

Franz Krommer
Franz Joseph Rosinack

Quintett F-Dur

Oboe
Violine, 2 Violon
Violoncello

herausgegeben

von

Werner Jaksch

Vorwort

Die vorliegende Edition des Quintetts F-Dur von **Franz Joseph Rosinack** (1748-1823)¹ folgt einer Handschrift aus der Fürstlich Fürstenbergischen Hofbibliothek zu Donaueschingen, die heute mit der Signatur **Don.Mus. Ms. 1174** in der Badischen Landesbibliothek in Karlsruhe verwahrt wird. Es handelt sich um die Bearbeitung einer Partita für jeweils zwei Oboen, Klarinetten, Hörner und Fagotte von Franz Krommer (1759-1831)². Die Quelle für das Quintett für Oboe und Streicher von Rosinack ist in Einzelstimmen überliefert und wurde für diese Edition spartiert.

Bad Königshofen, Januar 2021

Dr. Werner Jaksch

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- 1 Der aus Böhmen stammende Franz Joseph Rosinack war seit 1779 erster Oboist, seit 1789 Kammermusiker und Leiter der Harmoniemusik am Hof von Donaueschingen. Vgl. *Süddeutsche Hofkapellen im 18. Jahrhundert*, hrsg. von Silke Leopold und Bärbel Pelker, Heidelberg 2018, S.98.
- 2 *Parthia in Dis* (PadK 4.15), archiviert in der Badischen Landesbibliothek in Karlsruhe unter Don. Mus.Ms 1165. Verlegt ist dieses Werk beim Verlag Doblinger (*Diletto musicale* Nr. 982).

Quintett F-Dur

Franz Krommer -
Franz Joseph Rosinack

La Chasse

Oboe

Violine

Viola 1

Viola 2

Violoncello

The first system of the musical score for 'La Chasse' features five staves. The Oboe and Violin staves are mostly silent, marked with whole rests. The Viola 1 staff begins with a forte (f) dynamic, playing a series of eighth notes. The Viola 2 staff also starts with a forte (f) dynamic, playing a similar eighth-note pattern. The Violoncello staff begins with a forte (f) dynamic, playing a bass line of eighth notes. The system concludes with a piano (p) dynamic marking on the Viola 1 staff and a forte (f) dynamic marking on the Violoncello staff.

6

Ob

Vi

Va 1

Va 2

Vc

The second system of the musical score continues the piece. The Oboe staff begins with a piano (p) dynamic, playing a series of eighth notes. The Violin staff also starts with a piano (p) dynamic, playing a similar eighth-note pattern. The Viola 1 staff continues with a piano (p) dynamic, playing a series of eighth notes. The Viola 2 staff also starts with a piano (p) dynamic, playing a similar eighth-note pattern. The Violoncello staff begins with a piano (p) dynamic, playing a bass line of eighth notes. The system concludes with a forte (f) dynamic marking on the Viola 1 staff and a forte (f) dynamic marking on the Violoncello staff.

11

Ob

Vi

Va 1

Va 2

Vc

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

16

Ob

Vi

Va 1

Va 2

Vc

p *f*

p *f*

p *f*

p *f*

f

21

Ob

Vi

Va 1

Va 2

Vc

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f*

26

Ob

Vi

Va 1

Va 2

Vc

p *f*

p *f*

p *f*

p *f*

f

31

Ob

Vi

Va 1

Va 2

Vc

p *p* *fp* *fp* *p* *p* *fp* *fp* *p* *p* *fp* *fp* *p* *p* *fp* *fp*

36

Ob

Vi

Va 1

Va 2

Vc

fp *fp* *p* *f* *p* *fp* *fp* *p* *f* *p* *fp* *fp* *p* *f* *p* *fp* *fp*

41

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

f

45

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

p

51

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

f

56

Ob

Vi

Va 1

Va 2

Vc

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

62

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

f

tr

67

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

p

72

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

p

Detailed description: This system contains measures 72 through 76. The Oboe (Ob) part begins in measure 72 with a half note G4, followed by a repeat sign and a quarter rest. In measure 73, it has a whole rest. In measure 74, it has a whole rest. In measure 75, it has a whole rest. In measure 76, it plays a quarter note G4, followed by eighth notes A4, B4, and C5. The Violin (Vi) part starts in measure 72 with a half note G4, followed by a repeat sign and a quarter note G4. In measure 73, it plays eighth notes A4, B4, and C5. In measure 74, it plays eighth notes D5, E5, and F5. In measure 75, it plays eighth notes G5, A5, and B5. In measure 76, it plays a quarter note G5, followed by a quarter rest. The Violoncello (Vc) part starts in measure 72 with a half note G2, followed by a repeat sign and a quarter note G2. In measure 73, it plays a half note G2. In measure 74, it plays a half note G2. In measure 75, it plays a half note G2. In measure 76, it plays a quarter note G2, followed by a quarter rest. The Viola 1 (Va 1) part starts in measure 72 with a half note G4, followed by a repeat sign and a quarter note G4. In measure 73, it plays a half note G4. In measure 74, it plays a half note G4. In measure 75, it plays a half note G4. In measure 76, it plays a quarter note G4, followed by a quarter rest. The Viola 2 (Va 2) part starts in measure 72 with a half note G4, followed by a repeat sign and a quarter note G4. In measure 73, it plays a half note G4. In measure 74, it plays a half note G4. In measure 75, it plays a half note G4. In measure 76, it plays a quarter note G4, followed by a quarter rest.

77

Ob

Vi

Va 1

Va 2

Vc

p

Detailed description: This system contains measures 77 through 81. The Oboe (Ob) part starts in measure 77 with eighth notes G4, A4, B4, and C5. In measure 78, it plays eighth notes D5, E5, and F5. In measure 79, it plays eighth notes G5, A5, and B5. In measure 80, it plays eighth notes C6, B5, and A5. In measure 81, it plays a quarter note G5, followed by a quarter rest. The Violin (Vi) part has a whole rest in measure 77. In measure 78, it has a whole rest. In measure 79, it plays a half note G4. In measure 80, it plays a quarter note G4, followed by a quarter rest. In measure 81, it plays a half note G4. The Violoncello (Vc) part starts in measure 77 with a half note G2. In measure 78, it plays a half note G2. In measure 79, it plays a half note G2. In measure 80, it plays a quarter note G2, followed by a quarter rest. In measure 81, it plays a half note G2. The Viola 1 (Va 1) part starts in measure 77 with a half note G4. In measure 78, it plays a half note G4. In measure 79, it plays a half note G4. In measure 80, it plays eighth notes A4, B4, and C5. In measure 81, it plays eighth notes D5, E5, and F5. The Viola 2 (Va 2) part starts in measure 77 with a half note G4. In measure 78, it plays a half note G4. In measure 79, it plays a half note G4. In measure 80, it plays a quarter note G4, followed by a quarter rest. In measure 81, it plays a half note G4 with a sharp sign (#).

82

Ob

Vi

Va 1

Va 2

Vc

87

Ob

Vi

Va 1

Va 2

Vc

92

Ob

Vi

Va 1

Va 2

Vc

f

f

f

97

Ob

Vi

Va 1

Va 2

Vc

p

f

p

f

p

f

102

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

p

107

Ob

Vi

Va 1

Va 2

Vc

f

p

f

f

p

f

f

p

f

f

112

Ob

Vi

Va 1

Va 2

Vc

p *f*

p *f*

p *f*

p *f*

f

117

Ob

Vi

Va 1

Va 2

Vc

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f*

122

Ob

Vi

Va 1

Va 2

Vc

127

Ob

Vi

Va 1

Va 2

Vc

131

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

136

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

f

141

Ob

Vi

Va 1

Va 2

Vc

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

146

Ob

Vi

Va 1

Va 2

Vc

p *f*

p *f*

p *f*

p *f*

p *f*

151

Ob

Vi

Va 1

Va 2

Vc

Ob: Measures 151-155. Melodic line with eighth and sixteenth notes, including trills.

Vi: Measures 151-155. Sustained notes.

Va 1: Measures 151-155. Sustained notes in 13/8 time.

Va 2: Measures 151-155. Sustained notes in 13/8 time.

Vc: Measures 151-155. Bass line with eighth and sixteenth notes.

156

Ob

Vi

Va 1

Va 2

Vc

Ob: Measures 156-160. Melodic line with eighth notes and rests, marked with a piano (*p*) dynamic.

Vi: Measures 156-160. Chords and eighth notes, marked with a piano (*p*) dynamic.

Va 1: Measures 156-160. Sustained notes, marked with a piano (*p*) dynamic.

Va 2: Measures 156-160. Sustained notes, marked with a piano (*p*) dynamic.

Vc: Measures 156-160. Sustained notes, marked with a piano (*p*) dynamic.

[illegible]

Menuetto

[illegible]

7

Ob

Vi

Va 1

Va 2

Vc

11

Ob

Vi

Va 1

Va 2

Vc

f

p

17

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

f

23

Ob

Vi

Va 1

Va 2

Vc

p

p

f

p

f

p

f

p

f

p

29

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

f

35

Trio

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

p

42

Ob

Vi

Va 1

Va 2

Vc

3

49

Ob

Vi

Va 1

Va 2

Vc

tr

56

Ob

Vi

Va 1

Va 2

Vc

Menuetto da capo

Adagio

Ob

Vi

Va 1

Va 2

Vc

p

f

5

Ob

Vi

p

Va 1

p

Va 2

p

Vc

p

9

Ob

Vi

Va 1

Va 2

Vc

13

Ob

Vi

Va 1

Va 2

Vc

p

17

Ob

Vi

Va 1

Va 2

Vc

p

22

Ob

Vi

Va 1

Va 2

Vc

Ob

Vi

Va 1

Va 2

Vc

27

Ob

Vi

Va 1

Va 2

Vc

Ob

Vi

Va 1

Va 2

Vc

32

Ob

f

Vi

f

Va 1

f

Va 2

f

Vc

f

Measures 32-34: Oboe (Ob) and Violin (Vi) play rapid sixteenth-note passages. Violas (Va 1, Va 2) and Violoncello (Vc) provide harmonic support with sustained chords and a rhythmic bass line.

35

Ob

Vi

Va 1

Va 2

Vc

Measures 35-37: Oboe (Ob) features a trill. Violin (Vi) and Violas (Va 1, Va 2) play sustained chords. Violoncello (Vc) continues the rhythmic bass line.

38

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

p

43

Ob

Vi

Va 1

Va 2

Vc

f

p

f

p

f

p

f

p

f

p

Polonaise

Ob *p* *f*

Vi *p* *f*

Va 1 *p* *f*

Va 2 *p* *f*

Vc *p* *f*

The first system of the musical score for the Polonaise, measures 1-5. The music is in 3/4 time with a key signature of one flat (B-flat). The instruments are Oboe (Ob), Violin (Vi), Viola 1 (Va 1), Viola 2 (Va 2), and Violoncello (Vc). The Oboe and Violin parts start with a half note G4, followed by eighth notes A4, Bb4, and A4. The Viola parts play a half note G4. The Violoncello part starts with a half note G2, followed by eighth notes A2, Bb2, and A2. The dynamics are *p* (piano) for measures 1-4 and *f* (forte) for measure 5.

Ob 6 *p*

Vi *p*

Va 1 *p*

Va 2 *p*

Vc *p*

The second system of the musical score, measures 6-10. Measure 6 is marked with a box containing the number 6. The Oboe part has a whole rest in measure 6, then plays eighth notes G4, A4, Bb4, and A4 in measure 7, followed by a half note G4 in measure 8. The Violin part plays eighth notes G4, A4, Bb4, and A4 in measure 6, followed by a half note G4 in measure 7. The Viola 1 part plays eighth notes G4, A4, Bb4, and A4 in measure 6, followed by a half note G4 in measure 7. The Viola 2 part plays eighth notes G4, A4, Bb4, and A4 in measure 6, followed by a half note G4 in measure 7. The Violoncello part plays eighth notes G2, A2, Bb2, and A2 in measure 6, followed by a half note G2 in measure 7. The dynamics are *p* (piano) for measures 6-10.

11

Ob

Vi

Va 1

Va 2

Vc

3 3

3 3

16

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

20

Ob

Vi

Va 1

Va 2

Vc

p

26

Ob

Vi

Va 1

Va 2

Vc

f *p*

31

Ob

Vi

Va 1

Va 2

Vc

3

3

3

3

37

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

41 **Trio**

Ob *p* *f*

Vi *p* *f*

Va 1 *p* *f*

Va 2 *p* *f*

Vc *p* *f*

45

Ob *p* *f*

Vi *p* *f*

Va 1 *p* *f*

Va 2 *p* *f*

Vc *p* *f*

49

Ob

Vi

Va 1

Va 2

Vc

p *f*

p *f*

p *f*

p *f*

p *f*

53

Ob

Vi

Va 1

Va 2

Vc

p *f*

p *f*

p *f*

p *f*

p *f*

Polonaise da capo

Rondo

Ob *p* *f*

Vi *p* *f*

Va 1 *p* *f*

Va 2 *p* *f*

Vc *p* *f*

Ob 6 *p*

Vi *p*

Va 1 *p*

Va 2 *p*

Vc *p*

11

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

f

16

Ob

Vi

Va 1

Va 2

Vc

f

p

f

f

f

f

p

p

f

21

Ob

Vi

Va 1

Va 2

Vc

f *p*

26

Ob

Vi

Va 1

Va 2

Vc

f *f*

31

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

36

Ob

Vi

Va 1

Va 2

Vc

41

Ob

Vi

Va 1

Va 2

Vc

p

46

Ob

Vi

Va 1

Va 2

Vc

p

51

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

56

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

p

61

Ob

Vi

Va 1

Va 2

Vc

f *p*

f *p*

f *p*

f *p*

f *p*

66

Ob

Vi

Va 1

Va 2

Vc

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

71

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

Detailed description of measures 71-75: The Oboe and Violin parts play a melodic line starting on G4, moving up stepwise to D5, then down. The Viola 1 and Viola 2 parts play a sustained note of G3. The Violoncello part plays a melodic line starting on G2, moving up stepwise to D3, then down. Dynamics include piano (p) markings.

76

Ob

Vi

Va 1

Va 2

Vc

p

p

Detailed description of measures 76-80: The Oboe and Violin parts play a melodic line starting on G4, moving up stepwise to D5, then down. The Viola 1 and Viola 2 parts play a sustained note of G3. The Violoncello part plays a melodic line starting on G2, moving up stepwise to D3, then down. Dynamics include piano (p) markings.

81

Ob

p

Vi

p

Va 1

p

Va 2

p

Vc

p

85

Ob

f

Vi

f

Va 1

f

Va 2

f

Vc

f