

Sopranino

Passacaglia & Fugue

C minor

J.S Bach

arr. David Kemp after Max Reger

Andante con moto ♩ = 60

35

39

46

50

55

60

65

69

74

79

83

88

97

112

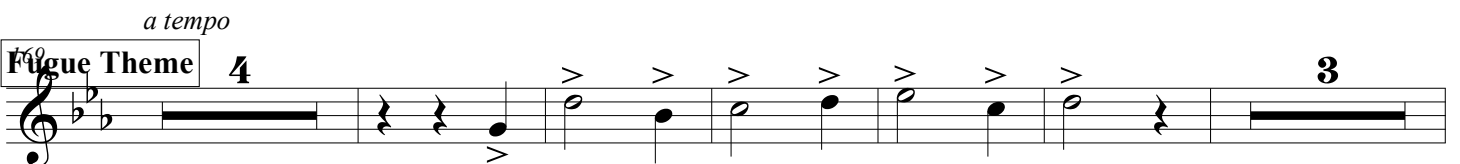
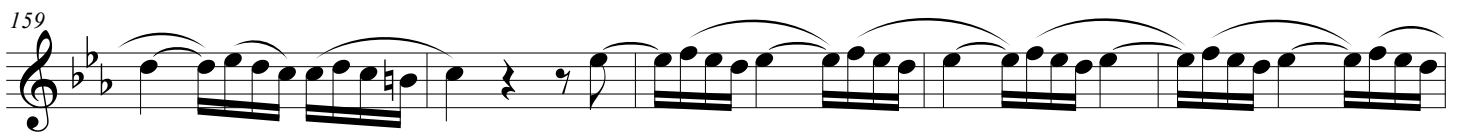
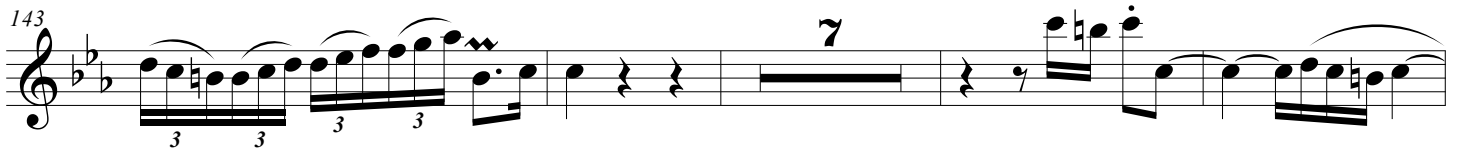
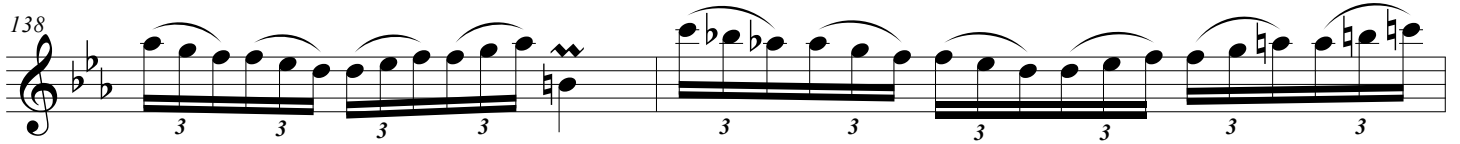
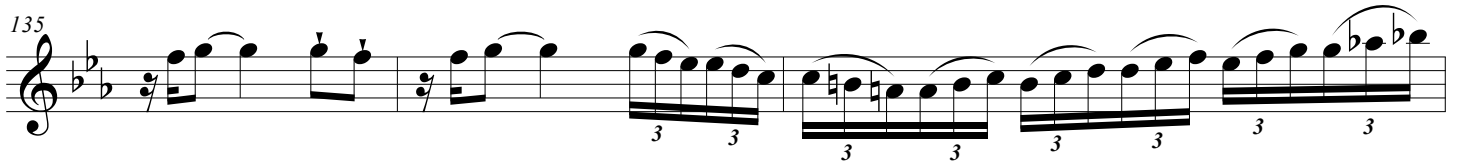
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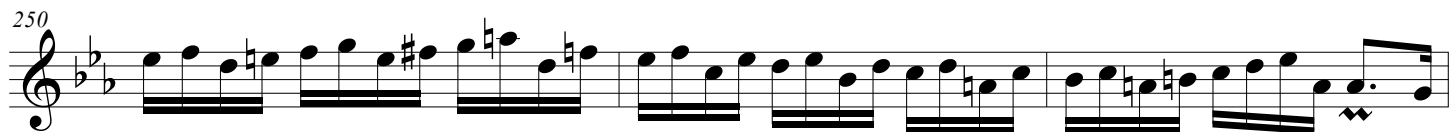
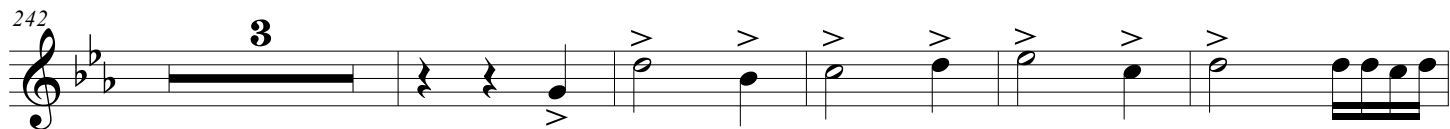
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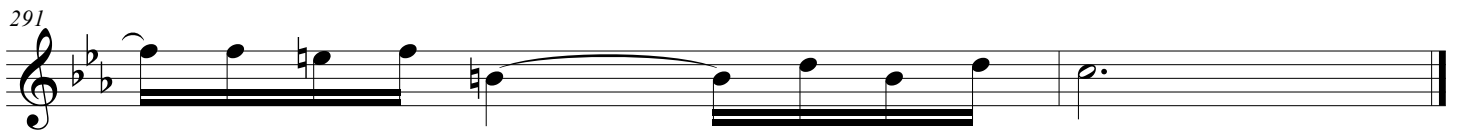
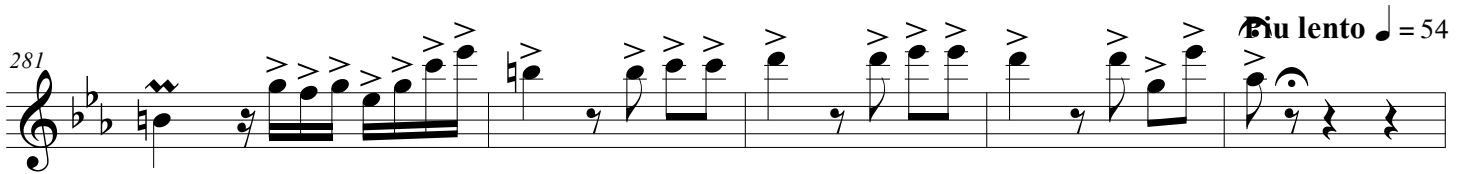
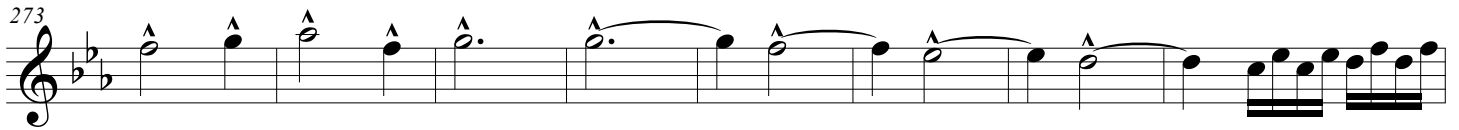
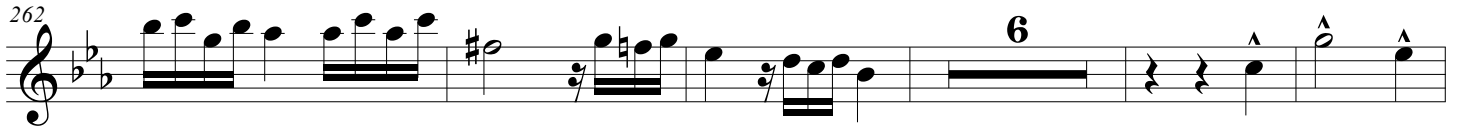
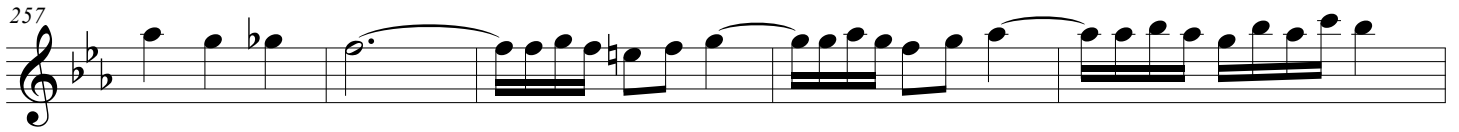
125

8

The musical score is written for a single melodic line in G minor (three flats). It consists of nine staves of music. The first staff (measures 74-78) begins with a melodic phrase. The second staff (79-82) continues with similar rhythmic patterns. The third staff (83-87) shows a more complex texture with sixteenth-note runs. The fourth staff (88-96) is a slower section with half and quarter notes. The fifth staff (97-111) returns to a faster tempo with eighth notes. The sixth staff (112-115) continues the eighth-note pattern. The seventh staff (116-120) features a mix of eighth and sixteenth notes. The eighth staff (121-124) continues with eighth notes. The ninth staff (125-128) concludes with a final melodic phrase, including an accent mark over a note.







Soprano

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C minor

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31

35

41

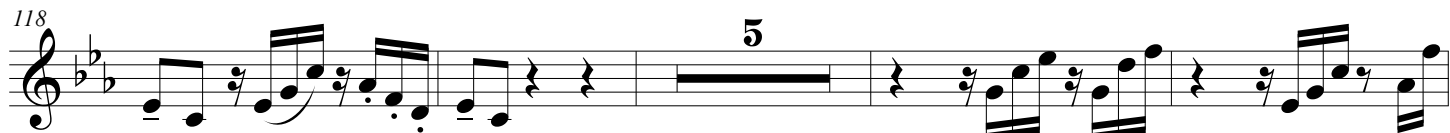
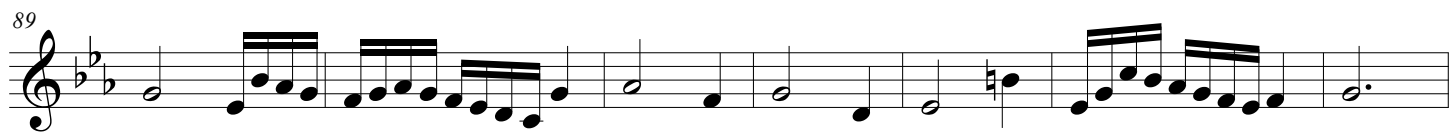
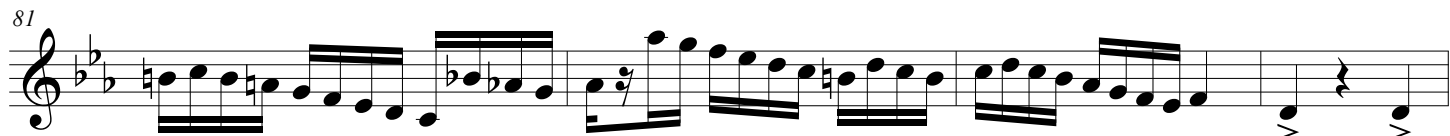
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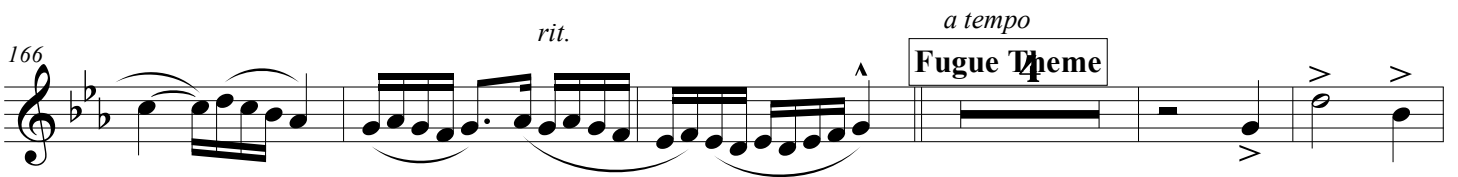
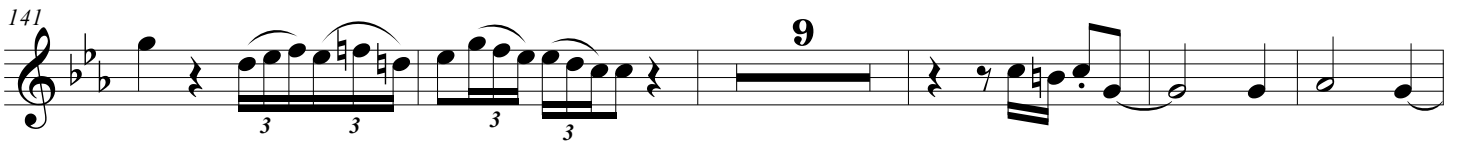
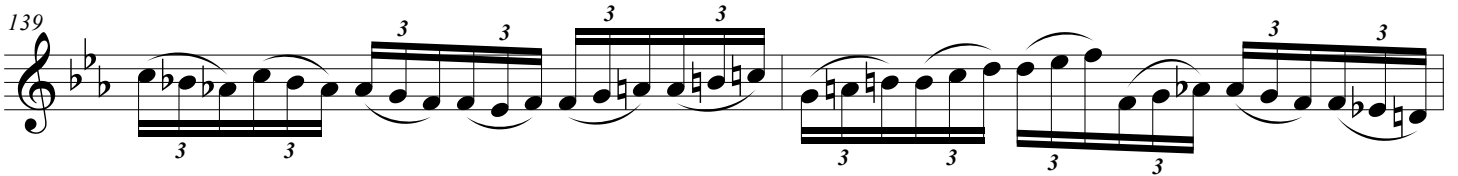
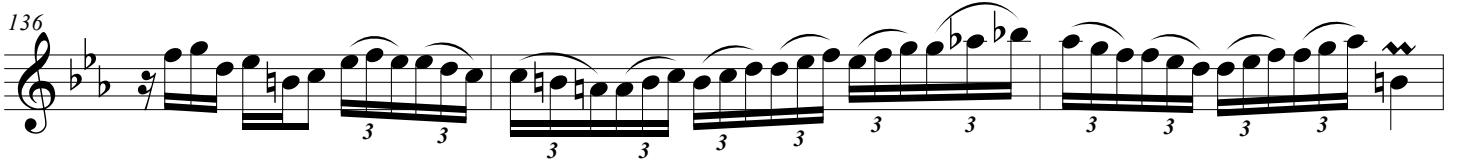
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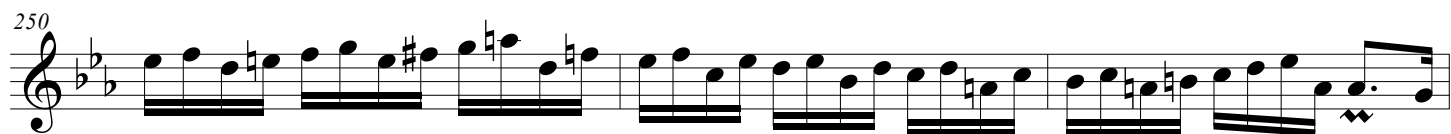
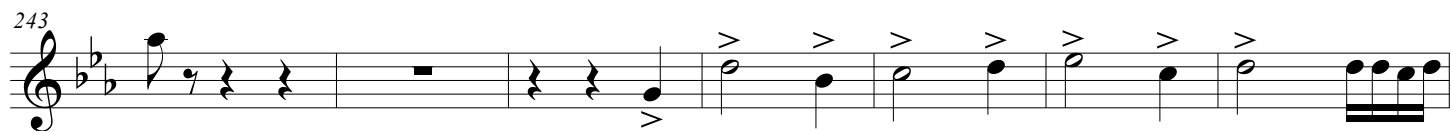
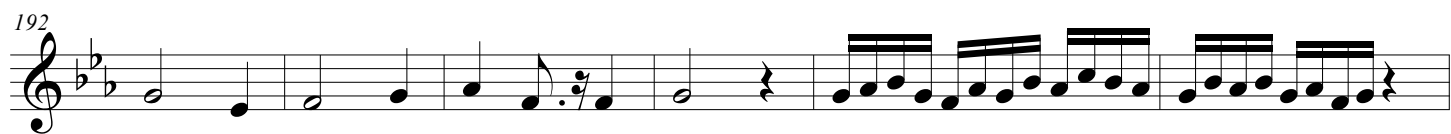
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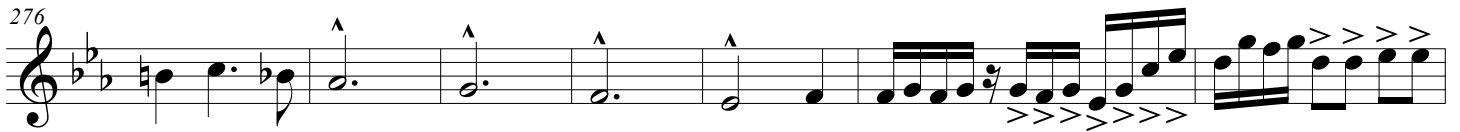
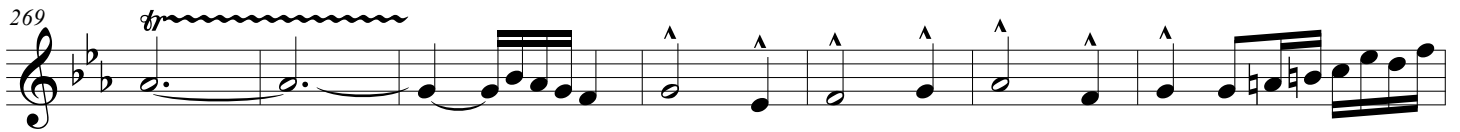
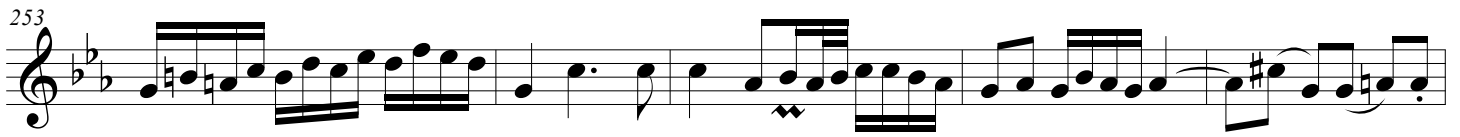
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67









Alto

Passacaglia & Fugue

C minor

J.S Bach

arr. David Kemp after Max Reger

31

36

40

45

51

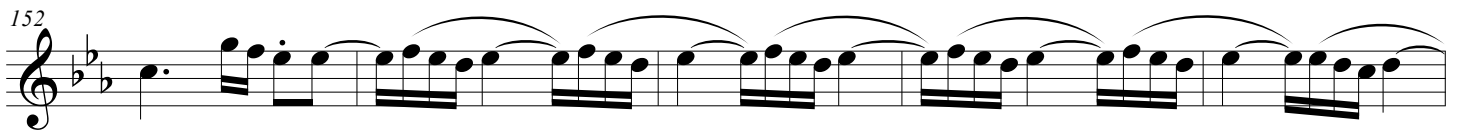
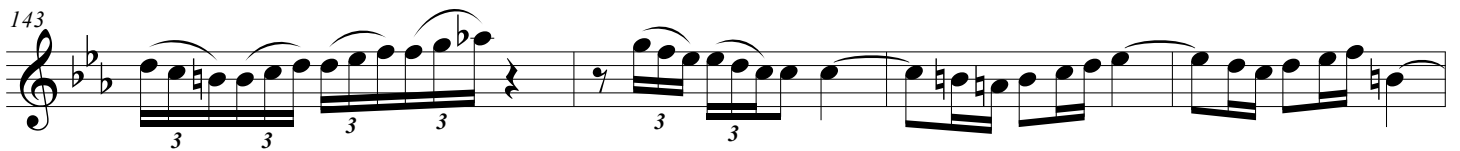
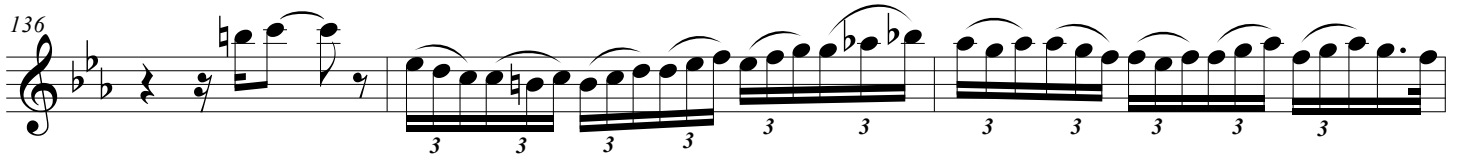
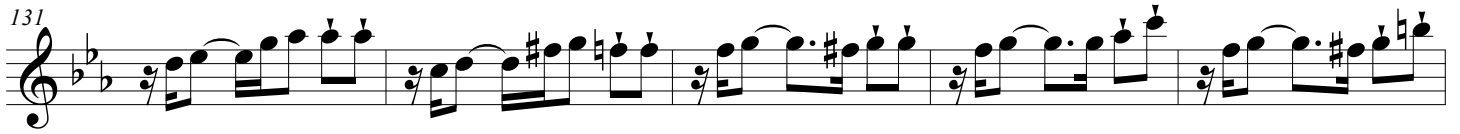
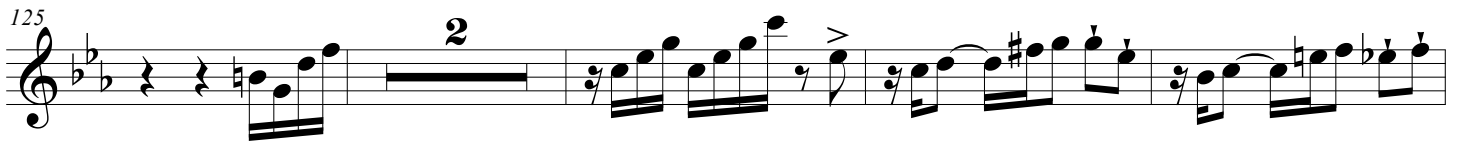
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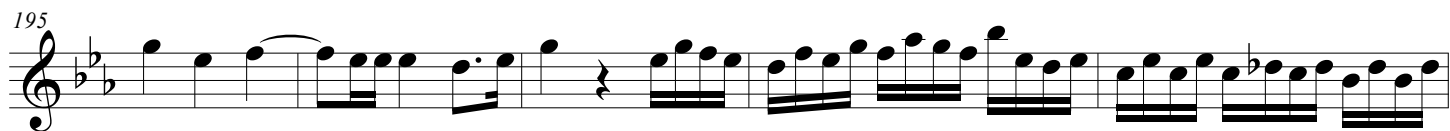
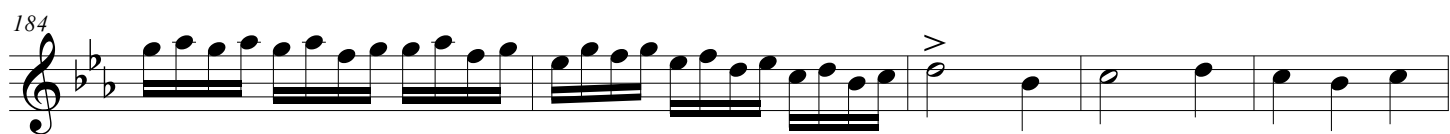
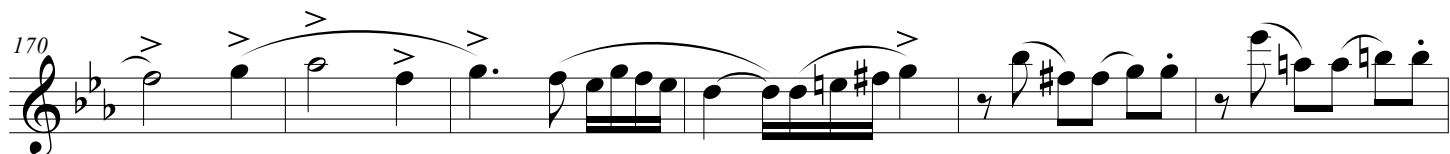
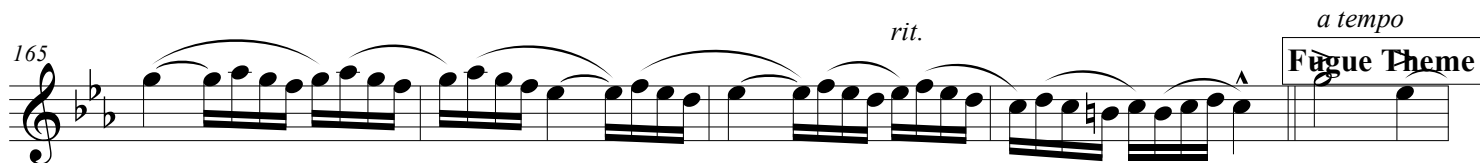
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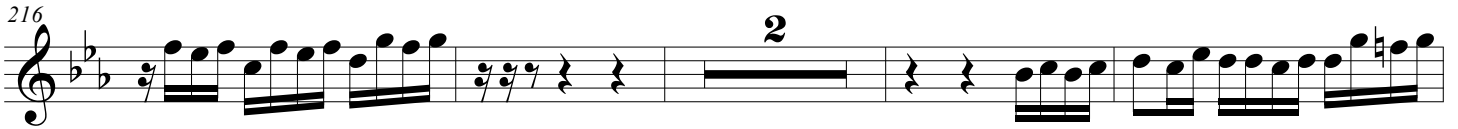
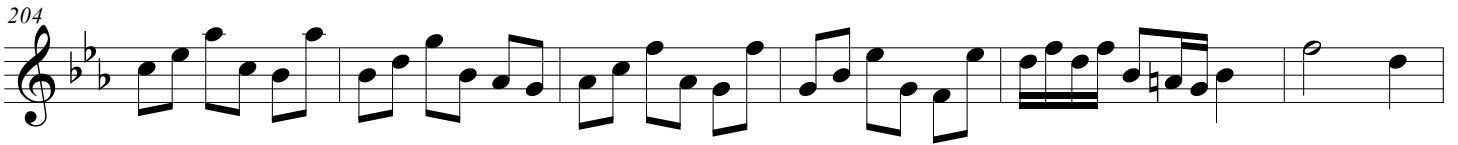
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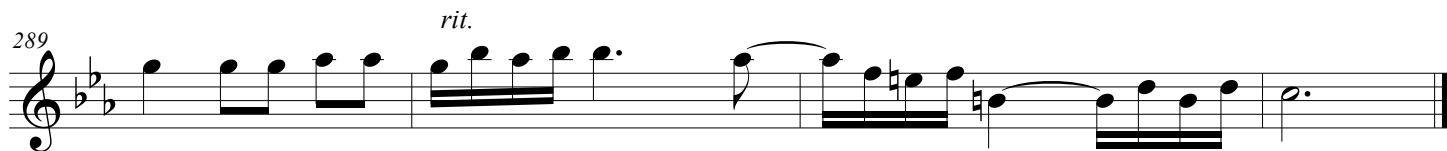
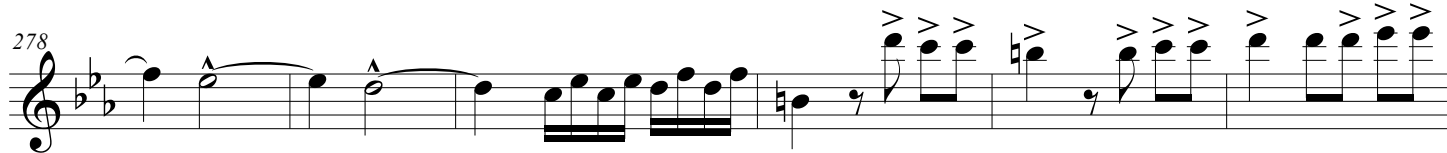
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Tenor 1

Passacaglia & Fugue

C minor

J.S Bach

arr. David Kemp after Max Reger

7

12

18

3

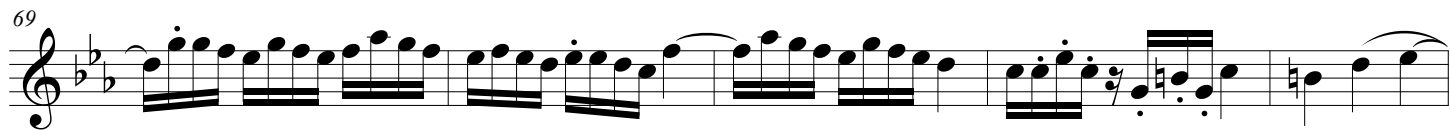
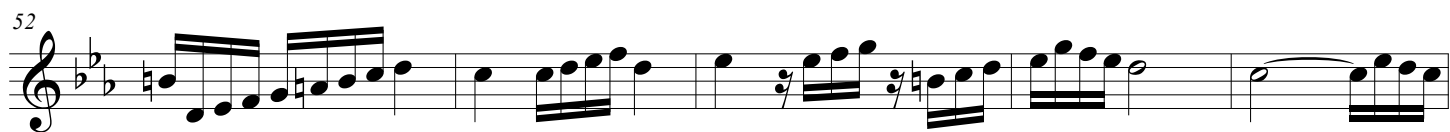
26

33

38

43

48



93

93

98

Musical notation for measure 98, featuring a treble clef, key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

102

5

111



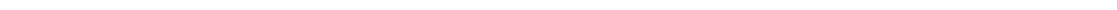
115



120

Musical notation for measures 120-125. Measure 120: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note Bb4, eighth note A4, quarter note G4. Measure 121: Treble clef, key signature of two flats, 4/4 time. Notes: quarter note F4, eighth note G4, eighth note A4, quarter note Bb4, eighth note Ab4, eighth note G4, quarter note F4. Measure 122: Treble clef, key signature of two flats, 4/4 time. Notes: quarter note E4, eighth note F4, eighth note G4, quarter note A4, eighth note Bb4, eighth note A4, quarter note G4. Measure 123: Treble clef, key signature of two flats, 4/4 time. Notes: quarter note F4, eighth note G4, eighth note A4, quarter note Bb4, eighth note Ab4, eighth note G4, quarter note F4. Measure 124: Treble clef, key signature of two flats, 4/4 time. Notes: quarter note E4, eighth note F4, eighth note G4, quarter note A4, eighth note Bb4, eighth note A4, quarter note G4. Measure 125: Treble clef, key signature of two flats, 4/4 time. Notes: quarter note F4, eighth note G4, eighth note A4, quarter note Bb4, eighth note Ab4, eighth note G4, quarter note F4.

130



134

Example 134

Exercise 137, measures 1-6. The notation is in treble clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and sixteenth notes, often beamed in groups of three (trios). Measures 1 and 2 feature a triplet of eighth notes on G4, A4, and Bb4. Measures 3 and 4 feature a triplet of eighth notes on G4, A4, and Bb4, followed by a triplet of eighth notes on C5, Bb4, and A4. Measures 5 and 6 feature a triplet of eighth notes on G4, A4, and Bb4, followed by a triplet of eighth notes on C5, Bb4, and A4. The exercise concludes with a final note on G4.

139

142

145

155

160

164

168

175

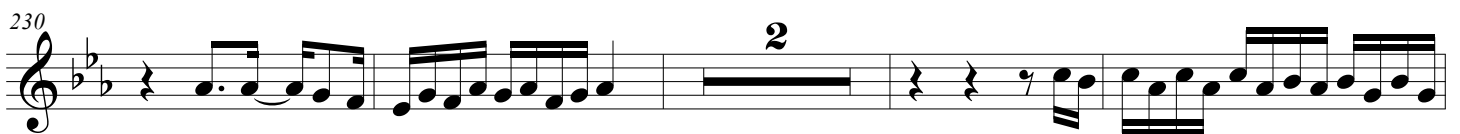
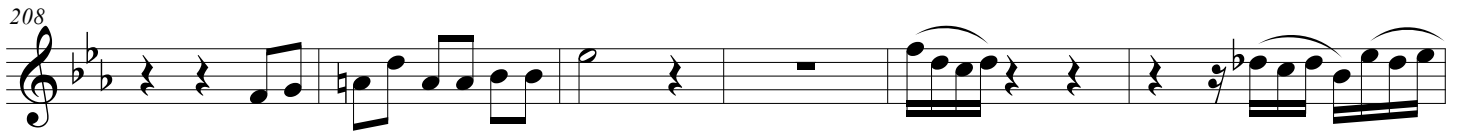
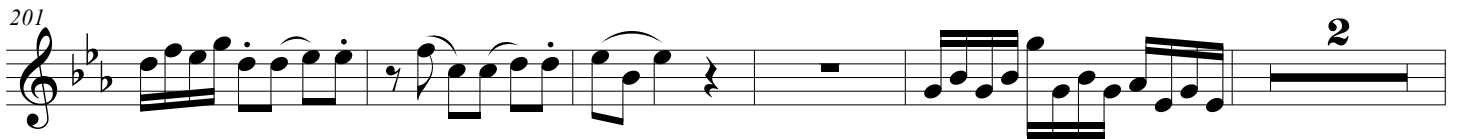
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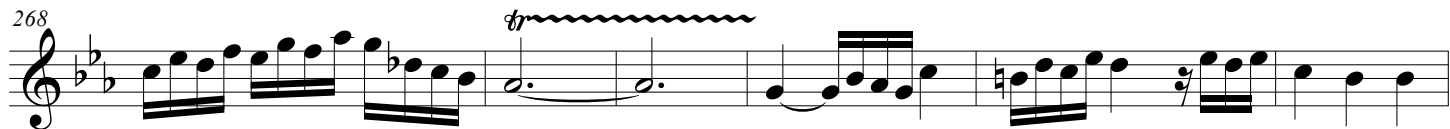
rit.

a tempo

Fugue Theme

Detailed description: This musical score is for a piece titled 'Passacaglia & Fugue'. It consists of nine staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The first staff (139-141) features a continuous eighth-note pattern with triplets. The second staff (142-144) continues this pattern with some triplet markings. The third staff (145-147) includes a five-measure rest marked with a '5' and then resumes the eighth-note pattern. The fourth staff (155-157) continues the eighth-note pattern. The fifth staff (160-162) continues the eighth-note pattern. The sixth staff (164-166) continues the eighth-note pattern and ends with a 'rit.' (ritardando) marking. The seventh staff (168-170) begins with a 'Fugue Theme' section, marked 'a tempo', and includes a box labeled 'Fugue Theme' over the first few measures. The eighth staff (175-177) continues the fugue theme. The ninth staff (181-183) continues the fugue theme.

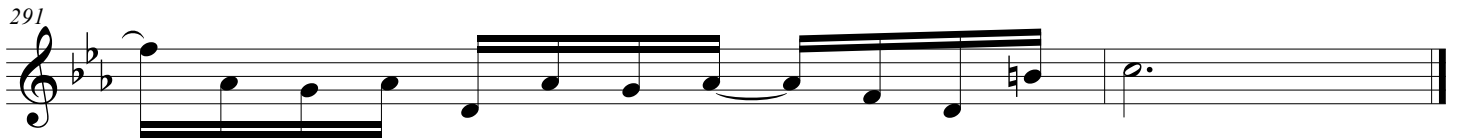
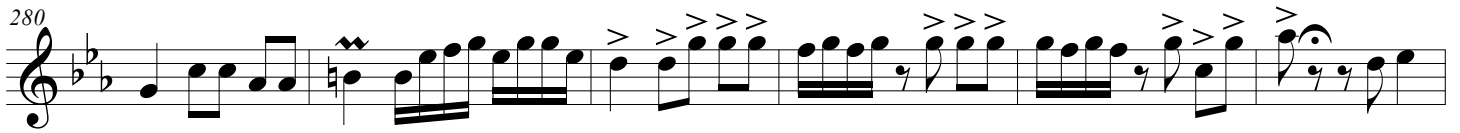




Passacaglia & Fugue

7

Allegro $\text{♩} = 54$



Tenor 2

Passacaglia & Fugue

C minor

J.S Bach

arr. David Kemp after Max Reger

24

29

35

3

42

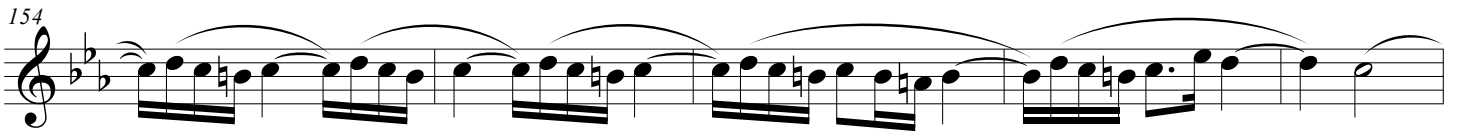
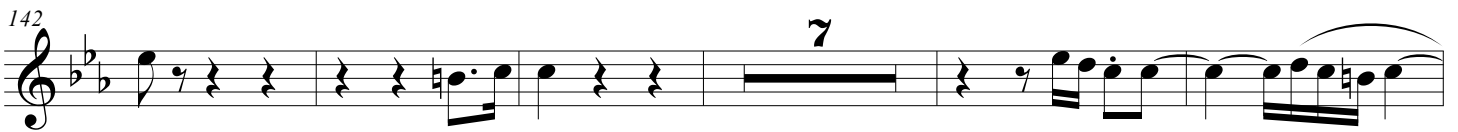
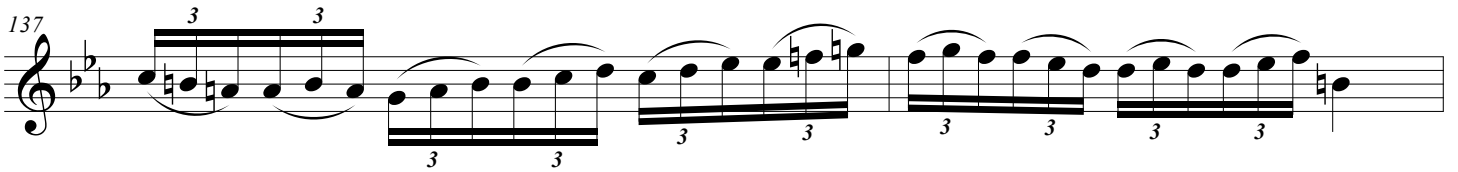
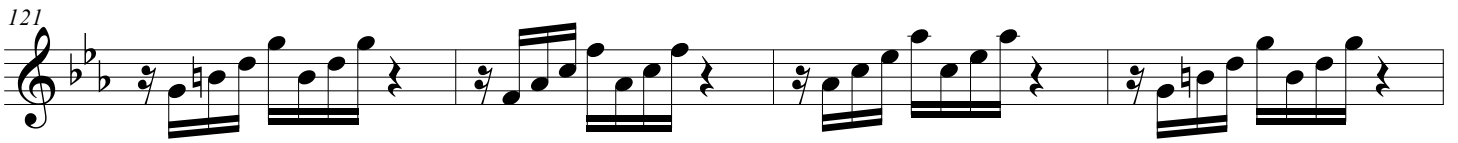
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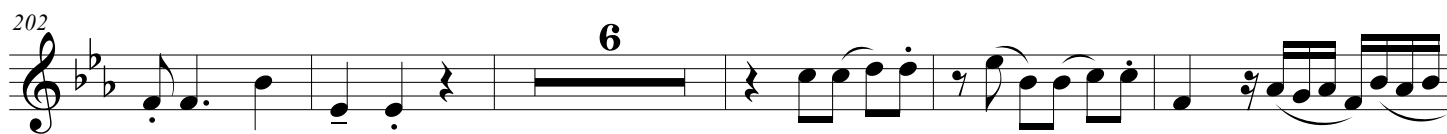
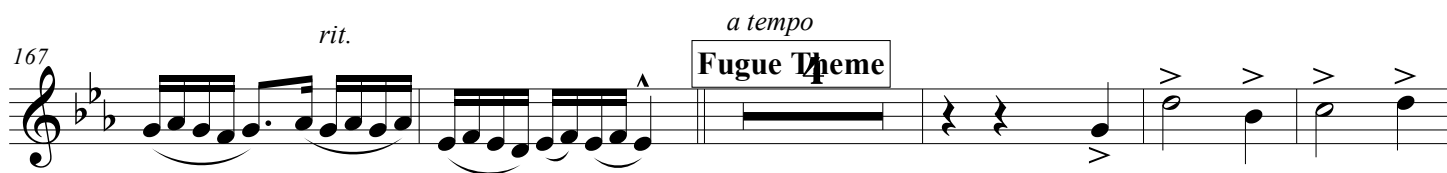
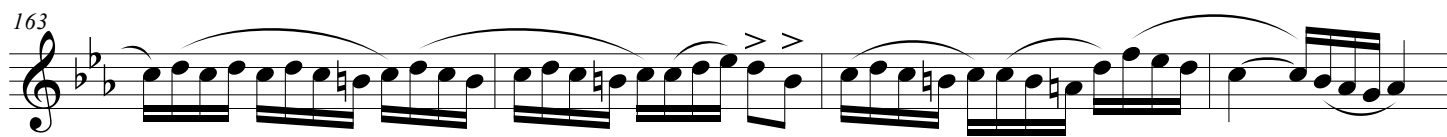
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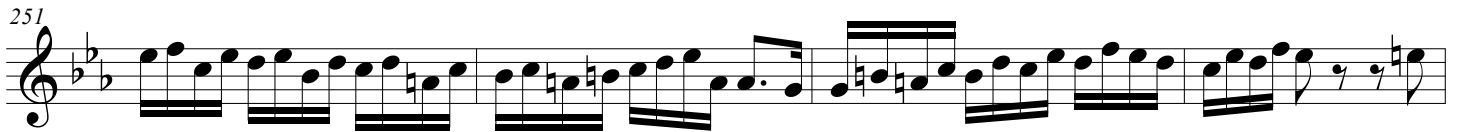
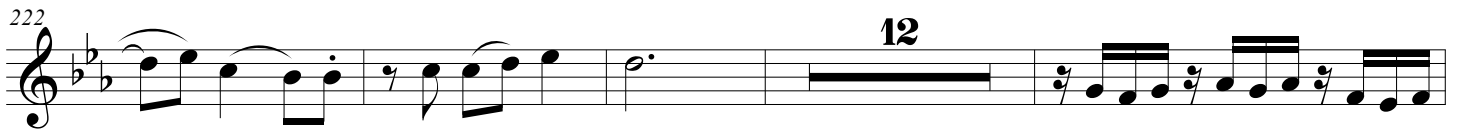
57

62









276

Musical notation for measures 276-280. The key signature has two flats (B-flat and E-flat). Measure 276: Treble clef, B-flat4, A4, G4, F4, E-flat4, D4. Measure 277: Treble clef, D4, E-flat4, F4, G4, A4, B-flat4. Measure 278: Treble clef, B-flat4, A4, G4, F4, E-flat4, D4. Measure 279: Treble clef, D4, E-flat4, F4, G4, A4, B-flat4. Measure 280: Treble clef, B-flat4, A4, G4, F4, E-flat4, D4.

283 **Piu lento** ♩ = 54

Musical score for 'Piu lento' starting at measure 283. The tempo is marked 'Piu lento' with a quarter note equal to 54 beats. The key signature has two flats (B-flat and E-flat). The melody features eighth and sixteenth notes with accents, and a fermata over a half note in measure 286.

289 *rit.*



The musical notation for measure 289 is written on a single staff with a treble clef. The key signature consists of two flats (B-flat and E-flat). The measure begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. This is followed by a quarter note C5, an eighth note B4, and a quarter note A4. The next part of the measure consists of a quarter note G4, an eighth note F4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The measure concludes with a quarter note A3, an eighth note G3, and a quarter note F3. The notation includes various rests, eighth notes, and quarter notes, with a 'rit.' marking above the staff.

Passacaglia & Fugue

C minor

J.S Bach

arr. David Kemp after Max Reger

7

12

18

24

30

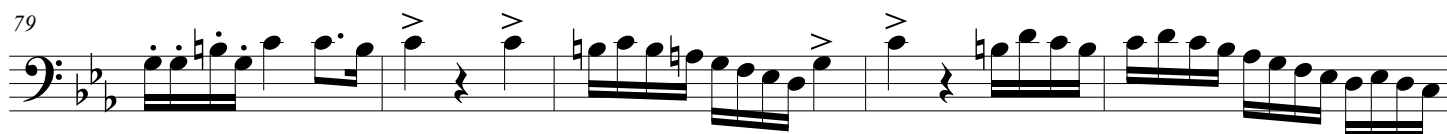
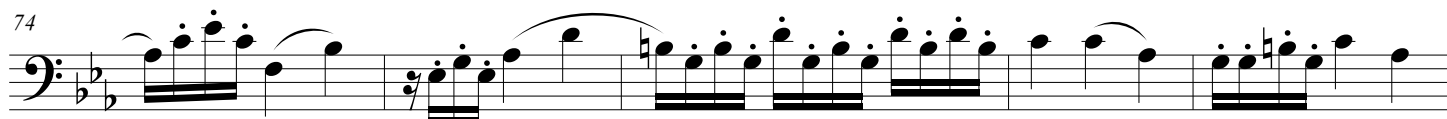
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61



118



123



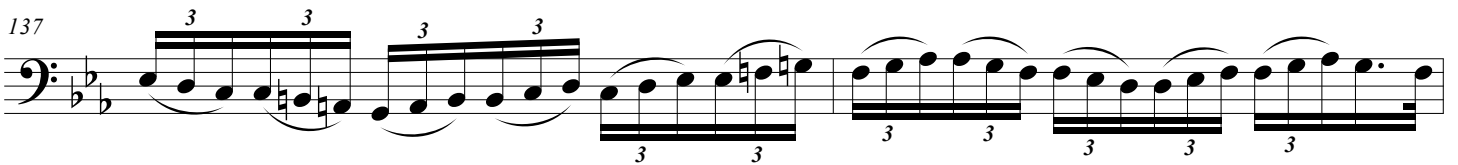
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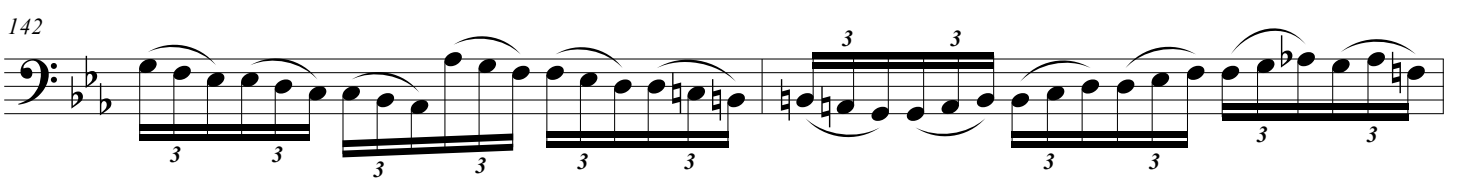
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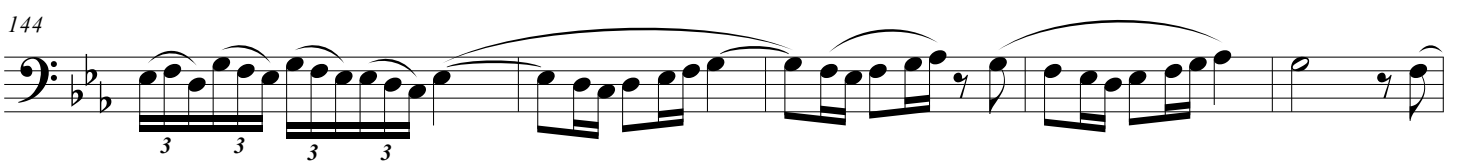
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142



144



149



156



161



166



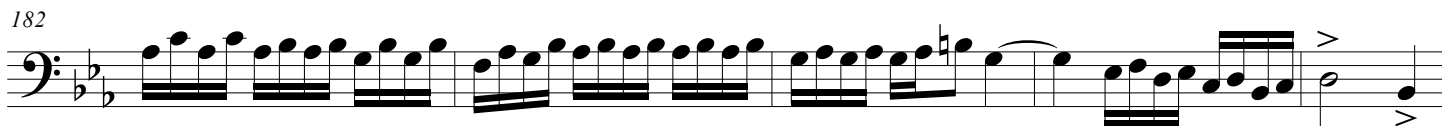
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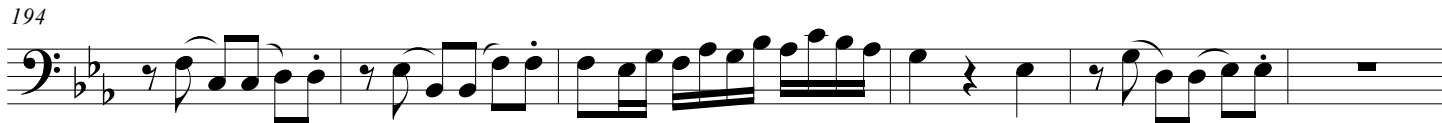
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187



194



200



207



215



221



226



231



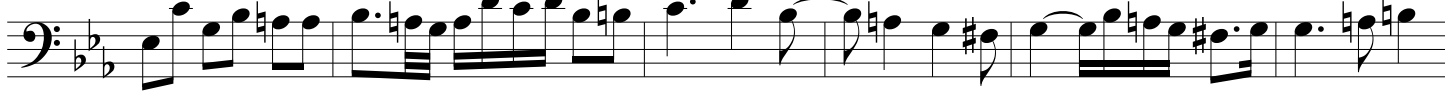
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242

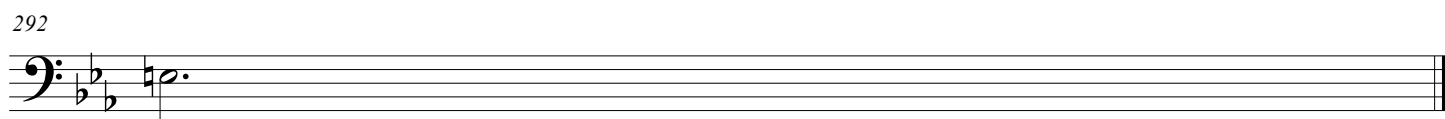
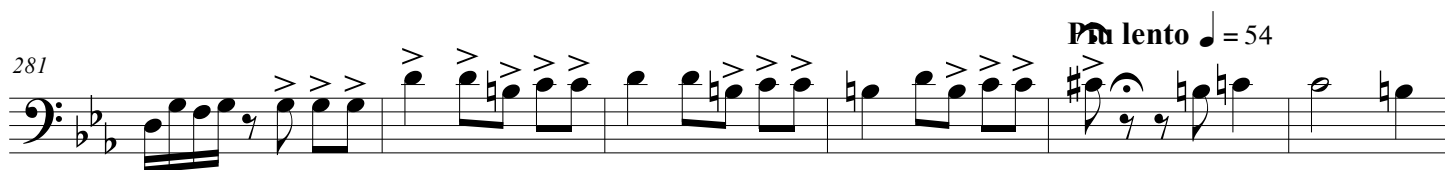
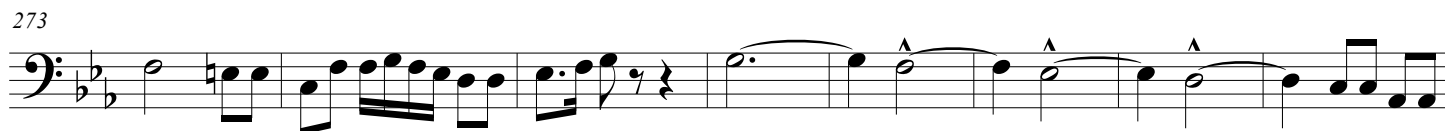
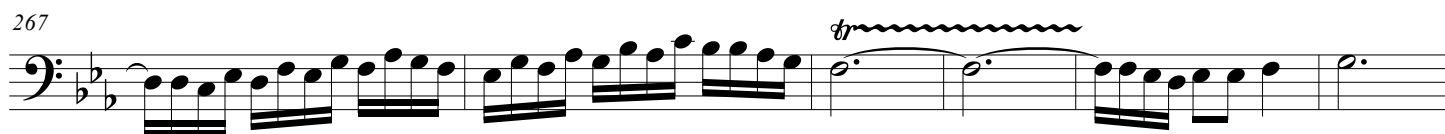


248



254





Passacaglia & Fugue

C minor

J.S Bach

arr. David Kemp after Max Reger

31 4

38

44 12

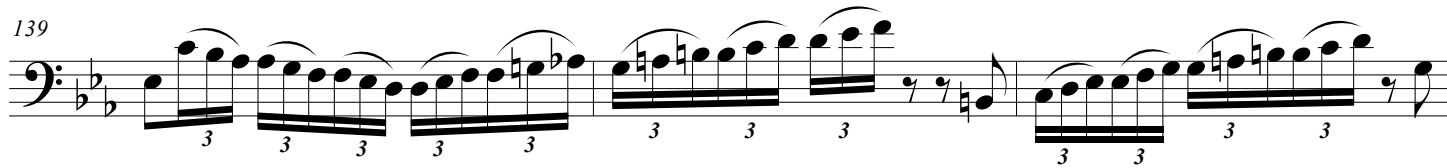
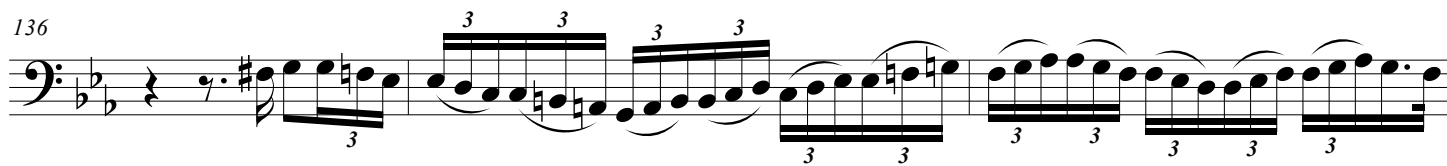
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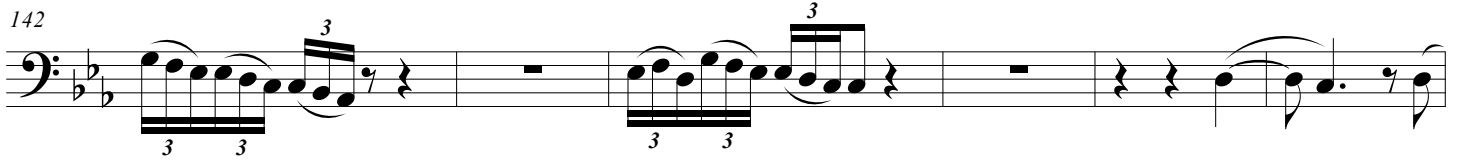
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69

73

78





193



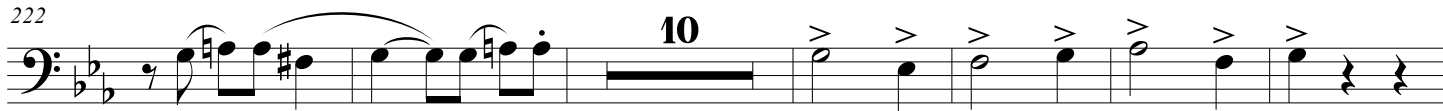
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216



222



238



245



251



257



264



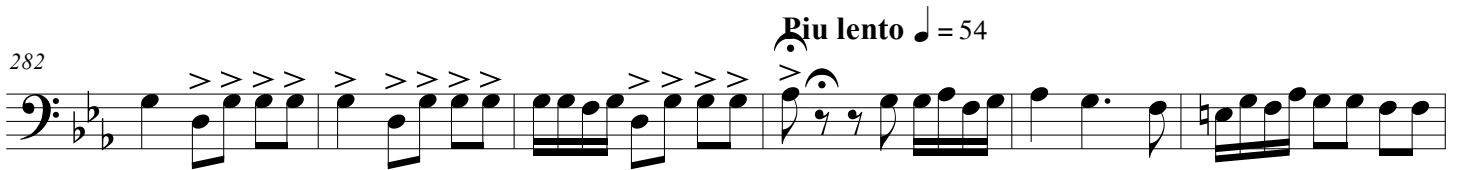
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276



282



288



Passacaglia & Fugue

C minor

J.S Bach

arr. David Kemp after Max Reger

7

12

18

24

3

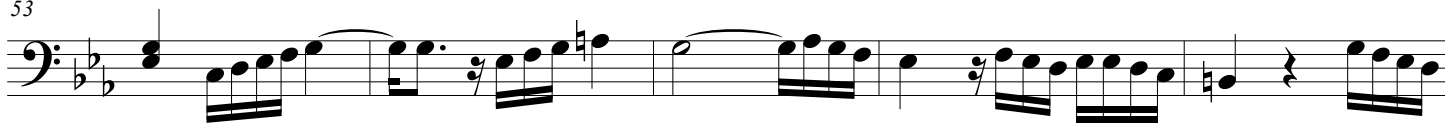
32

38

43

48

53



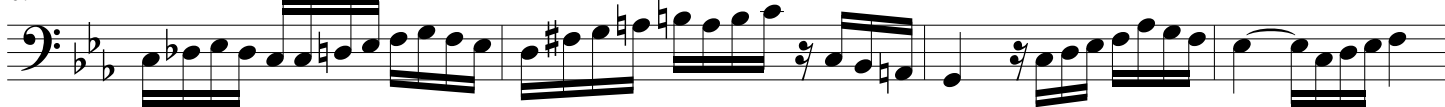
58



63



67



71



76



82



88



92



96



100



104



113



117



121



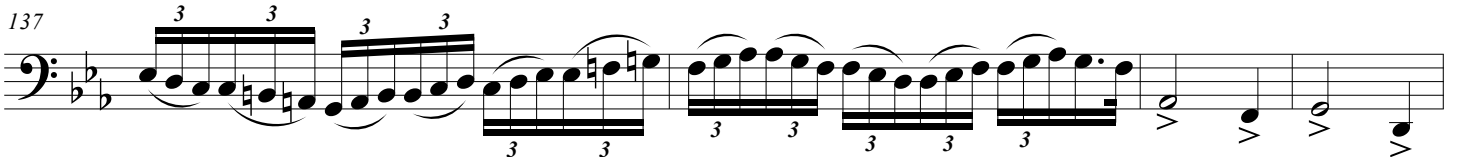
127



132



137



141

2 3 3 7

153

Exercise 153 is in bass clef, B-flat major, and 4/4 time. The melody is written on a single staff and consists of eighth and sixteenth notes, mostly beamed in pairs or groups of four, with slurs indicating phrasing. The bass line consists of beamed sixteenth notes, also in pairs or groups of four, providing a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

159

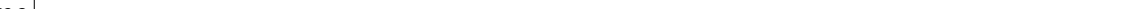
Musical notation for measure 159, bass clef, B-flat major key signature. The measure contains a sequence of eighth and sixteenth notes, including triplets, and rests.

164

rit.

Fugue Theme

Fugue Theme



174

178

Musical notation for measure 178. The staff is in bass clef with two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, mostly moving upwards. A triplet of eighth notes appears in the middle of the measure.

184

191

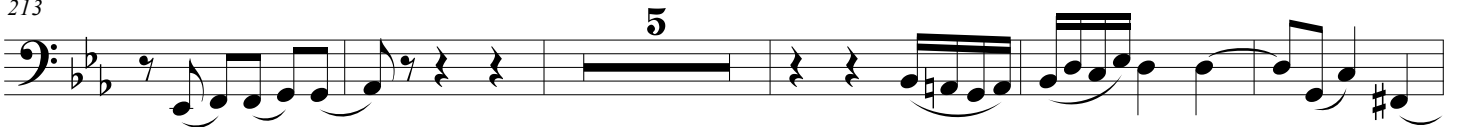
195



202



213



223



228



233



238



242



246



251



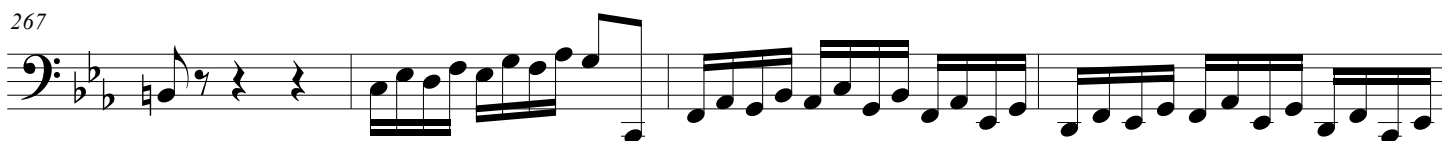
256



261



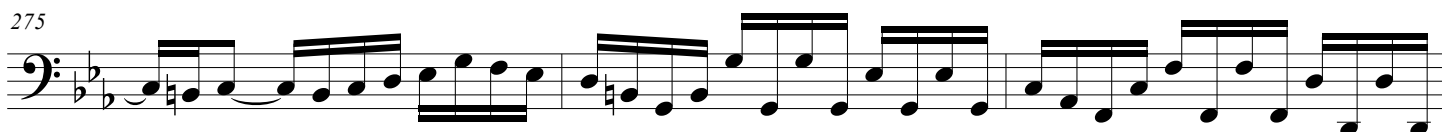
267



271



275



278



283



289



Passacaglia & Fugue

C minor

J.S Bach

arr. David Kemp after Max Reger

8

17

25

34

39

44

49

54



59



64



68



72



76



81



88



92



96



100



113



117



121



127



132



138



153



159



164

*a tempo***Fugue Theme**

174



178



184



191



195



202



220



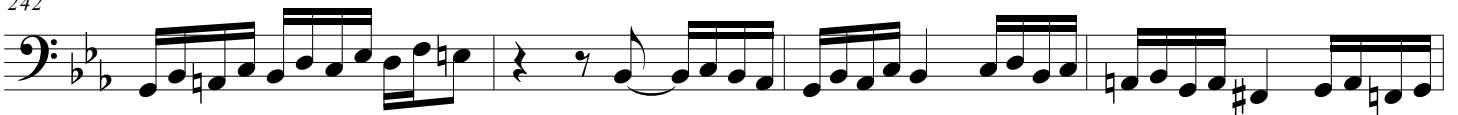
234



238



242



246



251



256



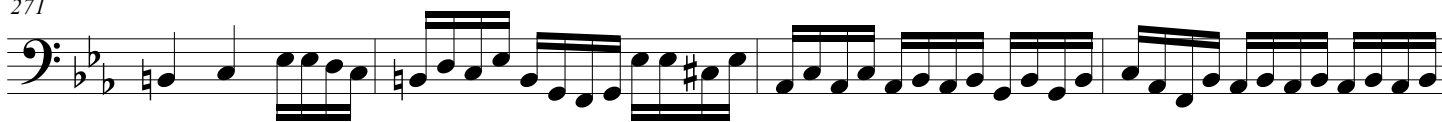
261



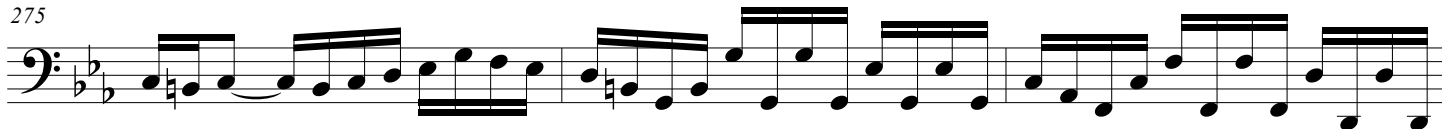
267



271



275



278

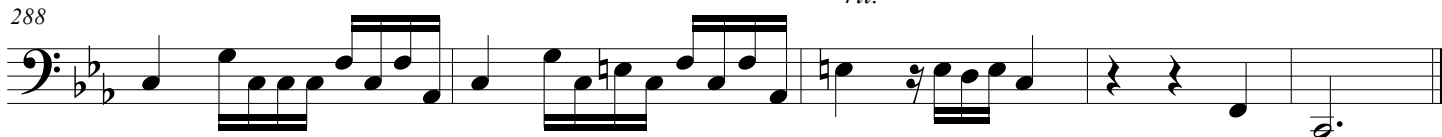


Piu lento ♩ = 54

283

*rit.*

288



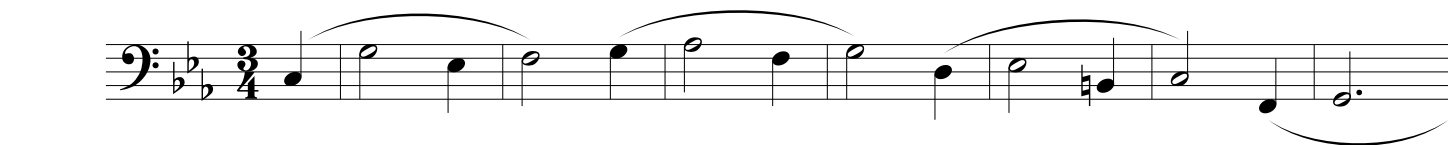
ContraBass

Passacaglia & Fugue

C minor

J.S Bach

arr. David Kemp after Max Reger



66



73



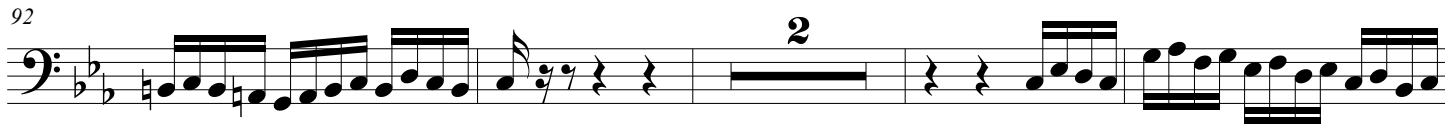
78



84



92



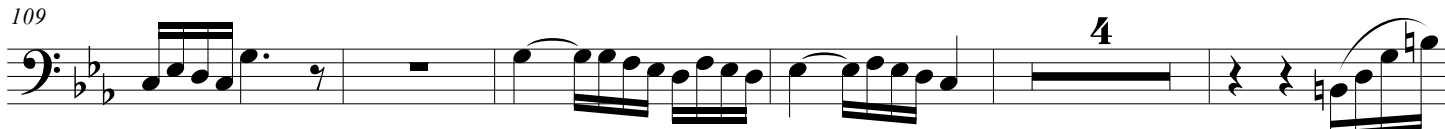
98



103



109



118



123



128



136



145



153



162

*rit.**a tempo***Fugue Theme**

180



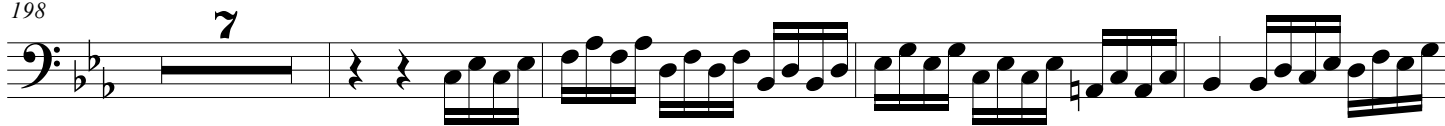
187



193



198



209



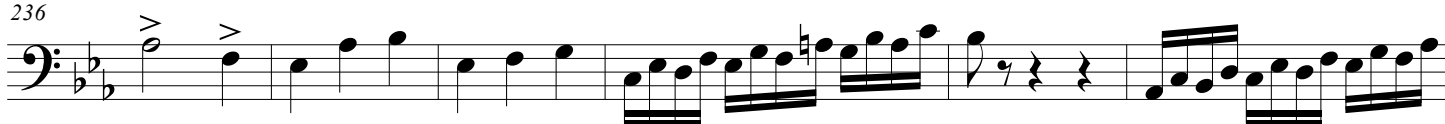
213



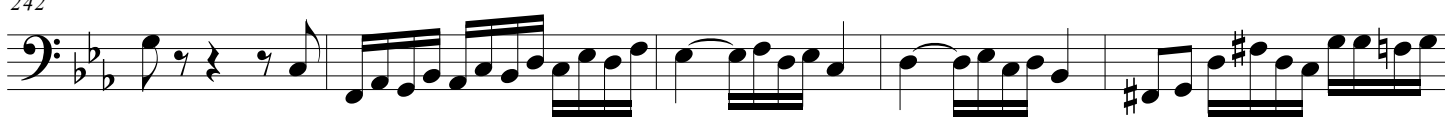
224



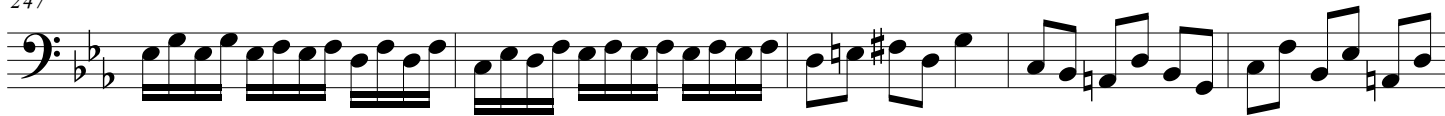
236



242



247



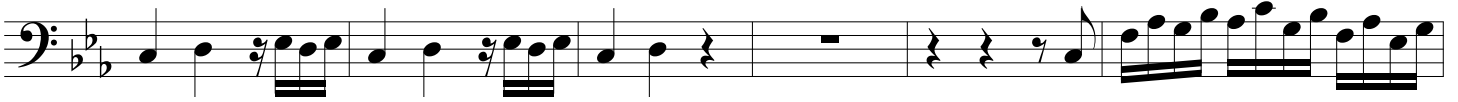
252



259



264



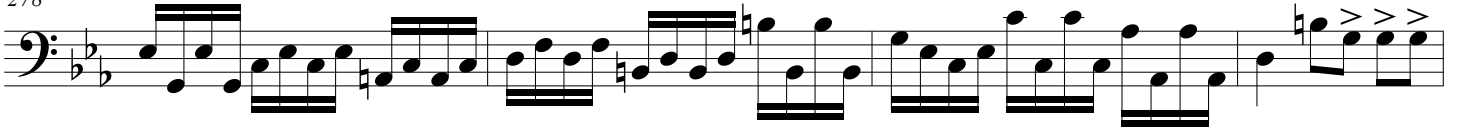
270



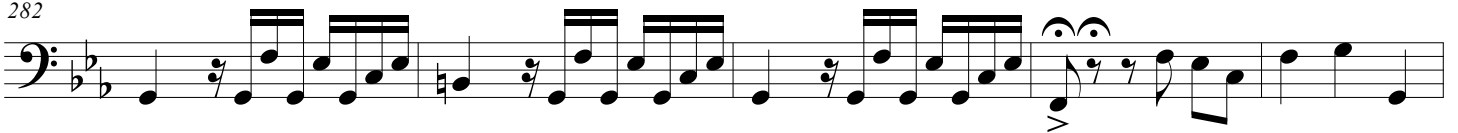
274



278

*Piu lento* ♩ = 54

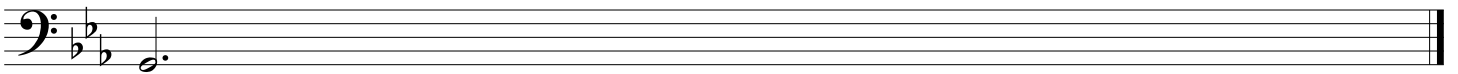
282



287

*rit.*

292



Passacaglia & Fugue

C minor

J.S Bach

arr. David Kemp after Max Reger

The musical score is written for Sub Greatbass in C minor, 3/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is arranged by David Kemp after Max Reger.

8

17

26

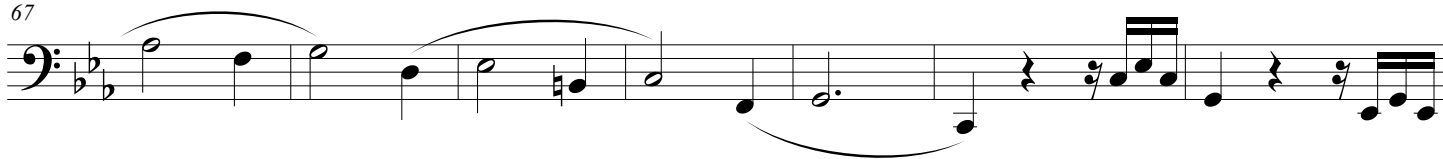
35

43

50

59

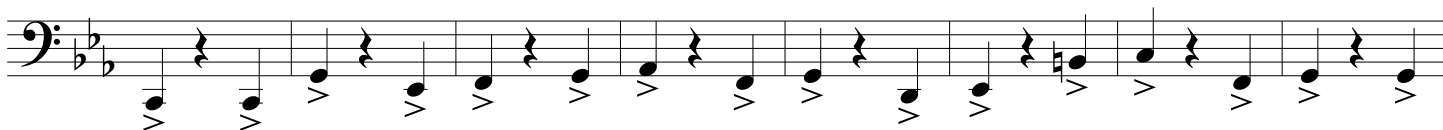
67



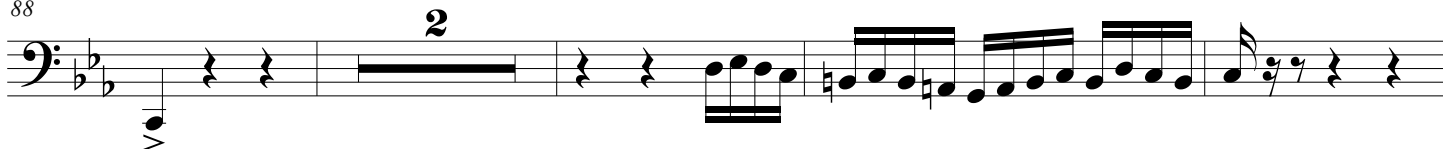
74



80



88



94



100



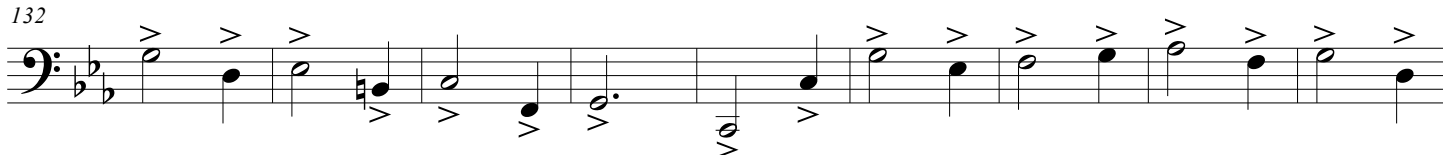
111



124



132



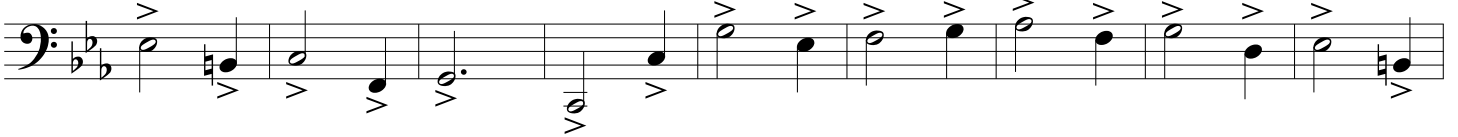
141



149



157



166

*rit.**a tempo***Fugue Theme**

184



190



195



223



230



236

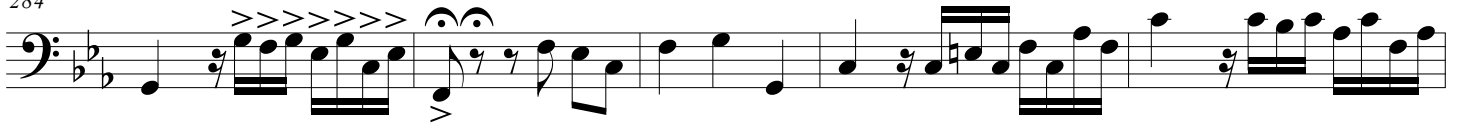


280



Piu lento ♩ = 54

284



289

rit.



Sub Contrabass

Passacaglia & Fugue

C minor

J.S Bach

arr. David Kemp after Max Reger

8

17

26

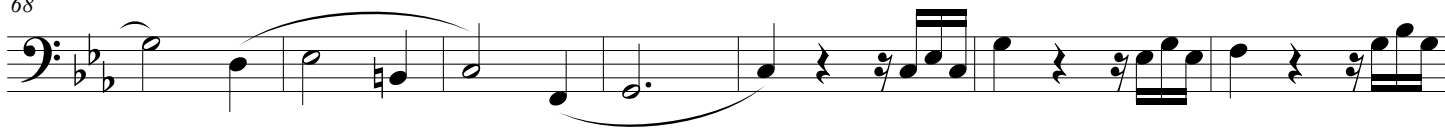
35

43

50

59

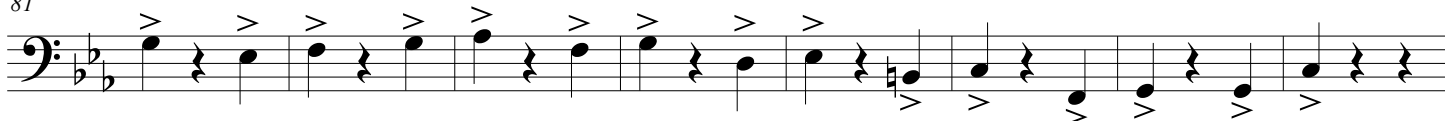
68



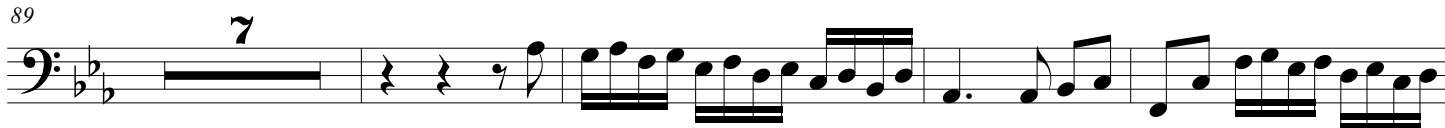
75



81



89



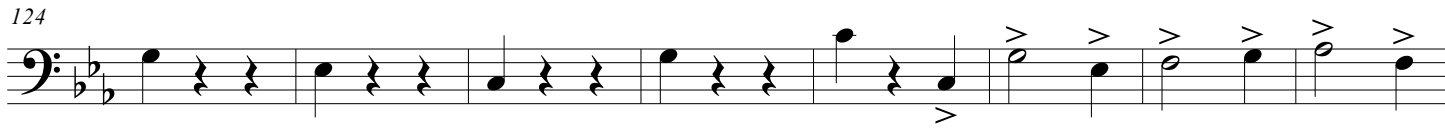
100



105



124



132



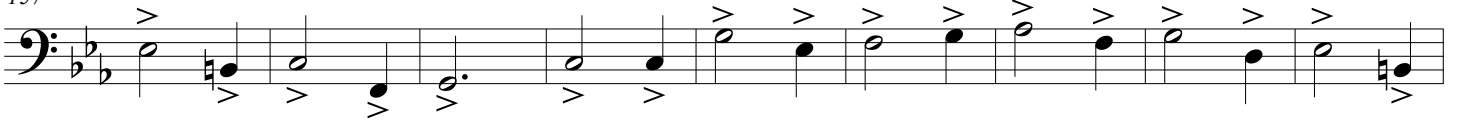
141



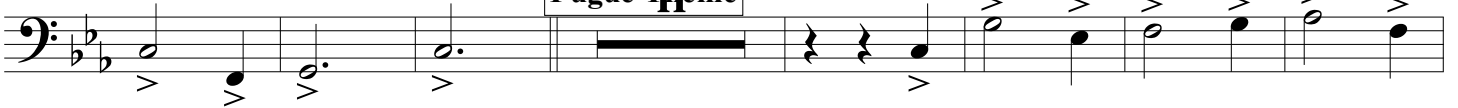
149



157



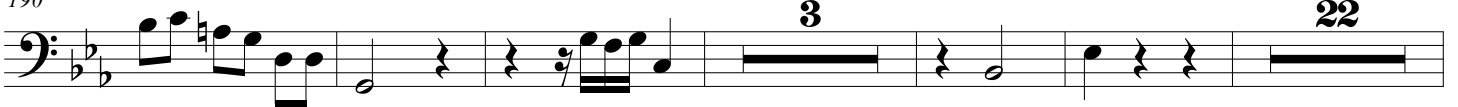
166

*rit.**a tempo***Fugue Theme**

184



190



220



227



234



240



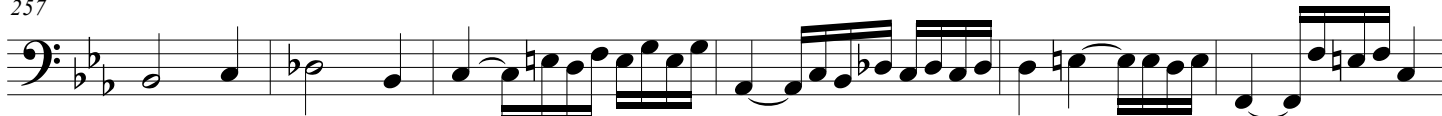
245



250



257



263



269



273



277

**Piu lento** ♩ = 54

281



286

*rit.*

291

