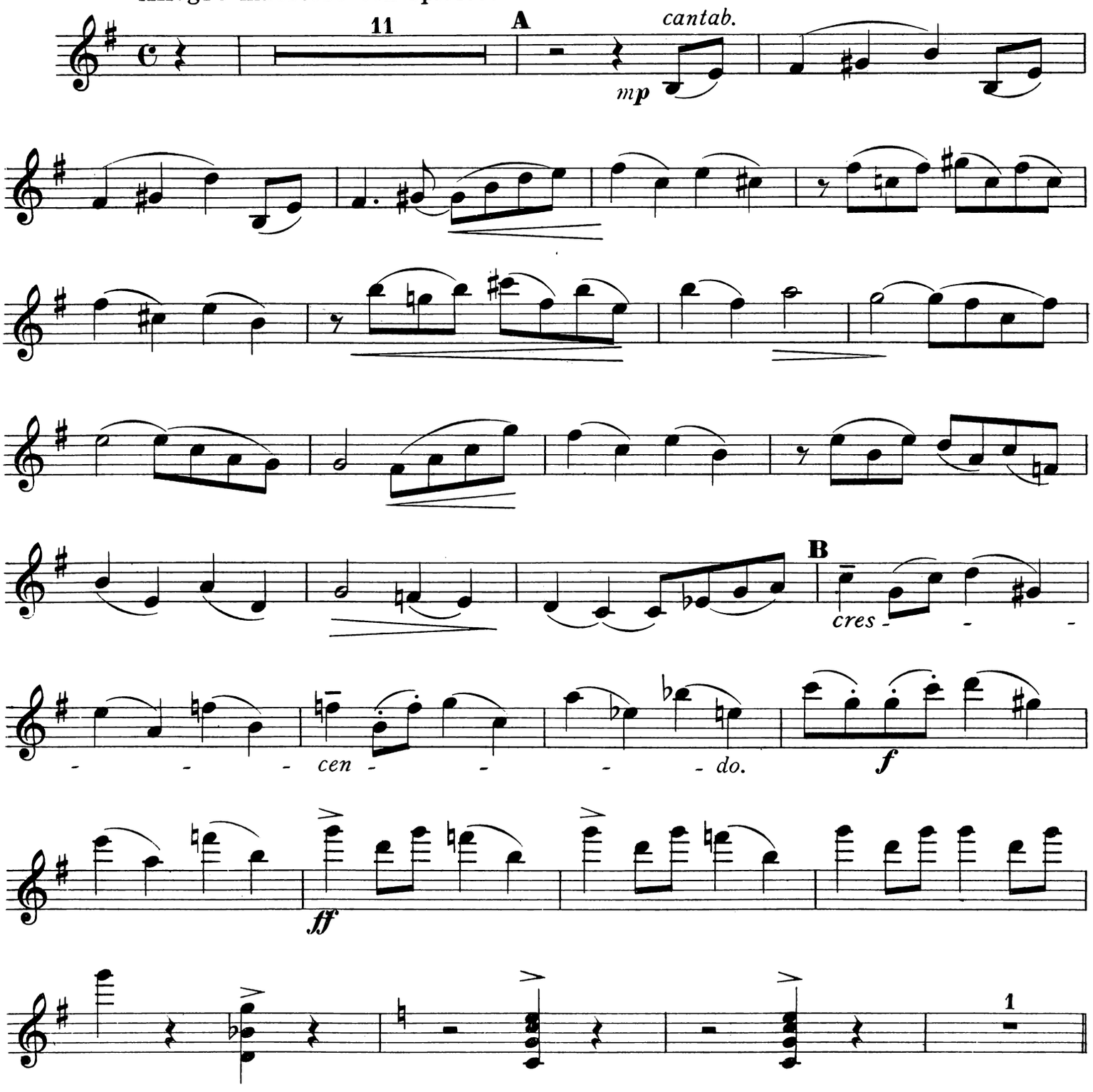
Op. 16.

I.

VIOLIN.

CYRIL SCOTT.

Allegro maestoso con spirito.



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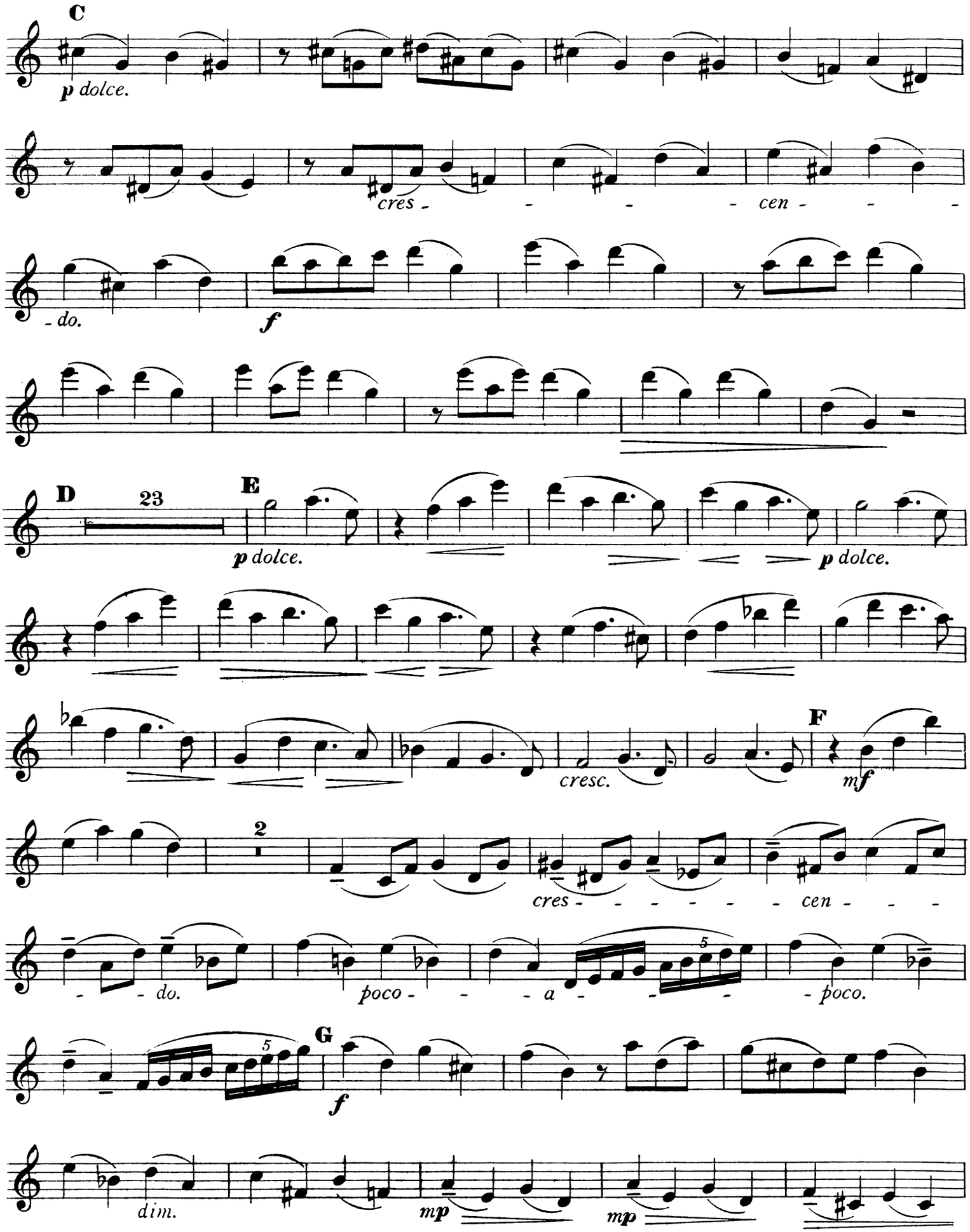
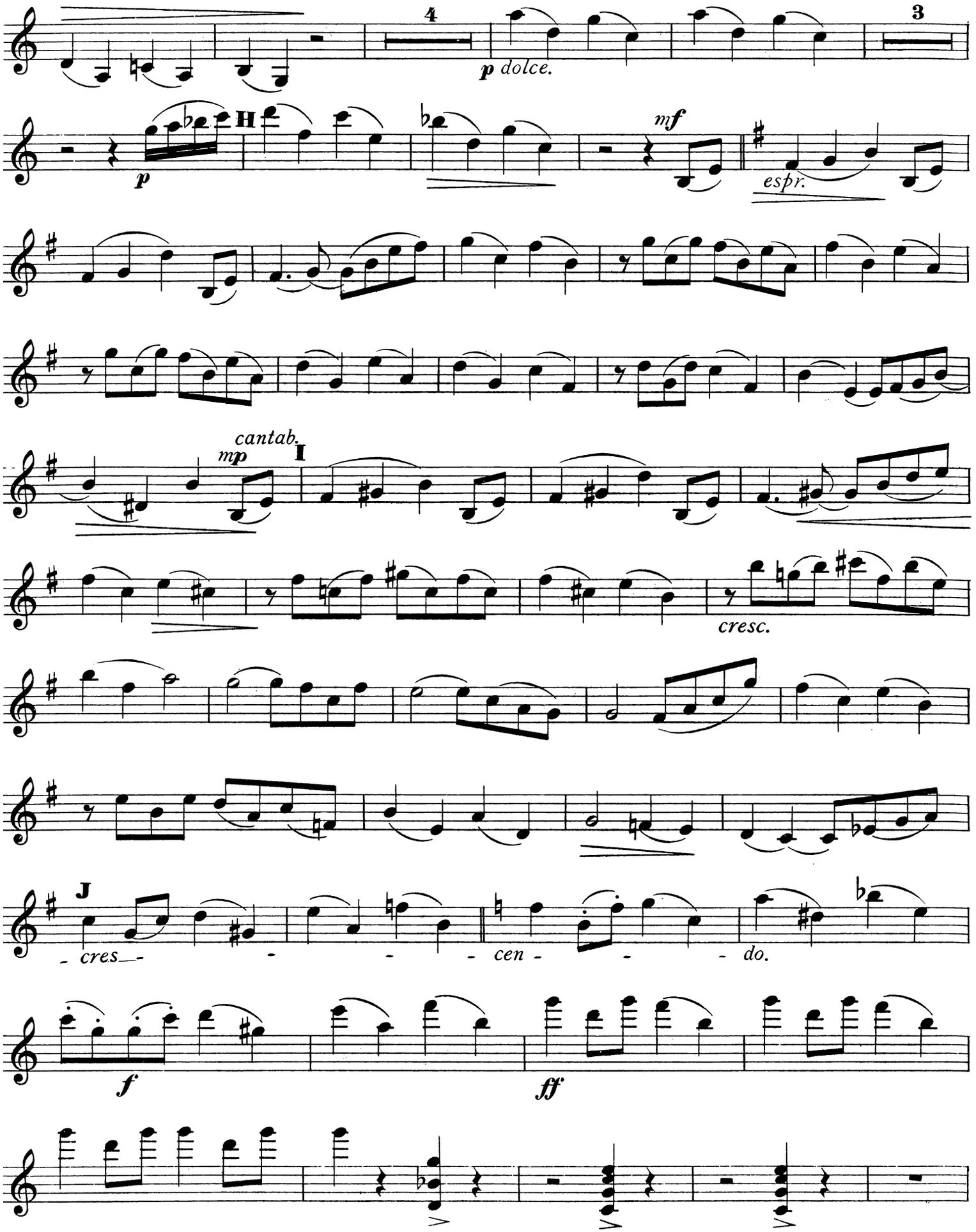
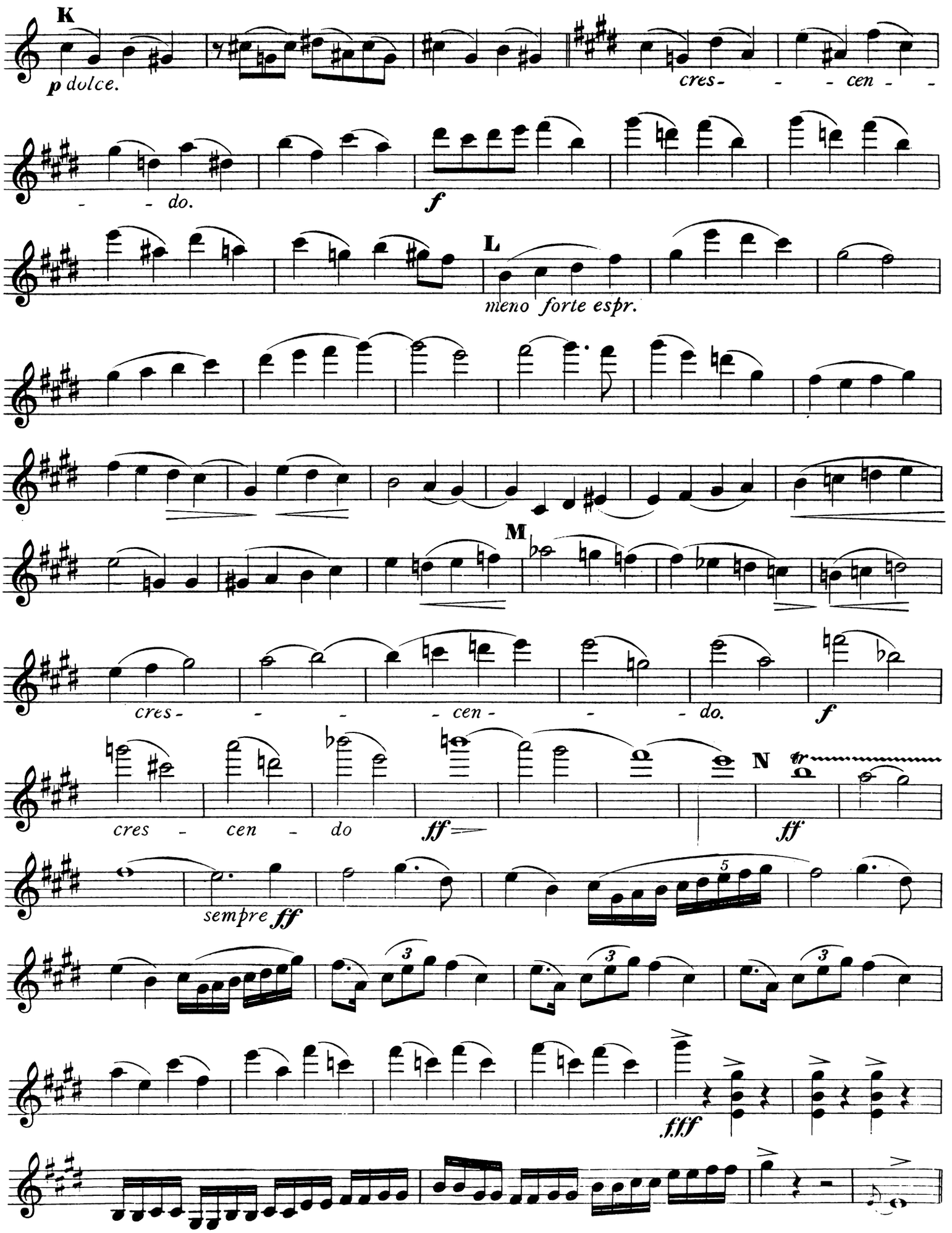

C
p dolce.
cres - - - - - cen - - - -
- do.
f
D
23
E
p dolce.
p dolce.
cresc.
F
mf
2
cres - - - - - - cen - - -
- - do.
poco - - - a - - - poco.
5
G
f
dim.
mp
mp

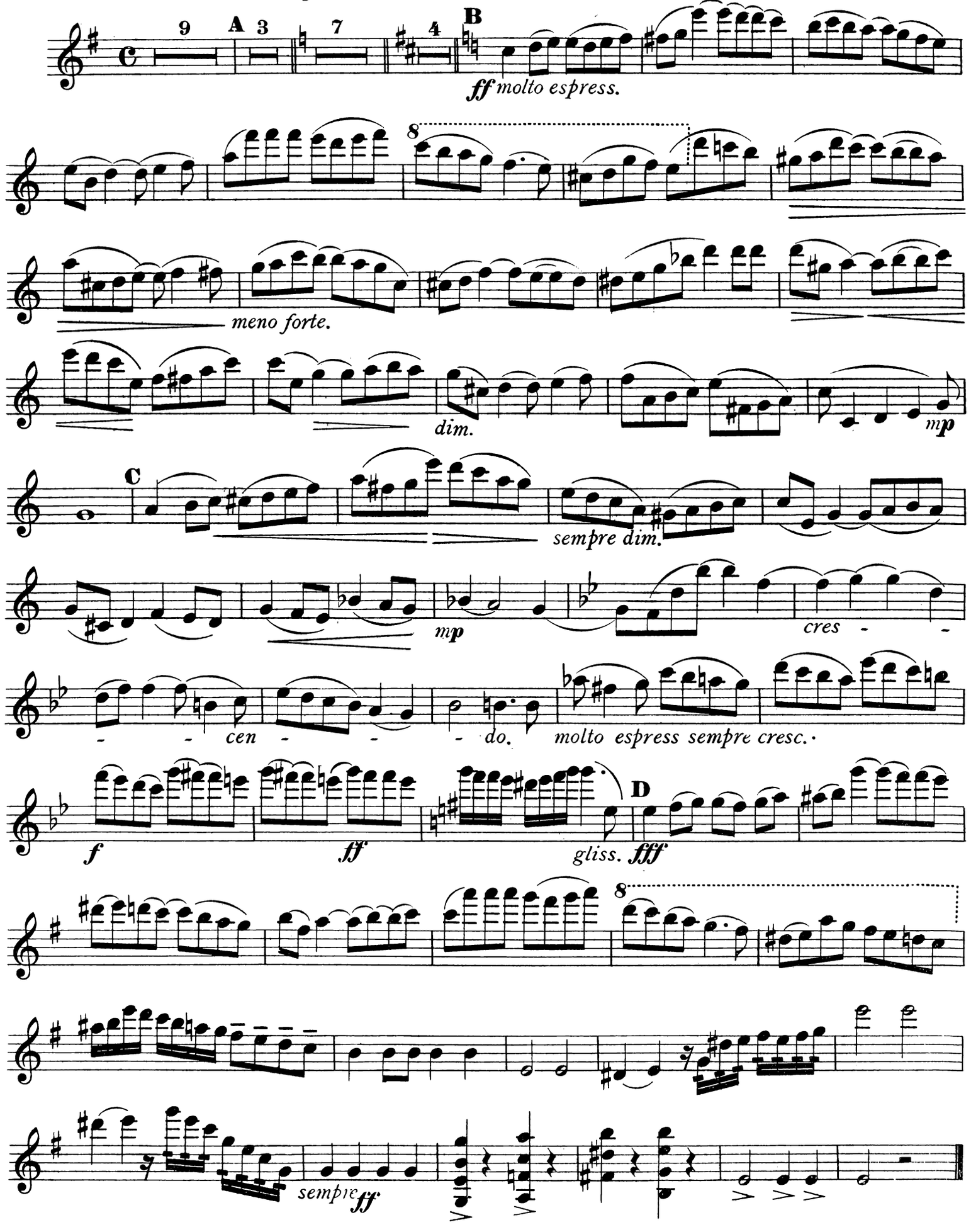

4
3
p dolce.
H
p
mf
espr.
cantab.
mp
I
cresc.
J
cres - - - - - -
cen - - - - -
do.
f
ff


K
p dolce.
cres- - - cen - -
- - do.
f
L
meno forte espr.
M
cres- - - - cen- - - do.
f
cres - cen - do
ff
N
ff
sempre ff
5
3
3
3
fff

II.

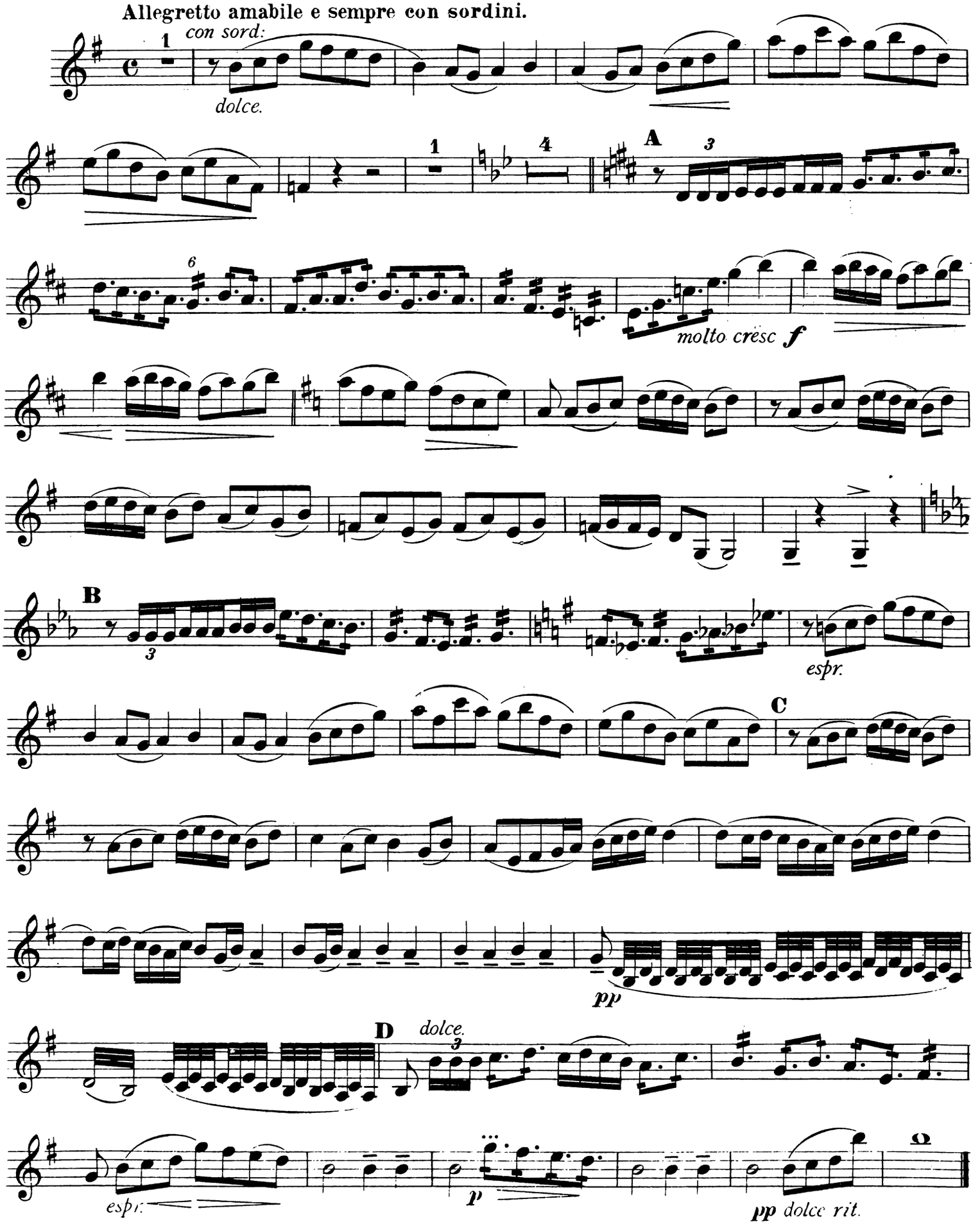
VIOLIN.

Andante molto espressivo.

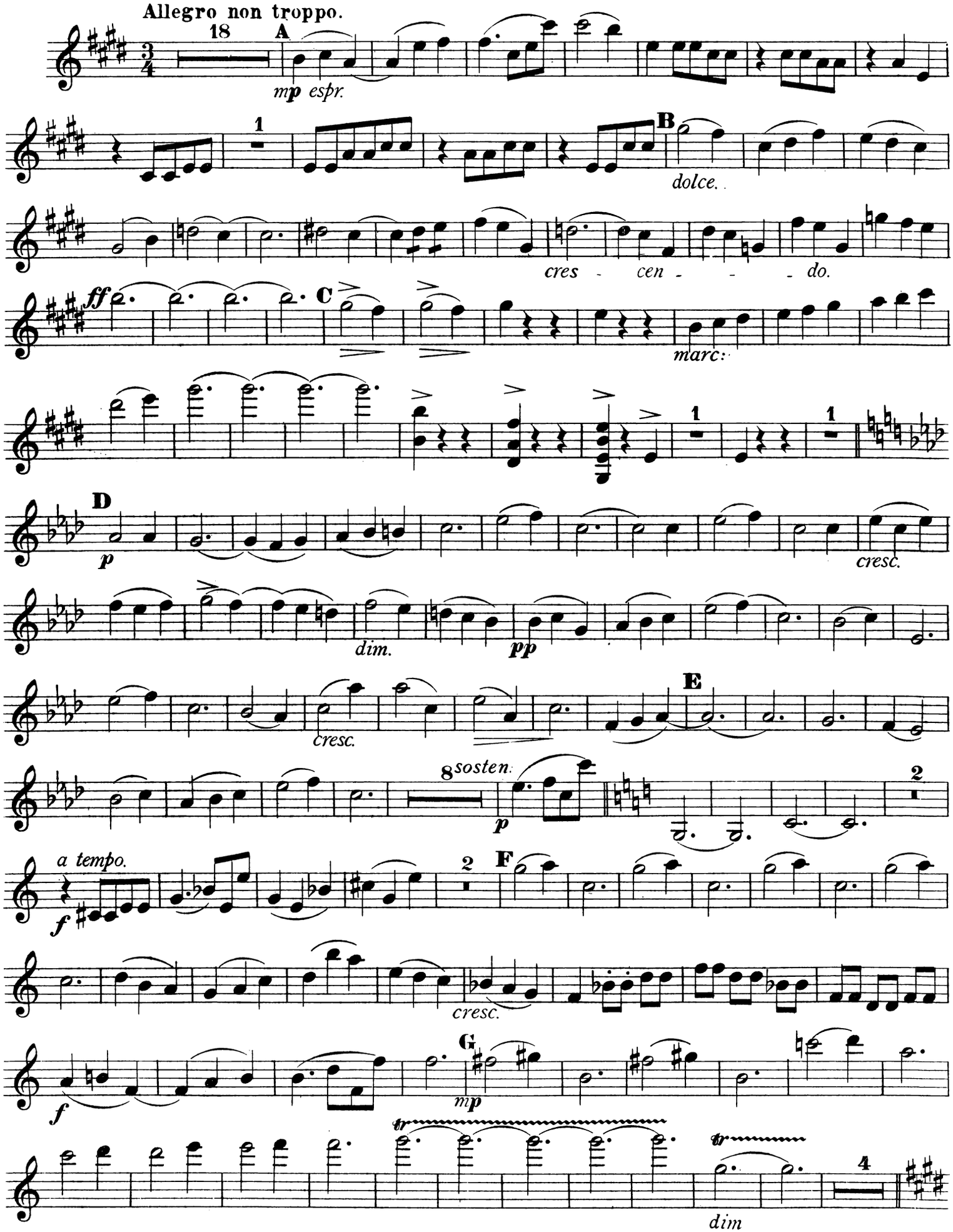


III.

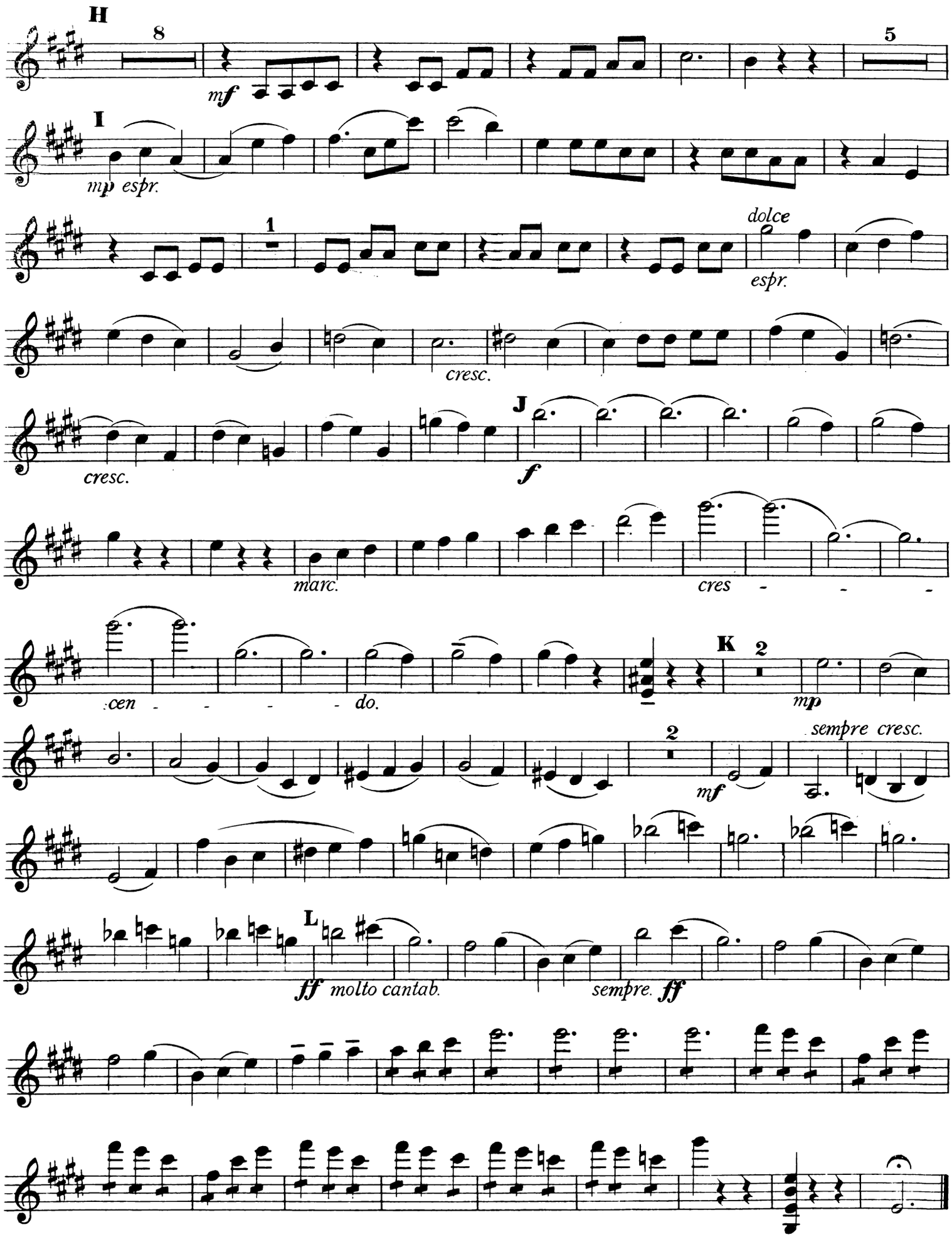
Allegretto amabile e sempre con sordini.



FINALE.


Allegro non troppo.
18
A
mp espr.
1
B
dolce.
cres - cen - - - do.
ff
C
marc:
1
1
D
p
cresc.
dim.
pp
cresc.
E
8 sosten.
p
2
a tempo.
f
2
F
cresc.
f
G
mp
tr
tr
4
dim

VIOLIN.


H
8
mf
5
I
mp espr.
1
dolce
espr.
cresc.
cresc.
J
f
marc.
cres
cen
do.
K
2
mp
2
mf
sempre cresc.
L
ff molto cantab.
sempre. ff

QUARTET.

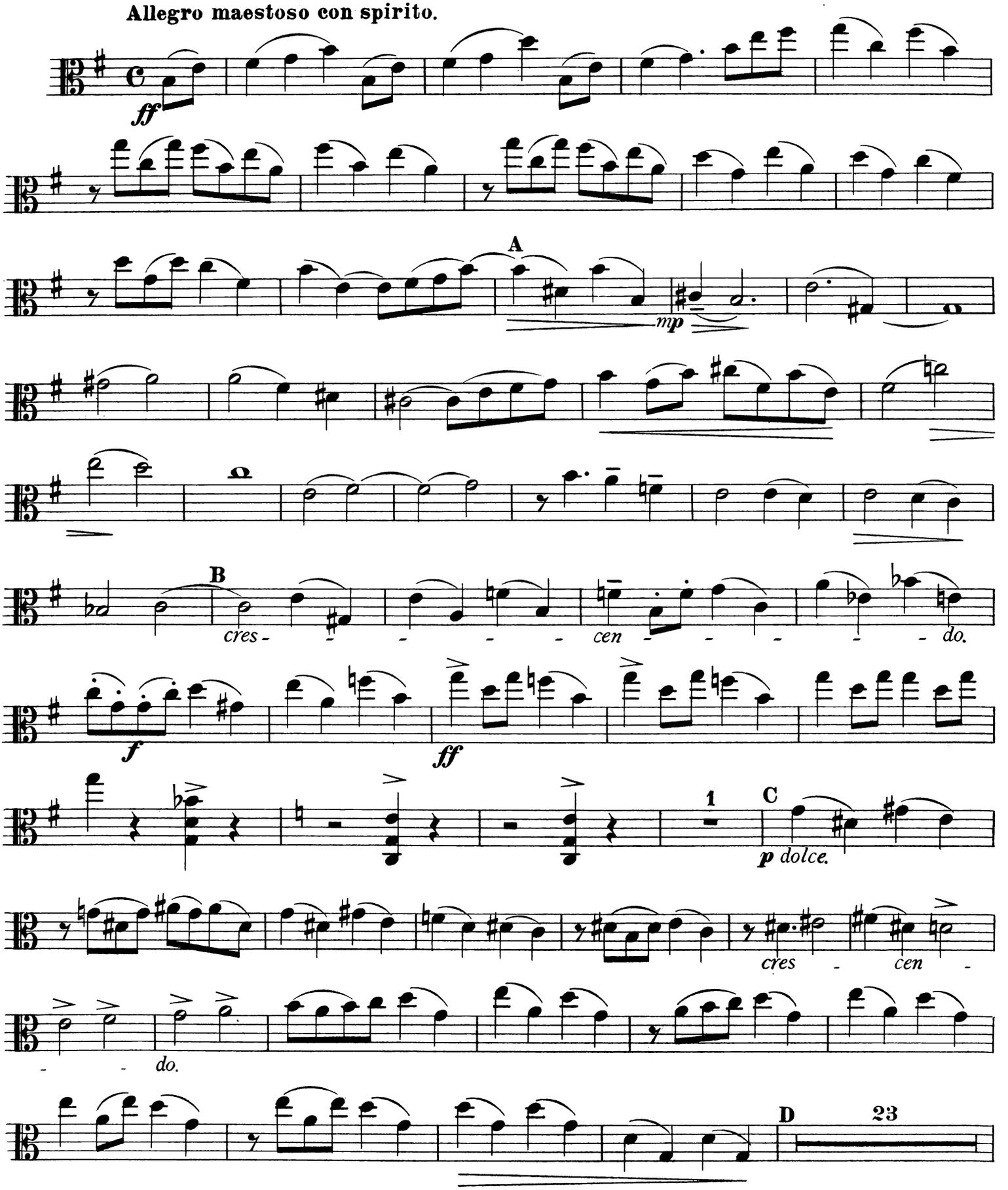
Op. 16.

I.

VIOLA.

CYRIL SCOTT.

Allegro maestoso con spirito.



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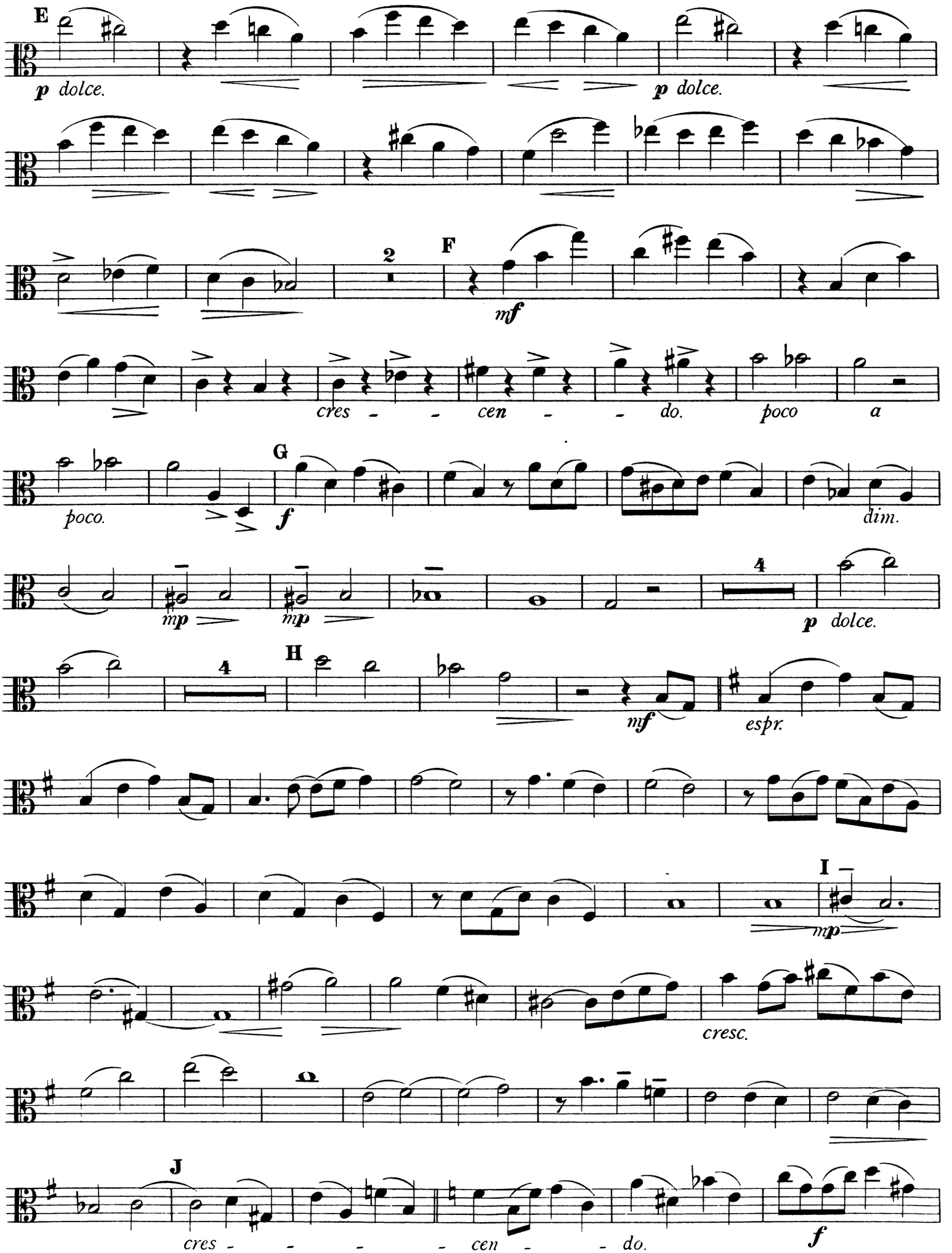
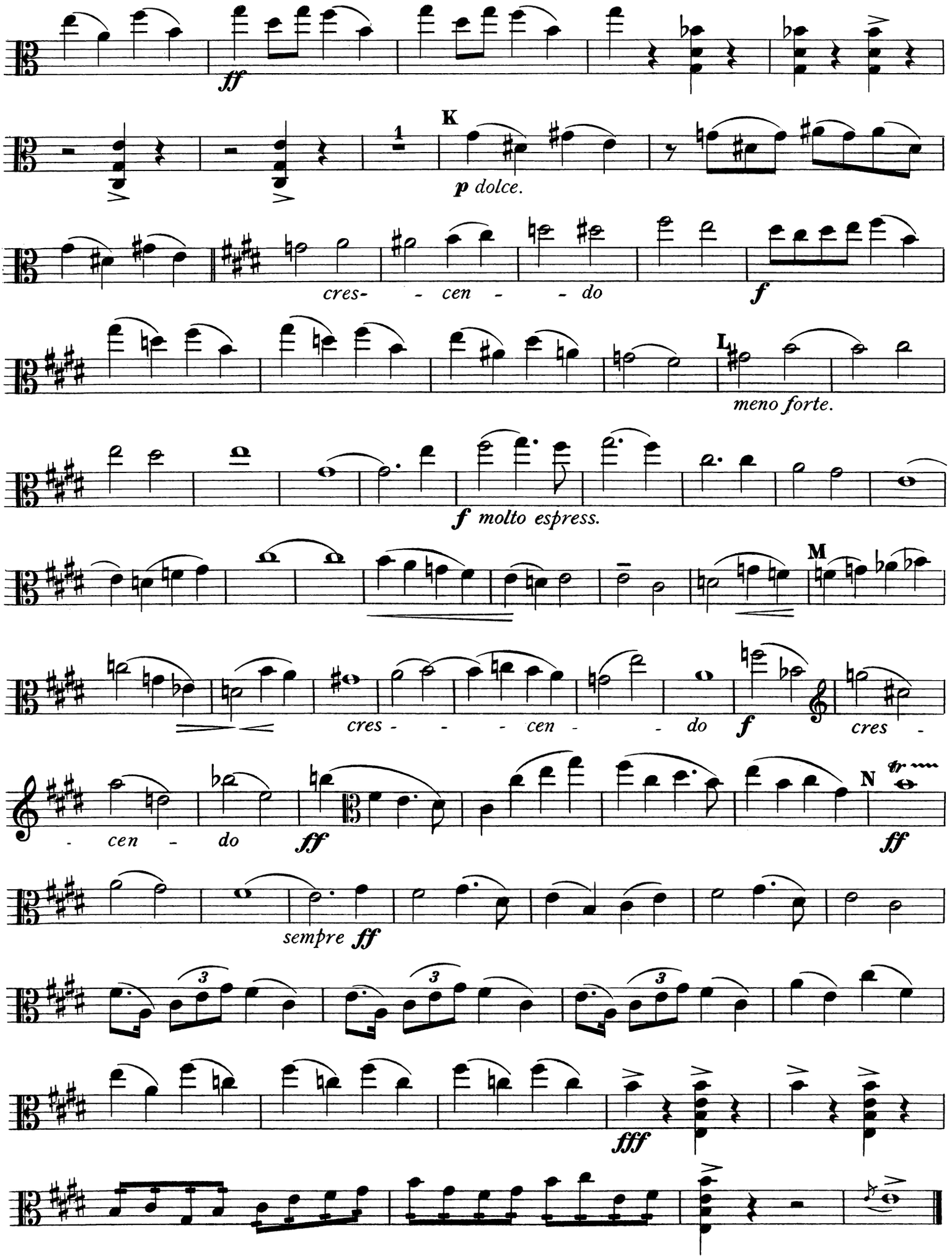
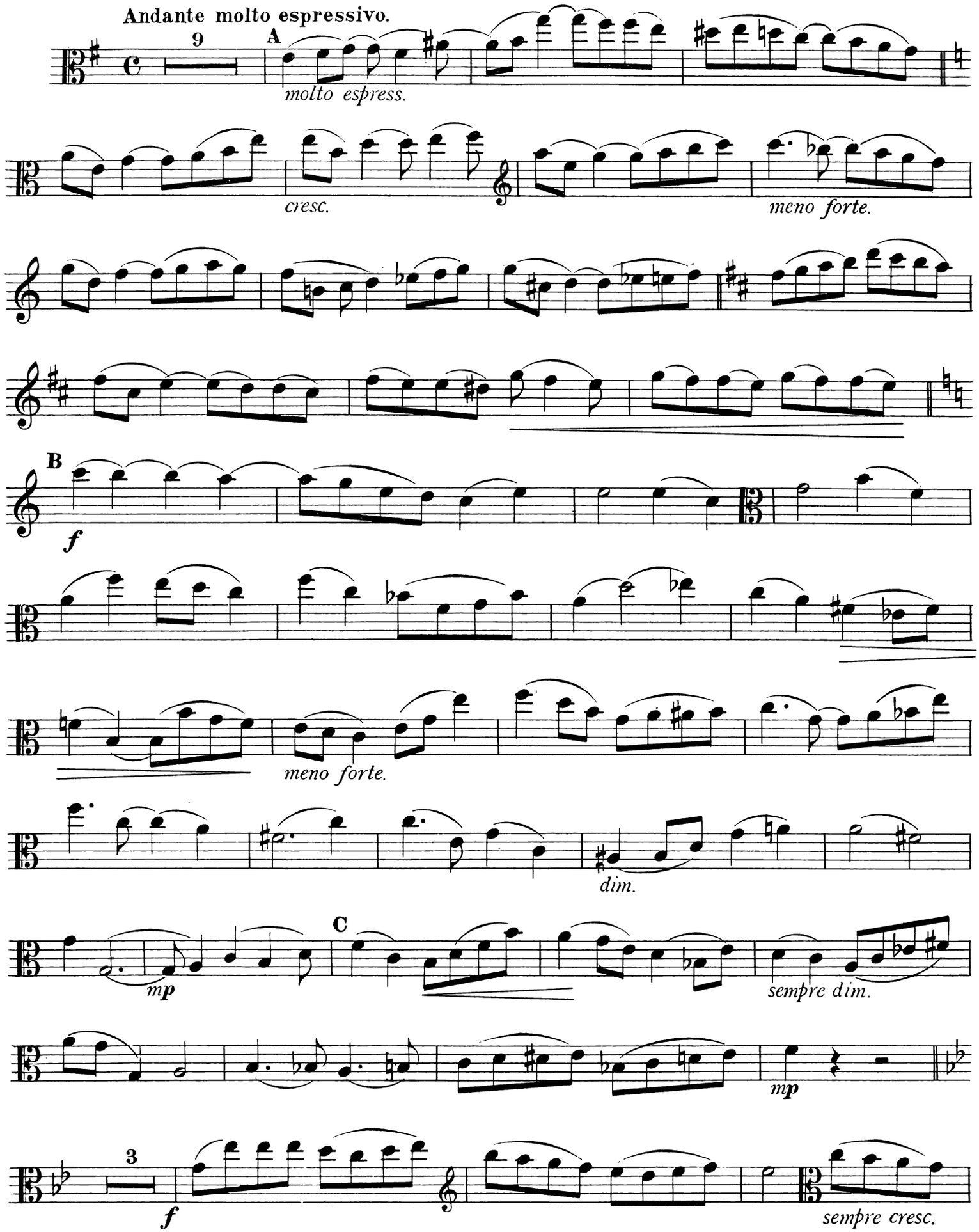
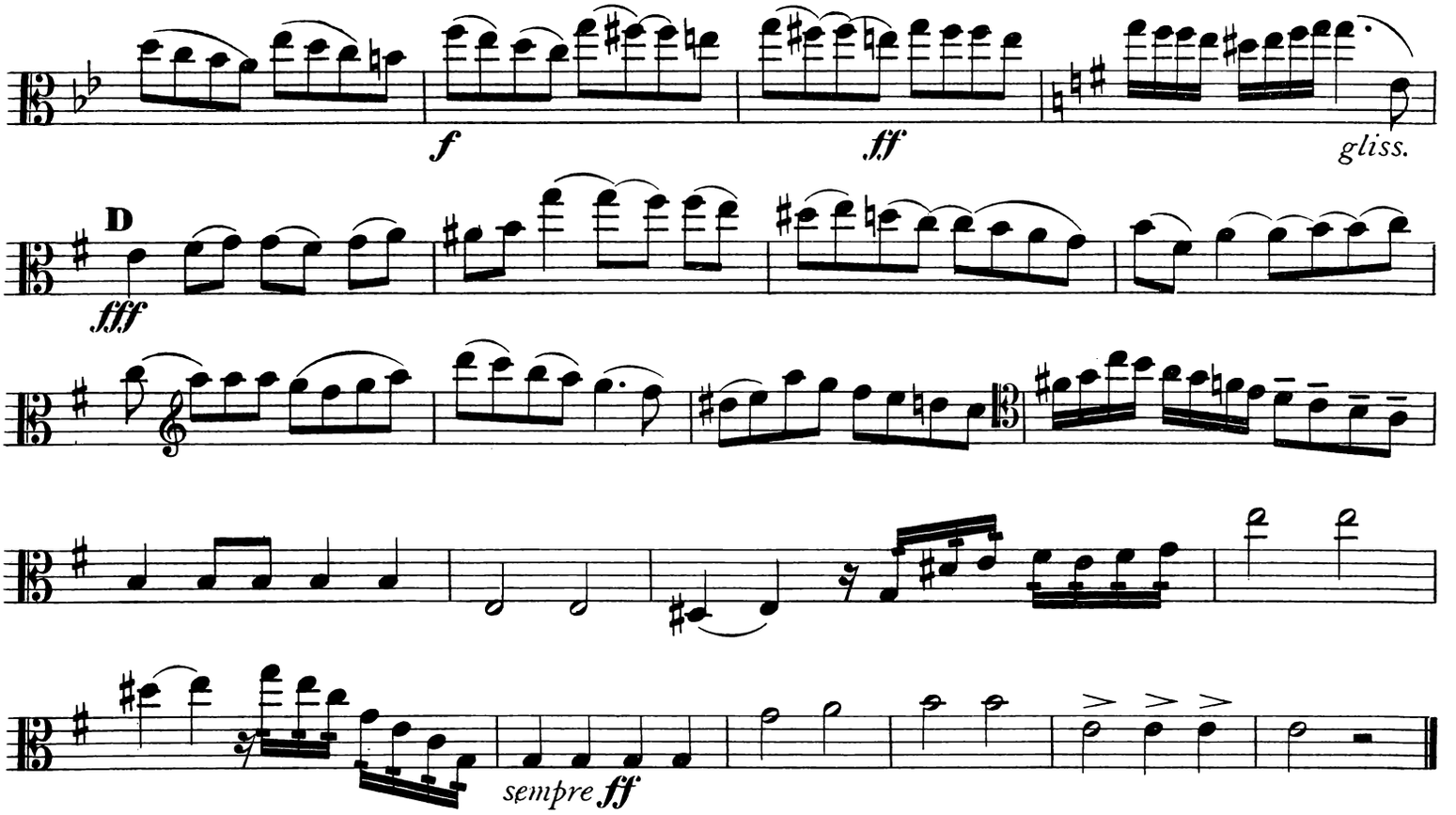
VIOLA.


E
p dolce.
p dolce.
2
F
mf
cres - - cen - - do.
poco
a
poco.
G
f
dim.
mp
mp
4
p dolce.
4
H
mf
espr.
I
mp
cresc.
J
cres - - - - cen - - do.
f


ff
1
K
p dolce.
cres- - cen - - do
f
L
meno forte.
f molto espress.
M
cres - - - cen - - do
f
cres -
- cen - do
ff
N
ff
sempre ff
3
3
3
fff

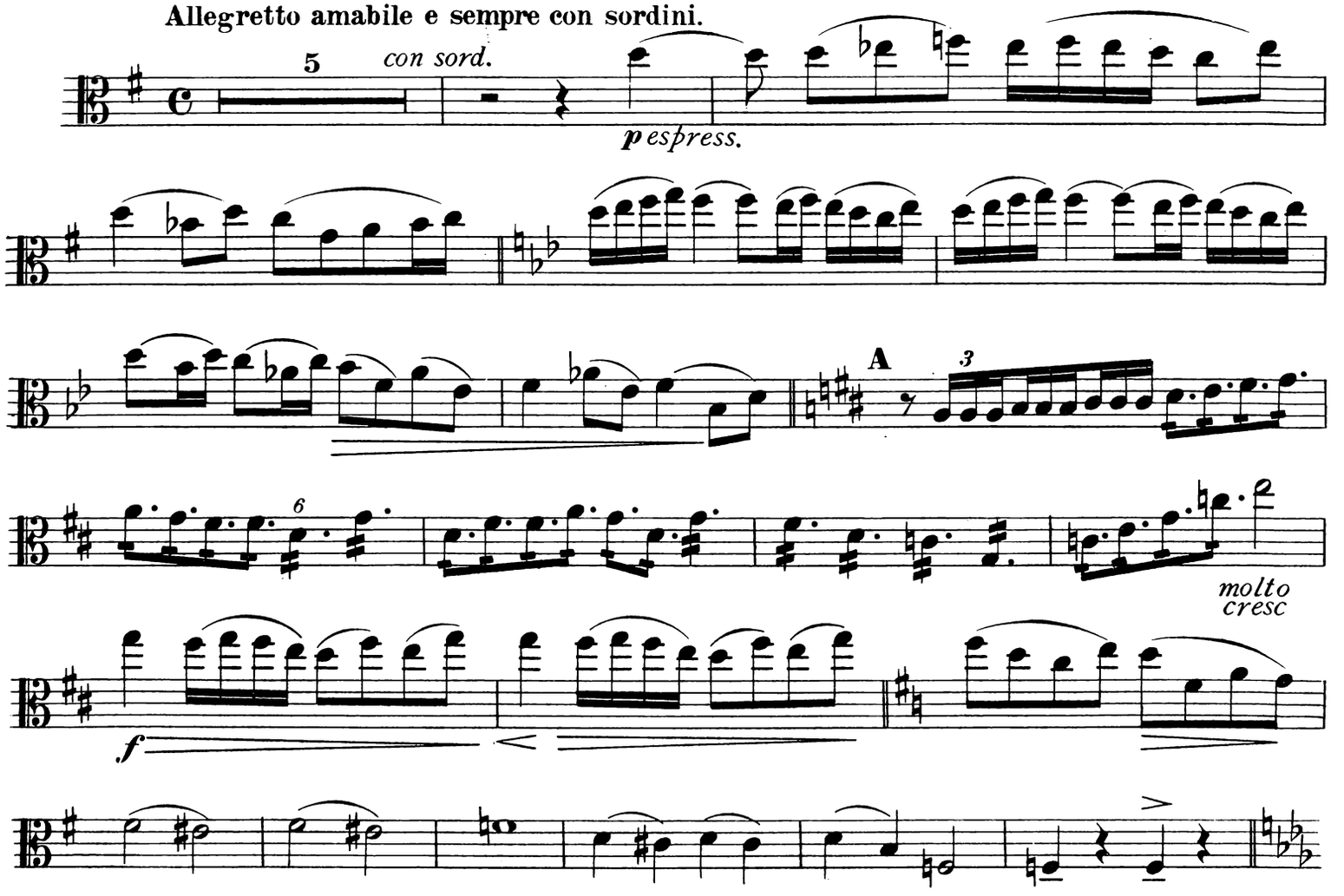
II.

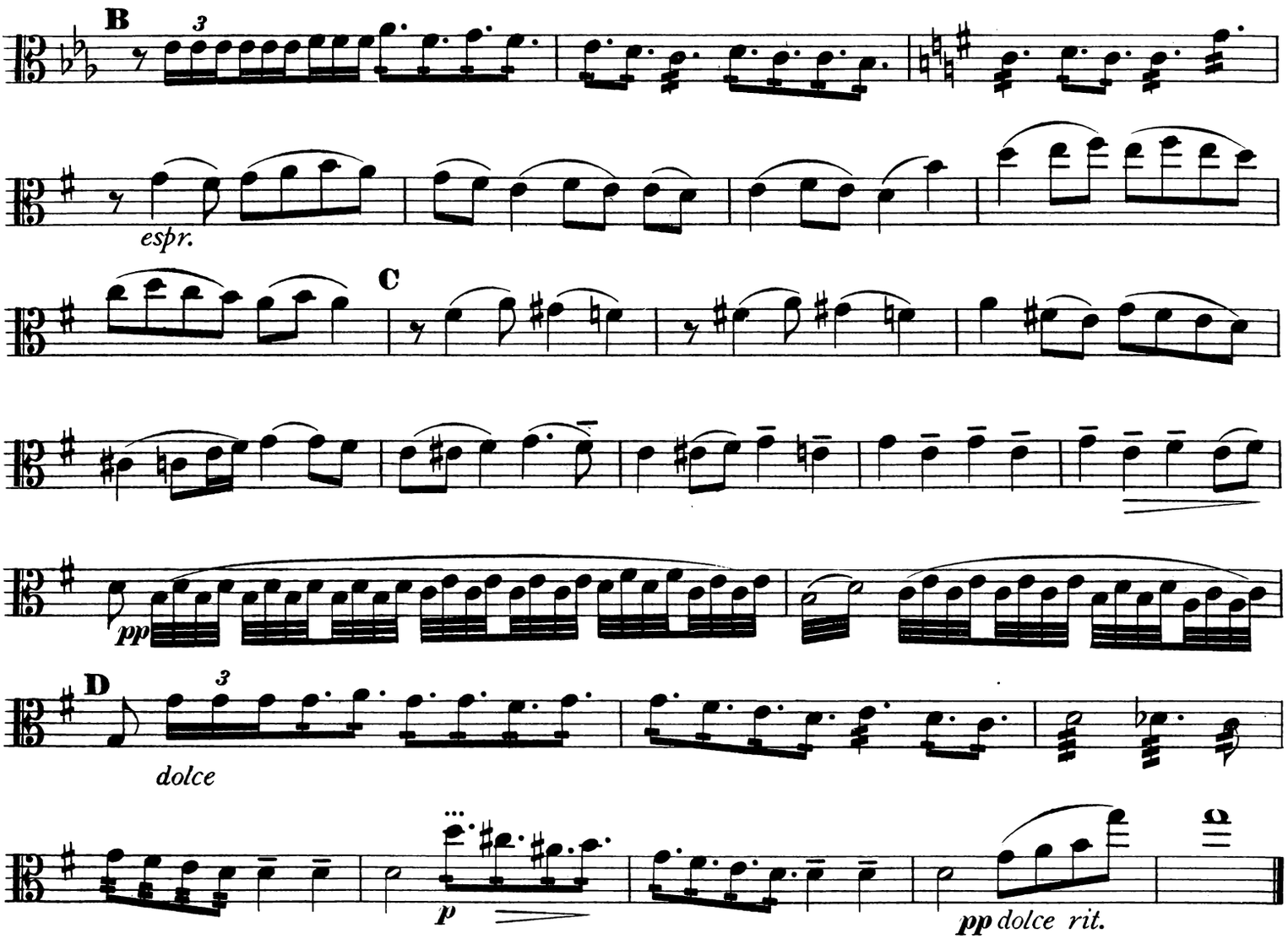

Andante molto espressivo.
9
A
molto espress.
cresc.
meno forte.
B
f
meno forte.
dim.
C
mp
sempre dim.
mp
3
f
sempre cresc.



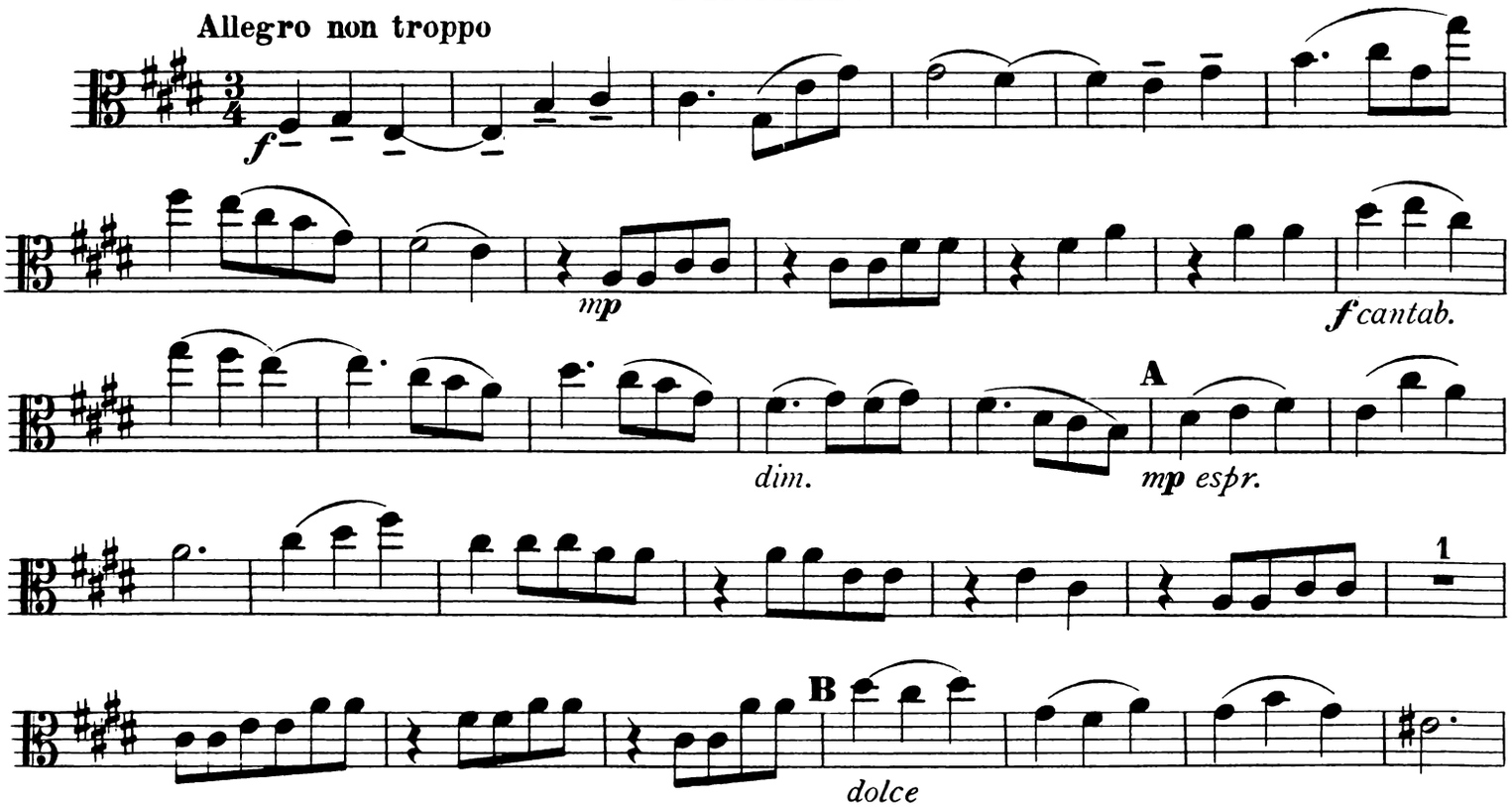
III.

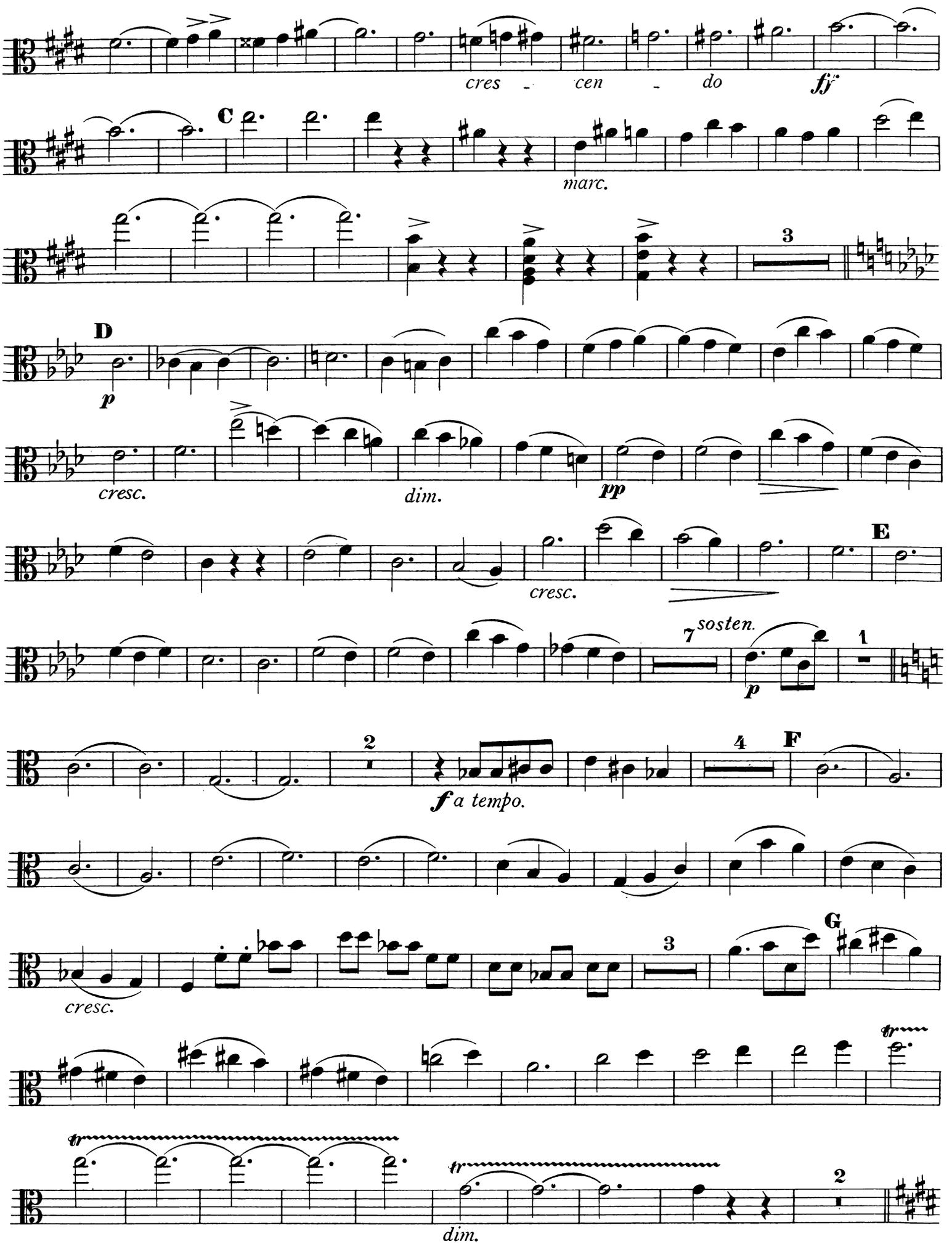
Allegretto amabile e sempre con sordini.

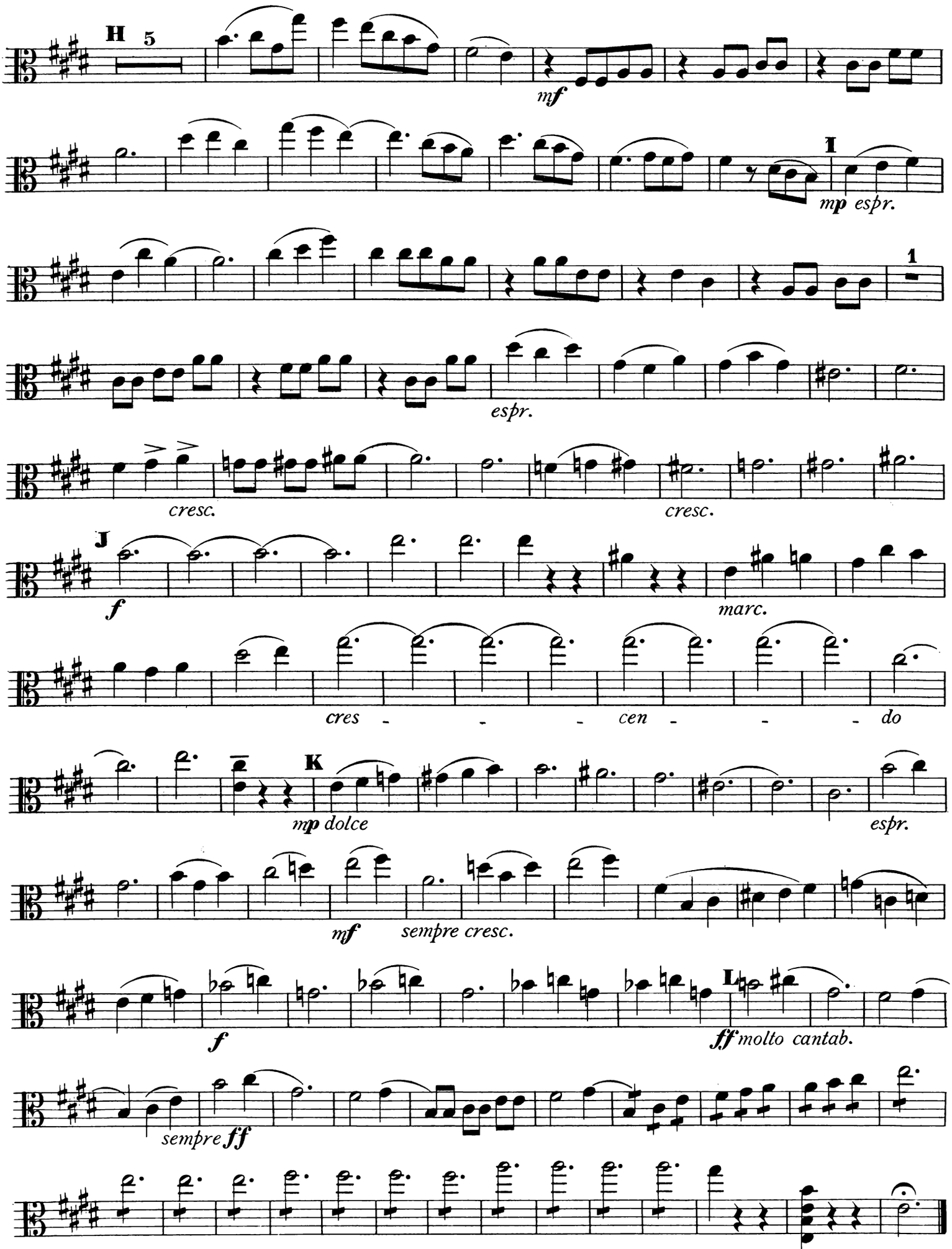



B
3
espr.
C
pp
D
3
dolce
p
pp dolce rit.

FINALE.


Allegro non troppo
f
mp
f cantab.
dim.
A
mp espr.
1
B
dolce


cres - cen - do
fff
C
marc.
3
D
p
cresc.
dim.
pp
cresc.
E
7
sosten.
p
1
2
f a tempo.
4
F
cresc.
3
G
dim.
2


H 5
mf
1
mp espr.
1
espr.
cresc.
cresc.
J
f
marc.
cres - - - cen - - - do
K
mp dolce
espr.
mf
sempre cresc.
f
L
ff molto cantab.
sempre ff

QUARTET.

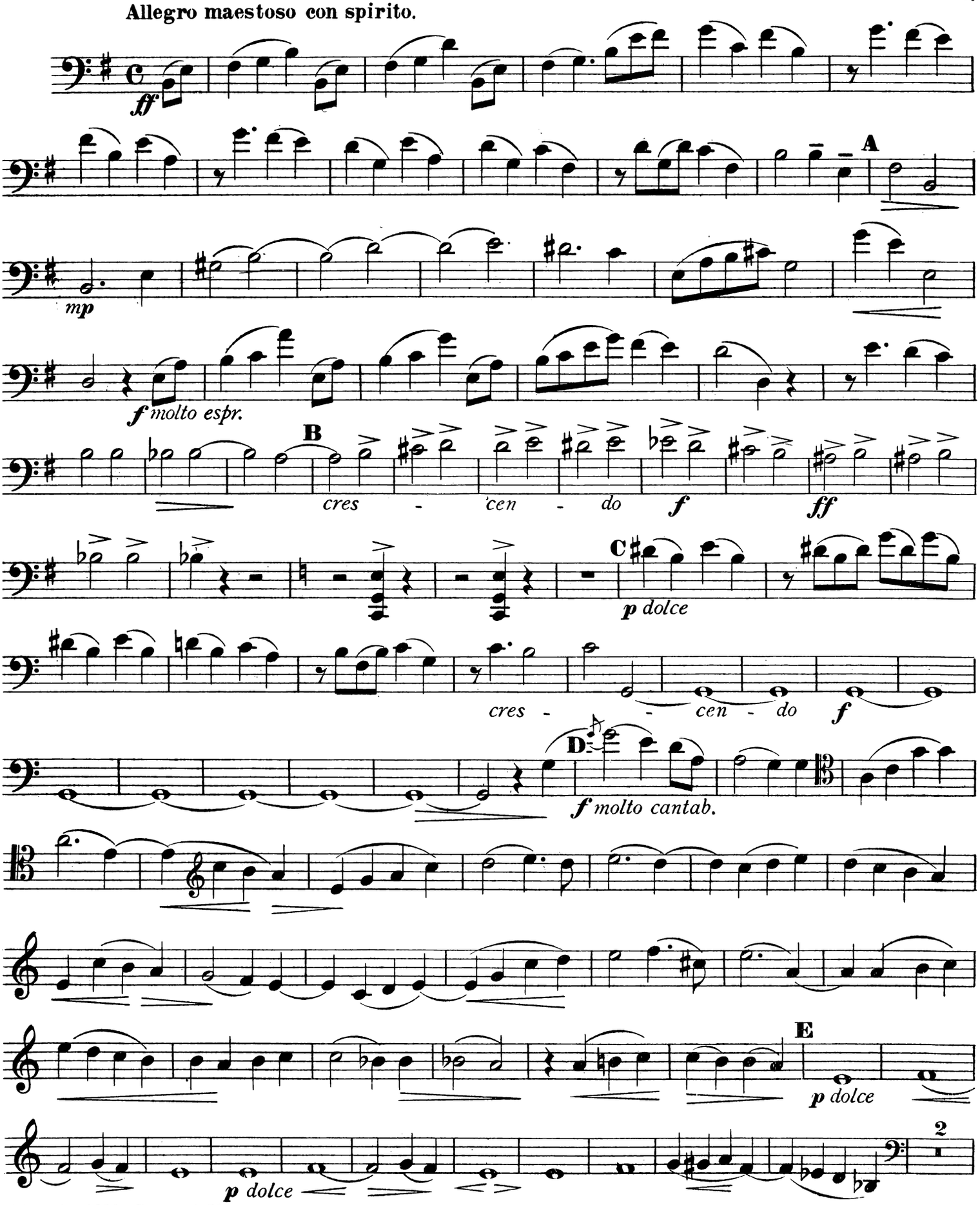
Op. 16.

I

VIOLONCELLO.

CYRIL SCOTT.

Allegro maestoso con spirito.



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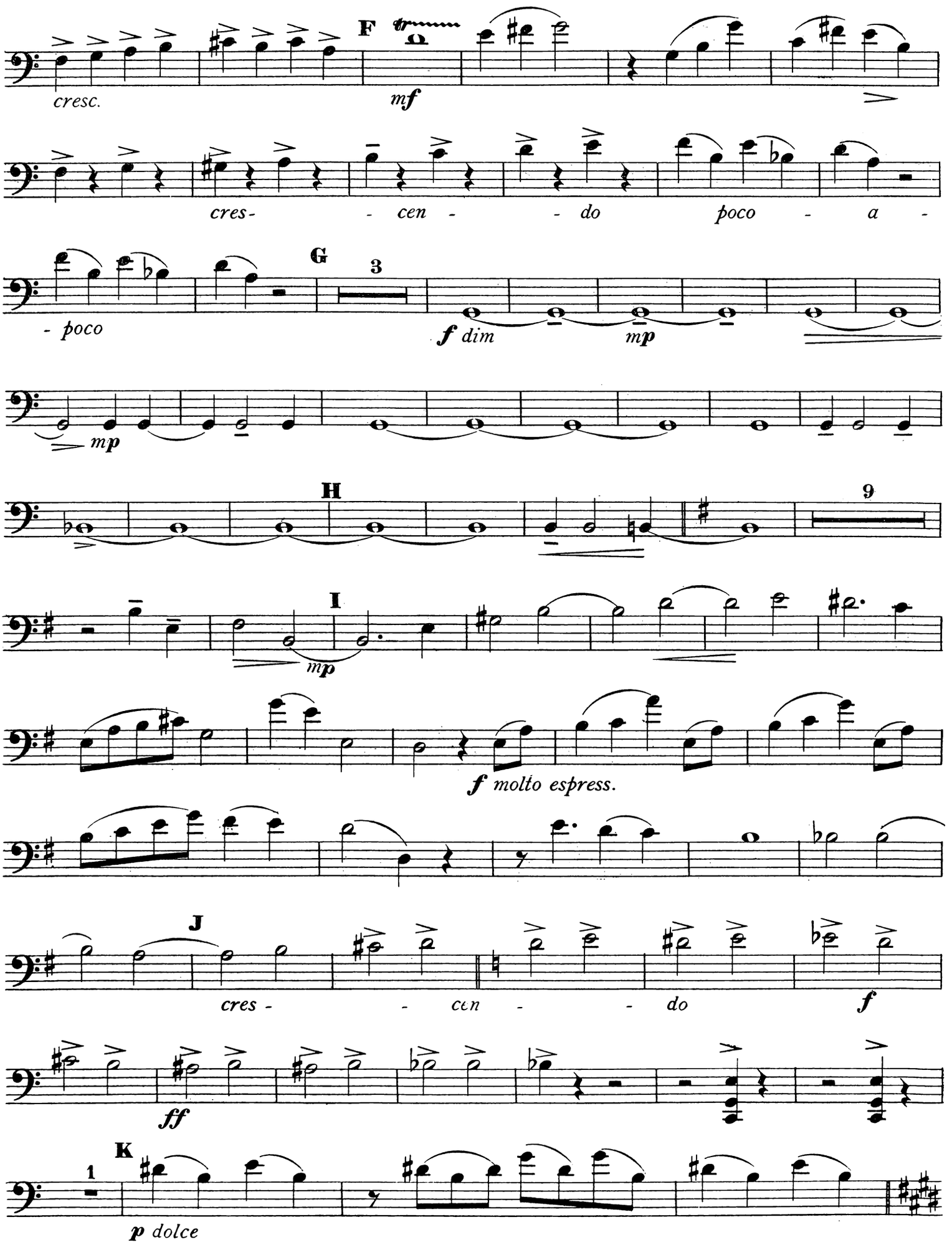
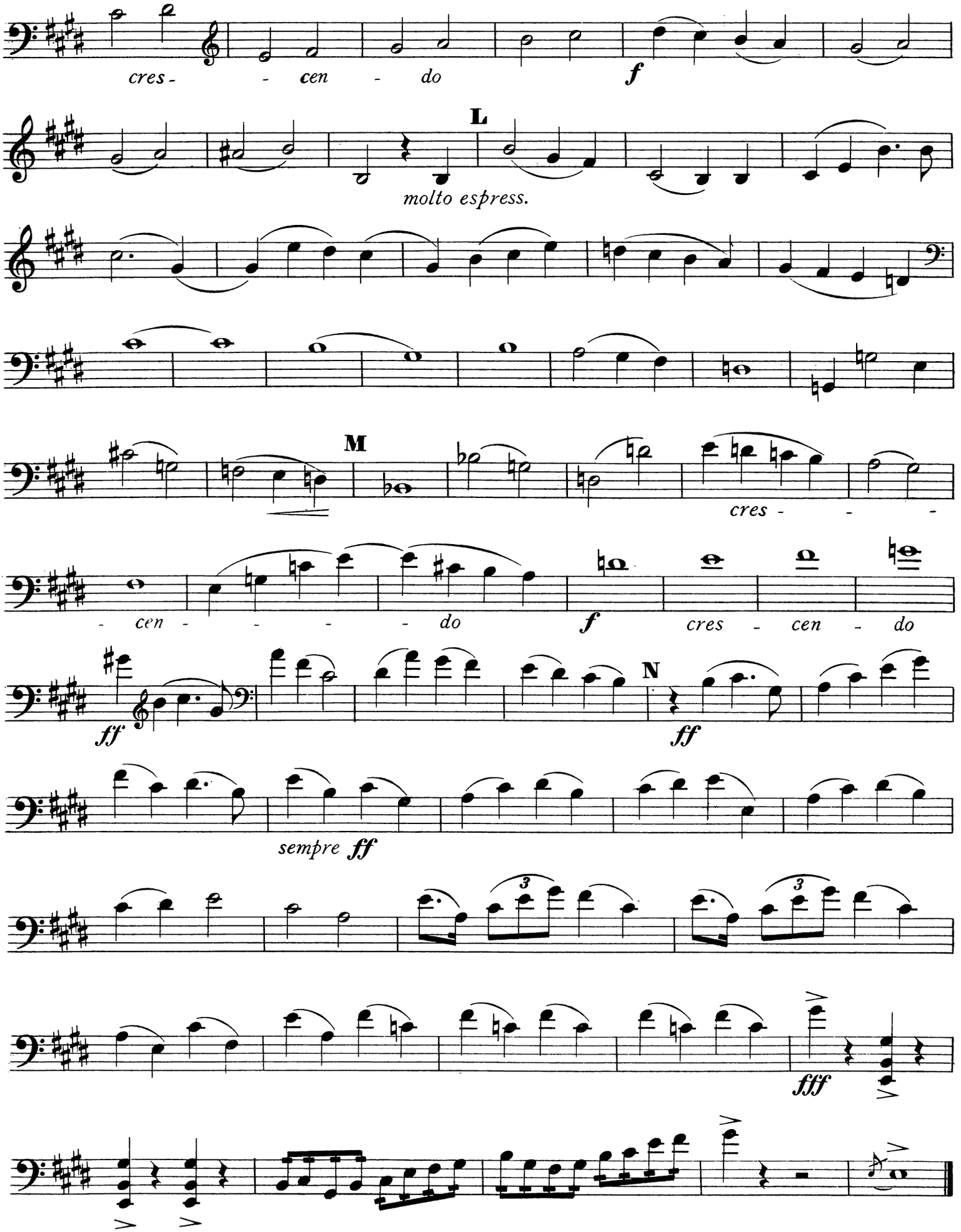
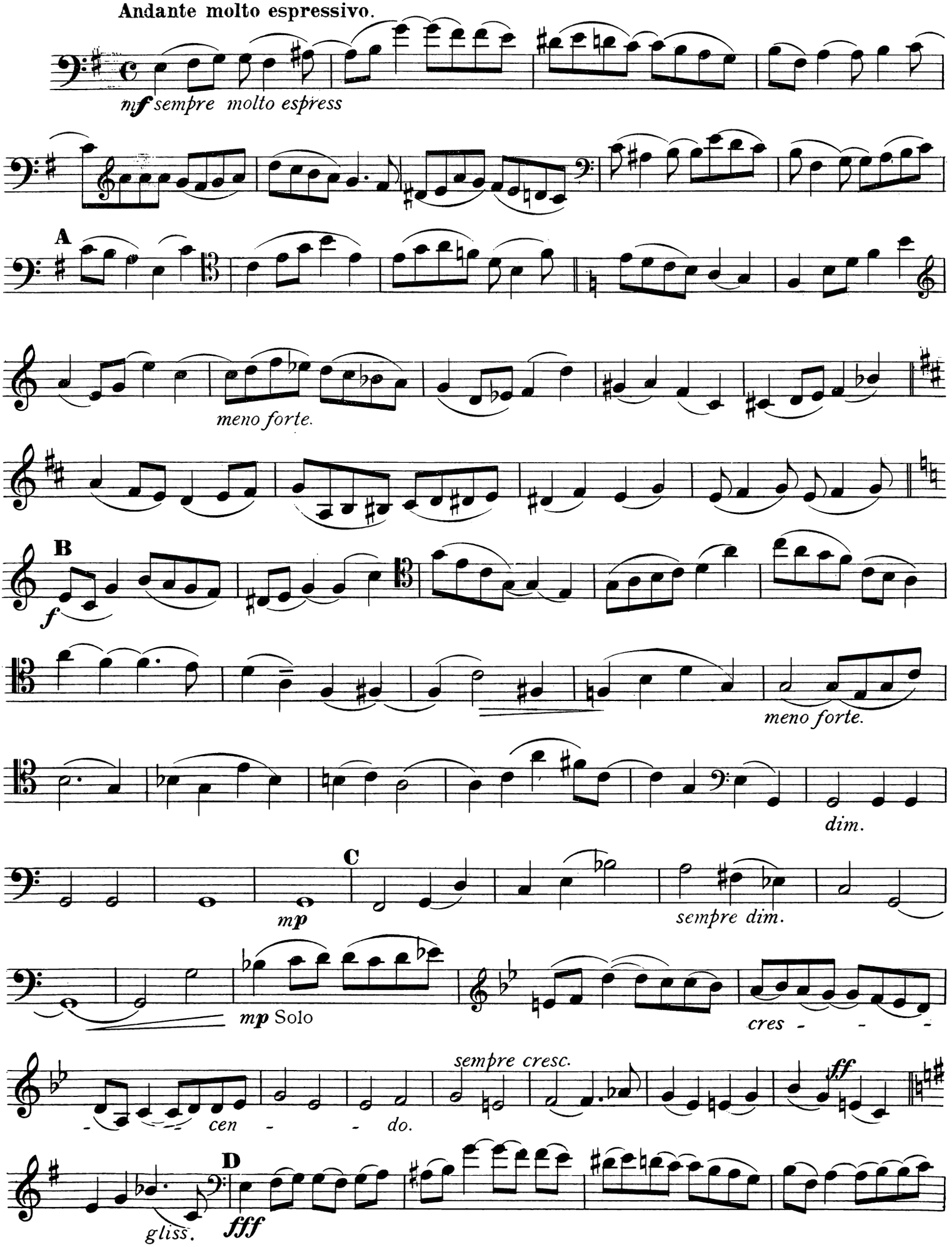

F
cresc.
mf
cres- - cen - - do poco - a -
- poco
G
3
f dim
mp
mp
H
9
I
mp
f molto espress.
J
cres - - cen - - do
f
ff
K
1
p dolce

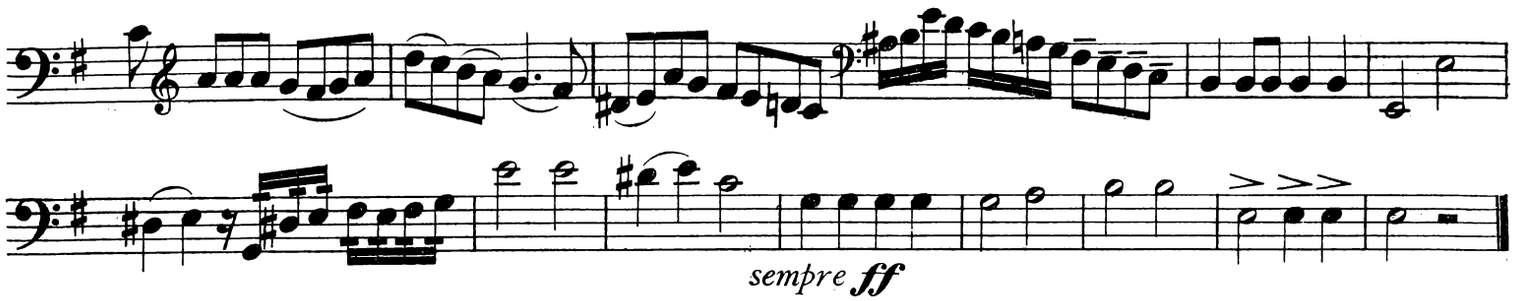

cres - - cen - do
f
L
molto espress.
M
cres - - -
- cen - - - - do
f
cres - cen - do
ff
N
ff
sempre ff
3
3
fff

II.

VIOLONCELLO.

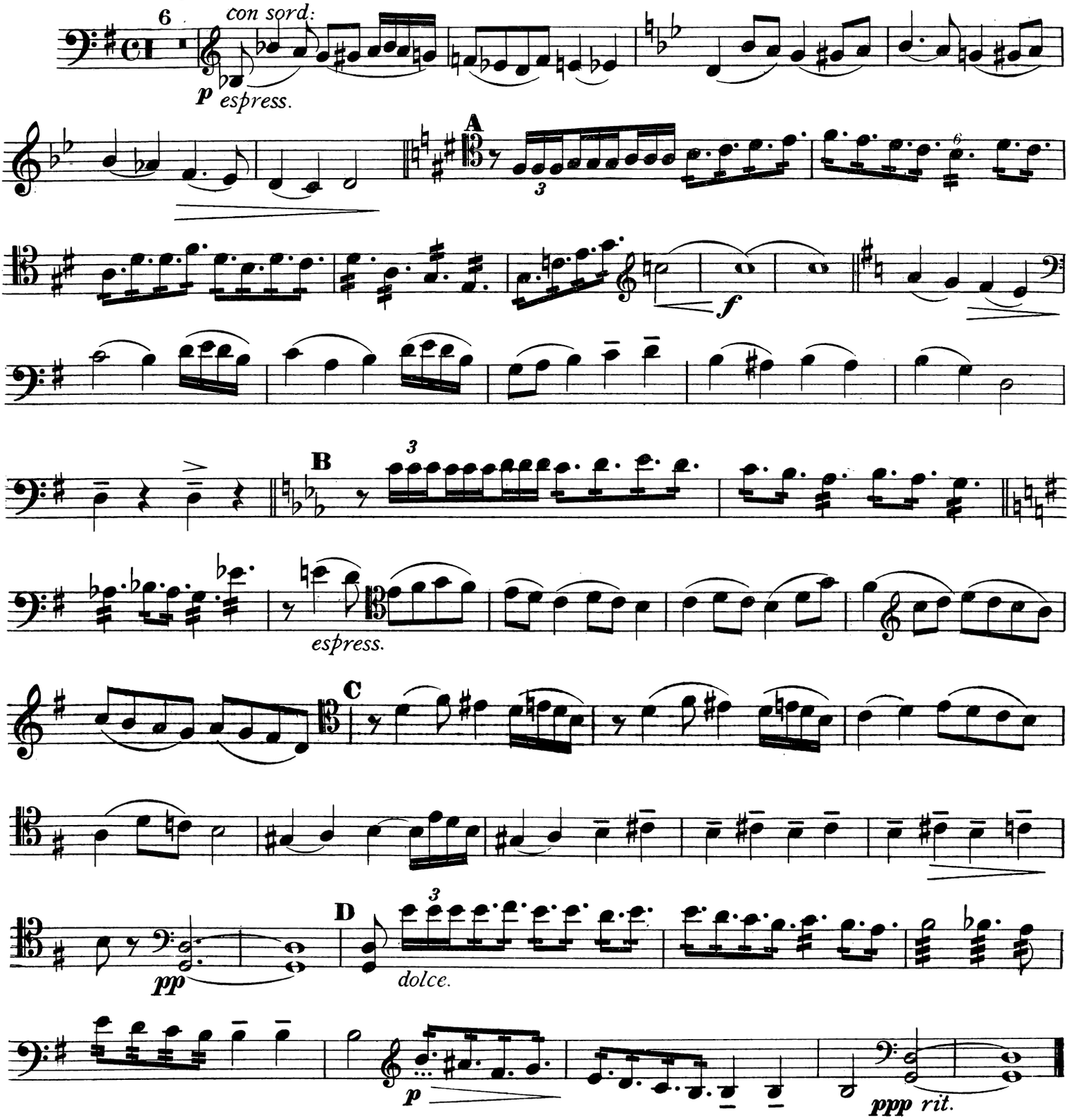
Andante molto espressivo.





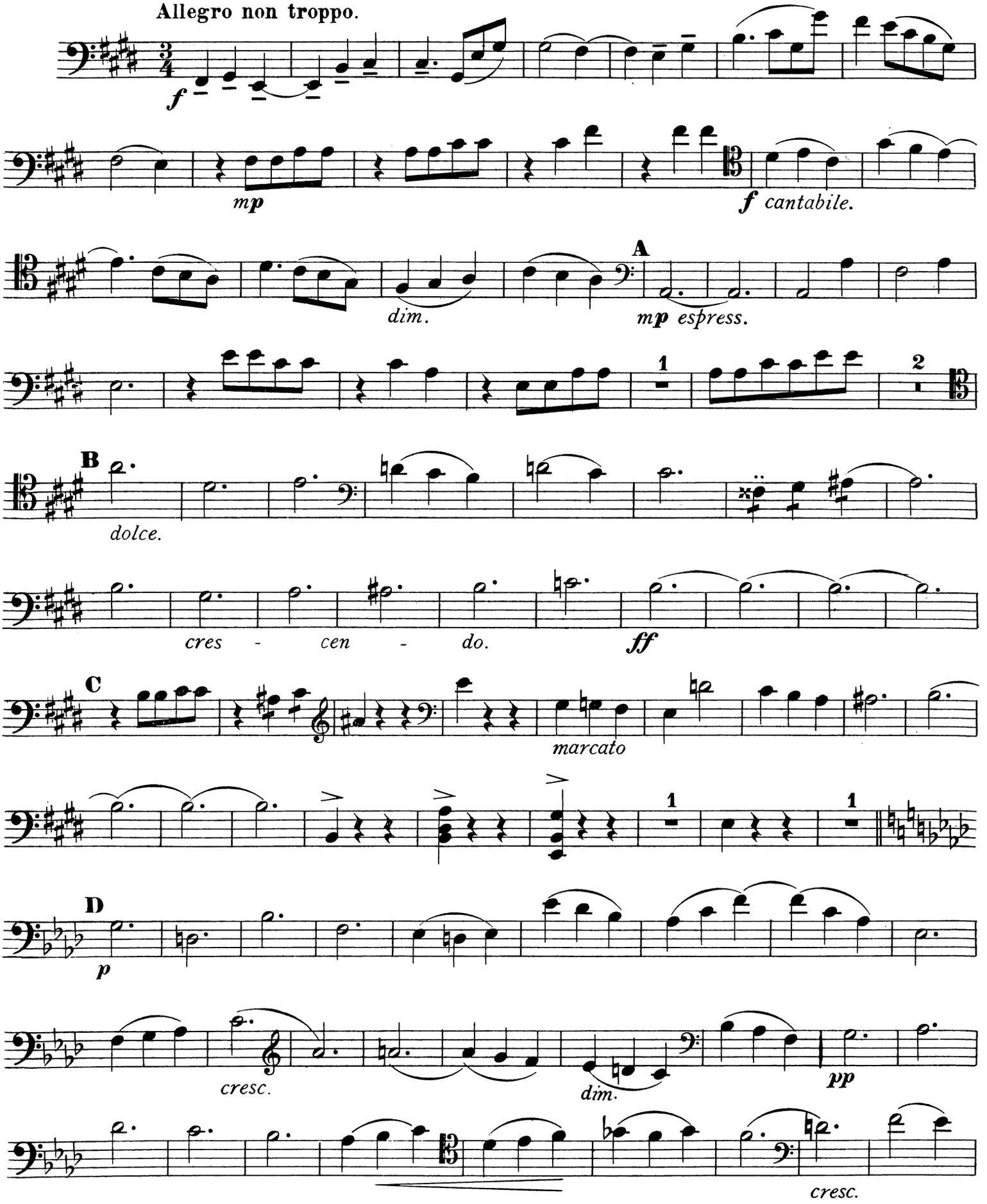
III.

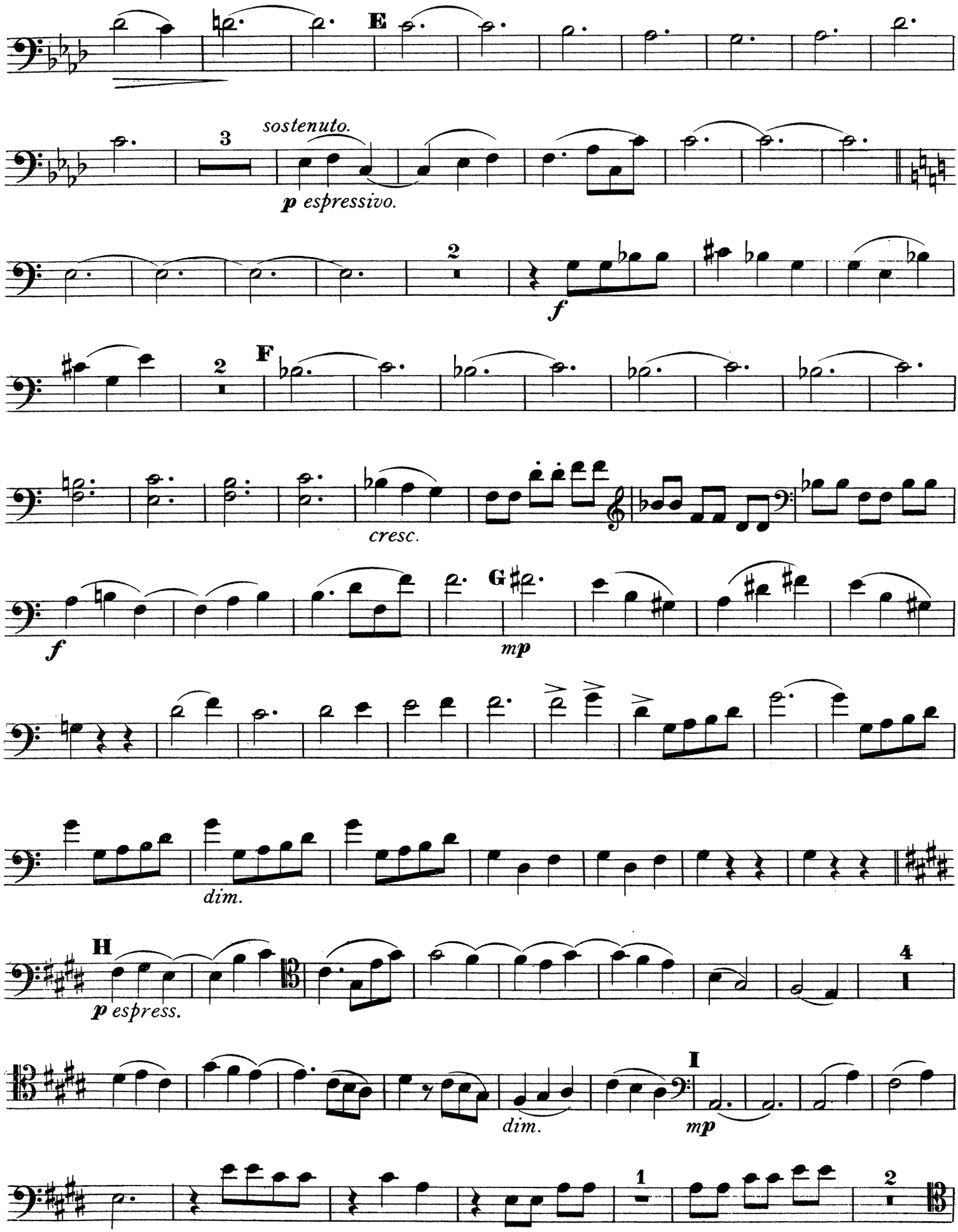
Allegretto amabile e sempre con sordini.

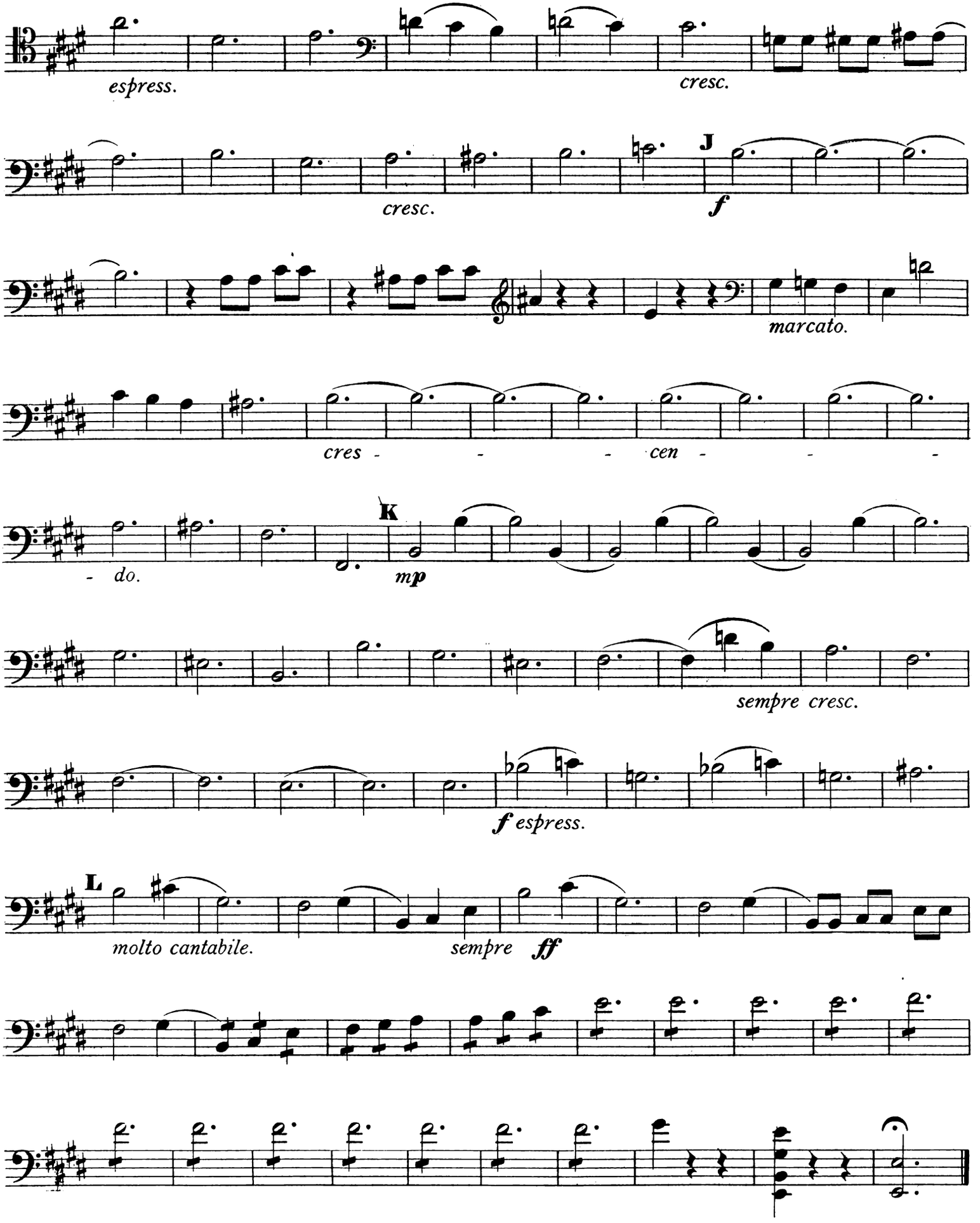


FINALE

VIOLONCELLO.




E
3
sostenuto.
p espressivo.
2
f
2
F
cresc.
f
G
mp
dim.
H
p espress.
4
dim.
I
mp
1
2


espress.
cresc.
cresc.
J
f
marcato.
cres - - - cen - - -
- do.
K
mp
sempre cresc.
f espress.
L
molto cantabile.
sempre ff

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