

Horn (F) 4

CENTURY

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A

Animato ♩ = 144

26

Vln I

5

5

Ob. 1

34

mf

f

mf

39

2

p

45

3

3

49

3

3

3

B

53

19

C

Timp.

74

21

5

4

101 D

101-104: Treble clef, quarter notes with accents, dynamics *mp* to *ff* to *mp*.

105 (2) (3) (4) (5) (6) (7) (8)

105-112: Treble clef, quarter notes with accents, measures 105-112 contain rests.

113 (9) (10) (11) (12) (13) (14) (15) (Hn. 1 changes pitch)

113-120: Treble clef, quarter notes with accents, measures 113-119 contain rests, measure 120 has quarter notes.

121 E 10 Vc.

121-135: Treble clef, rests, dynamics *f*, 10-measure rest, Vc. section with eighth notes and a 5-measure rest.

136 F ♩ = 96

136-143: Treble clef, dynamics *f* to *mf*, triplets, measure 143 has a 4-measure rest.

144

144-151: Treble clef, rests, measure 144 has a 1-measure rest, measure 151 has a 1-measure rest.

152 G Allegro vivace ♩ = 176

152-160: Treble clef, dynamics *p*, triplets, 2-measure rests, 3/4 time signature, 1-measure rest.

161 H molto rit.....Still and quiet ♩ = 50 G.P.

161-179: Treble clef, 4/4 time signature, rests, dynamics *mf*, 3-measure rest, 2-measure rest, 19-measure rest, 1-measure rest, 14-measure rest.

200 Vib. I

200-207: Treble clef, Vib. section with triplets, 2-measure rest, dynamics *mf*, 3-measure rests.

J Allegro vivace ♩ = 176

206

234

Vc.

3

K

240 *f* *fp*

Musical staff 240-244: Treble clef, 7/8 time signature. Measures 240-244. Dynamics: *f* (measures 240-241), *fp* (measures 242-244). Accents (>) are present on notes in measures 240, 241, 242, 243, and 244.

245 *f*

Musical staff 245-248: Treble clef, 7/8 time signature. Measures 245-248. Dynamics: *f* (measures 245-248). Accents (>) are present on notes in measures 245, 246, 247, and 248.

249 *fp* *f*

Musical staff 249-253: Treble clef, 7/8 time signature. Measures 249-253. Dynamics: *fp* (measures 249-250), *f* (measures 251-253). Accents (>) are present on notes in measures 249, 250, 251, 252, and 253.

254 *fp* *fp*

Musical staff 254-258: Treble clef, 7/8 time signature. Measures 254-258. Dynamics: *fp* (measures 254-255), *fp* (measures 256-258). Accents (>) are present on notes in measures 254, 255, 256, 257, and 258.

259 *f*

Musical staff 259-262: Treble clef, 7/8 time signature. Measures 259-262. Dynamics: *f* (measures 259-262). Accents (>) are present on notes in measures 259, 260, 261, and 262.

263 *fp* *f*

Musical staff 263-266: Treble clef, 7/8 time signature. Measures 263-266. Dynamics: *fp* (measures 263-264), *f* (measures 265-266). Accents (>) are present on notes in measures 263, 264, 265, and 266.

267 *fp* *f* *mp* *f*

Musical staff 267-269: Treble clef, 7/8 time signature. Measures 267-269. Dynamics: *fp* (measures 267-268), *f* (measures 268-269), *mp* (measures 269-270), *f* (measures 270-271). Accents (>) are present on notes in measures 267, 268, 269, and 270.

L

270 *mp* *ff* *mp* *ff* *mp*

Musical staff 270-273: Treble clef, 7/8 time signature. Measures 270-273. Dynamics: *mp* (measures 270-271), *ff* (measures 271-272), *mp* (measures 272-273), *ff* (measures 273-274), *mp* (measures 274-275). Accents (>) are present on notes in measures 270, 271, 272, 273, and 274.

274 *ff* *mp* *ff* *mp* *ff* *mp*

Musical staff 274-277: Treble clef, 7/8 time signature. Measures 274-277. Dynamics: *ff* (measures 274-275), *mp* (measures 275-276), *ff* (measures 276-277), *mp* (measures 277-278), *ff* (measures 278-279), *mp* (measures 279-280). Accents (>) are present on notes in measures 274, 275, 276, 277, 278, and 279.

278

ff *mp* *ff* *mp < ff*

282

p **M**

296

N **O**

338

1 **1** **1** **1** **6**

348

P *pp < f > pp*

356

Q

373

3 **2** **1** **4** **1**

384

R

410

S

426

1 **1** **1** **1** **1**

431 1 1 1 1 1

436 1 1 1 1 1

441 1 1 1 2 1

T

447 1 1 1 1 1

452 1 1 1 1 1

457 1 1 1 1 1

Vln II 1

462 1 2 1

U

ff mf

469

474 2 1 1

V

ff

479

ff mp

483



487



491



494



498



501



504



W

508



X

514



519 *ff*

Y Largo ♩ = 56

523

Vln I
pizz.

pp

544

pp *ppp* *pppp*

rall.....