

Do What Your Mother Did

(I'LL DO THE SAME AS YOUR DAD)



WORDS BY
WILL DILLON

MUSIC BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
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MAY

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Try this over on your Piano. When You're Dancing The Old Fashioned Waltz.

Words by CHAS. Mc CARRON.

Music by ALBERT VON TILZER

Moderato



f

Vamp

p

L.H.

VOICE

Oh! oh! there's a mys - ter - i - ous
Oh! oh! oh! mis - ter lea - der man,

some-thing in the air, I de - clare, that its fa -
play that lit - tle strain, once a - gain, I can't for -

mil - iar, Oh! will you lis - ten to that
get it, Just let it take us all right

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Do What Your Mother Did

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(I'll Do The Same As Your Dad.)

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The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The first system of the piano introduction consists of 8 measures. The second system also consists of 8 measures and includes a 'Vamp' section marked with a piano (p) dynamic. The vocal melody begins in the third system, with the lyrics 'Come on, Ma - ry, what do you say, ——— Come on Ma - ry, Your ma made your fa - ther a man, ——— Your ma took him'. The piano accompaniment continues with a steady bass line. The fourth system of the score contains the lyrics 'this is the day, — We'll hitch old Dob-bin to the car - riage right by the hand, — Shedrew his bash-ful arm a - round her'. The piano accompaniment features a more active melody in the right hand and a steady bass line in the left hand.

f

Vamp

p

Come on, Ma - ry, what do you say, ——— Come on Ma - ry,
Your ma made your fa - ther a man, ——— Your ma took him

this is the day, — We'll hitch old Dob-bin to the car - riage
right by the hand, — Shedrew his bash-ful arm a - round her

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And cel-e-brate your Moth-er's mar-riage, Don't be bash-ful,
 She made him ver-y glad he found her, Then she put her

wed-ding time is here, Hur-ry up, Hur-ry up, Ma-ry dear, —
 lips right up to his, Said to him, Come a-gain, here it is, —

CHORUS

Come on and do, do, do, what your mother did — You know what she

did for your dad — If you'll do do do, what your

moth - er did, _____ You'll make me might - y glad, _____ Oh, she

The first system of the musical score. It features a vocal line in treble clef with a key signature of one flat (B-flat) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "moth - er did, _____ You'll make me might - y glad, _____ Oh, she". The piano part consists of chords and eighth-note patterns.

took his heart, and she took his hand, She took him to the church and got a

The second system of the musical score. The vocal line continues with the lyrics: "took his heart, and she took his hand, She took him to the church and got a". The piano accompaniment continues with similar harmonic and rhythmic patterns.

wed - ding band, Come on and do, do, do what your moth - er did, _____ And

The third system of the musical score. The vocal line continues with the lyrics: "wed - ding band, Come on and do, do, do what your moth - er did, _____ And". The piano accompaniment continues with similar harmonic and rhythmic patterns.

I'll do just the same as your dad _____ Come on and dad _____

The fourth system of the musical score. The vocal line continues with the lyrics: "I'll do just the same as your dad _____ Come on and dad _____". The piano accompaniment continues with similar harmonic and rhythmic patterns. The system ends with a double bar line and a repeat sign.

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RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)



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