

SAMMLUNG

beliebter Compositionen

für das Pianoforte zu zwei Händen.

- | | | | |
|--|--------|---|------|
| Bock, Louis. Op. 1. Weihnachts-Glocken . . . | —,75 | Schulvater, Max. Op. 10. Taubengirren. Gavotte | 1,20 |
| Bold, Ferd. Op. 70. Mein Herzblättchen! . . . | 1,20 | Semler, Paul. Op. 88. „Süße Erinnerung“. | |
| — Op. 71. Hinaus in's Freie! Charakterstück . . . | 1,20 | Salon-Walzer . . . | 1,20 |
| Bölke, W. Op. 6. No. 1. Heiterer Sinn . . . | 1,— | Uschmann, C. Op. 9. Frühlingsblumen. (10. Aufl.) | 1,— |
| „ 2. Fang mich doch! . . . | —,60 | Heins, Carl. Op. 32. Zum frohen Feste . . . | —,60 |
| „ 3. Jugendlust . . . | —,60 | Herrmann, Fr. Op. 15. Schöne Berolina. | |
| „ 4. Der frohe Wandersmann . . . | 1,— | Salon-Walzer . . . | —,80 |
| Diederich, Ad. Op. 18. Jugendträume. Idylle | 1,20 | | |
| Franke, Th. Op. 89. Gedenke mein! Gavotte | 1,— | | |
| — Op. 120. Gedenkblatt! . . . | 1,— | | |
| — Op. 121. Die Mühle im Walde . . . | 1,20 | | |
| — Op. 122. Auf der Schneekoppe . . . | 1,— | | |
| Heins, Carl. Op. 33. Ich gratuliere . . . | 1,— | | |
| — Op. 34. Aus Freundschaft . . . | 1,— | | |
| — Op. 35. Bei guter Laune! . . . | 1,— | | |
| Herrmann, Fr. Op. 14. Windes-Gedanken. Fantasie | 1,— | | |
| — Op. 26. Nocturno . . . | —,80 | | |
| Kaun, Hugo. Op. 2. Sonate (A-dur) . . . | 4,50 | | |
| — Op. 8. Menuett . . . | 1,50 | | |
| — Op. 9. Dorfgeschichten. | | | |
| 1. Frühlings Anfang. — 2. Was man vom | | | |
| alten Schlosser erzählt. — 3. Erntetag. — | | | |
| 4. Wintermorgen. — 5. Kirmess . . . | 2,— | | |
| — Op. 14. „Vielliebchen“. 8 leichte instruct. progr. | | | |
| geordnete Stücke, neu revidirte Aufl. compl. | 1,80 | | |
| — Op. 14. Heft I. No. 1. Liedchen | à —,60 | | |
| „ 2. Albumblatt | | | |
| — Op. 14. „ II. „ 3. Froher Sinn | à —,60 | | |
| „ 4. Menuett | | | |
| — Op. 14. „ III. „ 5. Gavotte | à —,60 | | |
| „ 6. Türkenmarsch | | | |
| — Op. 14. „ IV. „ 7. Jagdstück | à —,60 | | |
| „ 8. Nocturno | | | |
| — Op. 21. Variationen . . . | 3,— | | |
| Neumann, Franz. Stimmungsbilder. | | | |
| Vier Klavierstücke. | | | |
| — Op. 30. No. 1. Ständchen . . . | 1,— | | |
| — Op. 30. „ 2. Zigeunertanz . . . | 1,— | | |
| — Op. 30. „ 3. In Gedanken . . . | 1,— | | |
| — Op. 30. „ 4. Ueber Stock und Stein . . . | 1,20 | | |
| Rachfall, Paul. Op. 38. Abendläuten . . . | 1,— | | |
| Schäfer, O. Op. 6. Rondo capriccioso . . . | 1,20 | | |

Eigenthum des Verlegers für alle Länder.



RICHARD KAUN



BERLIN O., Grüner Weg 17.

SCHÖNE BEROLINA.

Fr. Hermann, Op. 15.

Introduction.

Piano.

The musical score is written for piano and consists of four systems of music. The first system is labeled 'Introduction.' and 'Piano.' The time signature is 3/4. The melody is in the right hand, starting with a triplet of eighth notes, followed by a series of ascending eighth notes, and then a descending line. The bass line is in the left hand, starting with a single eighth note, followed by a series of eighth notes, and then a descending line. The second system continues the melody with more triplets and a descending line. The third system features a more complex melody with many sharps and a descending line. The fourth system concludes the introduction with a final ascending line and a double bar line.

This musical score is for a waltz in 3/4 time, marked "Tempo di Valse." The piece is written for piano and features several dynamic markings and repeat signs. The score is organized into six systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a repeat sign. The second system features a forte (*f*) dynamic. The third system includes first and second endings, marked with "1" and "2" and repeat signs, and a mezzo-forte (*mf*) dynamic. The fourth system continues the melodic and harmonic development. The fifth system features a forte (*f*) dynamic and a repeat sign. The sixth system concludes the piece. The key signature changes from one sharp (F#) to one flat (Bb) in the fifth system.



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord. Bass staff contains a bass line with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final measure of the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord. Bass staff contains a bass line with eighth and sixteenth notes. A first ending bracket labeled '2' spans the final measure of the treble staff.



Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord. Bass staff contains a bass line with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final measure of the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord. Bass staff contains a bass line with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final measure of the treble staff.

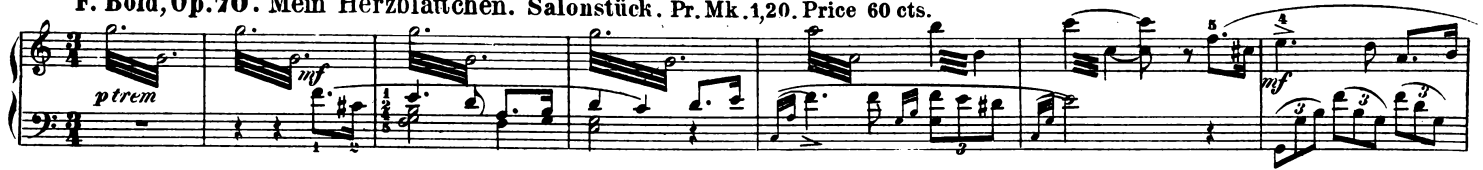


Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord. Bass staff contains a bass line with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final measure of the treble staff.



Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord. Bass staff contains a bass line with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final measure of the treble staff. The word "Fine." is written at the end of the system.

F. Bold, Op. 70. Mein Herzblättchen. Salonstück. Pr. Mk. 1.20. Price 60 cts.



F. Bold, Op. 23. Liebesklänge. Walzer. Pr. Mk. 1.50. Price 75 cts.



F. Bold, Op. 56. Marionetten. Polka-française. Pr. Mk. 1. Price 40 cts.



F. Bold, Op. 57. Mein Liebling. Polka-Mazurka. Pr. Mk. 1. Price 40 cts.



F. Bold, Op. 10. Sonntagsjäger. Polka-française. Pr. Mk. 1.20. Price 50 cts.



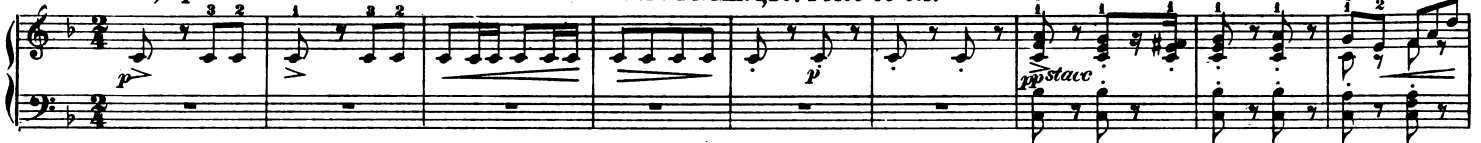
F. Bold, Op. 59. Bojazzo. Polka-française. Pr. Mk. 1.20. Price 50 cts.



F. Bold, Op. 58. Loreley-Walzer. Pr. Mk. 1.50. Price 75 cts.



F. Bold, Op. 71. Hinaus in's Freie! Charakterstück. Pr. Mk. 1.20. Price 60 cts.



F. Bold, Op. 11. Luftschlösser. Polka-Mazurka. Pr. Mk. 1. Price 40 cts.



F. Bold, Op. 60. Platz gemacht. Polka-schnell. Pr. Mk. 1. Price 40 cts.



Berlin O, Richard Kaun.

Published by Chas. Ulrich. Chicago. i/M.