



ALL
Representation of the Execution
OF
MARY QUEEN OF SCOT'S
in Four Views
The Music Composed for and adapted
to each View, by
The EARL of ABLINGDON.

Entered at Stationers Hall.

L O N D O N,

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where the rest of his Lordships Music may be had.



Berlin (W.) V

A DESCRIPTION of the PLATES.

First Plate.

OF SCOTS, GOING TO THE PLACE
OF EXECUTION.

ners and other Gentlemen were attending her in
was met by Melvil, her Steward, who for three
en denied any Access to her. He fell upon his
g out into a Passion of Tears, lamented the hard
be the sad Messenger of such sorrowful News, as
nd that his good and gracious Queen and Mistrifs
England. The Queen said, Melvil, my good Ser-
nore, but rather rejoice, for thou shalt now see a
Mary Stewart's Cares.

Second Plate.

QUEEN OF SCOTS, ON HER KNEES AT
PRAYERS.

ill pressing her to change her Religion and pray with
l, said she, if you will pray with me I shall thank you
heart, but it would be unlawful in me to join with you
different Religion. The Dean however was ordered by
pray. In the mean while her Majesty turning from the
pon her Knees and prayed aloud in Latin, repeating the
salm with great Warmth of Devotion, and lifting up the
red all Saints to make Intercession for her to the Saviour
d.

Third Plate.

MARY, QUEEN OF SCOTS, STRETCHED OUT WITH
HER HEAD ON THE BLOCK.

The Queen, laying herself down on the Ground, and stretching
forth her Neck on the Block, repeats many Times, "*Into thy Hands,*
"*O Lord! do I commit my Spirit.*"



Fourth Plate.

MARY, QUEEN OF SCOTS, BEHEADED.

The Head, after two Strokes, is severed from the Body, and be-
ing shewn to the People in the Hall, the Earl Marshal cries out,
"*So let Queen Elizabeth's Enemies perish,*" and the Dean answering,
"*Amen,*" the Soldiers, with the Multitude fighting and forrowing,
begin their March in Triumph.



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Flau: 1.^{mo}

Adagio

Flau: 2.^{do}

Viol: 1.^{mo}

sforz. pia. sforz. pia. for.

Mez: Voce

Viol: 2.^{do}

sforz. pia. sforz. pia. for.

Soprano

Alto

Baffo

Voce

Baffo

Mez: Voce

sforz. pia. sforz. pia. for.

4 2 ^{#7} 8 6 6 4 ⁴ 6 6 6 6 [#] 8 3 6 5 4 [#] 8 3 [#] 6 6 5 5 6 5