

MAGASIN DE MUSIQUE
ET
ABONNEMENT DE LECTURE MUSICALE
DE

L^S LEUBEL,

SUCCESSEUR DE N. MARCILLAC,

RUE DE L'HOTEL-DE-VILLE, N° 77,

A GENÈVE.

Ce magasin dont le fond principal se compose d'œuvres classiques et de grands maîtres, contient une collection considérable de partitions d'Opéras, musique française et italienne, Méthodes, Études, Concertos, Sonates, Symphonies, Ouvertures, Symphonies concertantes, Quatuors, Trios, Duos, etc., pour tous les instruments.

Musique de chant: Airs d'opéras, Romances, ainsi que toute espèce de bonne musique nouvelle au fur et à mesure qu'elle paraît.

On trouve au même magasin un assortiment de véritables cordes de Naples et de Padoue pour Violons, Harpes et Guitares.

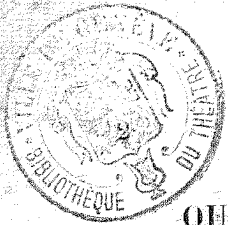
N° 340

Concert à la Cour

Trompettes

1

53



si b

OUVERTURE
DU
CONCERT A LA COUR.

TROMPETTES.

And.^{no} con moto. En si. *b*

1.^{re} Trompette. *si b* 92

2.^{de} Trompette. 92

Clarinette.

Trompettes.

All.^{to} Clarinette. 28

Trompettes.

37 Trompette. *ff*

TROMPETTES.

Two staves of musical notation for Trompettes, measures 1 through 18. The notation includes various rhythmic patterns and rests.

Two staves of musical notation for Trompettes, measures 19 through 35. Measure 19 is marked with a double bar line and the dynamic marking *ff*. Measure 20 is also marked with a double bar line and *ff*.

Two staves of musical notation for Trompettes, measures 36 through 48. Measure 36 is marked with a double bar line and the number 36.

Two staves of musical notation for Flute, measures 36 through 48. Measure 36 is marked with a double bar line and the number 36. The instrument name "Flute." is written below the staves.

Two staves of musical notation for Trompettes, measures 49 through 60. The word "Trompettes." is written above the first staff. The dynamic marking *ff* appears on both staves. The instruction "plus animé." is written above the second staff.

Two staves of musical notation for Trompettes, measures 61 through 72. The dynamic marking *ff* is present on the first staff. The number 1 is written above the second staff.

Two staves of musical notation for Trompettes, measures 73 through 84. The instruction "scruez." is written above the first staff. The number 1 is written above the second staff.

TROMPETTES.

Ce n'est pas pour moi c'est pour mon Adèle .

N.º 1. *All.^o* *En ré.* *All.^o* 12

1 8
f *f* *ff* *ff*
est la gloire mon cœur

10 58
Ah

2 et 5 Tacet

Nous sommes là pour vous applaudir .

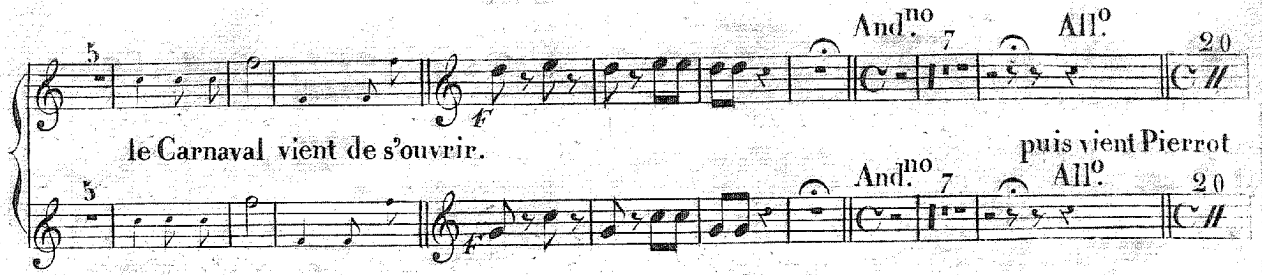
N.º 4. *Allegro En ré.* 11 11

Entendez vous au loin l'Ar- chet de la Folie .

TROMPETTES.


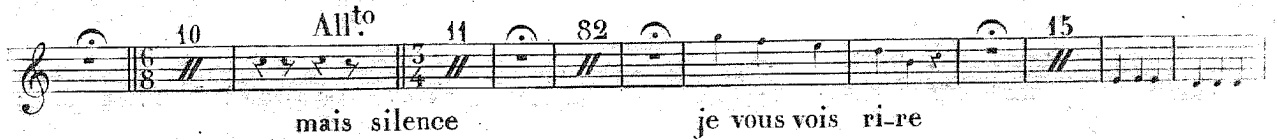
le Carnaval vient de s'ouvrir.

And.^{no} 7 All.^o 20

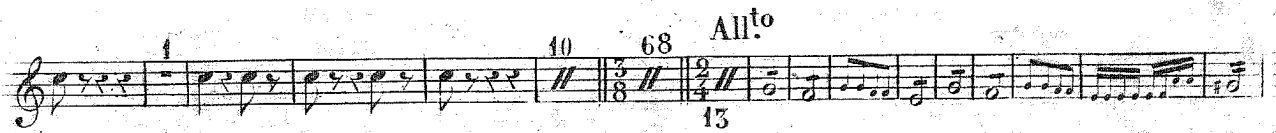


mais silence je vous vois ri-re

All.^{to} 10 11 82 15



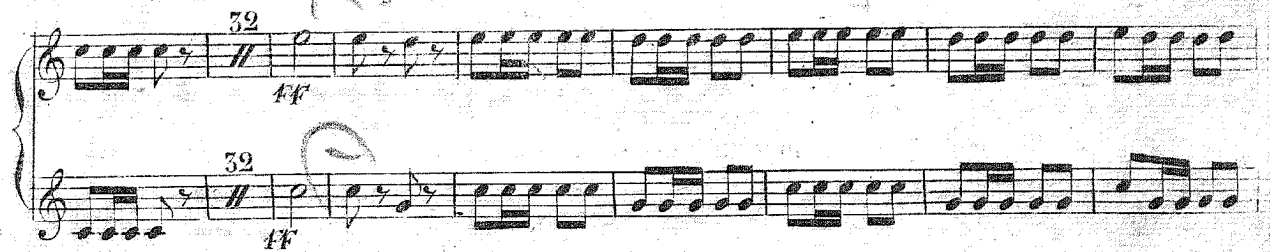
All.^{to} 10 68 13



25 25



32 32



5 et 6 Tact.



TROMPETTES.

Justement voici nos Conjurés .

All^o En ut.

N^o 7.

ff

ff

ff

ff

50

ff

ff

ff

ff

ff

ff

ff

511.

TROMPETTES.

59 *Trompette en re*
 c'est bien nous y voi - ci 16

ff le Car - na -

-val vient de s'ouvrir

Trompette en ut.
 7 29 Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

j'ai pour ce - la des re - cet - tes cer - tai - nes je crois sa -

ff - voir

ff 1 30 *Flûte.* *ff*

15 Apol - lon Dieu du jour des Arts et du Gé - nie

ff du temple de la gloire ouvre nous le chemin *ff*

67

TROMPETTES.

Musical score for Trompettes, measures 1-10. The score is written in two systems of two staves each. The first system contains measures 1-4, with a '5' above the staff and 'ff' below. The second system contains measures 5-8, with a '5' above the staff and 'ff' below. The third system contains measures 9-10, with a '1' above the staff and 'ff' below. The music consists of rhythmic patterns of eighth and sixteenth notes.

Ah mon dieu, qu'est ce qu'il va devenir .

Musical score for Trompettes, measures 11-20. The score is written in two systems of two staves each. The first system contains measures 11-14, with 'En *rit.*' above the staff and 'N° 8.' to the left. The second system contains measures 15-18. The third system contains measures 19-20. The music consists of rhythmic patterns of eighth and sixteenth notes.