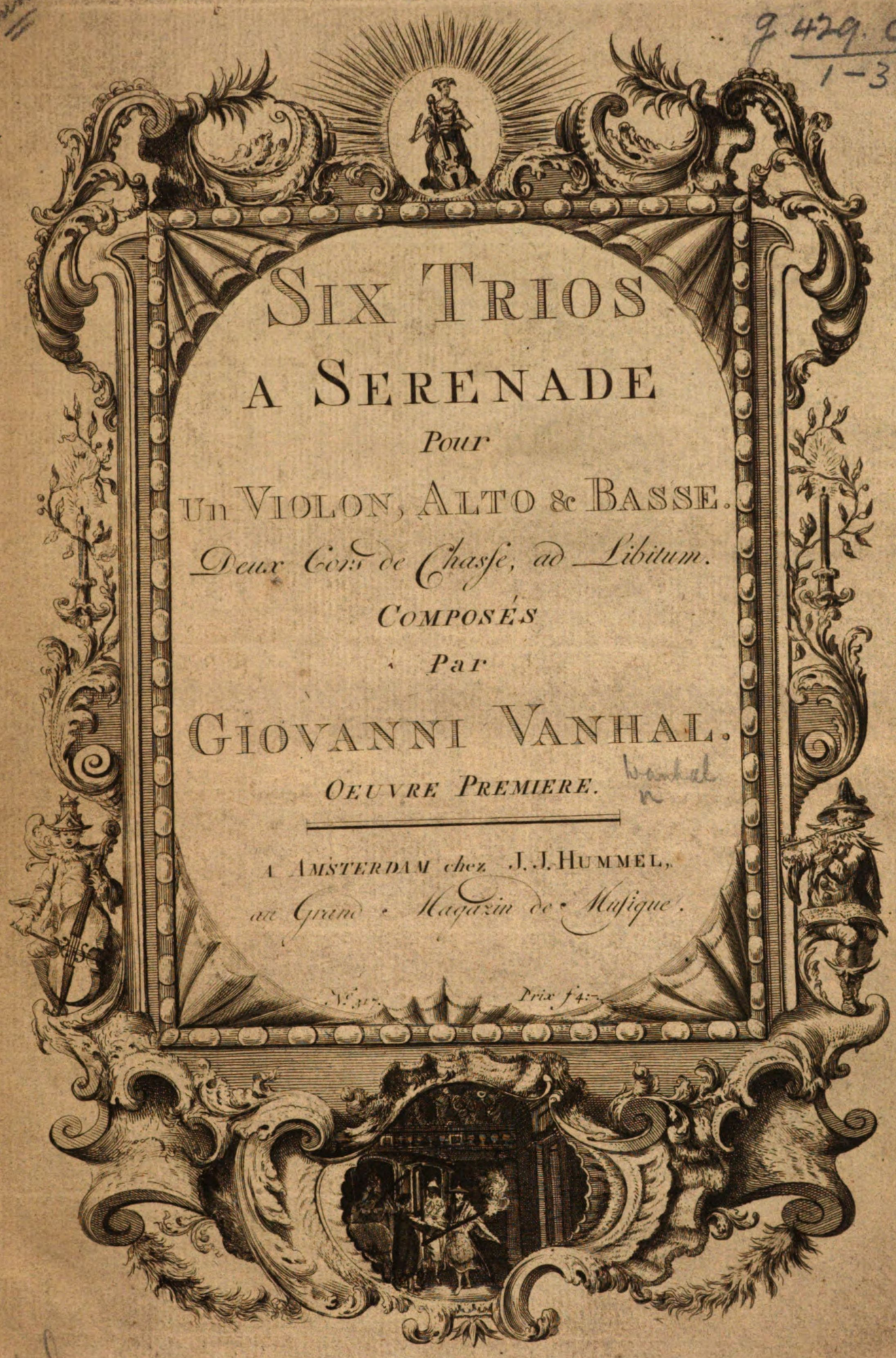


Wanhal



SIX TRIOS
A SERENADE

Pour

Un VIOLON, ALTO & BASSE.

Deux Cors de Chasse, ad Libitum.

COMPOSÉS

Par

GIOVANNI VANHAL.

OEUVRE PREMIERE.

vanhal
n

A AMSTERDAM chez J. J. HUMMEL,
au Grand Magasin de Musique.

N^o 37. Prix f 4.

vanhal

T R I O I



Menuetto



Trio



Adagio



V I O L I N O

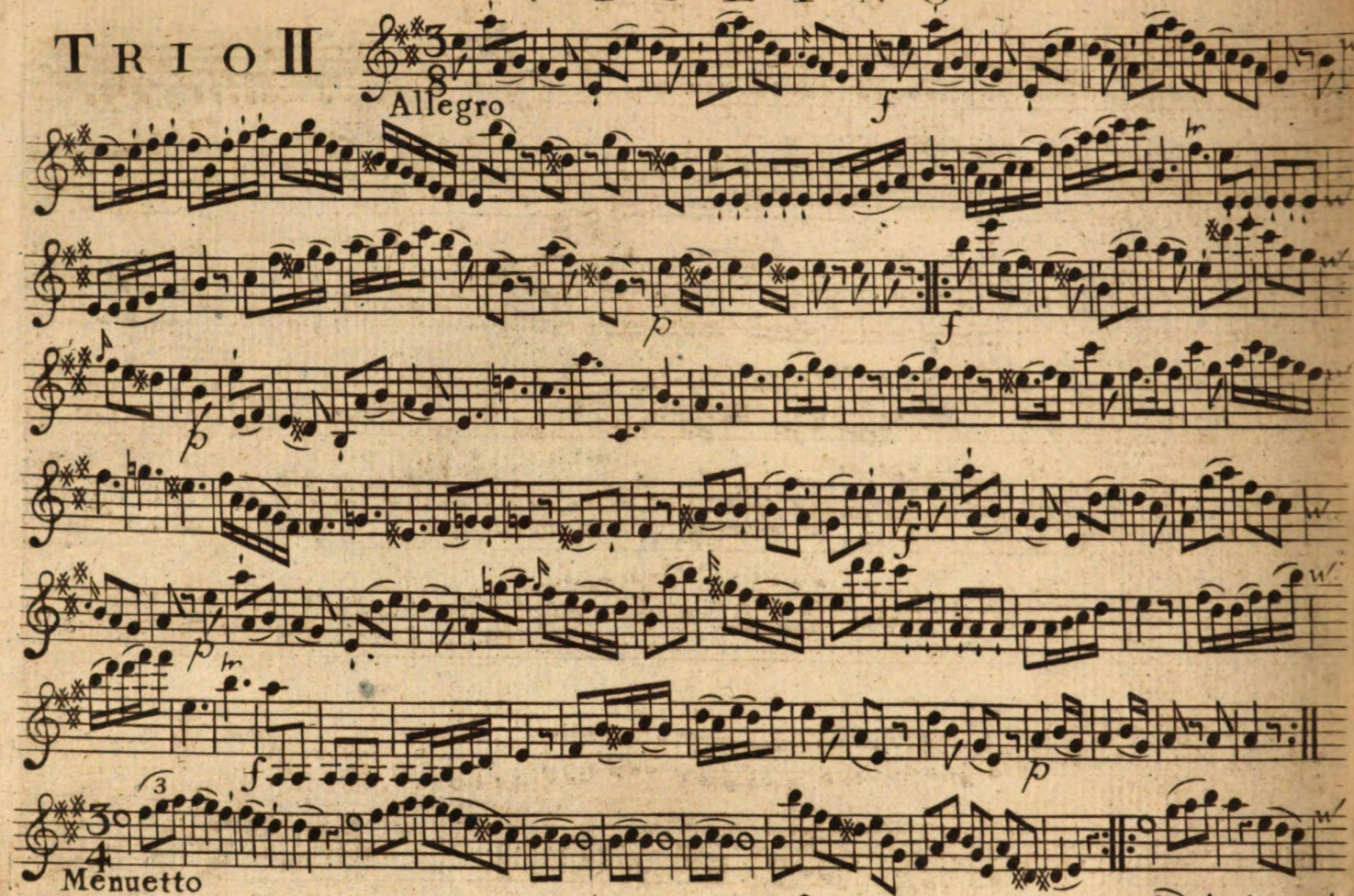
3

This page of a musical score for Violino (Violin) contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key sections and markings include:

- Menuetto**: Indicated on the second staff.
- Trio 1.**: Indicated on the fourth staff.
- Corni Soli**: Indicated on the sixth staff.
- Trio 2.**: Indicated on the seventh staff.
- Soli**: Indicated on the eighth staff.
- Men. Da Capo**: Indicated on the eighth staff.
- Presto**: Indicated on the ninth staff.
- Dynamic markings**: *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout the score.
- Rehearsal marks**: Indicated by 'lr' (first ending) and 'tr' (trill) symbols.
- Figured bass**: Numbers 1 and 2 are used at the end of the twelfth staff.
- Page number**: 317 is written at the bottom right.

T R I O II

Allegro



Violino Trio II, Allegro section. The music is written for a single violin in 3/8 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The section concludes with a double bar line.

Menuetto



Violino Trio II, Menuetto section. The music is written for a single violin in 3/4 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The section concludes with a double bar line.

Trio

Men.DC.

Adagio



Violino Trio II, Adagio section. The music is written for a single violin in 3/4 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The section concludes with a double bar line.

V I O L I N O

5

This page of a violin score contains the following musical elements:

- Staff 1-6:** Continuation of a piece with various dynamics including *f*, *p*, *fp*, *f*, *p*, *Cres*, and *f*. It includes trills and a *Fermata* marking.
- Staff 7:** Marked *Prima Tempo* and *pp*.
- Staff 8:** Marked *Menuetto*.
- Staff 9:** Marked *Trio*.
- Staff 10:** Marked *Men: Da Capo*.
- Staff 11:** Marked *Allegro*.
- Staff 12-14:** Continuation of the *Allegro* section with various dynamics including *p* and *f*.

TRIO III

Allegro



Violino Trio III, Allegro. This section consists of 12 staves of music in 3/8 time, marked with a key signature of three sharps (F#, C#, G#). The tempo is indicated as 'Allegro'. The music features a variety of dynamics including *p* (piano), *f* (forte), and *tr* (trill). The notation includes many sixteenth and thirty-second notes, creating a fast and intricate texture. The section concludes with a double bar line.

Menuetto



Violino Menuetto. This section consists of 5 staves of music in 3/4 time, marked with a key signature of three sharps. The tempo is indicated as 'Menuetto'. The music is characterized by a more melodic and lyrical style compared to the previous section, with dynamics ranging from *p* to *f*. It includes a section marked 'Dolce' (sweetly) and ends with a 'Men. D.C.' (Da Capo) instruction.

Adagio



Violino Adagio. This section consists of 7 staves of music in 3/4 time, marked with a key signature of three sharps. The tempo is indicated as 'Adagio'. The music is slower and more expressive, featuring a mix of eighth and sixteenth notes. Dynamics include *p*, *f*, and *tr*. The section concludes with a double bar line.

V I O L I N O

7

Menuetto

Trio 1

Corni Soli

Tutti

Trio 2

f

Soli

MDC

Soli

Tutti

Soli

Tutti

Soli

Allegro Assai

p

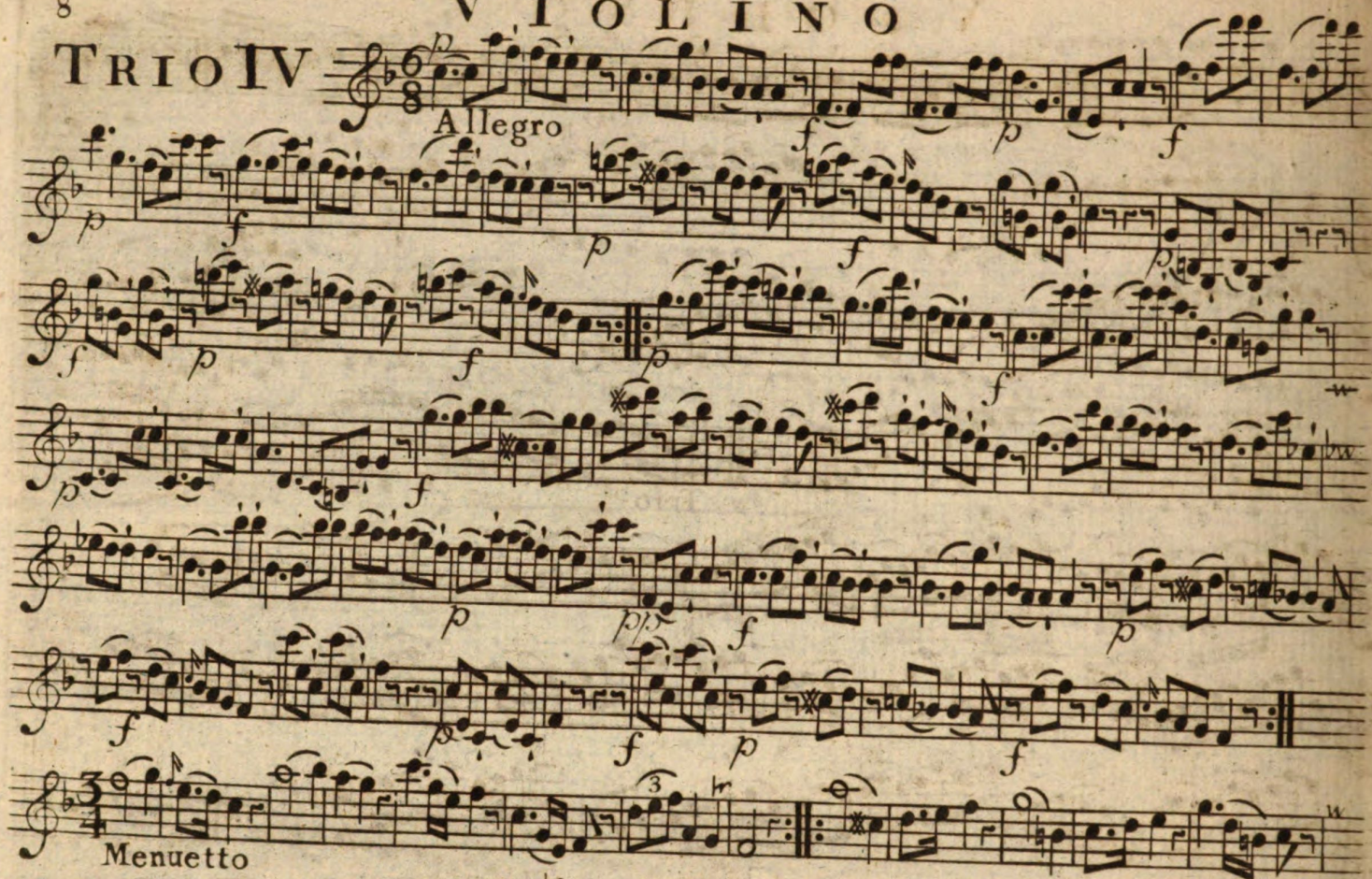
f

p

V I O L I N O

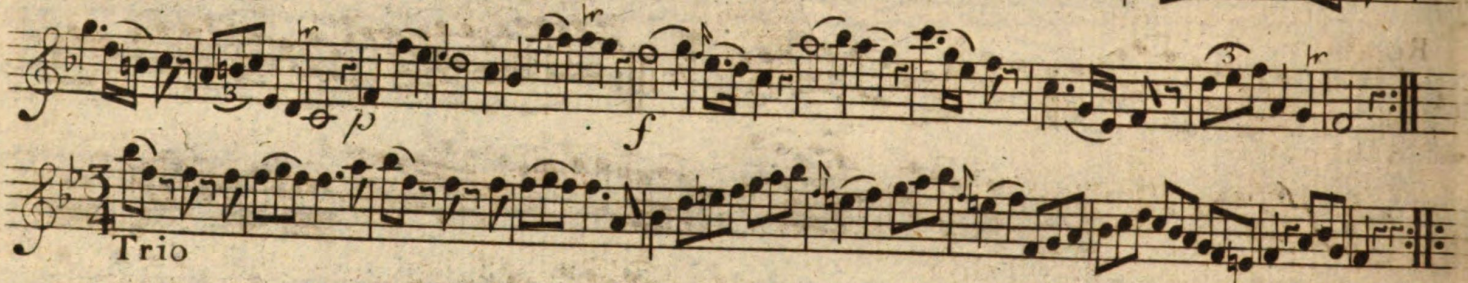
TRIO IV

Allegro



Violino Trio IV, Allegro. This section consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and frequent dynamic markings of *p* (piano) and *f* (forte). The first staff includes a *p* marking. The second staff has *p* and *f* markings. The third staff has *p* and *f* markings. The fourth staff has *p* and *f* markings. The fifth staff has *p* and *f* markings. The sixth staff has *p* and *f* markings. The seventh staff has *p* and *f* markings. The eighth staff has *p* and *f* markings. The ninth staff has *p* and *f* markings. The tenth staff has *p* and *f* markings. The eleventh staff has *p* and *f* markings. The twelfth staff has *p* and *f* markings.

Menuetto



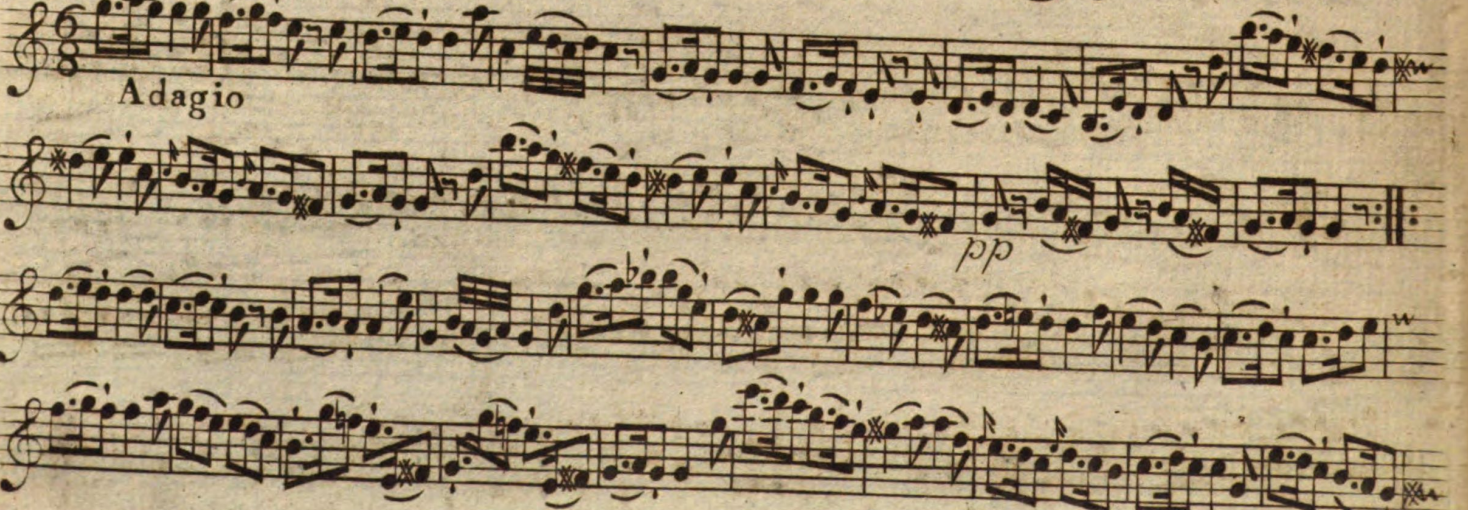
Violino Trio IV, Menuetto. This section consists of 3 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Menuetto'. The music is characterized by eighth-note passages and frequent dynamic markings of *p* (piano) and *f* (forte). The first staff has a *p* marking. The second staff has *p* and *f* markings. The third staff has *p* and *f* markings.

Trio



Violino Trio IV, Trio. This section consists of 2 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Trio'. The music is characterized by eighth-note passages and frequent dynamic markings of *p* (piano) and *f* (forte). The first staff has a *p* marking. The second staff has *p* and *f* markings.

Men Da Capo



Violino Trio IV, Adagio. This section consists of 4 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Adagio'. The music is characterized by slower, more melodic passages and frequent dynamic markings of *p* (piano) and *f* (forte). The first staff has a *p* marking. The second staff has *p* and *f* markings. The third staff has *p* and *f* markings. The fourth staff has *p* and *f* markings.

V I O L I N O

pp

Menuetto

Trio

MenDaCapo

Rondo

Allegretto

Trio 1

SottoVoce

Rondo DaCapo

Trio 2

CorniSoli

Rondo DaCapo

Trio 3

Rondo

Dolce

V I O L I N O

TRIO V

Allegro

The first section of the musical score is titled "TRIO V" and "Allegro". It is written for Violino. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a piano (p) dynamic and a half note G4. The melody is characterized by rapid sixteenth-note passages. Dynamics include piano (p), forte (f), and crescendo (Cres). The section concludes with a double bar line.

Menuetto

The second section of the musical score is titled "Menuetto". It is written for Violino. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of 2 staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a piano (p) dynamic and a half note G4. The melody is characterized by rapid sixteenth-note passages. Dynamics include piano (p), forte (f), and crescendo (Cres). The section concludes with a double bar line.

VIOLINO

Trio

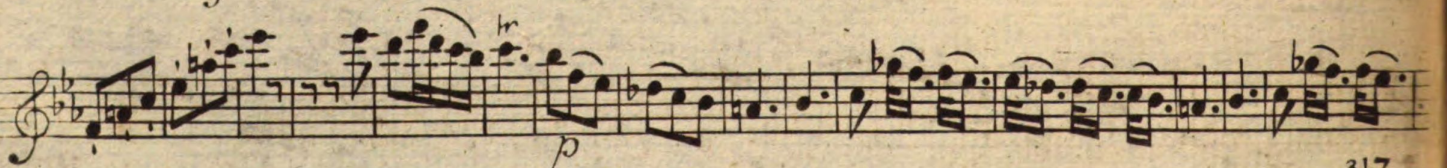
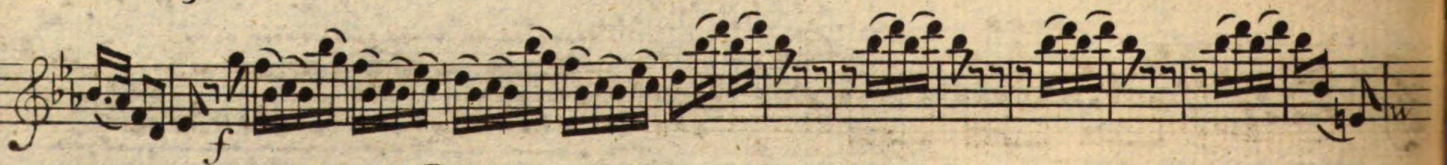
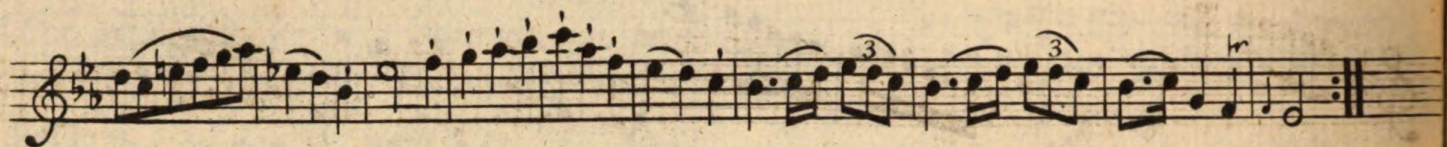


Men Da Capo

Adagio

A series of ten staves of musical notation in G major and 3/4 time, marked 'Adagio'. The notation includes various dynamics such as *f*, *p*, *f p*, and *pp*, as well as articulation marks like accents and slurs. The section concludes with a 'Fermata' over a whole note and a final measure in 3/4 time marked 'Prima Tempo'. The page number '317' is visible in the bottom right corner.

V I O L I N O



V I O L I N O

A musical score for Violino, page 13, measures 317-328. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign at measure 328.

317

T R I O V I

Moderato

Violin score for Trio VI, Moderato. The music is in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the piece. The section concludes with a double bar line.

Menuetto

Violin score for the Menuetto section. The music is in G major (one sharp) and 3/4 time. It consists of 2 staves of music. The tempo is marked 'Menuetto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the piece. The section concludes with a double bar line.

Trio

Violin score for the Trio section. The music is in G major (one sharp) and 3/4 time. It consists of 1 staff of music. The tempo is marked 'Trio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the piece. The section concludes with a double bar line.

Adagio

Violin score for the Adagio section. The music is in G major (one sharp) and 6/8 time. It consists of 3 staves of music. The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the piece. The section concludes with a double bar line.

V I O L I N O

15

This page of a violin score contains three distinct musical sections. The first section, labeled "Menuetto", is in 3/4 time and features a melody with many trills. The second section, labeled "Trio", is in 3/4 time and consists of a more rhythmic, dance-like melody. The third section, labeled "Presto", is in 6/8 time and is characterized by rapid sixteenth-note passages. The score includes various musical notations such as trills (tr), dynamics (p, f), and articulation marks. The page concludes with a double bar line and the word "fin".

Menuetto

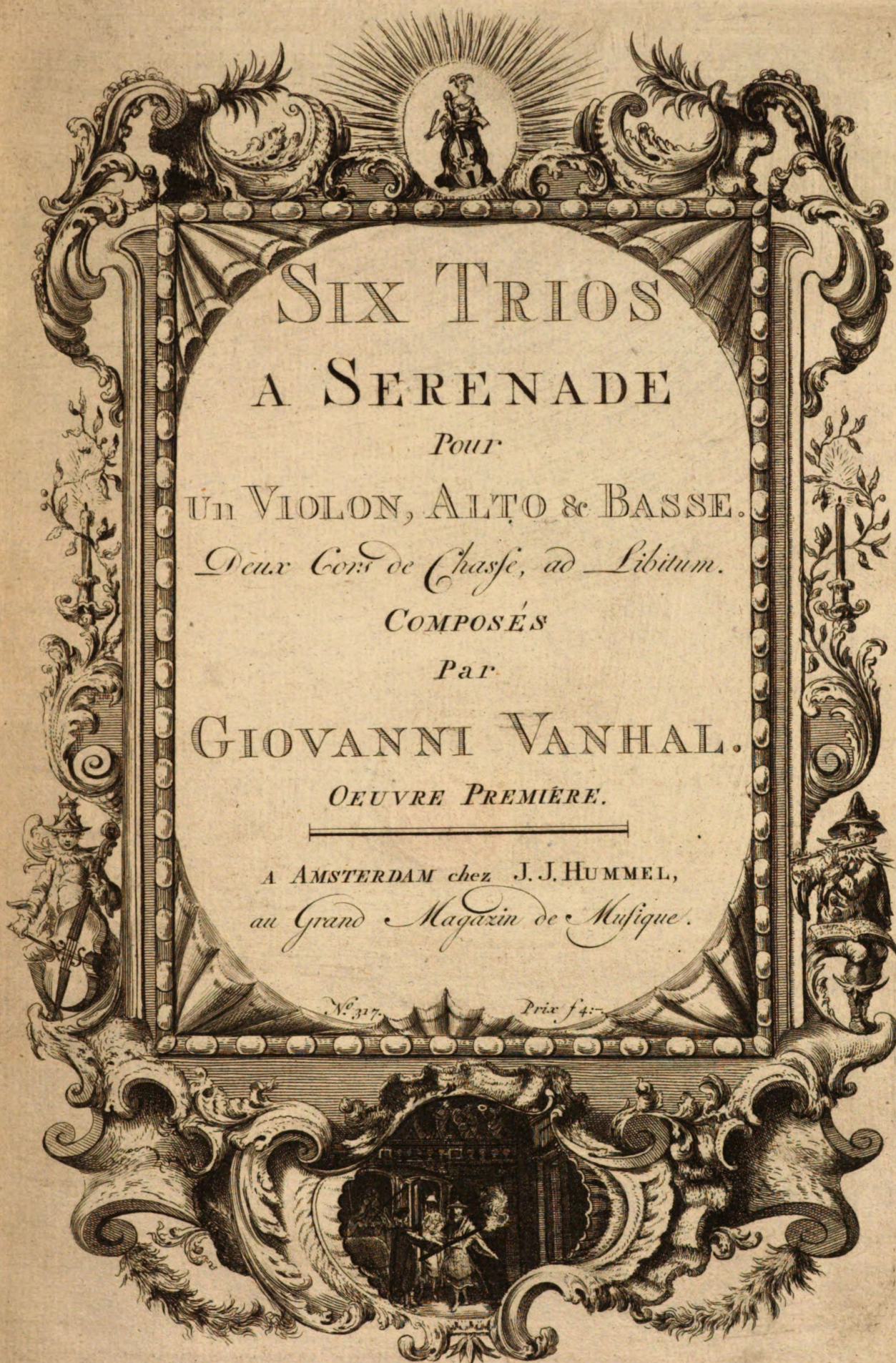
Trio

Men.
DaCape

Presto

fin







TRI O I

Allegro

p

f

p

f

Κ

f

F

Κ

f

Menuetto

Trio

Men.
a Capo

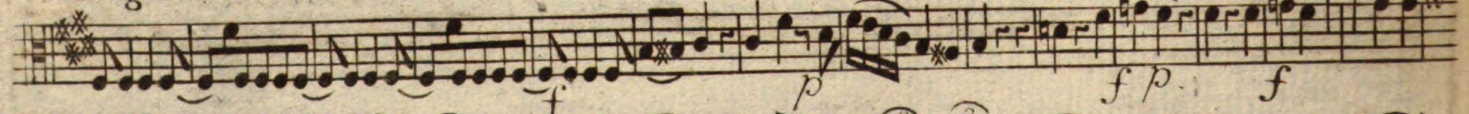
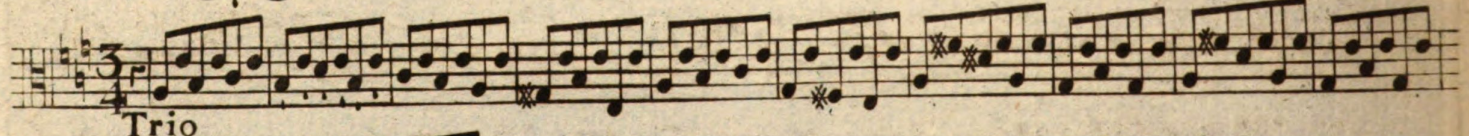
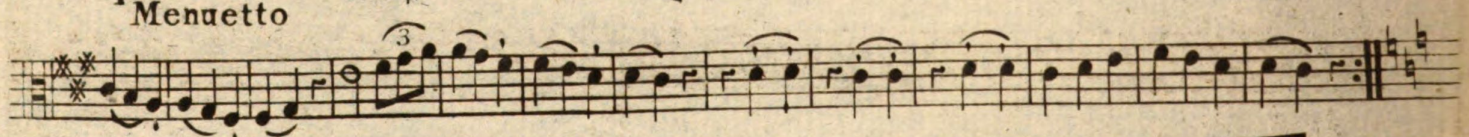
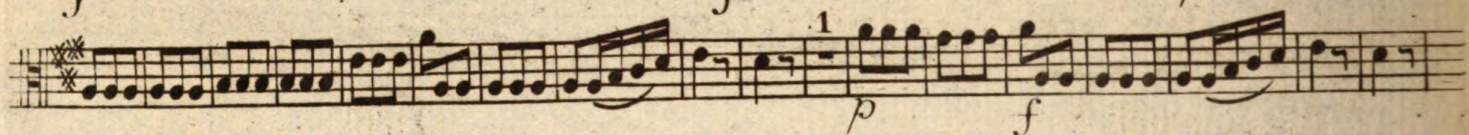
Adagio

VIOLA

The musical score is written for Viola and consists of several movements. The first movement is a Minuet (Menuetto) in 3/4 time, marked with a tempo of 'Allegretto'. It features a melody with many sixteenth-note passages. The second movement is 'Trio 1' in 3/4 time, followed by 'Trio 2' in 3/4 time, which includes a section for 'Corni Soli' (Solo Horns). The third movement is 'Presto' in 3/8 time, marked with a tempo of 'Presto'. It includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a 'Da Capo' instruction and a final cadence. The page number 317 is visible at the bottom right.

V I O L A

T R I O II



V I O L A

Handwritten page number: 22

Handwritten page number: 7

f *p* *f* *p*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

Cres *f* *Fermata* *p* *f* *p*

Prima Tempo *p* *pp*

Menuetto

Trio

Men D.C.

Allegro *p* *f*

f *p*

V I O L A

TRIO III

Allegro

The first section of the Trio III is marked 'Allegro' and is in 3/8 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written on a single staff. The first measure contains a treble clef, a key signature of three sharps, and a time signature of 3/8. The music consists of a series of eighth and sixteenth notes, with some rests. The first measure is marked with a '1' above it. The section ends with a double bar line and a repeat sign.

Meno mosso

The second section of the Trio III is marked 'Meno mosso' and is in 3/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written on a single staff. The first measure contains a treble clef, a key signature of three sharps, and a time signature of 3/4. The music consists of a series of eighth and sixteenth notes, with some rests. The first measure is marked with a '1' above it. The section ends with a double bar line and a repeat sign.

Trio

The third section of the Trio III is marked 'Trio' and is in 3/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written on a single staff. The first measure contains a treble clef, a key signature of three sharps, and a time signature of 3/4. The music consists of a series of eighth and sixteenth notes, with some rests. The first measure is marked with a '1' above it. The section ends with a double bar line and a repeat sign.

Men Da Capo

Adagio

The fourth section of the Trio III is marked 'Adagio' and is in 2/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written on a single staff. The first measure contains a treble clef, a key signature of three sharps, and a time signature of 2/4. The music consists of a series of eighth and sixteenth notes, with some rests. The first measure is marked with a '1' above it. The section ends with a double bar line and a repeat sign.

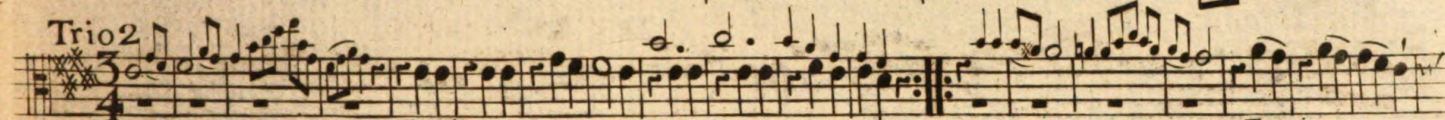
V I O L A

9



Menuetto

Trio. 1.



Trio 2.

Corni Soli

Tutti

Soli

Tutti



Soli

Soli

Men Da Capo



Allegro Assai



p



p

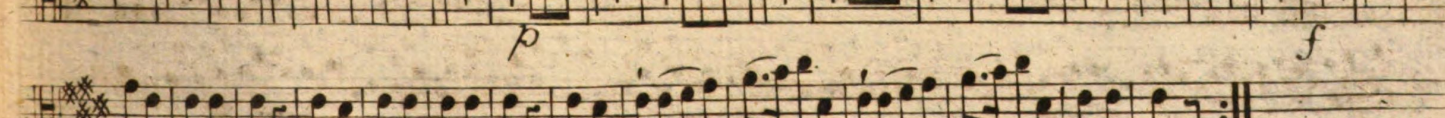


f



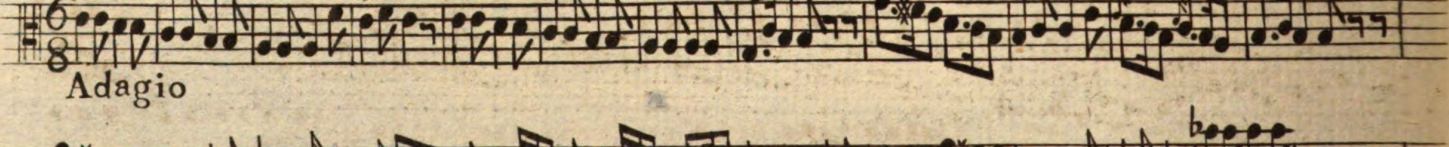
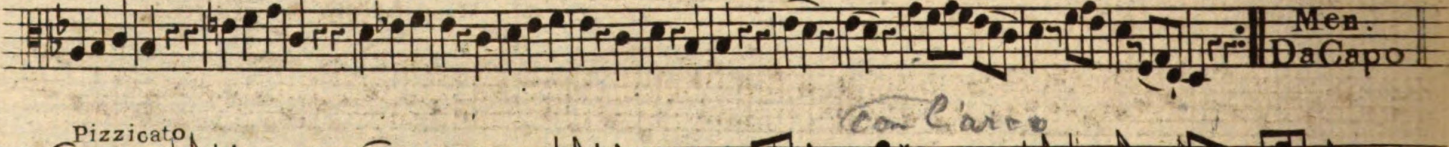
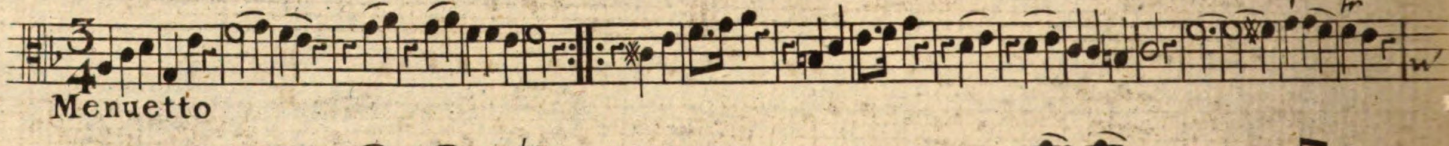
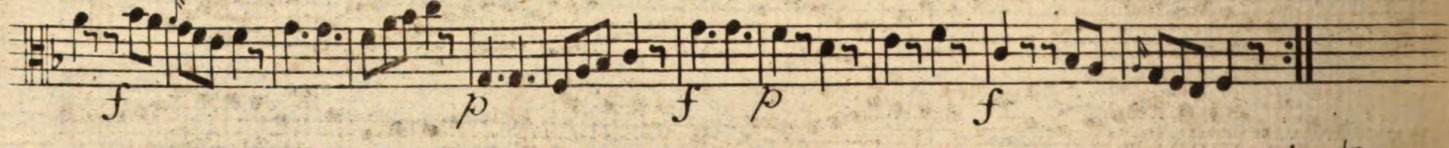
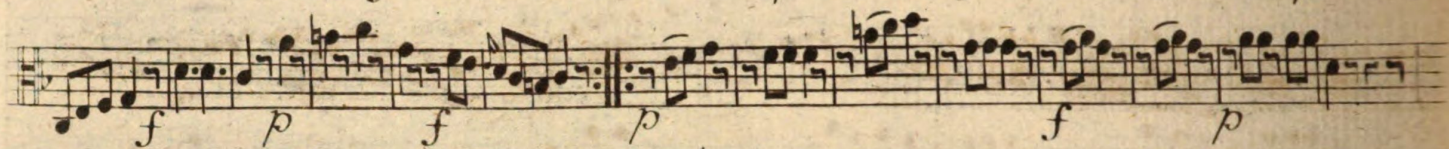
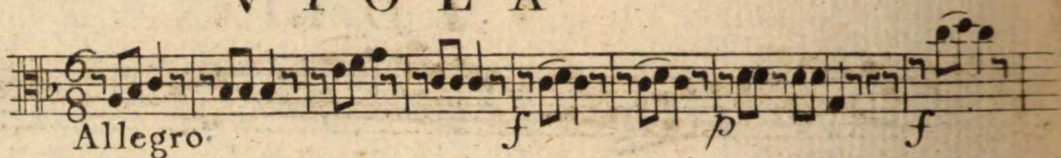
p

f



V I O L A

T R I O I V



V I O L A

11

Menuetto

Trio

Men D.C.

Rondo Allegretto

Trio 1

Sotto Voce

Rondo Da Ca. Trio 2

Rondo D.C.

Cornisoli

Rondo

Allegretto

TRIO V

Allegro

Musical score for Violin Trio V, Allegro section. The score is written for three staves in 2/4 time, key of B-flat major. It features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The section concludes with a double bar line.

Menuetto

Musical score for Violin Trio V, Menuetto section. The score is written for three staves in 3/4 time, key of B-flat major. It features various dynamics including *p* (piano) and *f* (forte). The section concludes with a double bar line.

Trio

Musical score for Violin Trio V, Trio section. The score is written for three staves in 3/4 time, key of B-flat major. It features various dynamics including *p* (piano) and *f* (forte). The section concludes with a double bar line.

Men: Da Capo

Musical score for Violin Trio V, Adagio section. The score is written for three staves in 3/4 time, key of B-flat major. It features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a double bar line.

Adagio

Musical score for Violin Trio V, Adagio section. The score is written for three staves in 3/4 time, key of B-flat major. It features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a double bar line.

Musical score for Violin Trio V, Adagio section. The score is written for three staves in 3/4 time, key of B-flat major. It features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a double bar line.

Musical score for Violin Trio V, Adagio section. The score is written for three staves in 3/4 time, key of B-flat major. It features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a double bar line.

Musical score for Violin Trio V, Adagio section. The score is written for three staves in 3/4 time, key of B-flat major. It features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a double bar line.

Musical score for Violin Trio V, Adagio section. The score is written for three staves in 3/4 time, key of B-flat major. It features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a double bar line.

Moderato

MDC.

VIOLA

15

Menuetto

Trio

Men. Da Capo

Presto

Fin



SIX TRIOS
A SERENADE

Pour

UN VIOLON, ALTO & BASSE.

Deux Cors de Chasse, ad Libitum.

COMPOSÉS

Par

GIOVANNI VANHAL.

OEUVRE PREMIERE.

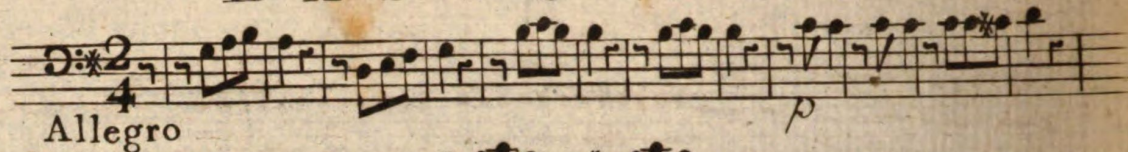
A AMSTERDAM chez J. J. HUMMEL,
au Grand Magasin de Musique.

N^o 317.

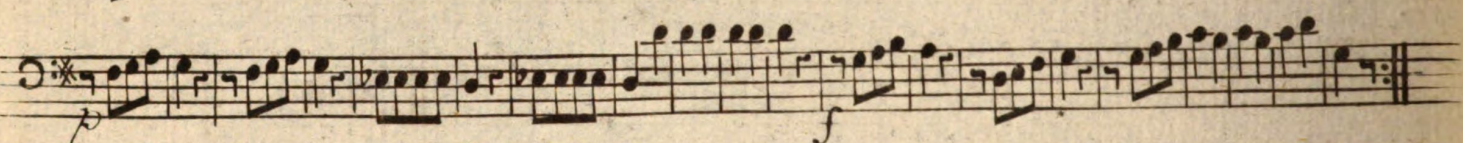
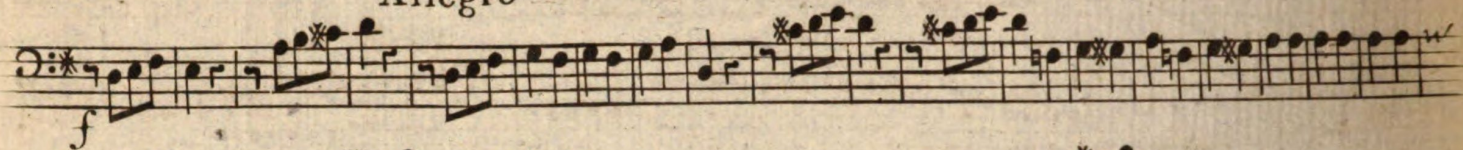
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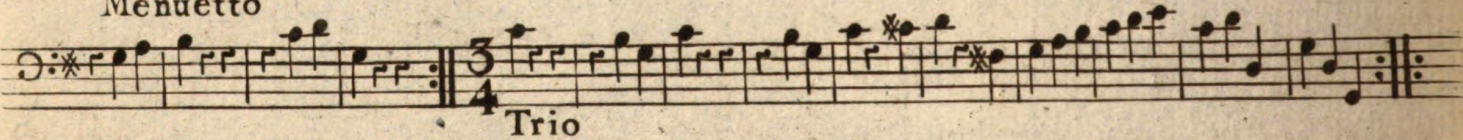
T R I O I



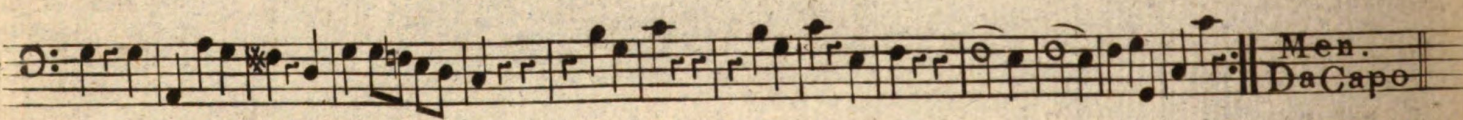
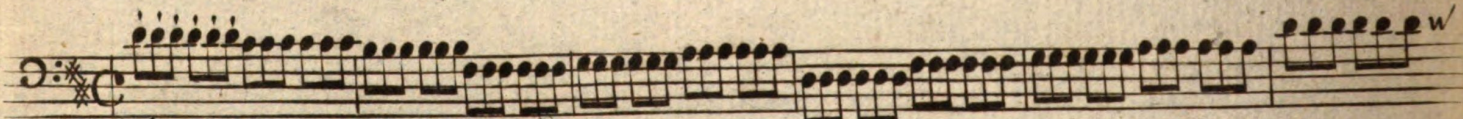
Allegro



Menuetto



Trio

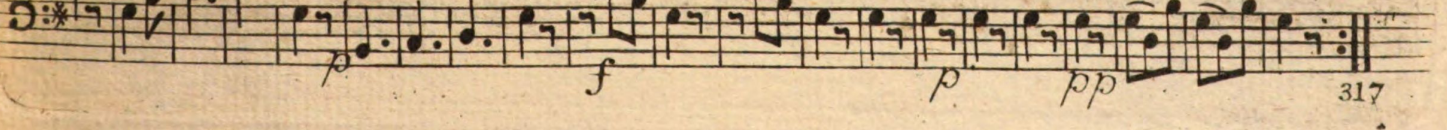
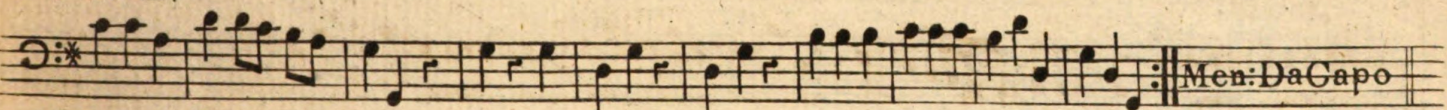
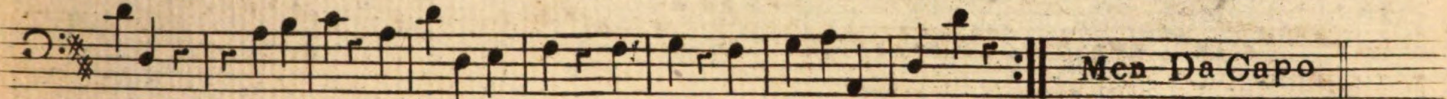
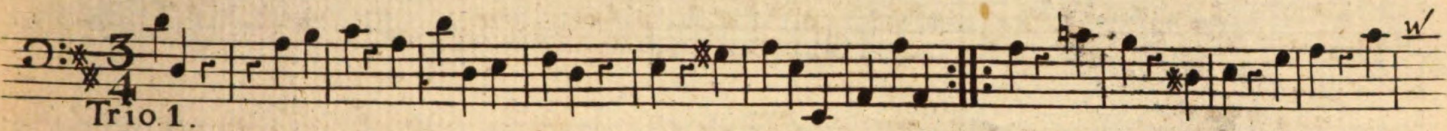
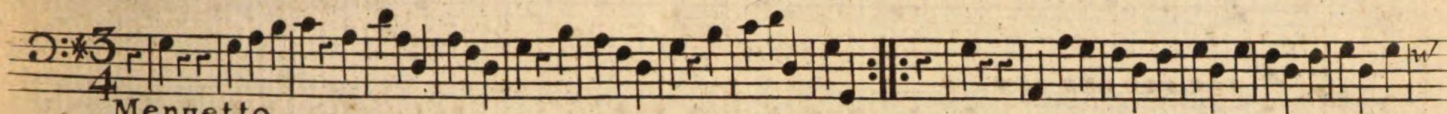
Men.
Da Capo

Adagio



B A S S O

5



BASSO

TRIO II

Allegro

f

1

1

1

1

1

1

1

1

1

1

Menuetto

1

1

1

Trio Pizzicato

1

1

1

1

1

1

1

1

1

1

Adagio

*f**p**f**p*

BASSO

7

Musical score for Bass, measures 1-12. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a series of sixteenth-note runs and rests, with dynamic markings *p*, *f*, and *pp*.

Menuetto

Musical score for Bass, measures 13-24. The music is in 3/4 time with a key signature of two sharps. It consists of a single melodic line with eighth and sixteenth notes.

Trio

Musical score for Bass, measures 25-36. The music is in 3/4 time with a key signature of two sharps. It features a single melodic line with eighth and sixteenth notes.

Men Da Capo

Musical score for Bass, measures 37-48. The music is in 3/4 time with a key signature of two sharps. It features a single melodic line with eighth and sixteenth notes.

Allegro

Musical score for Bass, measures 49-60. The music is in 2/4 time with a key signature of two sharps. It features a single melodic line with eighth and sixteenth notes, including a first ending marked with a '1'.

Musical score for Bass, measures 61-72. The music is in 2/4 time with a key signature of two sharps. It features a single melodic line with eighth and sixteenth notes, including a first ending marked with a '1'.

Musical score for Bass, measures 73-84. The music is in 2/4 time with a key signature of two sharps. It features a single melodic line with eighth and sixteenth notes, including a first ending marked with a '1'.

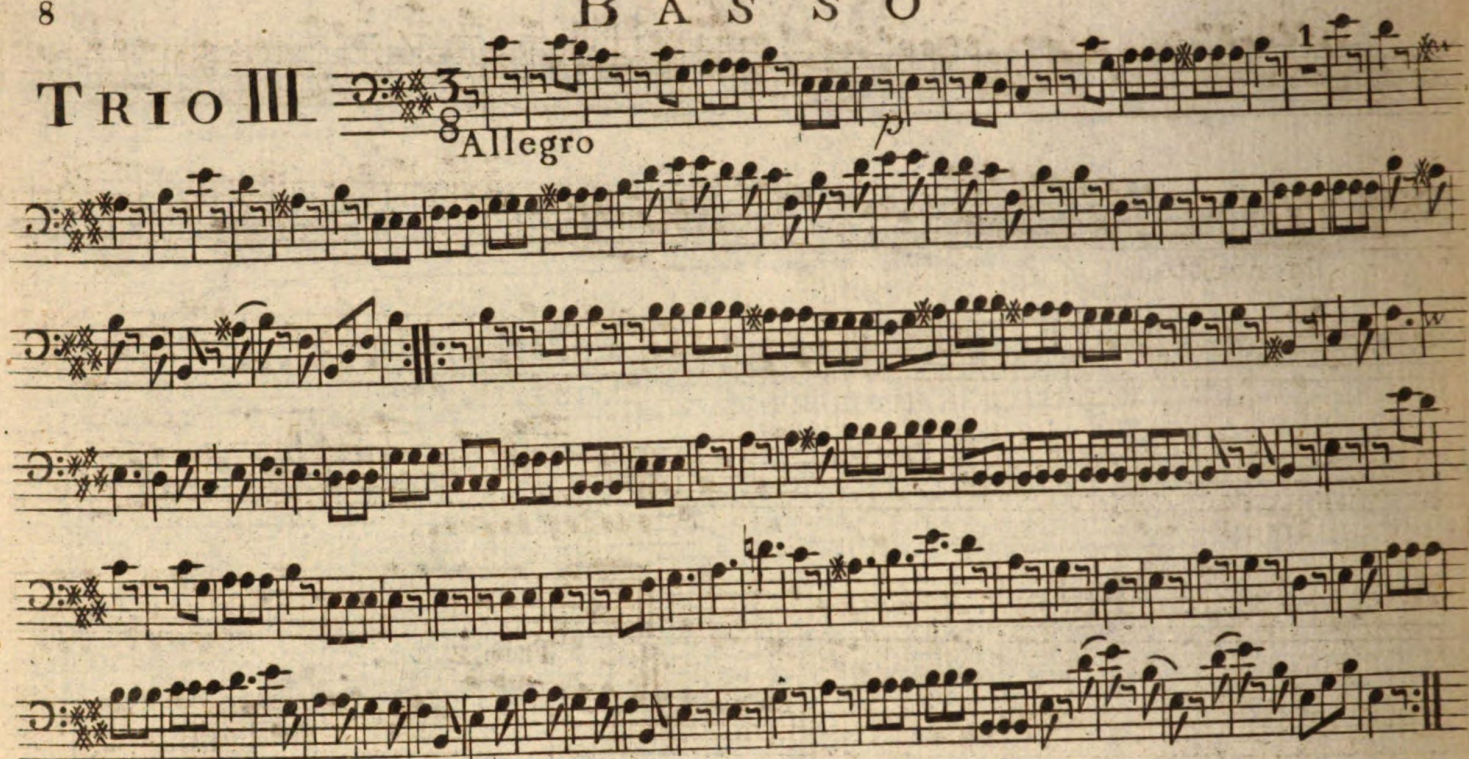
Musical score for Bass, measures 85-96. The music is in 2/4 time with a key signature of two sharps. It features a single melodic line with eighth and sixteenth notes, including a first ending marked with a '1'.

Musical score for Bass, measures 97-108. The music is in 2/4 time with a key signature of two sharps. It features a single melodic line with eighth and sixteenth notes, including a first ending marked with a '1'.

B A S S O

TRIO III

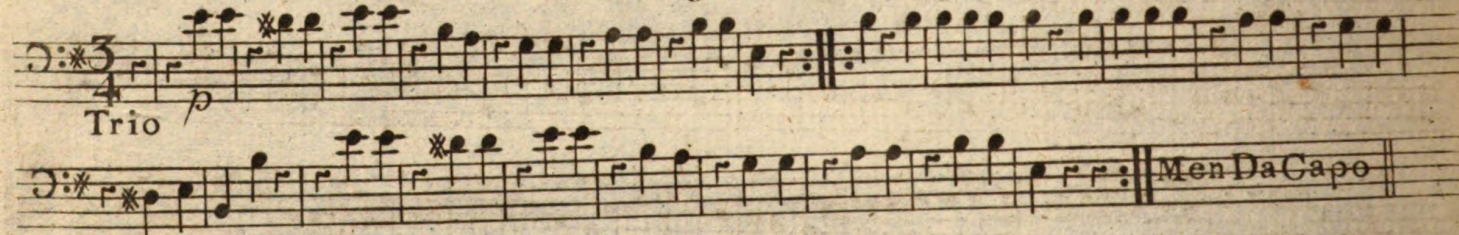
Allegro



Menuetto

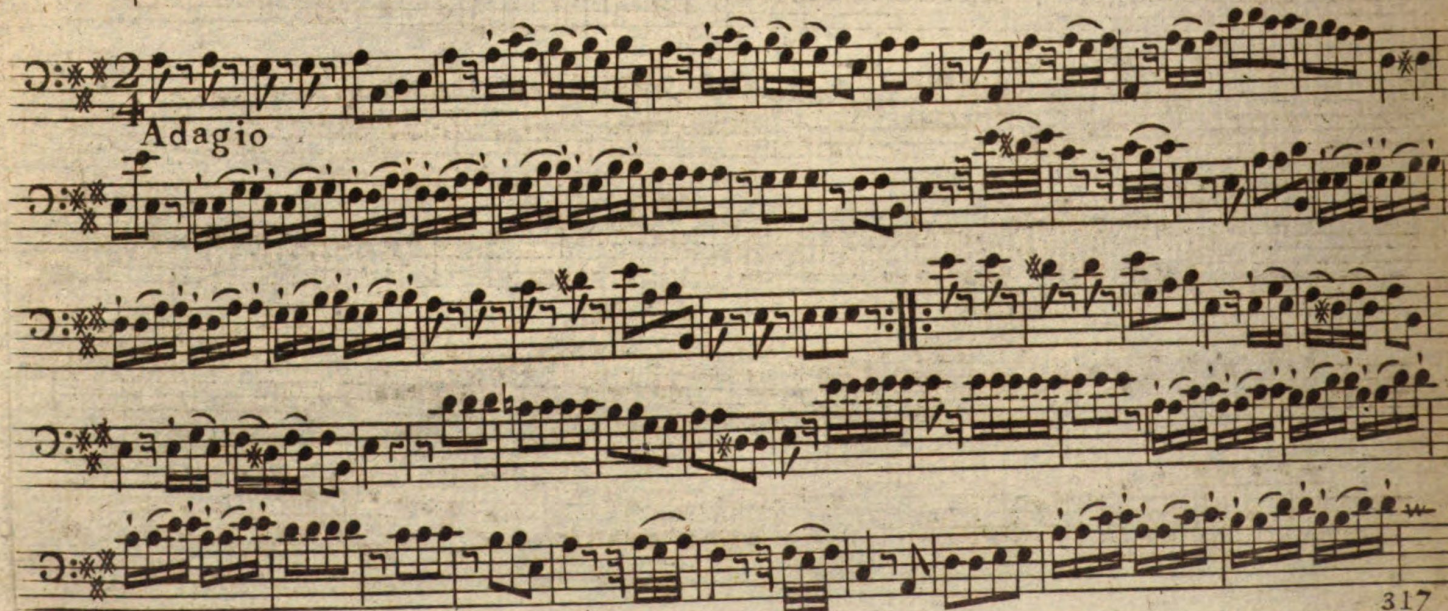


Trio



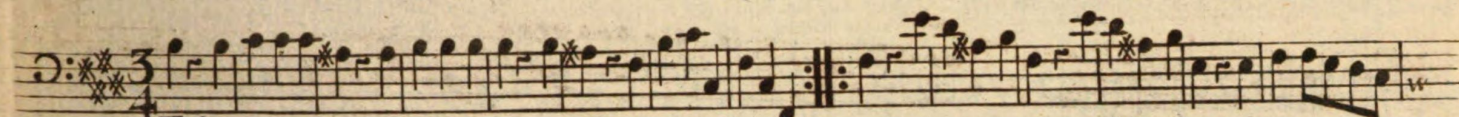
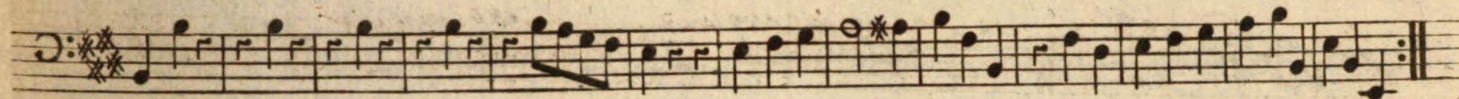
Men Da Capo

Adagio

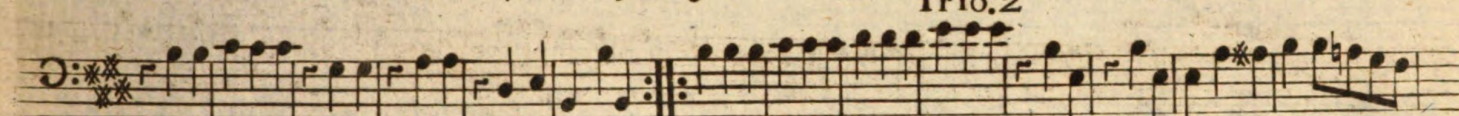
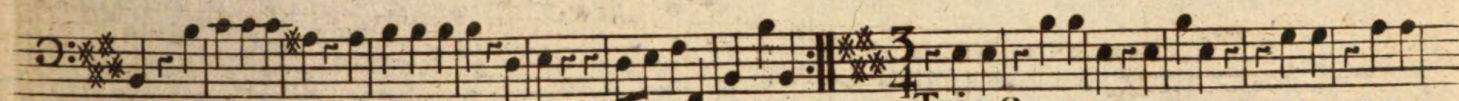




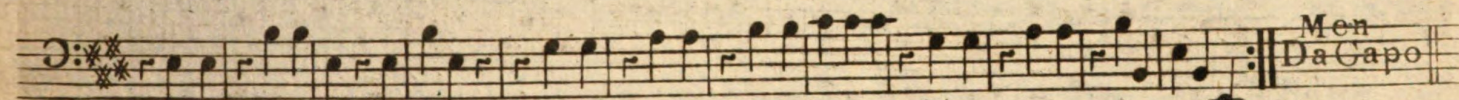
Menuetto



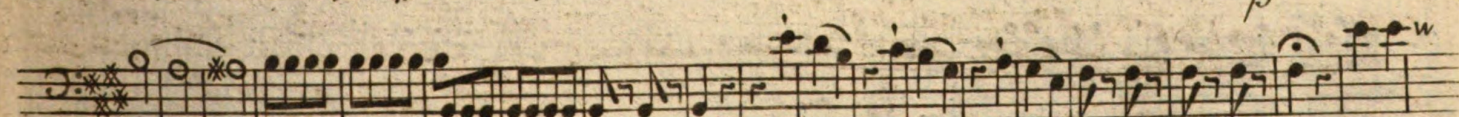
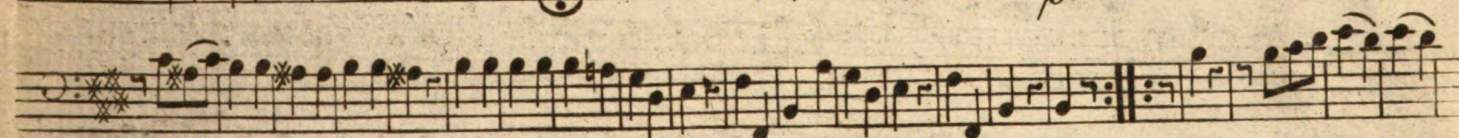
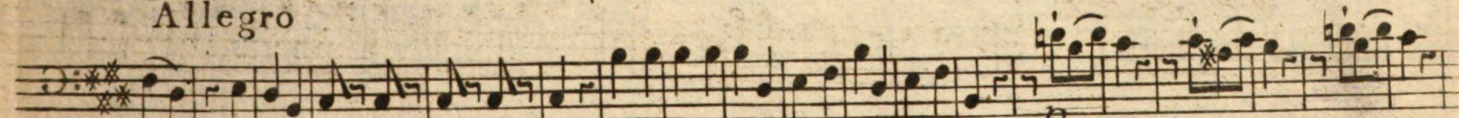
Trio.1



Trio.2

Men
Da Capo

Allegro



B A S S O

TRIO IV

Allegro

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *f* *p* *f* *p* *f* *p* *f*

Menuetto

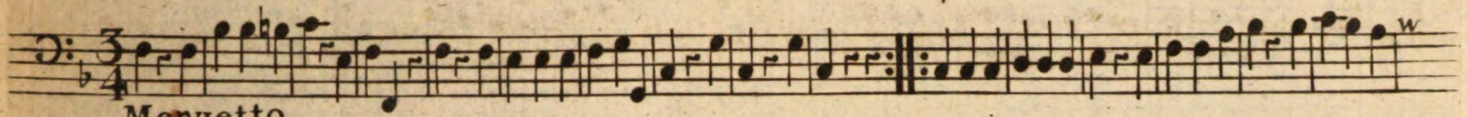
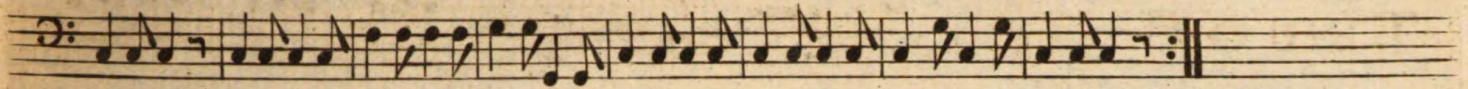
p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Trio

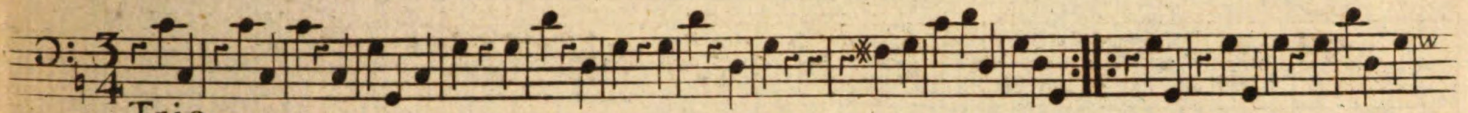
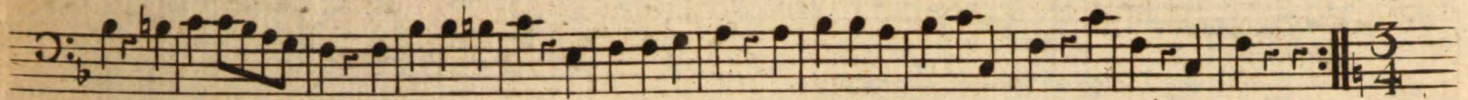
Men Da Capo

Adagio Pizzicato

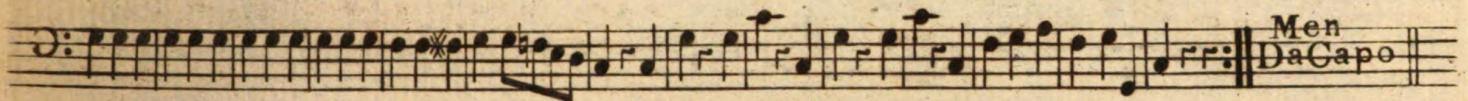
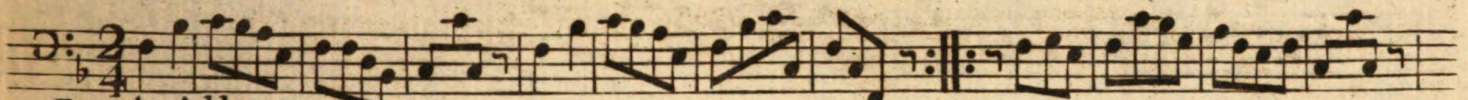
p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*



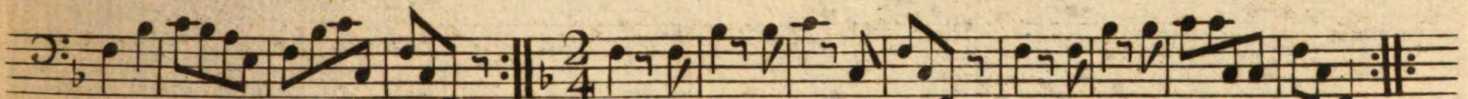
Menuetto



Trio

Men
DaCapo

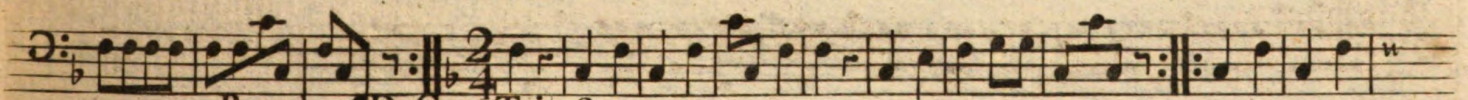
Rondo Allegretto



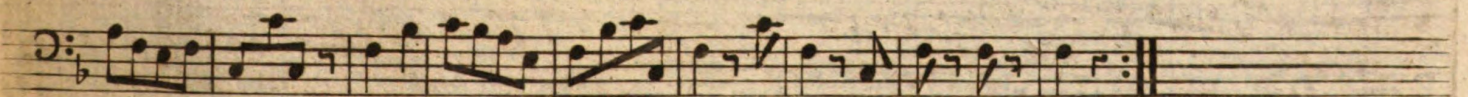
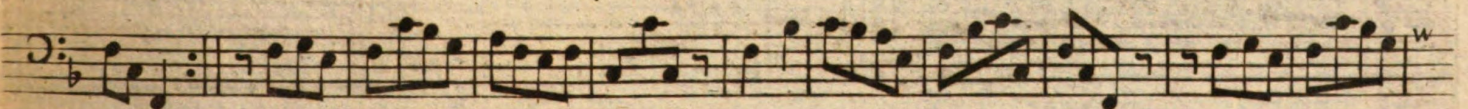
Trio.1



Rondo DaCapo. Trio.2



Rondo DaCapo. Trio.3



BASSO

TRIO V

Allegro

Musical score for Trio V, Allegro, Bass part. The score consists of 11 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are several trills and slurs throughout the piece. The piece concludes with a double bar line.

Menuetto

Trio

Musical score for Menuetto, Trio, Bass part. The score consists of 3 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *f* (forte) and *p* (piano). The piece concludes with a double bar line.

Men: Da Capo

Musical score for Adagio, Bass part. The score consists of 8 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are several trills and slurs throughout the piece. The piece concludes with a double bar line.

22
B A S S O

13

p *f* *p* *f* *p* *f* *pp*

Fermata

Menuetto

f *pp*

Trio 1

f *pp*

f *pp*

Trio 2

f *pp*

Men Da Capo

f *pp*

Allegro

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

TRIO VI

Allegro

Musical score for Trio VI, Allegro. The score consists of 16 measures across 8 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *w* (weak). The score ends with a double bar line and a repeat sign.

Menuetto

Musical score for Menuetto. The score consists of 8 measures across 4 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The score ends with a double bar line and a repeat sign.

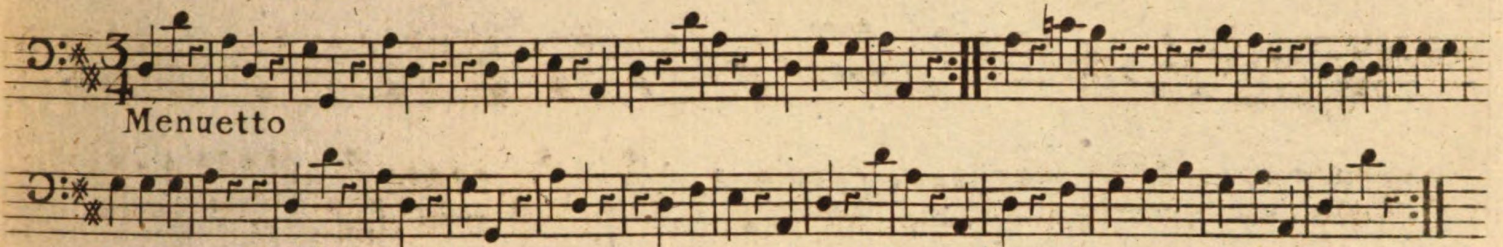
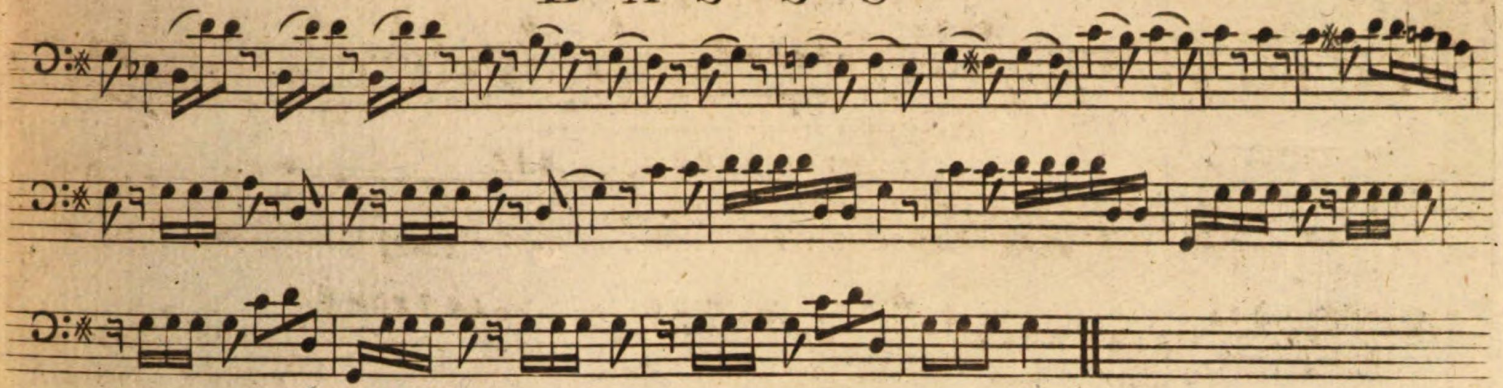
Trio

Musical score for Trio. The score consists of 8 measures across 4 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The score ends with a double bar line and a repeat sign.

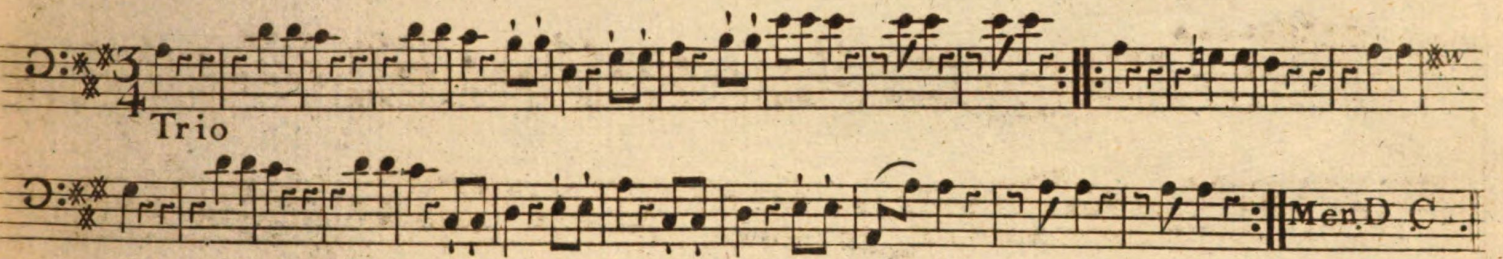
Adagio

Musical score for Adagio. The score consists of 8 measures across 4 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The score ends with a double bar line and a repeat sign.

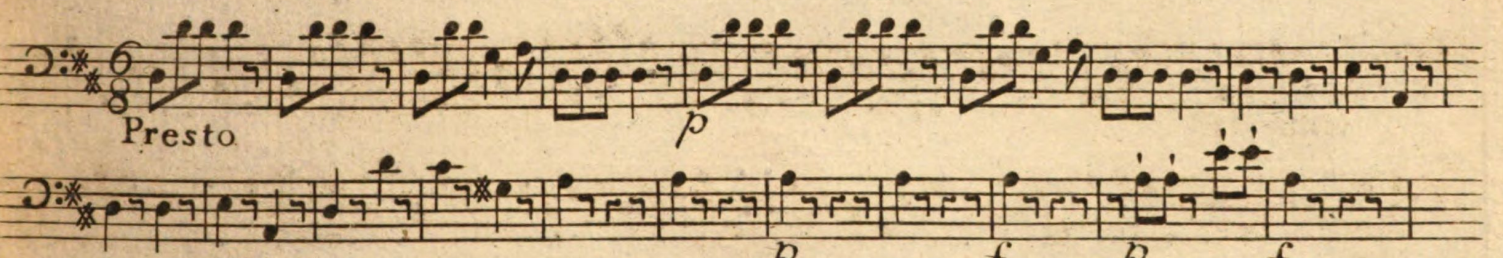
MenDaCapo



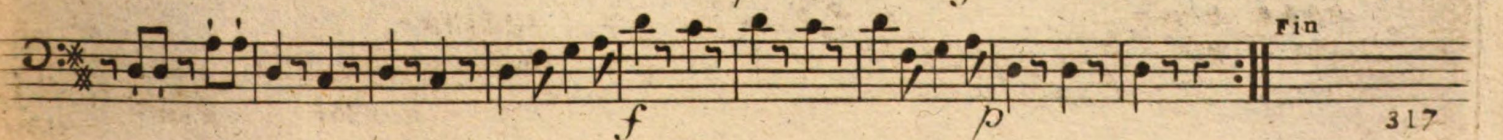
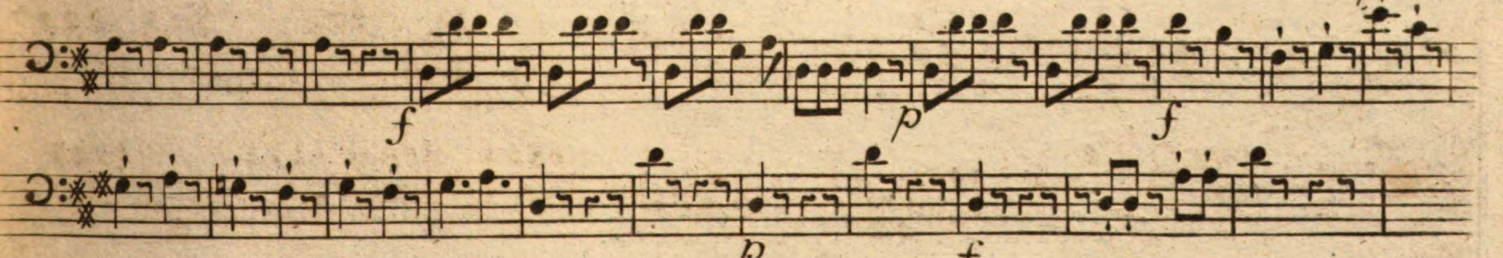
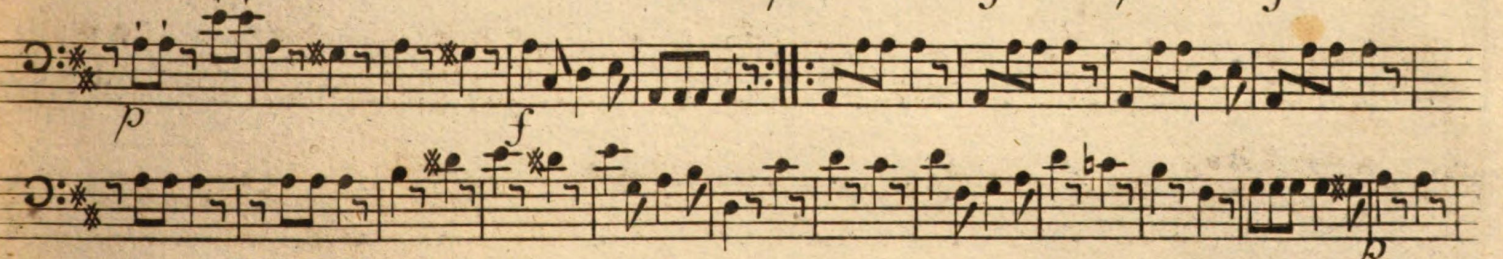
Menuetto



Trio



Presto



Fin