

CRAZY JANE,

Composed by Miss Abrams,

and Danced in the Ballet of

BARBARA and ALLEN,

as a Pas de trois by

Mon^r & Mad^m Labore, & Mad^m Hillesberg,

Arranged with Variations for the Piano Forte, by

J. B. CRAMER.

Ent at St. Hall

Pr. 2^d

London Printed & Sold by L. LAVENU, Music Seller to His Royal Highness the Prince of Wales, 29 New Bond Street.

Moderato

mez rf p

rf p hr

rf p

VAR: I

Sempre legato *pp* *dim*

Cres

pp

Detailed description: This section contains the first variation of a musical piece. It is written for piano and grand staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by flowing, legato lines. The first system includes the instruction 'Sempre legato pp' and a 'dim' (diminuendo) marking. The second system features a 'Cres' (crescendo) marking. The third system begins with a 'pp' (pianissimo) marking. The piece concludes with a double bar line.

VAR: II

mf

Detailed description: This section contains the second variation of the musical piece. It is written for piano and grand staves. The key signature remains two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of more rhythmic and melodic patterns. The first system includes a 'mf' (mezzo-forte) marking. The piece concludes with a double bar line.



VAR: IV

Legato aliai

Gras

h

dim

f

h

h

dim

Gras

dim

Detailed description: This system contains the first three staves of Variation IV. The piano part (bottom staff) features a continuous eighth-note accompaniment. The violin part (top staff) has a melodic line with various articulations. Dynamics include *Legato aliai*, *Gras*, *h* (hairpins), and *dim* (diminuendo). The key signature has two flats and the time signature is 3/4.

VAR: V

Maestoso

f

p

f

p

f

Detailed description: This system contains the first two staves of Variation V. The tempo is marked *Maestoso*. The piano part (bottom staff) has a steady eighth-note accompaniment. The violin part (top staff) features a melodic line with various articulations. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The key signature has two flats and the time signature is 3/4.



VAR: VII

Musical score for Variation VII, featuring piano and violin staves. The score is written in 4/4 time and includes various dynamics and articulations.

Staff 1 (Piano): *ff* (fortissimo), *dim* (diminuendo). Includes triplets.

Staff 2 (Violin): *ten:* (tension), *f* (forte), *dim* (diminuendo).

Staff 3 (Piano): *ff* (fortissimo), *ten:* (tension).

Staff 4 (Violin): *p* (piano).

Staff 5 (Piano): *f* (forte), *dim* (diminuendo).

Staff 6 (Violin): *dim* (diminuendo).

VAR:VIII

Allegretto

7

mez voce

p

calando

ff

p

Cres

f

sf