

Viola

ROBERT DAVIDSON  
CENTURY

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Animato  $\text{♩} = 144$   
**22**

Bsn 1  $\overset{3}{\text{trill}}$

**2** **1**

**A**

28 div. a 3

*mf* > *p* *mf* > *p*

39

52 **B** unis.

*ff* > *mp*

55

58

61

64

67

C

71

*pp*

74

77

80

83

86

89

92

95

98

*ppp*

3

104 **D**

*mf*

107

110

*f* *mf*

113

*f* *mf*

116

*f* *mf*

119

*f* *mf*

122 **E** au talon

*ff* *f* *mf*

126

(3) (4) (2) (3) (4) (5) (6)

134 **F**  $\text{♩} = 96$  div. a 3

*f*

141

*f*

149

(2) (3) (4) (5)

157

**G** Allegro vivace ♩ = 176 unis.

(6) 2 1 p ff

**H** molto rit. .... Still and quiet ♩ = 50

con sord. flautando

164 2 2 ppp con sord. flautando div. a 3

174

5 pp 5 5

184

G.P.

1 1 3

191

*pp* > *ppp* **1**

*pp* > *ppp*

198

**I** unis.  
unis.

*ppp* 5 5

unis.  
unis.

*ppp* 5 5

Allegro vivace ♩ = 176

204

(4) (8)

**J** Bsn 2

212

**15**

Cl. 1 nat.

230

**3**

*mf*

236

240

**K**

244

248

Musical staff 248: Four measures of music in 3/8 time, key of B-flat major. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

252

Musical staff 252: Four measures of music in 3/8 time, key of B-flat major. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

256

Musical staff 256: Four measures of music in 3/8 time, key of B-flat major. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A dynamic marking *f* is placed below the third measure.

260

Musical staff 260: Four measures of music in 3/8 time, key of B-flat major. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

264

Musical staff 264: Four measures of music in 3/8 time, key of B-flat major. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

268

Musical staff 268: Four measures of music in 3/8 time, key of B-flat major. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A dynamic marking *ff* is placed below the first measure. A box containing the letter **L** is placed above the second measure. A thick black bar representing a fermata is placed above the last two notes of the fourth measure, with the number **19** above it.

289 M

*mp* > > >

B. Cl. 8ba

293 **1**

297 N

*p*

301

307

313

318

323



328

333

**O** stacc.

339

345

**P**

351

358 Q

*f ff*

363

367

371

375

380 *mp*

384 R *stacc.*

*ff mp*

390 *div.*

*mf mp*

399

409

417 unis. S div. legato  
*ppp* *mp*

425

431

438 *mf* *mp* *mf*

445 T *mp*

451

457 *mf*

464 U div. a 3 *mp* *ff* *mf*

470 *ff*

475 V 2 1 1 26

