

Quintett F-Dur

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La Chasse

Violine

8 *p* *f* *p*

14 *f* *p* *f*

20 *p* *f* *f*

26 *p* *f* *p* *f* *p* *f*

31 *p* *f*

36 *p* *fp* *fp*

41 *fp* *fp* *p* *f* *p*

45 *f*

51 *p*

56 *f*

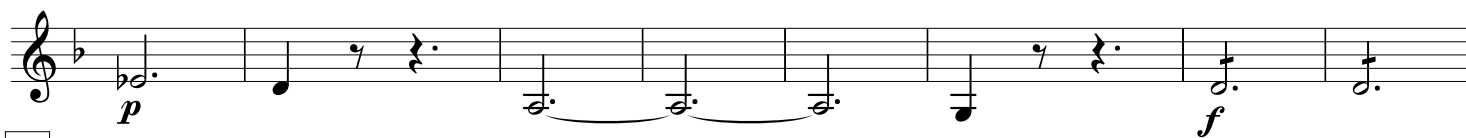
62 *p* *pp* *p*

67 *f*

72 *p*

2

79



87



92



105



110



116



122



131



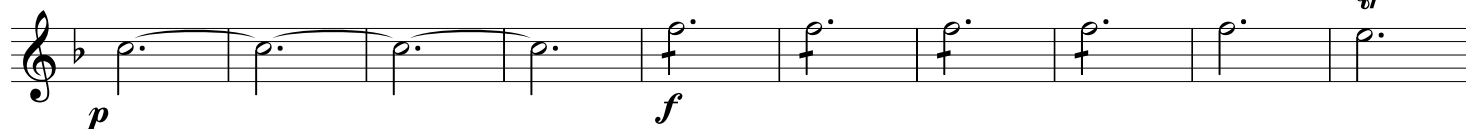
136



141



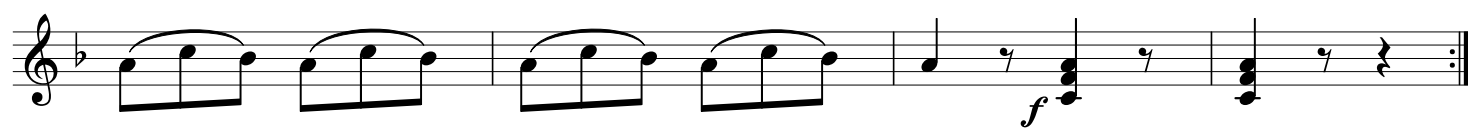
146



156



160

**Menuetto**

6



11



17



23



29



35

Trio

42



49



57

*Menuetto da capo*

Adagio

Rhapsody

5

9

13

17

22

27

32

35

39

44

Polonaise

Musical score for Polonaise, measures 1-53. The score is in 3/4 time, key of B-flat major. It features various dynamics (*p*, *f*), articulations (accents), and ornaments (trills). The piece concludes with a "Trio" section and a "Polonaise da capo" instruction.

Measures 1-40: Main section of the Polonaise. Measures 41-53: Trio section. The Trio section is marked with a repeat sign at the end of measure 53.

Dynamics: *p* (piano), *f* (forte).

Articulations: Accents, trills.

Ornaments: Trills.

Section: Trio

Instruction: Polonaise da capo

Rondo

6 *p* *f*

11 *p*

16 *f*

22 *f* 2 *f*

28 *p*

34 *f* *p*

43 *p*

51 *p*

56 *f*

63 *p* *f*

71 *p* *f*

76 *p*

84 4 *p* *f*

Detailed description: This is a musical score for a piece titled 'Rondo'. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into measures, with measure numbers 6, 11, 16, 22, 28, 34, 43, 51, 56, 63, 71, 76, and 84 marked at the beginning of their respective staves. The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and repeat signs. The piece concludes with a double bar line at the end of measure 84.