

Novidades Musicas

PARA PIANO

- Turf-Club, Polka, J. C. O.
Dama de Ouros, Polka, C. Valverde.
Nhã Nhã não quer, Polka, J. J. Barata.
Quanto dóe uma saudade, Valsa, M. Silveira.
Magnolia, Polka Lundu, P. Baylão.
Ouve meu pranto, Polka Sentimental, R. da Motta.
5.º Nocturno, Achiles Arnaud.
As 2 Irmãs, Polka a 4 Mãos, Ludovina Cunha.
Pensando, Polka, J. J. Barata.
Eu sou bahianinha, Polka, J. J. Barata.
Othelo, Fantazia, Quirino Vieira.
Flores Andinas, Valsa, Ernesto Souza.
Paulo e Virginia, Valsa, L. Streabbog.
Borboleta, Polka, J. C. de Oliveira,
Não me fujas assim, Polka, Ernesto Nazareth.
Sentimental, Habanera, E. Souza,
Lucilia, Polka, Frederico Junior.
Estou Brincando, Polka, J. C. de Oliveira.
Surcouf, Polka, E. Meyronnet.
Ocarlina, Valsa, A. C. de Carvalho.
Chers Souvenirs, Valsa, J. C. de Oliveira.
Santinha, Valsa, G. Almeida.
Sympathia é quasi amor, Valsa. M. Barroso.
General Boulanger, Quadrilha, J. P. Moreira.
Larangeiras, Polka, A. Canongia.
Gato Preto, Polka, A. Canongia.
Diplomatica, Quadrilha, J. C. de Oliveira.
Otilia, Polka, J. L. M. Penha.
Paulicea, Valsa a 4 Mãos, A. Arnaud.



GRANDE ESTABELECIMENTO

de Musicas e Aguas Mineraes

VIUVA FILIPPONE & FILHA

93, RUA DO OUVIDOR, 93

RIO DE JANEIRO

E. 111-57

A' sua amiga MARIA G. RIBEIRO.

QUANTO DÒE UMA SAUDADE!

par MARIANNA DA SILVEIRA.



PIANOS, MUSICA
INSTRUMENTOS MUSICAIS
F. R. REALLE CIA.
59, Rua B. da Victoria,
FERNAMBUCO

BIBLIOTECA
NACIONAL
RJ.

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First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with a long slur over the first four measures. The bass staff contains a rhythmic accompaniment of chords.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line. The bass staff continues the accompaniment. A fermata is placed over the final measure of the bass staff.

Third system of musical notation, consisting of a treble and bass staff. The treble staff features a complex texture with multiple voices and slurs. The bass staff continues the accompaniment. An asterisk is placed below the first measure of the bass staff.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with dynamics markings *p* and *f*. The bass staff continues the accompaniment. Dynamics markings *f* and *p* are also present in the bass staff. A fermata is placed over the final measure of the bass staff.

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with first and second endings. The bass staff continues the accompaniment. The first ending is marked '1:' and the second ending is marked '2:'.