

**UN JOUR DE PRINTEMPS.**

*Impromptu.*

FOR THE

**Piano Forte.**

COMPOSED AND DEDICATED TO

*Her Grace*

*The Duchess of Somerset,*

*By*

**J. B. CRAMER.**

*Ent. Sta. Hall.*

*Price 2<sup>s</sup>/*

**L O N D O N,**

*Published by ADDISON & HODSON, late MORI & Co 28, New Bond Street,*

*Music & Musical Instrument Sellers, by appointment to*

**HER MAJESTY THE QUEEN, & H.R.H. THE DUCHESS OF KENT,**

*Where may be had by the above Composer,*

**MELANGE, Op. 101. 2/6**

## UN JOUR DE PRINTEMPS.

J. B. CRAMER.

*Andante*  
*Pastorale.*

*Sotto voce.* *p* *fp*

*fp* *f*

*piu' f'*

*fp* *rall:*

*f* *fx* *rall:* *p*



The musical score consists of six systems of piano notation. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The right hand plays a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *ff* (fortissimo) and *cres* (crescendo). The second system continues the melodic development, with dynamics like *dim* (diminuendo) and *p* (piano). A *ritard.* (ritardando) instruction is present. The third system features a vocal line with the lyrics "cen - do" and a *fz* (forzando) dynamic. The fourth system includes a *crescendo.* instruction and a *f* (forte) dynamic. The fifth system shows a *p* (piano) dynamic and a *ritenuto.* instruction. The sixth system concludes with an *a tempo.* instruction. The notation is detailed, with many slurs and ties indicating phrasing and articulation.

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*semplice.*

*f* *dim*

*f* *rall:* *fp* *fp* *fp* *fp*

*f* *pp rall.*

*rallent:* *ff*