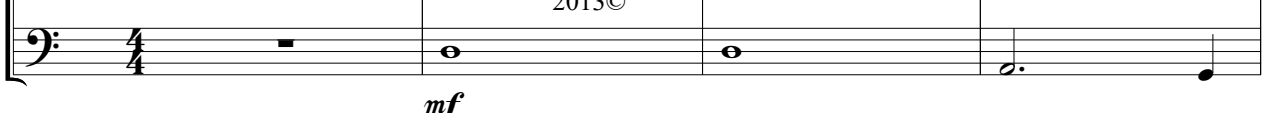
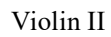
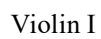
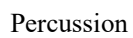
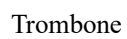
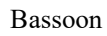
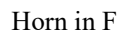


Score

Moderato

Flute



Fl. *mp*

Ob.

E♭ Cl.

B♭ Cl.

Hn. *mf*

Bsn.

Tbn. *mf*

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

f *mp*

4
13

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

17

Fl. *mf*

Ob.

17

E♭ Cl. *mf*

B♭ Cl.

17

Hn.

17

Bsn.

17

Tbn.

17

Perc.

17

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb.

The musical score is for page 5 of a symphony. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes standard musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The string parts include articulation marks (triangles) above the notes.

[illegible]

25

Fl. *mf*

Ob.

E♭ Cl. *f*

B♭ Cl. *f*

Hn.

Bsn. *f*

Tbn.

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb.

Detailed description: This page of a musical score covers measures 25 through 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Trombone (Tbn.). The brass section includes Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 25 and 26 feature dynamic markings of *mf* for the Flute and *f* for the E♭ Clarinet, B♭ Clarinet, Bassoon, and Viola. Measures 27 and 28 continue the musical development with various rhythmic patterns and dynamics.

8

29

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

mp

pizz

41

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 41 through 44. The Flute (Fl.) part is active in measures 41 and 42, playing eighth-note patterns, and continues with sixteenth-note runs in measures 43 and 44. The Oboe (Ob.) and Bassoon (Bsn.) parts have long, sustained notes in measures 41 and 42, which are tied into measures 43 and 44. The Bassoon part includes a key signature change to one sharp (F#) in measure 44. The Clarinets (E♭ and B♭), Horns (Hn.), Trombones (Tbn.), Percussion (Perc.), Violins (Vln. I and II), Viola (Vla.), and Cello/Double Bass (Vc./Cb.) parts are mostly silent, indicated by rests, throughout the entire section.

45

Fl.

Ob.

E♭ Cl.

mp

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

f 3

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

49

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

16

61

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 16 through 19 of a piece, starting at rehearsal mark 61. The score is arranged in a grand staff with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 16-18 feature complex woodwind and string patterns, while measure 19 shows a more unified texture with many instruments playing similar rhythmic figures. The percussion part is mostly silent, indicated by rests.

65

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 3

arco

18

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 73 ^A 3

Ob. 73

E $\flat$ Cl. 73 ^A 3

B $\flat$ Cl. 73

Hn. 73

Bsn. 73 ^A

Tbn. 73

Perc. 73 3 3 3 3 f 3

Vln. I 73 ^A 3 3

Vln. II 73

Vla. 73

Vc. 73 ^A 3 arco

Cb. 73

Detailed description: This is a page of a musical score, page 19, containing measures 73 through 76. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 73 and 74 feature complex rhythmic patterns with triplets and accents in the Flute, E-flat Clarinet, Violin I, and Violoncello parts. The Percussion part has a steady triplet pattern. Measures 75 and 76 show a change in the woodwind and string parts, with the E-flat Clarinet and Bassoon playing accented eighth-note figures, and the Violin I and Violoncello also playing accented eighth-note figures. The Violoncello part is marked 'arco' in measure 76. The string parts (Violin II, Viola, and Cello) are mostly silent, indicated by rests.

20

77

Fl.

Ob.

77

E♭ Cl.

77

B♭ Cl.

Hn.

77

Bsn.

77

Tbn.

77

Perc.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

89

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb.

93

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 24 through 27, marked with rehearsal symbol 93. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Horn, Bassoon, and Trombone) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) all play a similar melodic line in measures 24 and 25, which then branches into different parts in measures 26 and 27. The brass section (E♭ Clarinet, B♭ Clarinet, Horn, Bassoon, and Trombone) provides harmonic support with sustained notes and some melodic movement. The percussion part is marked with a whole rest in all four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4.

26

101

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

3

3

3

3

3

3

3

6

3

3

This musical score page contains measures 109 through 112. The instrumentation includes Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Cl.), B♭ Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 109-110:** Woodwinds and strings play eighth-note patterns. The bassoon and percussion have triplet markings.
- Measure 111:** Similar rhythmic patterns continue. The bassoon has triplet markings. A crescendo marking (*cresc.*) appears above the flute staff.
- Measure 112:** All instruments conclude the phrase with a strong accent (*sfz*) and a fermata over the final note.

[illegible]

30

117

Fl. *mp*

Ob. 117

E♭ Cl. 117

B♭ Cl. 117

Hn. 117 *mf*

Bsn. 117

Tbn. 117 *mf*

Perc. 117

Vln. I 117 *mp*

Vln. II *mp*

Vla. 117 *mp*

Vc. *mf*

Cb. *mf*

f *mp*

121

Fl. *mp*

Ob.

E♭ Cl. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

Tbn. *mp*

Perc. *mp*

Vln. I *mp* *mf*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*

32
125

rit.

Fl. *mp* *pp*

Ob. *mp* *pp*

E♭ Cl. *mp* *pp*

B♭ Cl. *mp* *pp*

Hn. *mf* *pp*

Bsn. *mp* *pp*

Tbn. *mp* *pp*

Perc. *pp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*