

SONATA IV A CINQUE

Heinrich Ignaz Franz Biber
(spartiert und korrigiert SKÜ,
Oberaudorf, im Dezember 2020)

Trompete

Violine

Viola 1

Viola 2

Viola 3

Basso

6 $\frac{6}{2}$ 6 6 5 6 6 6 7 6

6

6 6 6 $\frac{6}{2}$ 6 6 5 6 5 7 $\sharp 6$ 6 $\frac{6}{4}$ 4 \sharp

12

6 6 6 4 3 6 $\sharp 6$

18

6 6 5 4 # 6 6 5 6 5 6

24

4 3 5 6

28

6 # 4 #

31

Musical score for measures 31-34. The score consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The music is in 3/4 time. Measure 31 has a whole rest in the first staff. Measure 32 features a complex melodic line in the first staff with many sixteenth notes. Measure 33 has a similar melodic line. Measure 34 ends with a double bar line. Fingerings are indicated by numbers 6, 6, 4, and 3 below the bass staves.

35

Musical score for measures 35-40. The score consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The music is in 3/4 time. Measure 35 has a whole note in the first staff. Measure 36 has a whole note in the first staff. Measure 37 has a whole note in the first staff. Measure 38 has a whole note in the first staff. Measure 39 has a whole note in the first staff. Measure 40 has a whole note in the first staff. Fingerings are indicated by numbers 6, 6, 6, 5, and 6 below the bass staves.

41

Musical score for measures 41-46. The score consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The music is in 3/4 time. Measure 41 has a whole note in the first staff. Measure 42 has a whole note in the first staff. Measure 43 has a whole note in the first staff. Measure 44 has a whole note in the first staff. Measure 45 has a whole note in the first staff. Measure 46 has a whole note in the first staff. A 't' marking is above the first staff in measure 43. Fingerings are indicated by numbers 6, 6, 6, 7, 6, #, 6, 6, 6, and 6 below the bass staves.

47

t

6 5 # 5 # # 6

54

6 6 6 3 6

60

t.

6 6 6 7 #6

Presto

66

Musical score for measures 66-72. The score consists of six staves. The first two staves are Treble clef, and the last four are Bass clef. The music is in common time (C). Measure 66 shows a melodic line in the first staff and a bass line in the fifth staff. Measure 67 has a whole rest in the first staff and a half note in the fifth. Measure 68 has a whole rest in the first staff and a half note in the fifth. Measure 69 has a whole rest in the first staff and a half note in the fifth. Measure 70 has a whole rest in the first staff and a half note in the fifth. Measure 71 has a whole rest in the first staff and a half note in the fifth. Measure 72 has a whole rest in the first staff and a half note in the fifth. Fingerings are indicated by numbers 1-5 below the notes.

73

Musical score for measures 73-77. The score consists of six staves. The first two staves are Treble clef, and the last four are Bass clef. The music is in common time (C). Measure 73 has a whole rest in the first staff and a half note in the fifth. Measure 74 has a whole rest in the first staff and a half note in the fifth. Measure 75 has a whole rest in the first staff and a half note in the fifth. Measure 76 has a whole rest in the first staff and a half note in the fifth. Measure 77 has a whole rest in the first staff and a half note in the fifth. Fingerings are indicated by numbers 1-5 below the notes.

78

Musical score for measures 78-83. The score consists of six staves. The first two staves are Treble clef, and the last four are Bass clef. The music is in common time (C). Measure 78 has a whole rest in the first staff and a half note in the fifth. Measure 79 has a whole rest in the first staff and a half note in the fifth. Measure 80 has a whole rest in the first staff and a half note in the fifth. Measure 81 has a whole rest in the first staff and a half note in the fifth. Measure 82 has a whole rest in the first staff and a half note in the fifth. Measure 83 has a whole rest in the first staff and a half note in the fifth. Fingerings are indicated by numbers 1-5 below the notes.

83

6 7 # 6 5 4 6 6 6

89 **Adagio**

7 6 5 3 # # # 6 6 # 6

97 **Allegro**

4 4 # # # 6 6 # 6 6 4 # 6

103 t.

4 3 6 6 6 6 6 4 3 6 6 6 4 3

108

4 3 6 # 4 4 3 6 4 3 6

111 t.

6 6 6 6 6 4 3

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Trompete

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4

9

17

26 **Allegro**

39

45

55

62

68 **Presto**

82

90 **Adagio** **Allegro**

106

110

SONATA IV A CINQUE

Violine

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SONATA IV A CINQUE

Viola 1

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34 **Allegro**



67 **Presto**



90 **A dagio**



99 **Allegro**



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Viola 2

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2

11

19

26

33 **Allegro**

41

48

57

66 **Presto**

74

80

88 **Adagio**

98 **Allegro**

106

110

SONATA IV A CINQUE

Basso

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9

17

26

34

Allegro

44

53

62

69

Presto

78

86

Adagio

96

Allegro

105

110

110