

MAGASIN DE MUSIQUE
ET
ABONNEMENT DE LECTURE MUSICALE
DE

L^S LEUBEL,

SUCCESSEUR DE N. MARCILLAC,
RUE DE L'HOTEL-DE-VILLE, N° 77,
A GENÈVE.

Ce magasin dont le fond principal se compose d'œuvres classiques et de grands maîtres, contient une collection considérable de partitions d'Opéras, musique française et italienne, Méthodes, Études, Concertos, Sonates, Symphonies, Ouvertures, Symphonies concertantes, Quatuors, Trios, Duos, etc., pour tous les instruments.

Musique de chant : Airs d'opéras, Romances, ainsi que toute espèce de bonne musique nouvelle au fur et à mesure qu'elle paraît.

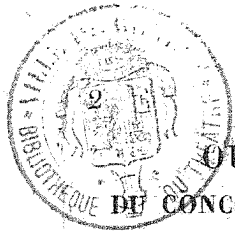
On trouve au même magasin un assortiment de véritables cordes de Naples et de Padoue pour Violons, Harpes et Guitares.

N° 340

Concert a la Cour

1^{re} Clarinette

53



CLARINETTO 1^o

OUVERTURE

DU CONCERT A LA COUR.

Ensi. *And.^{no} con moto.* solo

Viol: *Allegretto.* Clar: solo.

CLARINETTO 1º

sol.

13

15

sol.

11

CLARINETTO 1^o

dolce.

plus animé.

serrez

Ce n'est pas pour moi, c'est pour mon Adèle.

N^o 1. *All.^o En la.* *solo.*

4

Riche des seuls trésors que donnent les talens.

5

All.^{to} *p*

17 *ff*

1 *f* *f* *ff* *ff*

est la gloire.

And.^{te} 5 6 *p*

15

ah!

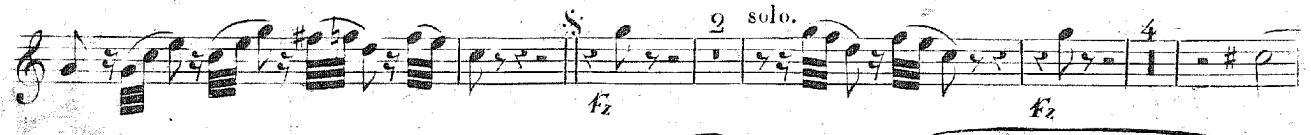
3 *p*

7 *p* *res:* *f*

CLARINETTO I^o *en ut*

Andantino. Quand il me vit pour la première fois et soudain,


N^o 2. 






Plus tard nous parlerons de cela.

Il était

N^o 5. *All^o Mod.^{to} Ensib.* 






And^{te} 7^o tempo.



ce n'est pas la




CLARINETTO 1^o

Nous sommes là pour vous applaudir.

Allegro.

N^o 4.

Entendez vous au loin l'ar-chet de la Fo - lie.

-val vient de s'ouvrir

le Car-na-

-ment lorgnait Ar - le - quin :

qui gai-

puis vient Pier - rot

mon cher Pier - rot : mais silence

CLARINETTO 4^o.

Musical notation for Clarinet 4, measures 1-7. The music consists of eighth notes in a rhythmic pattern.

Musical notation for Clarinet 4, measures 8-12. Measure 8 is marked with a double bar line and a repeat sign. Measure 12 is marked with a double bar line and a repeat sign.

je vous vois ri-re

Musical notation for Clarinet 4, measures 13-17. The music continues with eighth notes.

Musical notation for Clarinet 4, measures 18-22. The music features a melodic line with some grace notes.

Musical notation for Clarinet 4, measures 23-27. The music includes a section marked 'Ralentissez.' (Ritardando) and 'solo.'.

Musical notation for Clarinet 4, measures 28-32. The music features a series of sixteenth-note patterns.

Musical notation for Clarinet 4, measures 33-37. The music continues with sixteenth-note patterns.

Musical notation for Clarinet 4, measures 38-42. The music includes a section marked 'All^o' (Allegro) and 'solo.'.

au gré du vent

Musical notation for Clarinet 4, measures 43-47. The music features a melodic line with grace notes.

Musical notation for Clarinet 4, measures 48-52. The music includes a section marked 'ff' (fortissimo).

CLARINETTO 1^o.

Musical score for Clarinet 1, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, and *p*. Fingerings are indicated by numbers 1-5. A *cres:* marking is present at the beginning of the final measure.

Et quelle en peut être la cause.

Handwritten: Solo
N^o 5. *And^{mo}* *Enla.*
solo.

Musical score for Clarinet 1, measures 16-25. The score is written in treble clef with a key signature of one flat (Bb) and a 9/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* and *f*. Fingerings are indicated by numbers 1-4. The score concludes with two repeat signs labeled *1^o fois.* and *2^o fois.*

Mais quelle est cette jeune fille? C'est Adèle.

Handwritten: Solo
N^o 6. *And^{mo}*
ff o doux instant

Musical score for Clarinet 1, measures 26-35. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*. Fingerings are indicated by numbers 1-5. The score concludes with a repeat sign labeled *10*.

lute
d. N. 6.

CLARINETTO 1^o

Andante .

4 *Temp: 19*

suis-je toujours toujours le même *ff*

ai-je retrouvé t'il été fi-

11

-dèle *f* *f* *f* *f* *f* *f*

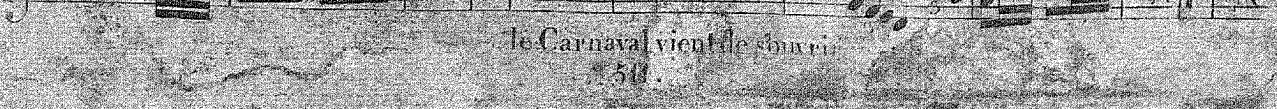
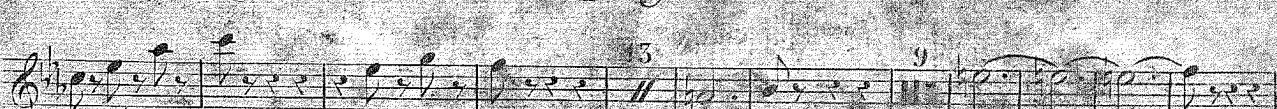
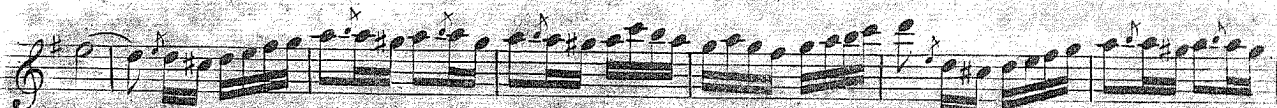
Justement voici nos Conjures .

N. 7.

All^o *ff*

1 *sol.* 3

cut



5 19

mais je n'y conçois rien c'est
d'un premier trouble

cres:

15

Apollon dieu du jour des arts et du gé-
du temple de la gloire ouvre nous le chemin

8

Musical score for Clarinet 1, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *p* (piano), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The notation includes slurs, ties, and various note values.

Alh mon dieu qu'est ce qu'il va devenir .

arr.

1^o. 8.

Musical score for Clarinet 1, measures 15-18. This section is marked with a first ending bracket and a repeat sign. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present at the beginning of the first ending.