

Big Chunks and Little Chunks

Roger Lee Bagula 16 Dec 2020©

8

8

7

The musical score is for a piece titled "Big Chunks and Little Chunks" by Roger Lee Bagula, dated 16 Dec 2020. It is written in 4/4 time and consists of eight staves. The instruments and their parts are as follows:

- Hawaiian Guitar:** Treble clef, 4/4 time. It has a whole rest in the first measure, followed by two eighth rests in the second measure, and a whole rest in the third measure.
- Acoustic Bass:** Bass clef, 4/4 time. It plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- Synth Bass 2:** Bass clef, 4/4 time. It plays a rhythmic pattern of eighth and sixteenth notes, mirroring the Acoustic Bass.
- Acoustic Guitar:** Treble clef, 4/4 time. It has a whole rest in the first measure, followed by two eighth rests in the second measure, and a whole rest in the third measure.
- Bass Guitar:** Bass clef, 4/4 time. It plays a simple pattern of quarter notes and eighth notes.
- Acoustic Bass:** Bass clef, 4/4 time. It plays a rhythmic pattern of eighth and sixteenth notes, mirroring the Acoustic Bass.
- Concert Snare Drum:** Treble clef, 4/4 time. It plays a rhythmic pattern of eighth and sixteenth notes, mirroring the Acoustic Bass.
- Marimba:** Treble clef, 4/4 time. It has a whole rest in the first measure, followed by two eighth rests in the second measure, and a whole rest in the third measure.

3

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

6

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

8

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features eight staves, each representing a different instrument or voice part. The staves are labeled on the left: H. Guit. (Harp Guitar), Bass, Synth. B. (Synthesizer Bass), Guit. (Guitar), B. Guit. (Bass Guitar), Bass, Con. Sn. (Conga Snare), and Mrm. (Murmured). The music is written in 4/4 time. The H. Guit. part starts with a treble clef and a key signature of one flat (B-flat). The Bass, Synth. B., B. Guit., and the second Bass part are written in bass clef. The Guit. part is in treble clef. The Con. Sn. part is in common time (C). The Mrm. part is in treble clef. The score shows the first two measures of the song, with the H. Guit. and Synth. B. parts playing a complex, syncopated melody, while the other instruments provide a steady, rhythmic accompaniment.

10

The musical score consists of eight staves, each representing a different instrument. The notation is as follows:

- H. Guit. (Harp Guitar):** Treble clef, 8/8 time signature. Measures 10-11 have whole notes. Measures 12-13 feature a complex, fast-moving melodic line with many beamed sixteenth notes.
- Bass:** Bass clef. Measures 10-11 have eighth notes with rests. Measures 12-13 have eighth notes with rests.
- Synth. B. (Synthesizer Bass):** Bass clef. Measures 10-11 have eighth notes with rests. Measures 12-13 have eighth notes with rests.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Measures 10-11 have whole notes. Measure 12 has a whole note. Measure 13 has a whole note.
- B. Guit. (Bass Guitar):** Bass clef. Measures 10-11 have eighth notes with rests. Measures 12-13 have eighth notes with rests.
- Bass:** Bass clef. Measures 10-11 have eighth notes with rests. Measures 12-13 have eighth notes with rests.
- Con. Sn. (Conga Snare):** Treble clef. Measures 10-11 have eighth notes with rests. Measures 12-13 have eighth notes with rests.
- Mrm. (Mandolin):** Treble clef. Measures 10-11 have whole notes. Measures 12-13 have eighth notes with rests.

12

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

The musical score is written for a 7-piece band. It is divided into two systems. The first system (measures 12-13) includes H. Guit., Bass, Synth. B., and Mrm. The second system (measures 14-15) includes Guit., B. Guit., and Bass. The Con. Sn. part is also present in the first system. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values.

14

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

This musical score page contains measures 14 and 15 of a piece. The instruments are arranged in seven staves. Measure 14 (measures 8-9 of the staff) features a complex texture with the H. Guit. playing a rapid eighth-note pattern, the Bass and Synth. B. playing a syncopated bass line, the Guit. playing a simple quarter-note melody, the B. Guit. playing a sparse bass line, the Bass playing a steady eighth-note pattern, the Con. Sn. playing a syncopated pattern, and the Mrm. playing a complex eighth-note pattern. Measure 15 (measures 10-11 of the staff) continues the textures, with the H. Guit. and Mrm. playing more complex patterns, while the other instruments maintain their respective parts.

16

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

The musical score consists of eight staves. The first staff (H. Guit.) features a complex melodic line with triplets and sixteenth notes. The second staff (Bass) and third staff (Synth. B.) play a simple eighth-note pattern. The fourth staff (Guit.) continues the melodic line. The fifth staff (B. Guit.) plays a simple eighth-note pattern. The sixth staff (Bass) plays a simple eighth-note pattern. The seventh staff (Con. Sn.) features a drum pattern with snare and cymbal hits. The eighth staff (Mrm.) plays a complex melodic line with triplets and sixteenth notes.

18

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

The musical score consists of eight staves. The first staff (H. Guit.) is in treble clef with a key signature of one flat and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff (Bass) is in bass clef and contains a rhythmic line with eighth and sixteenth notes. The third staff (Synth. B.) is in bass clef and contains a rhythmic line with eighth and sixteenth notes. The fourth staff (Guit.) is in treble clef and contains a single chord in measure 18 and a single note in measure 19. The fifth staff (B. Guit.) is in bass clef and contains a rhythmic line with eighth and sixteenth notes. The sixth staff (Bass) is in bass clef and contains a rhythmic line with eighth and sixteenth notes. The seventh staff (Con. Sn.) is in common time and contains a rhythmic line with eighth and sixteenth notes. The eighth staff (Mrm.) is in treble clef and contains a complex melodic line with many beamed sixteenth and thirty-second notes.

20

23

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

26

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- H. Guit. (Electric Guitar):** Treble clef, 8th notes. Measure 26: G4, A4, B4, C5. Measure 27: B4, A4, G4, F4. Measure 28: E4, D4, C4, B3. Measure 29: A3, G3, F3, E3.
- Bass:** Bass clef, 8th notes. Measure 26: G2, A2, B2, C3. Measure 27: B2, A2, G2, F2. Measure 28: E2, D2, C2, B1. Measure 29: A1, G1, F1, E1.
- Synth. B. (Synthesizer Bass):** Bass clef, 8th notes. Measure 26: G2, A2, B2, C3. Measure 27: B2, A2, G2, F2. Measure 28: E2, D2, C2, B1. Measure 29: A1, G1, F1, E1.
- Guit. (Acoustic Guitar):** Treble clef, 8th notes. Measure 26: G4, A4, B4, C5. Measure 27: B4, A4, G4, F4. Measure 28: E4, D4, C4, B3. Measure 29: A3, G3, F3, E3.
- B. Guit. (Bass Guitar):** Bass clef, 8th notes. Measure 26: G2, A2, B2, C3. Measure 27: B2, A2, G2, F2. Measure 28: E2, D2, C2, B1. Measure 29: A1, G1, F1, E1.
- Bass:** Bass clef, 8th notes. Measure 26: G2, A2, B2, C3. Measure 27: B2, A2, G2, F2. Measure 28: E2, D2, C2, B1. Measure 29: A1, G1, F1, E1.
- Con. Sn. (Conga Snare):** Treble clef, 8th notes. Measure 26: G4, A4, B4, C5. Measure 27: B4, A4, G4, F4. Measure 28: E4, D4, C4, B3. Measure 29: A3, G3, F3, E3.
- Mrm. (Mridangam):** Treble clef, 8th notes. Measure 26: G4, A4, B4, C5. Measure 27: B4, A4, G4, F4. Measure 28: E4, D4, C4, B3. Measure 29: A3, G3, F3, E3.

28

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

30

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description of the musical score: The score is for measures 30 and 31. Measure 30 (labeled '30' at the top left) contains: H. Guit. (treble clef, 8th notes, ascending and descending lines with sharps); Bass (bass clef, eighth notes with rests); Synth. B. (bass clef, eighth notes with rests); Guit. (treble clef, 8th notes, ascending and descending lines); B. Guit. (bass clef, quarter notes); Bass (bass clef, quarter notes); Con. Sn. (percussion clef, eighth notes with rests); Mrm. (treble clef, eighth notes with sharps). Measure 31 contains: H. Guit. (treble clef, eighth notes, ascending and descending lines with sharps); Bass (bass clef, eighth notes with rests); Synth. B. (bass clef, eighth notes with rests); Guit. (treble clef, quarter notes, ascending and descending lines); B. Guit. (bass clef, quarter notes); Bass (bass clef, quarter notes); Con. Sn. (percussion clef, eighth notes with rests); Mrm. (treble clef, eighth notes with sharps).

32

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

34

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

36

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

38

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description of the musical score: The score is for measures 38 and 39. Measure 38 (labeled '38' at the top left) contains the following parts: H. Guit. (treble clef, 8va) with a melodic line of eighth and sixteenth notes; Bass (bass clef) with a rhythmic pattern of eighth notes and a half note; Synth. B. (bass clef) with a melodic line of eighth notes; Guit. (treble clef, 8va) with a single eighth note; B. Guit. (bass clef) with a single eighth note; Bass (bass clef) with a single eighth note; Con. Sn. (percussion clef) with a single eighth note; and Mrm. (treble clef) with a melodic line of eighth notes. Measure 39 contains: H. Guit. (rest); Bass (quarter rest, eighth note, quarter rest, eighth note); Synth. B. (quarter rest, eighth note, quarter rest, eighth note); Guit. (rest); B. Guit. (quarter rest, eighth note, quarter rest, eighth note); Bass (quarter rest, eighth note, quarter rest, eighth note); Con. Sn. (quarter rest, eighth note, quarter rest, eighth note); and Mrm. (quarter rest, eighth note, quarter rest, eighth note).

40

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description of the musical score: The score is written for a 7-piece band. Measure 40 (labeled '40' at the top left) begins with a guitar solo in the H. Guit. part (treble clef, 8th fret). The Bass and Synth. B. parts play a rhythmic pattern of eighth notes. The Guit. part (treble clef, 8th fret) has a whole rest. The B. Guit. part (bass clef) plays a series of eighth notes. The Bass part (bass clef) plays a series of eighth notes. The Con. Sn. part (percussion) plays a pattern of eighth notes. The Mrm. part (treble clef) has a whole rest. Measure 41 continues the instrumental. Measure 42 features a guitar solo in the H. Guit. part and a melodic line in the Mrm. part.

42

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description of the musical score: The score is written for eight instruments. Measure 42: H. Guit. plays a melodic line starting on Bb4, moving up stepwise to Gb5. Bass and Synth. B. play a rhythmic pattern of eighth notes. Measure 43: H. Guit. continues the melodic line. Guit. has a sustained note on E4. Bass and Synth. B. continue the rhythmic pattern. Measure 44: H. Guit. continues the melodic line. Guit. has a sustained note on E4. Bass and Synth. B. continue the rhythmic pattern. The Con. Sn. and Mrm. parts provide additional rhythmic and harmonic support.

45

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

47

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

49

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

51

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

53

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

55

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

The musical score for measures 55 and 56 features the following parts:

- H. Guit. (Electric Guitar):** Plays a complex, fast-paced solo in measure 55, primarily using eighth and sixteenth notes. In measure 56, it continues the solo with a key signature change to E major (two sharps).
- Bass:** Provides a rhythmic foundation with eighth notes and rests in measure 55, and continues with eighth notes in measure 56.
- Synth. B. (Synthesizer Bass):** Mirrors the bass line with eighth notes and rests in measure 55, and continues in measure 56.
- Guit. (Acoustic Guitar):** Plays a sustained chord in measure 55, which changes to E major in measure 56.
- B. Guit. (Bass Guitar):** Plays a simple line with eighth notes and rests in measure 55, and continues in measure 56.
- Bass (Double Bass):** Plays a line with eighth notes and rests in measure 55, and continues in measure 56.
- Con. Sn. (Congas):** Provides a rhythmic pattern with eighth notes and rests in measure 55, and continues in measure 56.
- Mrm. (Mandolin):** Plays a complex, fast-paced line in measure 55, primarily using eighth and sixteenth notes, and continues in measure 56.

57

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

59

H. Guit.  8

Bass 

Synth. B. 

Guit.  8

B. Guit. 

Bass 

Con. Sn. 

Mrm. 

61

61

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This musical score page contains measures 61, 62, and 63. The instruments are arranged in a stack from top to bottom: H. Guit. (Hollow Body Electric Guitar), Bass, Synth. B. (Synthesizer Bass), Guit. (Electric Guitar), B. Guit. (Bass Guitar), Bass (Double Bass), Con. Sn. (Conga Snare), and Mrm. (Mridangam). Measure 61 starts with a treble clef and a key signature of one sharp (F#). The H. Guit. and Guit. parts have a 'g' marking below the first staff. The Bass part has a 'b' marking below the first staff. The Con. Sn. part has a 'c' marking below the first staff. The Mrm. part has a 'm' marking below the first staff. The score is written in 4/4 time. The H. Guit. and Guit. parts play a melodic line with eighth and quarter notes. The Bass part plays a rhythmic pattern with eighth and quarter notes. The Synth. B. part plays a melodic line with eighth and quarter notes. The B. Guit. part plays a rhythmic pattern with eighth and quarter notes. The Bass part plays a rhythmic pattern with eighth and quarter notes. The Con. Sn. part plays a rhythmic pattern with eighth and quarter notes. The Mrm. part plays a rhythmic pattern with eighth and quarter notes.

64

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

The musical score for measures 64-67 is as follows:

- Measure 64:** H. Guit. (Guitar Solo), Bass (Quarter notes), Synth. B. (Eighths), Guit. (Melodic line with sharps), B. Guit. (Half notes), Bass (Half notes), Con. Sn. (Drum pattern), Mrm. (Melodic line with a crescendo).
- Measure 65:** H. Guit. (Guitar Solo), Bass (Quarter notes), Synth. B. (Eighths), Guit. (Melodic line with sharps), B. Guit. (Half notes), Bass (Half notes), Con. Sn. (Drum pattern), Mrm. (Melodic line with a crescendo).
- Measure 66:** H. Guit. (Guitar Solo), Bass (Quarter notes), Synth. B. (Eighths), Guit. (Melodic line with sharps), B. Guit. (Half notes), Bass (Half notes), Con. Sn. (Drum pattern), Mrm. (Melodic line with a crescendo).
- Measure 67:** H. Guit. (Guitar Solo), Bass (Quarter notes), Synth. B. (Eighths), Guit. (Melodic line with sharps), B. Guit. (Half notes), Bass (Half notes), Con. Sn. (Drum pattern), Mrm. (Melodic line with a crescendo).

66

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

69

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

The musical score for measures 69 and 70 is as follows:

- Measure 69:**
 - H. Guit.:** Treble clef, 8th notes, ascending and descending runs.
 - Bass:** Bass clef, quarter notes with eighth rests.
 - Synth. B.:** Bass clef, quarter notes with eighth rests.
 - Guit.:** Treble clef, 8th notes, ascending and descending runs with sharps.
 - B. Guit.:** Bass clef, quarter notes with eighth rests.
 - Bass:** Bass clef, quarter notes with eighth rests.
 - Con. Sn.:** Treble clef, quarter notes with eighth rests.
 - Mrm.:** Treble clef, 8th notes, dense tremolo pattern.
- Measure 70:**
 - H. Guit.:** Treble clef, 8th notes, ascending and descending runs.
 - Bass:** Bass clef, quarter notes with eighth rests.
 - Synth. B.:** Bass clef, quarter notes with eighth rests.
 - Guit.:** Treble clef, 8th notes, ascending and descending runs with sharps.
 - B. Guit.:** Bass clef, quarter notes with eighth rests.
 - Bass:** Bass clef, quarter notes with eighth rests.
 - Con. Sn.:** Treble clef, quarter notes with eighth rests.
 - Mrm.:** Treble clef, 8th notes, dense tremolo pattern.

71

71

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

This musical score page contains measures 71 through 74. The instruments and their parts are as follows:

- H. Guit. (Electric Guitar):** Treble clef, 8th notes. Measures 71-72: eighth-note chords (F#4, A4, C5) and (G4, B4, D5). Measures 73-74: eighth-note chords (F#4, A4, C5) and (G4, B4, D5).
- Bass:** Bass clef. Measures 71-72: eighth-note chords (F#4, A4, C5) and (G4, B4, D5). Measures 73-74: eighth-note chords (F#4, A4, C5) and (G4, B4, D5).
- Synth. B. (Synthesizer Bass):** Bass clef. Measures 71-72: eighth-note chords (F#4, A4, C5) and (G4, B4, D5). Measures 73-74: eighth-note chords (F#4, A4, C5) and (G4, B4, D5).
- Guit. (Acoustic Guitar):** Treble clef, 8th notes. Measures 71-72: eighth-note chords (F#4, A4, C5) and (G4, B4, D5). Measures 73-74: eighth-note chords (F#4, A4, C5) and (G4, B4, D5).
- B. Guit. (Bass Guitar):** Bass clef. Measures 71-72: eighth-note chords (F#4, A4, C5) and (G4, B4, D5). Measures 73-74: eighth-note chords (F#4, A4, C5) and (G4, B4, D5).
- Bass:** Bass clef. Measures 71-72: eighth-note chords (F#4, A4, C5) and (G4, B4, D5). Measures 73-74: eighth-note chords (F#4, A4, C5) and (G4, B4, D5).
- Con. Sn. (Conga Snare):** Treble clef. Measures 71-72: eighth-note chords (F#4, A4, C5) and (G4, B4, D5). Measures 73-74: eighth-note chords (F#4, A4, C5) and (G4, B4, D5).
- Mrm. (Maracas):** Treble clef. Measures 71-72: eighth-note chords (F#4, A4, C5) and (G4, B4, D5). Measures 73-74: eighth-note chords (F#4, A4, C5) and (G4, B4, D5).

73

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description of the musical score: The score is for measures 73 and 74.
 Measure 73:
 - H. Guit.: Treble clef, eighth-note patterns.
 - Bass: Bass clef, eighth-note patterns.
 - Synth. B.: Bass clef, eighth-note patterns.
 - Guit.: Treble clef, chords with a sharp sign.
 - B. Guit.: Bass clef, quarter notes.
 - Bass: Bass clef, quarter notes.
 - Con. Sn.: Percussion, eighth-note patterns.
 - Mrm.: Treble clef, eighth-note patterns.
 Measure 74:
 - H. Guit.: Treble clef, eighth-note patterns.
 - Bass: Bass clef, eighth-note patterns.
 - Synth. B.: Bass clef, eighth-note patterns.
 - Guit.: Treble clef, chords with a sharp sign.
 - B. Guit.: Bass clef, quarter notes.
 - Bass: Bass clef, quarter notes.
 - Con. Sn.: Percussion, eighth-note patterns.
 - Mrm.: Treble clef, eighth-note patterns.

75

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

77

79

79

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This musical score page contains measures 79 and 80. The score is arranged in seven staves. The first staff, labeled 'H. Guit.', uses a treble clef and a key signature of one flat (B-flat). It begins with a whole note chord, followed by a sixteenth-note triplet in the second measure, and then a series of quarter notes. The second staff, 'Bass', uses a bass clef and features a rhythmic pattern of eighth notes with eighth rests. The third staff, 'Synth. B.', uses a bass clef and contains a sequence of eighth-note triplets. The fourth staff, 'Guit.', uses a treble clef and shows a whole rest in both measures. The fifth staff, 'B. Guit.', uses a bass clef and contains a half-note line in measure 79 and a half-note chord in measure 80. The sixth staff, 'Bass', uses a bass clef and features a half-note line in measure 79 and a half-note chord in measure 80. The seventh staff, 'Con. Sn.', uses a common time signature and contains a series of eighth notes and quarter notes. The eighth staff, 'Mrm.', uses a treble clef and contains a half-note line in measure 79 and a half-note chord in measure 80.

81

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

83

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description of the musical score: The score is for measures 83, 84, and 85. Measure 83: H. Guit. plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). Bass plays eighth notes (F3, G3, A3, B3, A3, G3, F3). Synth. B. plays eighth notes (F3, G3, A3, B3, A3, G3, F3). Guit. plays a half note (F4). B. Guit. plays a half note (F3). Bass plays eighth notes (F3, G3, A3, B3, A3, G3, F3). Con. Sn. plays eighth notes (F3, G3, A3, B3, A3, G3, F3). Mrm. plays eighth notes (F3, G3, A3, B3, A3, G3, F3). Measure 84: H. Guit. plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). Bass plays eighth notes (F3, G3, A3, B3, A3, G3, F3). Synth. B. plays eighth notes (F3, G3, A3, B3, A3, G3, F3). Guit. plays a half note (F4). B. Guit. plays a half note (F3). Bass plays eighth notes (F3, G3, A3, B3, A3, G3, F3). Con. Sn. plays eighth notes (F3, G3, A3, B3, A3, G3, F3). Mrm. plays eighth notes (F3, G3, A3, B3, A3, G3, F3). Measure 85: H. Guit. plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). Bass plays eighth notes (F3, G3, A3, B3, A3, G3, F3). Synth. B. plays eighth notes (F3, G3, A3, B3, A3, G3, F3). Guit. plays a half note (F4). B. Guit. plays a half note (F3). Bass plays eighth notes (F3, G3, A3, B3, A3, G3, F3). Con. Sn. plays eighth notes (F3, G3, A3, B3, A3, G3, F3). Mrm. plays eighth notes (F3, G3, A3, B3, A3, G3, F3).

85

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

88

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

The musical score consists of eight staves. The first staff (H. Guit.) is in treble clef with a key signature of one flat and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff (Bass) is in bass clef and contains a simple melodic line with eighth and quarter notes. The third staff (Synth. B.) is in bass clef and contains a simple melodic line with eighth and quarter notes. The fourth staff (Guit.) is in treble clef with a key signature of one flat and a common time signature. It contains a simple melodic line with quarter and half notes. The fifth staff (B. Guit.) is in bass clef and contains a simple melodic line with quarter and half notes. The sixth staff (Bass) is in bass clef and contains a simple melodic line with quarter and half notes. The seventh staff (Con. Sn.) is in common time and contains a simple melodic line with quarter and half notes. The eighth staff (Mrm.) is in treble clef with a key signature of one flat and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes.

90

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

92

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

94

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

96

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

98

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

100

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

103

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

105

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This musical score spans measures 105, 106, and 107. Measure 105 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The H. Guit. part features a half note F#4 and a half note G#4. The Bass part has a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, an eighth rest, and a quarter note D2. The Synth. B. part has a half note G2 and a half note F2. Measure 106 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The H. Guit. part has a half note F#4 and a half note G#4. The Bass part has a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, an eighth rest, and a quarter note D2. The Synth. B. part has a half note G2 and a half note F2. Measure 107 continues with the same key signature and time signature. The H. Guit. part has a half note F#4 and a half note G#4. The Bass part has a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, an eighth rest, and a quarter note D2. The Synth. B. part has a half note G2 and a half note F2.

107

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

109

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

111

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

The musical score consists of eight staves. The first staff, H. Guit., is in treble clef and contains a complex guitar solo with many sharps. The second staff, Bass, is in bass clef and contains a syncopated bass line. The third staff, Synth. B., is in bass clef and contains a syncopated bass line. The fourth staff, Guit., is in treble clef and contains a guitar solo with many flats. The fifth staff, B. Guit., is in bass clef and contains a syncopated bass line. The sixth staff, Bass, is in bass clef and contains a syncopated bass line. The seventh staff, Con. Sn., is in common time and contains a snare drum pattern. The eighth staff, Mrm., is in treble clef and contains a melodic line with many sharps.

113

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

115

H. Guit. 

Bass 

Synth. B. 

Guit. 

B. Guit. 

Bass 

Con. Sn. 

Mrm. 

117

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

119

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

122

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

124

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

126

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

The musical score consists of seven staves. The top staff, H. Guit., features a complex melodic line with triplets and sixteenth notes. The Bass staff and Synth. B. staff provide a rhythmic accompaniment with eighth and sixteenth notes. The Guit. staff has a single sustained note in the first measure, followed by a few notes in the second measure. The B. Guit. staff has a similar pattern with sustained notes. The Bass staff has a steady eighth-note pattern. The Con. Sn. staff has a rhythmic pattern of eighth and sixteenth notes. The Mrm. staff has a rhythmic pattern of eighth and sixteenth notes.

128

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

130

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

132

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description of the musical score: The score is for measures 134, 135, and 136. The instruments are H. Guit., Bass, Synth. B., Guit., B. Guit., Bass, Con. Sn., and Mrm. The music is in 4/4 time. Measure 134: H. Guit. has a whole rest, a quarter rest, and a quarter note. Bass has a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, and an eighth rest. Synth. B. has a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, and an eighth rest. Guit. has a whole rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. B. Guit. has a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Bass has a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Con. Sn. has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Mrm. has a whole rest, a quarter rest, and a quarter note. Measure 135: H. Guit. has a whole rest, a quarter rest, and a quarter note. Bass has a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, and an eighth rest. Synth. B. has a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, and an eighth rest. Guit. has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. B. Guit. has a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Bass has a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Con. Sn. has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Mrm. has a whole rest, a quarter rest, and a quarter note. Measure 136: H. Guit. has a whole rest, a quarter rest, and a quarter note. Bass has a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, and an eighth rest. Synth. B. has a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, and an eighth rest. Guit. has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. B. Guit. has a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Bass has a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Con. Sn. has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Mrm. has a whole rest, a quarter rest, and a quarter note.

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

This musical score page contains measures 137 through 140. The instruments are arranged in a stack of eight staves. The top staff, H. Guit., uses a treble clef and a key signature of one flat, with a capo on the 8th fret. It plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff, Bass, uses a bass clef and plays eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The third staff, Synth. B., uses a bass clef and plays a complex pattern of eighth and sixteenth notes, including triplets. The fourth staff, Guit., uses a treble clef and a key signature of one flat, with a capo on the 8th fret, playing eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fifth staff, B. Guit., uses a bass clef and plays eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The sixth staff, Bass, uses a bass clef and plays eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The seventh staff, Con. Sn., uses a percussion clef and plays a pattern of eighth notes with accents. The eighth staff, Mrm., uses a treble clef and plays eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

140

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

142

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

145

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

The musical score for measures 145 and 146 is arranged in eight staves. The top staff, labeled 'H. Guit.', uses a treble clef and contains a complex, fast-moving melodic line with many beamed eighth and sixteenth notes. The second staff, labeled 'Bass', uses a bass clef and features a rhythmic pattern of eighth notes and rests. The third staff, labeled 'Synth. B.', also uses a bass clef and has a similar rhythmic pattern to the second staff. The fourth staff, labeled 'Guit.', uses a treble clef and contains a melodic line with some beaming. The fifth staff, labeled 'B. Guit.', uses a bass clef and has a more static line with sustained notes. The sixth staff, labeled 'Bass', uses a bass clef and has a simple rhythmic pattern. The seventh staff, labeled 'Con. Sn.', uses a percussion clef and has a simple rhythmic pattern. The eighth staff, labeled 'Mrm.', uses a treble clef and contains a complex, fast-moving melodic line similar to the H. Guit. part. The measure numbers 145 and 146 are indicated at the beginning of the first and second staves, respectively.

147

147

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This musical score page contains measures 147 through 150. The instruments are arranged in seven staves. Measure 147 features a complex texture with the H. Guit. playing a rapid sixteenth-note pattern, the Bass and Synth. B. playing a syncopated eighth-note pattern, the Guit. playing a quarter-note melody, the B. Guit. playing a simple bass line, the Bass playing a steady quarter-note pulse, the Con. Sn. playing a syncopated pattern, and the Mrm. playing a dense sixteenth-note accompaniment. Measures 148 and 149 continue these patterns with some variations in the guitar and keyboard parts. Measure 150 concludes the sequence with a final chordal structure across all instruments.

149

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

The musical score for measures 149 and 150 is as follows:

- Measure 149:**
 - H. Guit.:** Treble clef, 8th fret. A complex solo consisting of many beamed sixteenth notes, primarily in the upper register.
 - Bass:** Bass clef. A simple eighth-note pattern: G2, A2, B2, C3.
 - Synth. B.:** Bass clef. A simple eighth-note pattern: G2, A2, B2, C3.
 - Guit.:** Treble clef, 8th fret. A sustained note on G4.
 - B. Guit.:** Bass clef. A sustained note on G2.
 - Bass:** Bass clef. A sustained note on G2.
 - Con. Sn.:** Treble clef. A rhythmic pattern: G4, A4, B4, C5.
 - Mrm.:** Treble clef. A complex melodic line with many beamed notes, primarily in the upper register.
- Measure 150:**
 - H. Guit.:** Treble clef, 8th fret. Continuation of the complex solo from measure 149.
 - Bass:** Bass clef. Continuation of the simple eighth-note pattern.
 - Synth. B.:** Bass clef. Continuation of the simple eighth-note pattern.
 - Guit.:** Treble clef, 8th fret. A sustained note on G4.
 - B. Guit.:** Bass clef. A sustained note on G2.
 - Bass:** Bass clef. A sustained note on G2.
 - Con. Sn.:** Treble clef. Continuation of the rhythmic pattern.
 - Mrm.:** Treble clef. Continuation of the complex melodic line.

151

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.