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LA SEVILLANA

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FÊTE ESPAGNOLE

POR J. ASCHER.

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MODERATO.

PIANO. *pp*

LENTO SOSTENUTO. *mf*

MODERATO. *pp*

LENTO SOSTENUTO. *p*

Cres. *poco agitato.* *f* *V*

CADENZA.

Leggiero. *Molto Rall.*



ANDANTE CANTABILE.

p *Ped*

p *mf* *Ped* *Marcato il canto.* *8^{va}*

p *mf* *Ped* *8^{va}*

f *8^{va}* *Ped*

mf *8^{va}* *Cres* *do.*

8^a

f *p*

Rallent.

Cres - - - *cen* - - - *do.*

ALLEGRO CON BRIO.

Poco - *a* - *poco* *mf* *Cresc.*

f *Cres* - - - *cen* - - - *do.*

8^a

ff *Martellato.* *mf*

Rit. - - - - - *A TEMPO.*

The musical score is written for piano and consists of five systems, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The first system begins with a *Rit.* (Ritardando) marking, followed by a *Dim.* (Diminuendo) marking in the first measure. The tempo then changes to *A TEMPO.* (Allegretto). The first system includes a *p* (piano) dynamic and the instruction *Con grazia.* (With grace). Pedal markings (*Ped.*) are present under the first and second measures of the first system. The second system features a *f* (forte) dynamic and a triplet of eighth notes in the right hand. The third system continues the melodic and harmonic development. The fourth system includes another triplet of eighth notes in the right hand. The fifth system concludes with a *ff* (fortissimo) dynamic and an *8^a* (octave) marking in the right hand, indicated by a wavy line.

Dim. *p* *Con grazia.* *Ped.* *Ped.* *f* *p* *ff* *8^a*

8^a

pp Scherzando.

A TEMPO.

8^a

mf Poco Rall.

p *pp*

8^a

8^a

f *p*

8^a

p

pp

8^a

Cres - cen - do.

8^a

f

ff

Rall.

Dim.

fz

fz

fz

PIU LENTO MOLTO ESPRESSIVO.

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo and expression markings are "PIU LENTO MOLTO ESPRESSIVO." and "p". The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a piano (p) dynamic. The second system includes a "Rall." marking. The third system features a "Cresc." marking. The fourth system includes "f", "Dim.", "Cresc.", and "do." markings. The fifth system includes "ff", "Brillante.", and "Rall." markings. The score concludes with a final chord marked "f".

p

Rall.

Cresc.

f *Dim.* *Cresc.* *do.*

ff *Brillante.* *Rall.*

f

A TEMPO.

p

f *Con fuoco.*

ff *p* *Poco*

a - poco *mf* *Cres.*

Cres. *cen - do.*

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system with five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- Rall.* (Ritardando)
- Una corda.* (One string)

Technical markings include:

- 8^a* (Octave 8)
- 3* (Triplet)

Handwritten musical score for piano, page 11. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The music features various dynamics and articulations:

- System 1: No specific dynamic markings.
- System 2: *ff* (fortissimo) in the first measure, *p* (piano) in the fourth measure, and *Cres* (crescendo) in the sixth measure. The word "do." is written below the staff in the sixth measure.
- System 3: *f* (forte) in the first measure, *ff* (fortissimo) in the fifth measure, and *pp* *Leggiero.* (pianissimo, lightly) in the sixth measure. A first ending bracket labeled "1" spans the final two measures.
- System 4: *p* *Dolce.* (piano, sweetly) in the sixth measure.
- System 5: No specific dynamic markings.
- System 6: No specific dynamic markings.

Articulations include accents (^) and slurs. Trills are marked with "8^a" and "3". The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat) in the final measure of the sixth system.

This page of musical notation consists of five systems of staves. The first system shows a piano introduction with eighth-note patterns in the right hand and chords in the left hand, marked with a piano (*p*) dynamic and a crescendo (*Cres*) marking. The second system includes vocal lines with lyrics "cen - do." and piano accompaniment, featuring a fortissimo (*ff*) dynamic and performance instructions "Martellato." and "Tutta forza." The third system continues the piano accompaniment with eighth-note patterns. The fourth system features a fortissimo (*ff*) dynamic. The fifth system concludes with a fortissimo fortissimo (*fff*) dynamic and a final measure marked "FIM." (Fine).

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