

Francesco Durante (1684 - 1755)

Concerto Nr. 6

Concerto Nr. 6

Francesco Durante (1684 - 1755)

Allegro

Violine 1

Violine 2

Viola

Violoncello

f

f

Allegro

Cembalo

5

VI. 1

VI. 2

Vla.

Vc.

p

p

p

p

Cemb.

11

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

f

15

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

p

20

VI. 1

VI. 2

Vla.

Vc.

Cemb.

24

VI. 1

VI. 2

Vla.

Vc.

Cemb.

28

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

p

33

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

f

37

VI. 1

VI. 2

Vla.

Vc.

Cemb.

41

VI. 1

VI. 2

Vla.

Vc.

Cemb.

45

VI. 1

VI. 2

Vla.

Vc.

f

Cemb.

VI. 1

VI. 2

Vla.

Vc.

f

Cemb.

50

VI. 1

VI. 2

Vla.

Vc.

p

Cemb.

VI. 1

VI. 2

Vla.

Vc.

p

Cemb.

55

VI. 1

VI. 2

Vla.

Vc.

Cemb.

60

VI. 1

VI. 2

Vla.

Vc.

Cemb.

65

VI. 1

VI. 2

Vla.

Vc.

Cemb.

70

VI. 1

VI. 2

Vla.

Vc.

Cemb.

73

VI. 1

VI. 2

Vla.

Vc.

Cemb.

This musical score page contains measures 73, 74, and 75. The key signature is two sharps (F# and C#). The score is arranged in five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). Measures 73 and 74 are marked with a repeat sign. In measure 73, the Violins play a sixteenth-note figure, the Viola and Cello play quarter notes, and the Cembalo is silent. In measure 74, the Violins play a quarter-note figure, the Viola and Cello play quarter notes, and the Cembalo is silent. In measure 75, the Violins play a half-note figure, the Viola and Cello play quarter notes, and the Cembalo is silent. The score ends with a double bar line.

Amoroso

Violine 1

Violine 2

Viola

Violoncello

Cembalo

p

p

p

6

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

p

p

f

10

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

f

f

14

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

f

f

18

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

p

23

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

27

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p *f* *f* *f*

31

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p *f* *f* *p*

35

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

39

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

f

f

f

43

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

45

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

p

Minuetto Allegro

Violine 1

Violine 2

Viola

Violoncello

This block contains the first six measures of the Minuetto Allegro for Violins, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 3/4. The first violin and second violin parts are in treble clef, while the viola and cello parts are in alto and bass clefs respectively. All parts begin with a forte (f) dynamic. The first violin and second violin play a melodic line with eighth and sixteenth notes, while the viola and cello provide a harmonic accompaniment with quarter and eighth notes.

Minuetto Allegro

Cembalo

This block contains the first six measures of the Minuetto Allegro for the Cembalo. The key signature is D major (two sharps) and the time signature is 3/4. The Cembalo part is written in grand staff (treble and bass clefs). The right hand is mostly silent, while the left hand plays a rhythmic accompaniment with quarter and eighth notes.

7

VI. 1

VI. 2

Vla.

Vc.

Cemb.

This block contains measures 7 through 12 of the Minuetto Allegro for Violins, Viola, Cello, and Cembalo. The key signature is D major (two sharps) and the time signature is 3/4. The first violin and second violin parts continue their melodic line, while the viola and cello provide harmonic support. The Cembalo part continues its rhythmic accompaniment. The piece concludes with a double bar line and repeat signs in all parts.

13

VI. 1

VI. 2

Vla.

Vc.

p

Cemb.

19

VI. 1

VI. 2

Vla.

Vc.

Cemb.

25

VI. 1

VI. 2

Vla.

Vc.

Cemb.

cresc.

f

31

Trio Allegro

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Soli

p

f

Tutti

Soli

f

p

f

f

Trio Allegro

38

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f *f* *f* *p* *p*

Tutti Tutti Tutti Soli Soli

44

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f *f* *pp* *pp* *f*

Tutti Tutti Tutti Tutti Tutti

VI. 1 *Soli* *mp* *f* *Tutti* *Soli* *p*

VI. 2 *Soli* *mp* *f* *Tutti* *p* *Soli*

Vla.

Vc.

Cemb.

VI. 1 *Tutti* *Soli* *p* *Tutti*

VI. 2 *Tutti* *p* *Soli* *Tutti*

Vla.

Vc.

Cemb.

VI. 1 *Soli* *mp* *Tutti* *Soli*

VI. 2 *Soli* *mp* *f* *Tutti* *mp* *Soli*

Vla.

Vc.

Cemb.

VI. 1 *Tutti* *f* *Soli* *Tutti* *Minuett Da Capo*

VI. 2 *Tutti* *f* *Soli* *Tutti* *Tutti*

Vla.

Vc.

Cemb.

Canone a 3

Violine 1

Violine 2

Viola

Violoncello

f

f

f

Canone a 3

Cembalo

f

8

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

15

VI. 1

VI. 2

Vla.

Vc.

Cemb.

mp

mp

mp

22

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

29

VI. 1

VI. 2

Vla.

Vc.

Cemb.

37

VI. 1

VI. 2

Vla.

Vc.

Cemb.

44

VI. 1

VI. 2

Vla.

Vc.

Cemb.

49

VI. 1

VI. 2

Vla.

Vc.

Cemb.

54

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

59

VI. 1

VI. 2

Vla.

Vc.

Cemb.