

3rd movement

III Romance

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San Carlos, California
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Allegretto ♩.=60

Flute 1-2
Oboe 1-2
Clarinet in B♭ 1-2
Bassoon 1-2
Horn in F I-III
Horn in F II-IV
2 Trumpets in B♭ TACET
2 Tenor Trombones TACET
Bass Trombone TACET
Timpani
Cymbals (1 player)
Glockenspiel

Violin I
Violin II
Viola
Violoncello
Double Bass

12

a2

Fl. *mf* *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mp* *mp*

Hn.1-3 *mf*

Hn.2-4 *mp*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mp* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *mf*

23

Fl.

Ob.

Cl.

Bsn.

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

mp

f

mf

tr

mf

mp

mf

f

mf

36

Fl.

Ob.

Cl. *tr*

Bsn. *mp*

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *tr* Viola

Vc. *mp*

Db. *mp*

a tempo

Fl. *f* a1 a2

Ob. *f* a2

Cl. *f* a2

Bsn. *f* a2

Hn.1-3 *f*

Hn.2-4 *f*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp. *f* *f* *f*

Cym. *f*

Glock.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* arco

62

Fl.

Ob.

Cl.

Bsn.

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

a2

The musical score is written for a symphony orchestra. It features a key signature of two sharps (D major) and a common time signature. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns 1-3 (Hn.1-3), Horns 2-4 (Hn.2-4), Trumpets 1-2 (Tpt.1-2), Trombones 1-2 (Tbn.1-2), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *a2*. The page number 62 is indicated at the top left of the first staff.

75

Fl. *tr* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp. *f*

Cym. *f* *f*

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

89

Fl.

Ob.

Cl.

Bsn.

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

a2

100

Fl.

Ob.

Cl.

Bsn.

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

a2

112

Fl. *f* *tr*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *mp*

Hn.1-3 *mf* *f*

Hn.2-4 *mf* *f*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp. *f*

Cym. *f*

Glock.

Vln. 1 *f* *tr*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

poco rit. Fine Trio a tempo

124

Fl. *p* *mp*

Ob. *mp*

Cl. *mp* *p*

Bsn. *dim.* *p*

Hn.1-3 *p*

Hn.2-4 *p*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp. *p*

Cym.

Glock.

Vln. 1 *mp* *dim.* *p* *pizz.* *p*

Vln. 2 *mp* *pizz.* *p*

Vla. *mp* *pizz.* *mp*

Vc. *mp* *dim.* *p* *p*

Db. *pizz.* *dim.* *p* *(arco)* *pizz.* *p*

151

Fl.
Ob.
Cl.
Bsn.
Hn.1-3
Hn.2-4
Tpt.1-2
Tbn.1-2
B. Tbn.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

165

Fl. *mp*

Ob. *mp* *mp*

Cl. *mp*

Bsn. *p*

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *mp* arco sord.

Vln. 2 sord. pizz. *p*

Vla. sord. pizz. *p*

Vc. arco sord. pizz. *p*

Db. pizz. *p*

180

Fl.

Ob.

Cl.

Bsn.

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

arco

195

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Cl. *mp* *p* *mp*

Bsn. *mp* *mp*

Hn.1-3 *p*

Hn.2-4 *p*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock. *mp*

Vln. 1

Vln. 2

Vla. *arco* *mp*

Vc. *arco* *mp*

Db. *arco* *p*

210

Fl. *p* *mp* *cresc.* *mf* >

Ob. *p* *mp* *cresc.* *mf* >

Cl. *p* *mp* *cresc.* *mf* >

Bsn. *mp* *mp* *cresc.* *mf* >

Hn.1-3 *mp* *cresc.* *mf*

Hn.2-4 *mp* *cresc.* *mf*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock. *mp*

Vln. 1 *arco* *mp* *cresc.* *mf*

Vln. 2 *arco* *mp* *cresc.* *mf*

Vla. *arco* *mp* *cresc.* *mf*

Vc. *cresc.* *mf*

Db. *mp* *mf* *pizz.*

224

Fl. *mf* a2

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1-3 *mp*

Hn.2-4 *mp*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *mf* *dim.*

Vln. 2 *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Db. *mf* *dim.* (pizz.)

238

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

dim.

p

mp

dim.

p

mp

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

rit.

rit.

253 *meno mosso* ♩=138 *rit.* *più mosso* ♩=144

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1-3 *mp* *p*

Hn.2-4 *mp* *p*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *mp* [div.]

Vln. 2 *mp* [div.]

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* arco

267

Fl. *cresc.* *mf* *mp* *cresc.*

Ob. *cresc.* *mf* *mp* *cresc.*

Cl. *cresc.* *mf* *mp* *cresc.*

Bsn. *cresc.* *mf* *mp* *cresc.*

Hn.1-3 *mp* *cresc.* *mf*

Hn.2-4 *mp* *cresc.* *mf*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *mp* *cresc.* *mf* *cresc.* *mp* *cresc.*

Vln. 2 *mp* *cresc.* *mf* *cresc.* *mp* *cresc.*

Vla. *mp* *cresc.* *mf* *cresc.* *mp* *cresc.*

Vc. *mp* *cresc.* *mf* *cresc.* *mp* *cresc.*

Db. *arco* *mp* *cresc.* *mf* *cresc.* *mp* *cresc.*

3rd movement

282

Fl.

Ob.

Cl.

Bsn.

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

mp

dim.

cresc.

a2

2

2

298 *poco accel.* *Tempo giusto* ♩=180

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Bsn. *cresc.* *f* a2

Hn.1-3 *mp* *mf cresc.* *f* *mp*

Hn.2-4 *mp* *mf cresc.* *f* *mp*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp. *mp* *cresc.* *mf*

Cym. *f*

Glock.

Vln. 1 *f*

Vln. 2 *f* *f*

Vla. *mp cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

312

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mp*
a2

Hn.1-3 *mp*

Hn.2-4 *mp*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz.*

326

Fl. *cresc.* *mf* *p* *mp* *mf* *mp*

Ob. *cresc.* *mf* *p* *mp* *mf* *mp* *mf* a2

Cl. *cresc.* *mf* *p* a2 *mp* *mf* *mf* a2

Bsn. *cresc.* *mf* *mp* *mp* *mf* *mp*

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp. *p* *p*

Cym.

Glock. *mp* *mp*

Vln. 1

Vln. 2

Vla. *arco* *mp* *mf* *arco*

Vc. *arco* *mp* *mf*

Db. *arco* *p*

340

Fl.

Ob.

Cl.

Bsn.

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

cresc.

f

mf

arco

pizz.

f

355

Fl. *mp* *mp* a2

Ob. *mp* a2 *mp*

Cl. *mp* a2 *mp*

Bsn. *mp* a2 *mp*

Hn.1-3 *mp*

Hn.2-4 *mp*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *mf* *dim.* *mp*

Vln. 2 *mf* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vc. *mf* *dim.* *mp*

Db. *mf* *dim.*

(pizz.)

rit.

meno mosso ♩=138

rit.

370

Fl. *dim.* *p* *mp* *p*

Ob. *dim.* *p* *mp* *p*

Cl. *dim.* *p* *mp* *p*

Bsn. *dim.* *p* *mp* *p*

Hn.1-3 *dim.* *p* *p* *mp*

Hn.2-4 *dim.* *p* *p* *mp*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *dim.* *p* *mp* [div.]

Vln. 2 *dim.* *p* *mp* [div.]

Vla. *dim.* *p* *mp* [div.]

Vc. *dim.* *p* *mp* arco

Db. *mp* *p* *mp*

385 *più mosso* ♩=144 *rit.* *a tempo*

Fl. *a2* *mp*

Ob. *a2* *mp*

Cl. *a2* *mp*

Bsn. *a2* *mp*

Hn.1-3 *p*

Hn.2-4 *p*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock. *mp*

Vln. 1 *più mosso* ♩=144 *rit.* *a tempo*

Vln. 2

Vla. *mf* *mp*

Vc. *mf* *mp*

Db.

398 **Tempo I** ♩=180

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock. *mp*

Tempo I ♩=180

Vln. 1

Vln. 2

Vla. *mp* senza sord.

Vc. *mp* senza sord.

Db.

411

Fl.

Ob.

Cl.

Bsn.

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

senza sord.

mp

senza sord.

mp

da capo

419

Fl.
Ob.
Cl.
Bsn.
Hn.1-3
Hn.2-4
Tpt.1-2
Tbn.1-2
B. Tbn.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
mp
mp
mp

da capo

Fine: December 28, 2020