

# The Soldier's Watchword

SATB

Words by  
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This is a reconstruction of a work  
and may not be accurate.

Music Arranged from  
Stephen Glover

Tempo di Marcia

The musical score is arranged in three systems. The first system (measures 1-4) features a piano introduction in C major with a tempo of 'Tempo di Marcia'. The piano part is marked *ff* and *ben marcato*, with a *ped.* (pedal) marking. The second system (measures 5-8) continues the piano introduction, ending with a *ff* marking. The third system (measures 9-12) contains the vocal melody and lyrics. The vocal line is in C major, with a *ped.* marking. The piano accompaniment for the vocal system is marked *p*. The lyrics are: 'What shall the soldier's watch-word be, Fight-ing a-far o'er the trench-es with Wor-thy the land whose'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

9 C C/E F F/A C C

What shall the sol - dier's watch - word be, Fight - ing a - far o'er the  
What shall the sol - dier's watch - word be, Pac - ing the trench - es with  
What shall the sol - dier's watch - word be? Wor - thy the land whose

9

9

12

C C°7 C

dis - tant sea? What are his thoughts when he's forced to roam?  
 ti - red\_ knee? Wea - ry and foot - sore, while still he keeps  
 sons are\_ free! When\_ the shrill trum - pet calls to arms,

12

12

The musical score consists of three systems. The first system (measures 12-14) features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord symbols C, C°7, and C are placed above the vocal line. The second system (measures 15-17) continues the vocal line and piano accompaniment. The piano part includes a *cresc.* marking and a *p* marking.

15

G G/B D7/A G G/D D7 G G7/B G7

Are they not all of his own dear home? Yes, but\_ his cour - age  
 Watch while\_ each gal - lant com - rade sleeps? Does he\_ not think that  
 Du - ty! for doubt ne'er his breast a - larms; Charg - ing\_ the foe o'er

15

15

*cresc.* *p*

The musical score consists of three systems. The first system (measures 15-17) features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord symbols G, G/B, D7/A, G, G/D, D7, G, G7/B, and G7 are placed above the vocal line. The second system (measures 18-20) continues the vocal line and piano accompaniment. The piano part includes a *cresc.* marking and a *p* marking.

18 C G7/B G7 C

fails not there, Hard though the lot that he's forced to bear;  
 those star-ry skies Shine o'er the cot where his loved one lies?  
 the rug-ged ground, With heart like a li-on's that chain ne'er bound,

18

18

21 E7/B Am E7/G# Am F rit. C/G

This shall the sol-dier's watch-word be! "The grave of a he-ro or  
 Her name shall the sol-dier's watch-word be. Yes! but he told her how  
 This shall the sol-dier's watch-word be! "On-ward! to death or to

21

21

24 *f* *a tempo* Em/G C C C

vic - to - ry!" Vic - to - ry! Vic - to - ry! "The  
 brave was he! brave was he! brave was he!  
 vic - to - ry!" Vic - to - ry! Vic - to - ry!

24

24 *f* *p* *ped.* *cresc.* *p* *cresc.*

27 C G (omit 3) C

grave of a he - ro or vic - to - ry!" Vic - to - ry!  
 Yes! — but he told her how brave was he! brave was he!  
 "On - ward! to death or to vic - to - ry!" Vic - to - ry!

27

27 *f* *ped.* *cresc.*

30 *Am* *Dm/F* *G7* *C*

Vic - to - ry! "The grave of a he - ro or vic - to - ry!"  
brave was he! Yes! but he told her how brave was he!  
Vic - to - ry! "On - ward! to death or to vic - to - ry!"

30 *3* *cresc.*

33 *ff* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *ff*