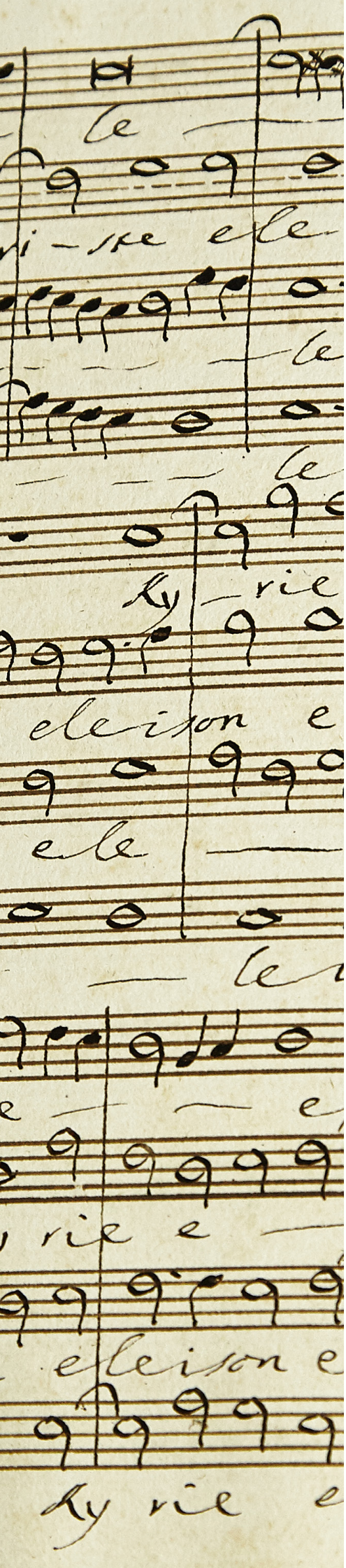

Baldassare Galuppi
(1706–1785)

Salve Regina g-Moll

für Sopran, Streicher und Basso continuo

SANT Hs 3514 (Nr. 4)

Edition Santini

Edition Santini
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Baldassare Galuppi (1706–1785): Salve Regina g-Moll : für Sopran, Streicher und Basso continuo

herausgegeben von Burkard Rosenberger
Version: 31.12.2020. Download: www.fortunato-santini.de/edition-santini/108

Editionsvorlage

Diözesanbibliothek Münster, Santini-Sammlung (D-MÜs), Signatur: SANT Hs 3514 (Nr. 4)
Bibliographischer Nachweis: https://opac.rism.info/search?id=451015844

Text

Salve Regina, mater misericordiae,
vita, dulcedo et spes nostra, salve.
Ad te clamamus, exsules filii Evae.
Ad te suspiramus, gementes et flentes in hac lacrimarum valle.
Eia ergo, advocata nostra, illos tuos misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui, nobis post hoc exsilium ostende.
O clemens, o pia, o dulcis virgo Maria.

> *Sei gegrüßt, o Königin, Mutter der Barmherzigkeit,*
> *unser Leben, unsre Wonne und unsre Hoffnung, sei gegrüßt!*
> *Zu dir rufen wir verbannte Kinder Evas,*
> *zu dir seufzen wir trauernd und weinend in diesem Tal der Tränen.*
> *Wohlan denn, unsre Fürsprecherin, wende deine barmherzigen Augen uns zu,*
> *und nach diesem Elend zeige uns Jesus, die gebenedeite Frucht deines Leibes.*
> *O gütige, o milde, o süße Jungfrau Maria!*
> *(GL 666,4)*

Anmerkungen

Die Editionsvorlage ist zwar sehr fehlerbehaftet, jedoch konnten die deshalb notwendigen herausgeberseitigen Eingriffe ohne größere Schwierigkeiten erfolgen. Die weitgehend im Oktavabstand zum Basso laufende, meist nicht explizit notierte Violastimme wurde dort, wo sie über den Oberstimmen liegt, in die Prim zum Basso transponiert.

Titelblatt-Abbildung: Giuseppe Jannacconi, Missa brevis »alla Palestrina«, Kyrie, SANT Hs 2056 (Nr. 1)

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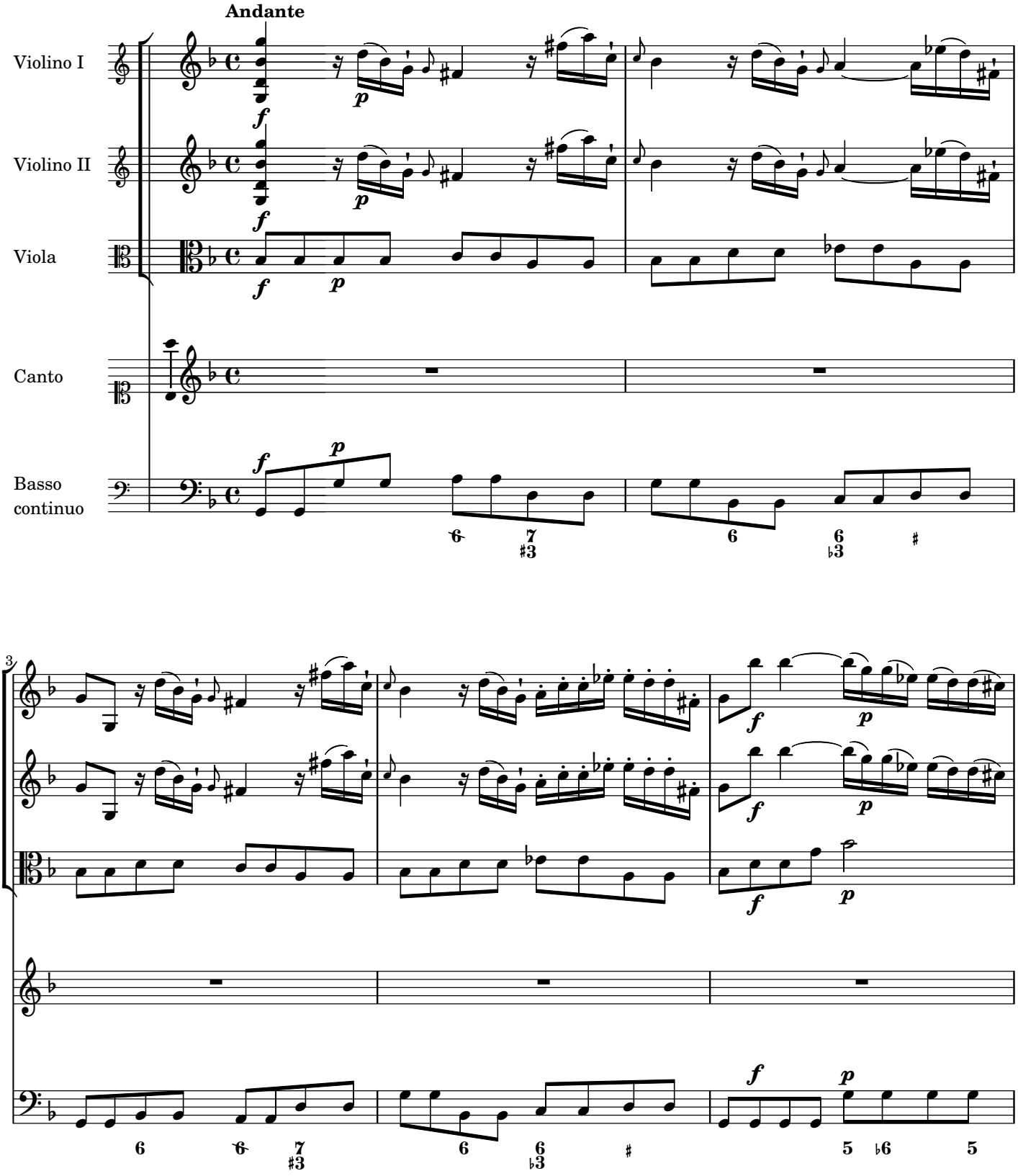
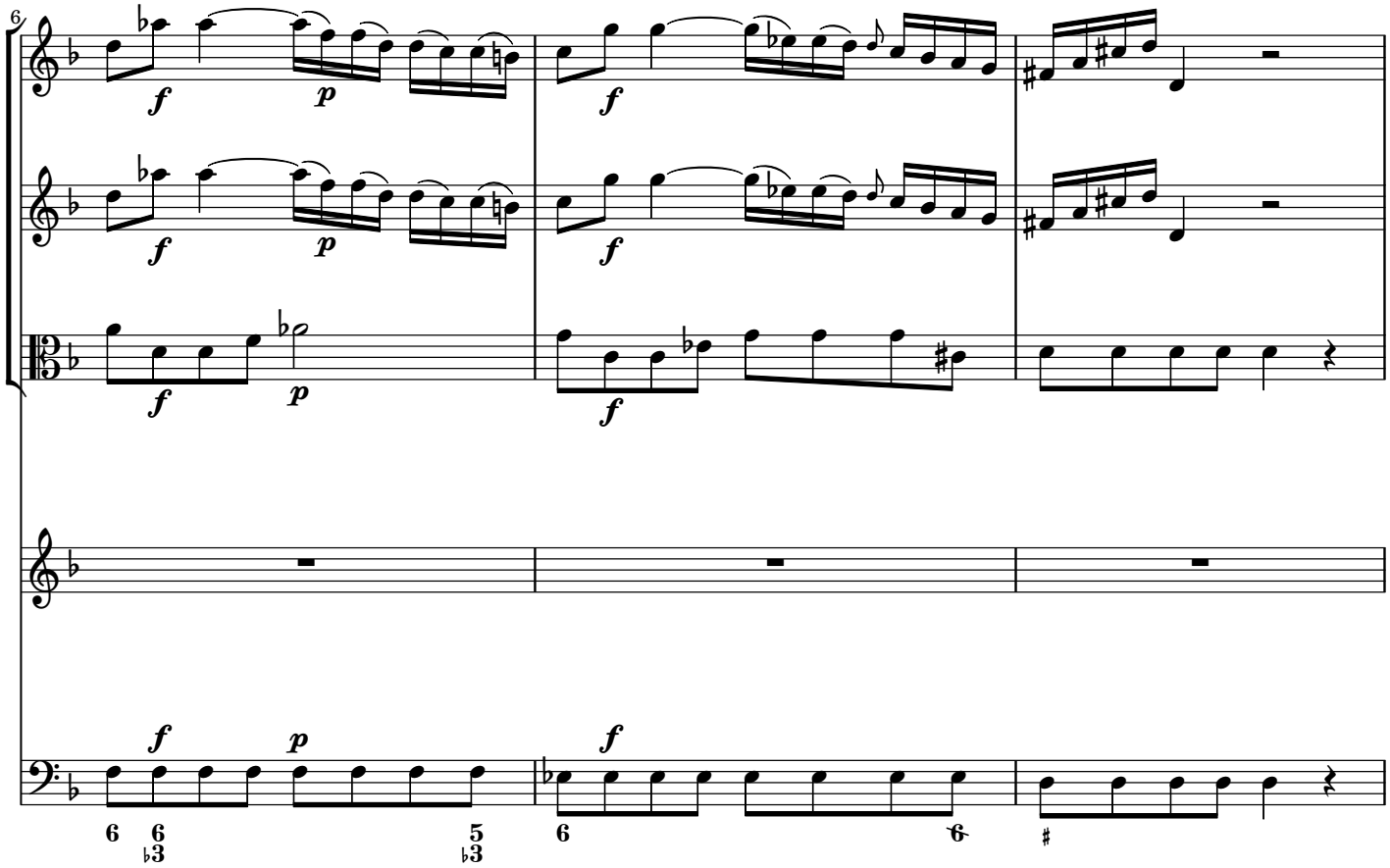
Salve Regina g-Moll

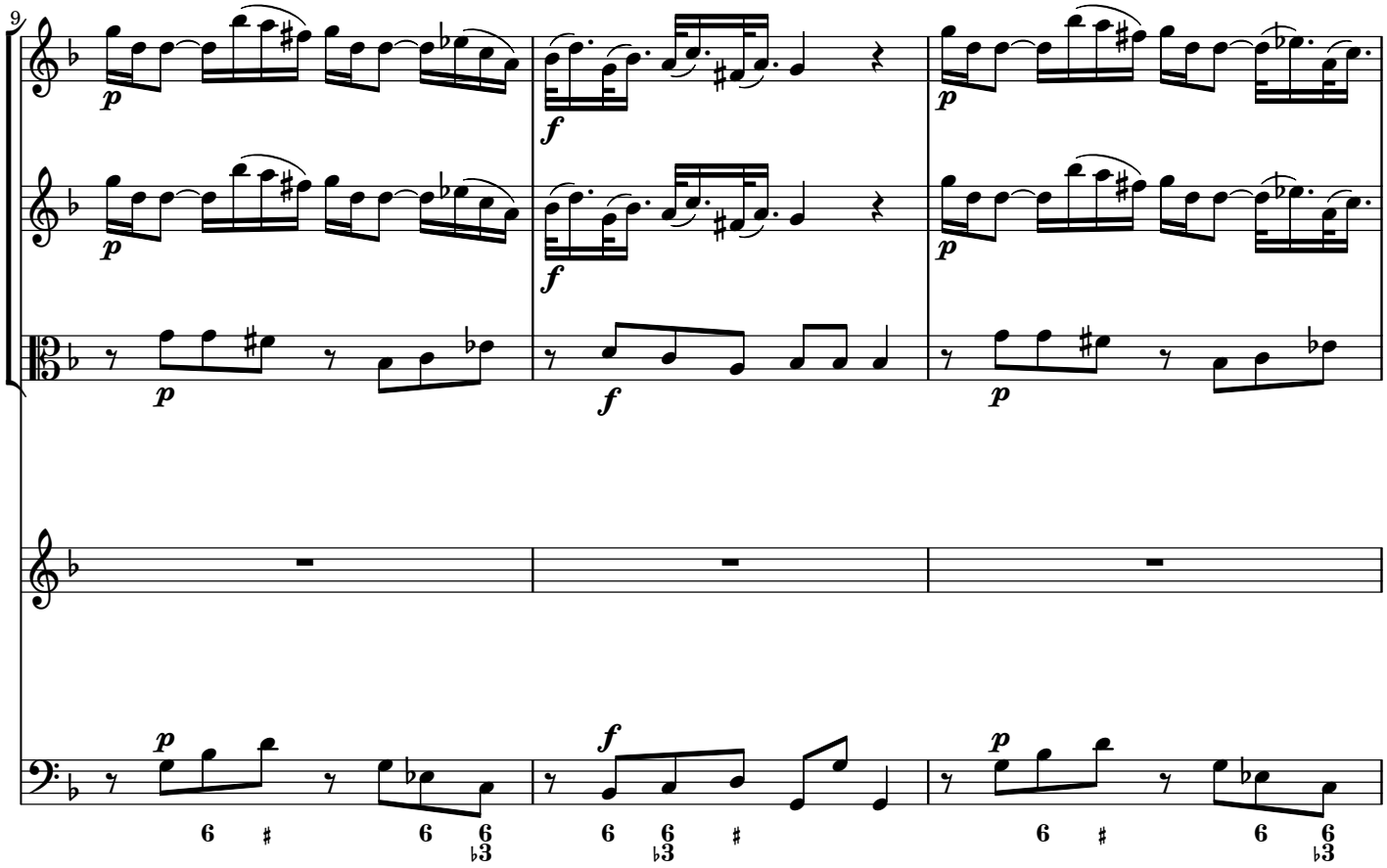
Baldassare Galuppi (1706–1785)

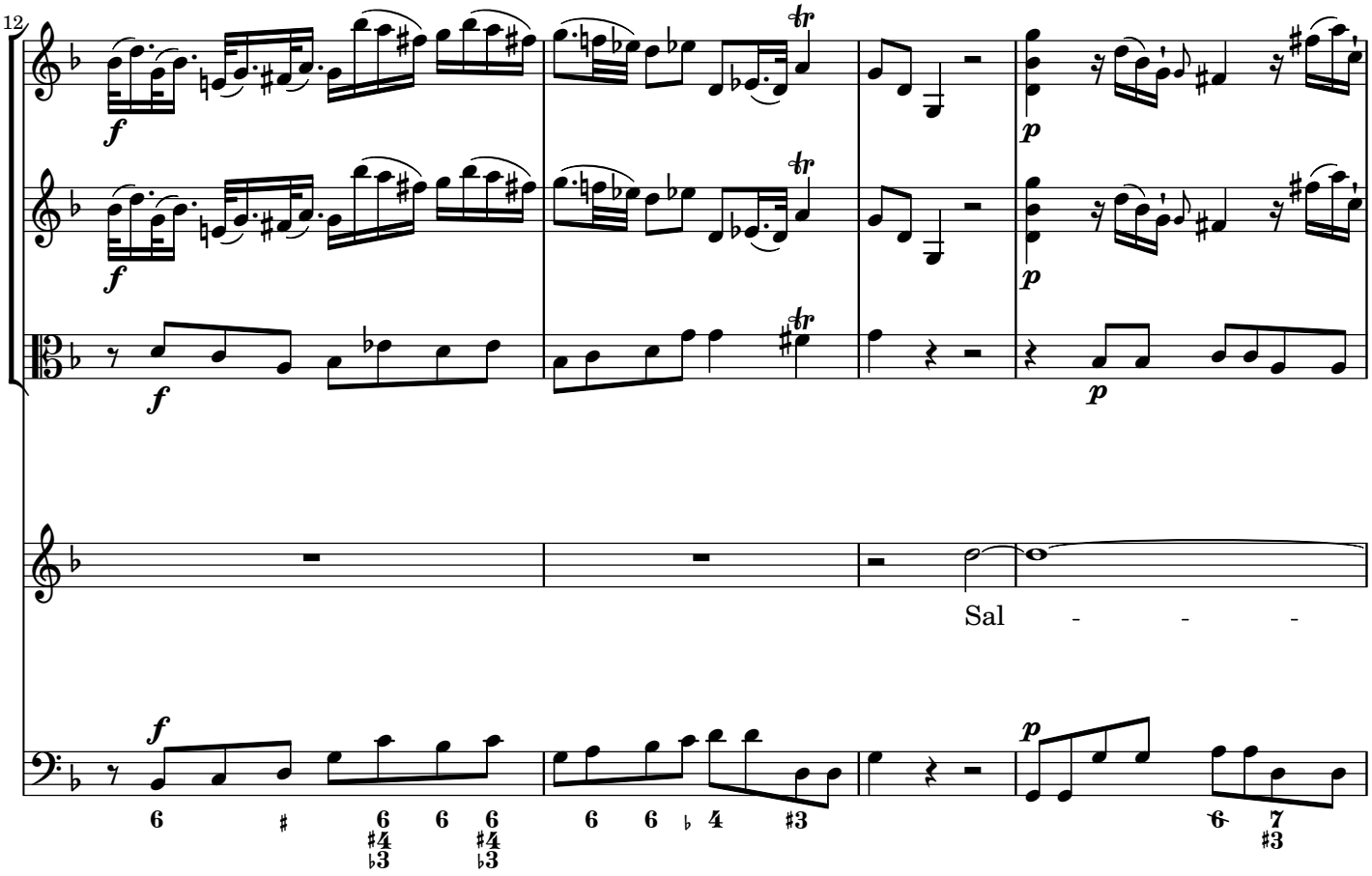
SANT Hs 3514 (Nr. 4)

Nr. 1: Salve Regina, mater misericordiae





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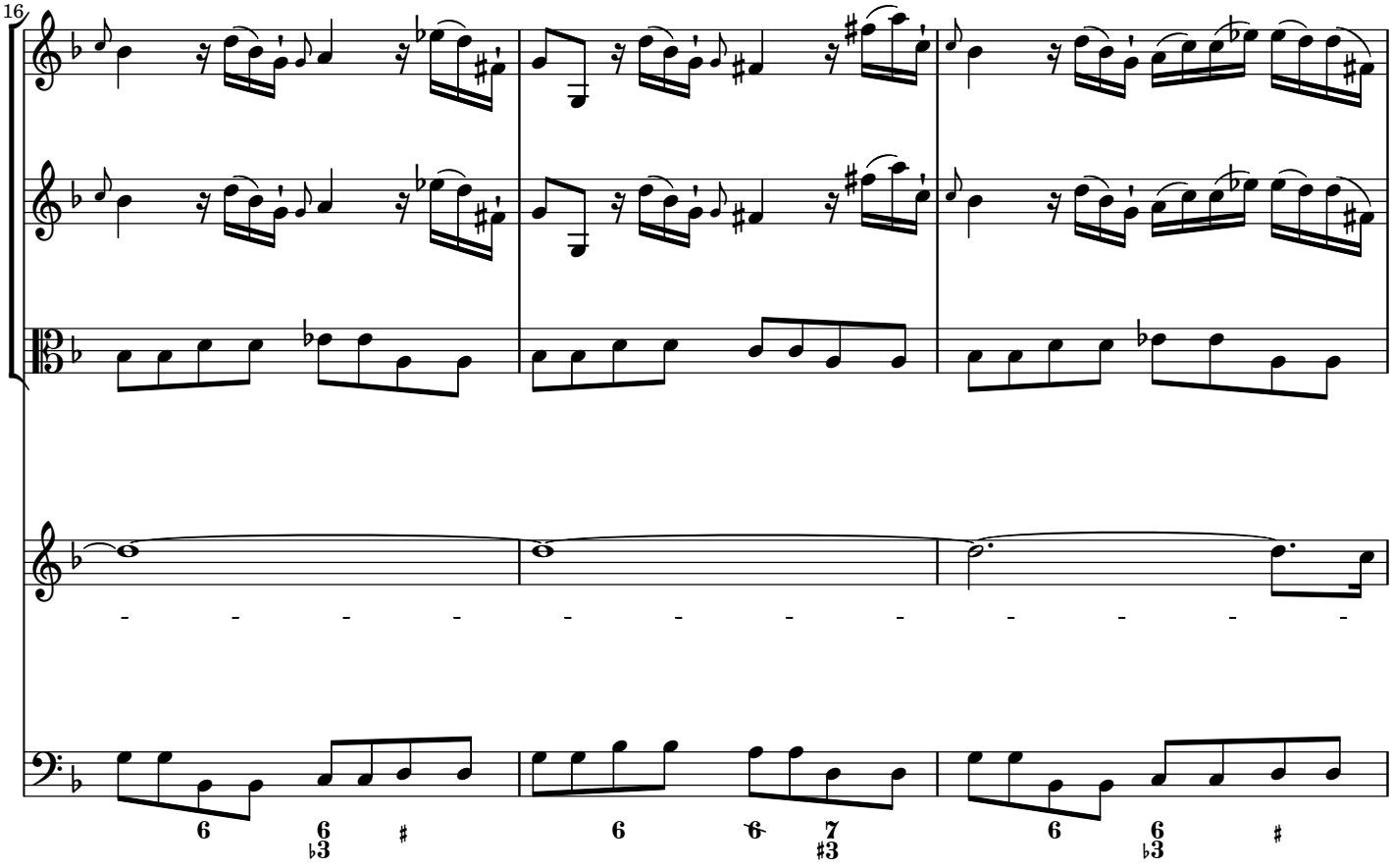
Sal - - -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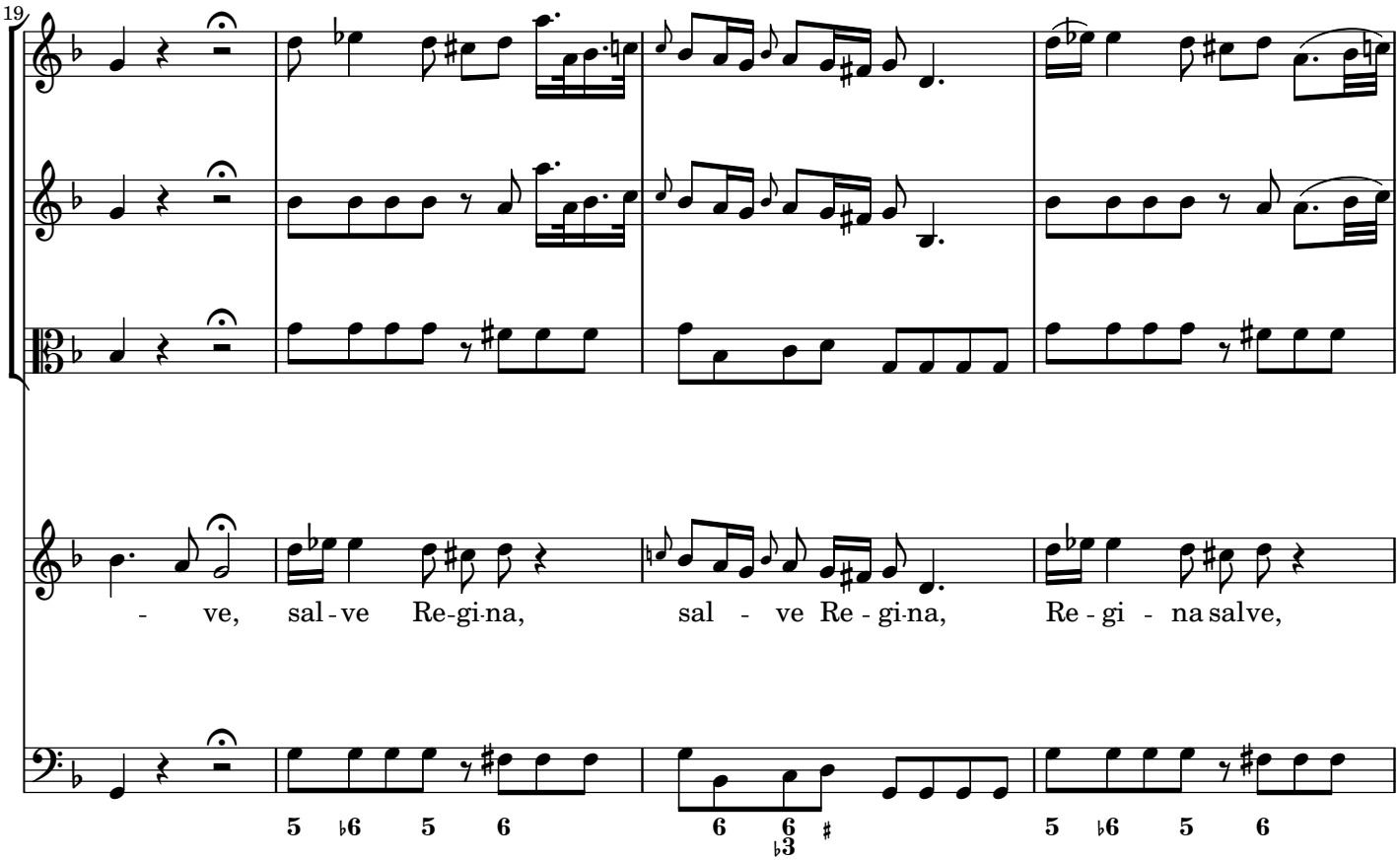
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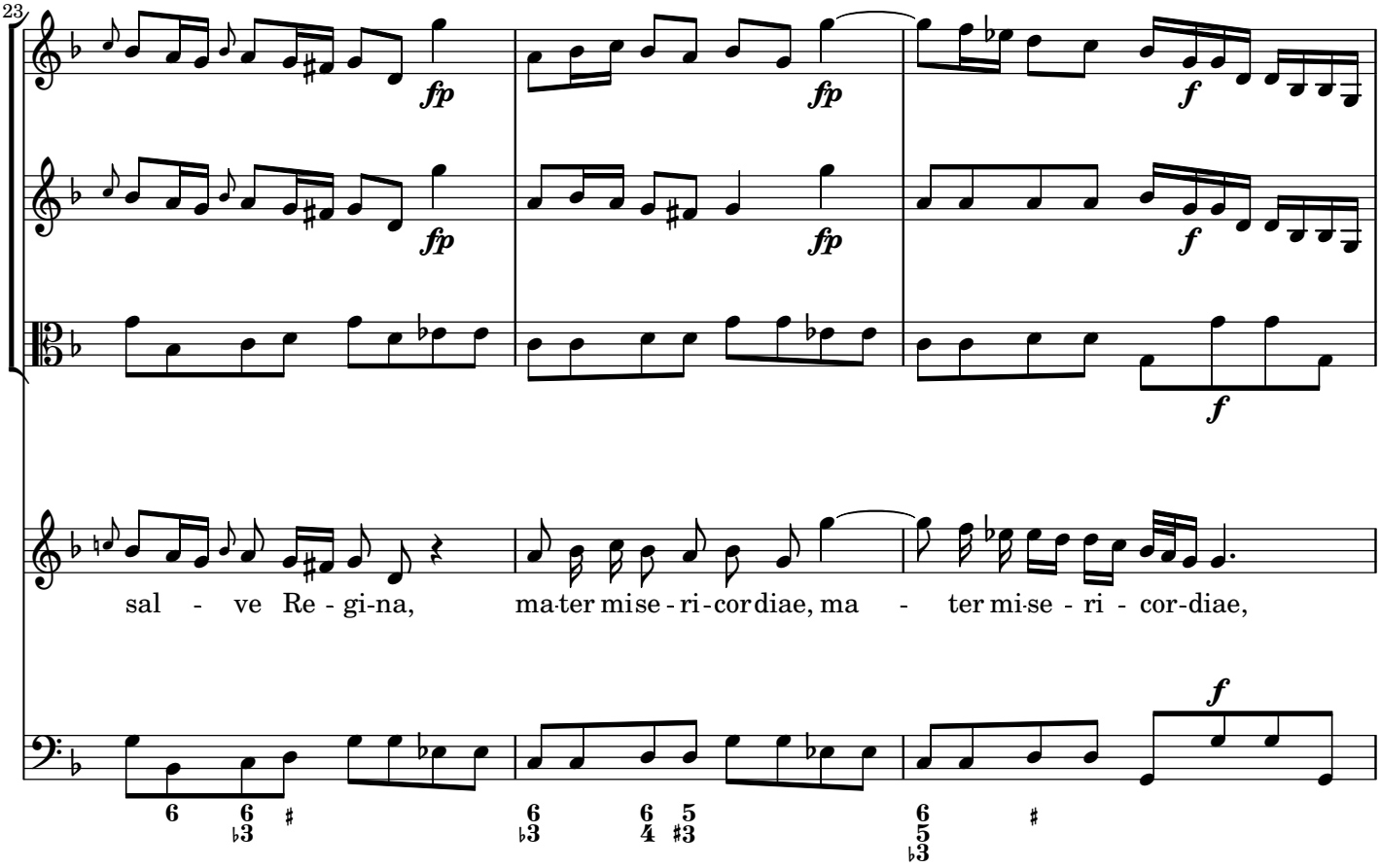
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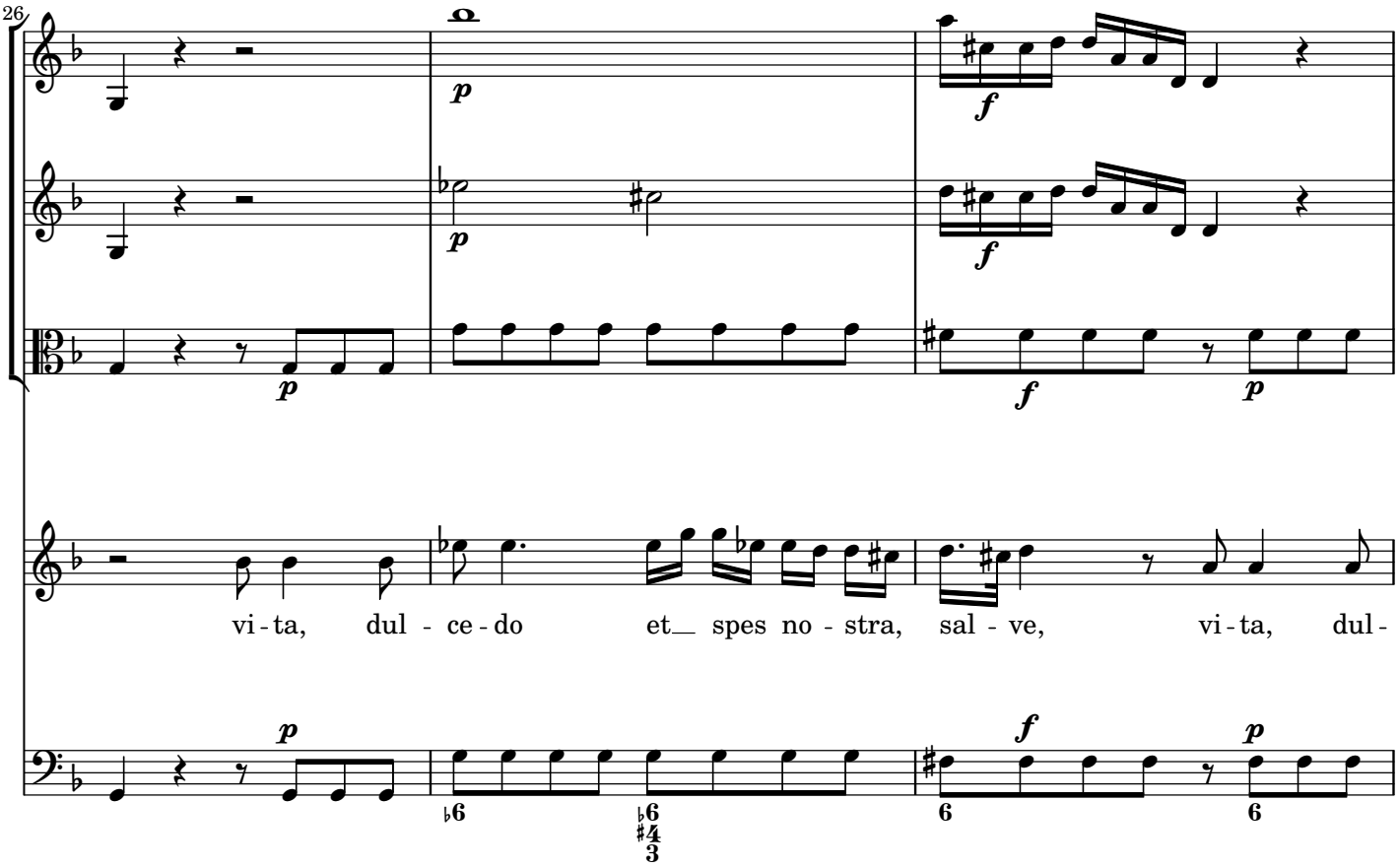
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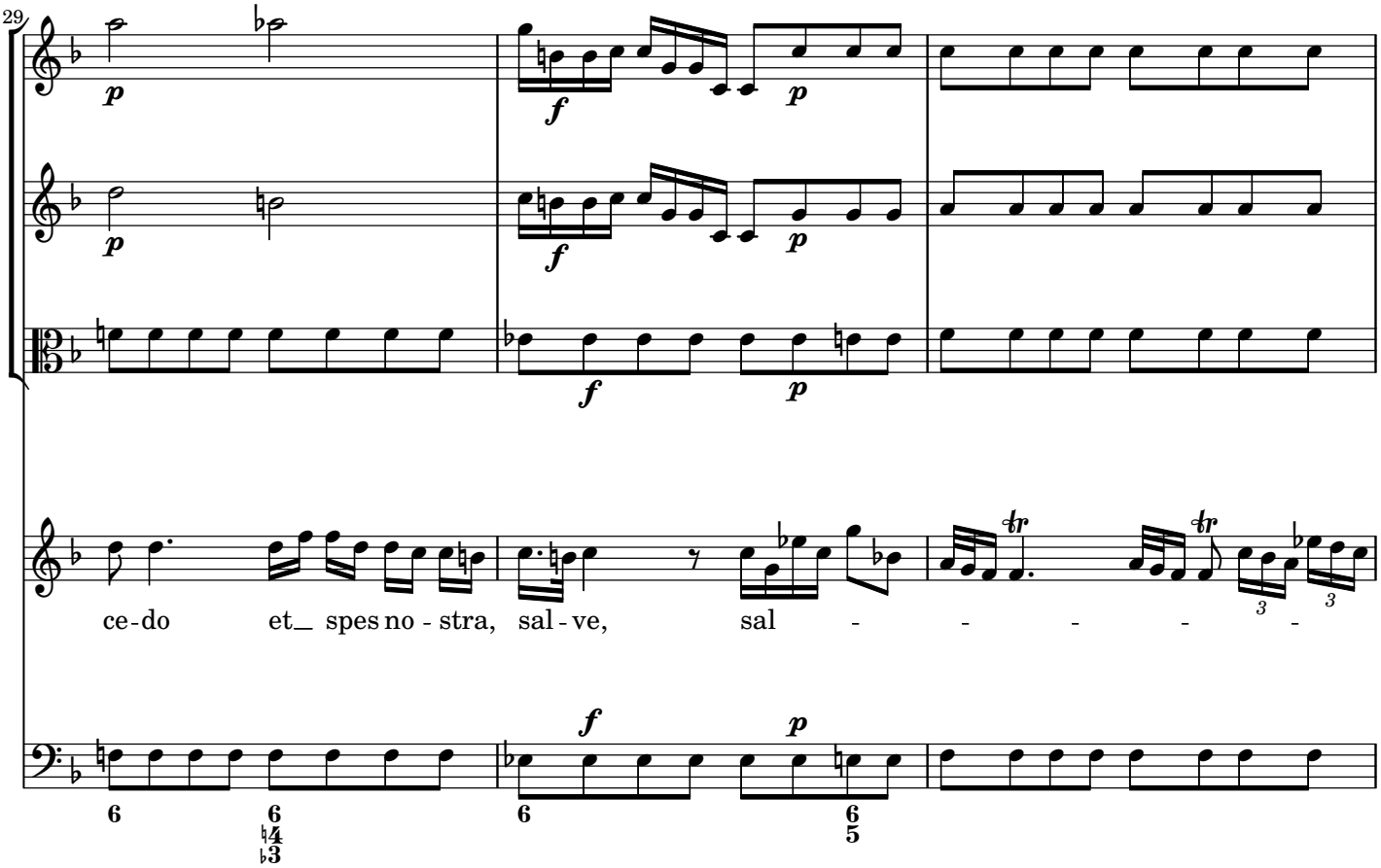
vi - ta, dul - ce - do et_ spes no - stra, sal - ve, vi - ta, dul -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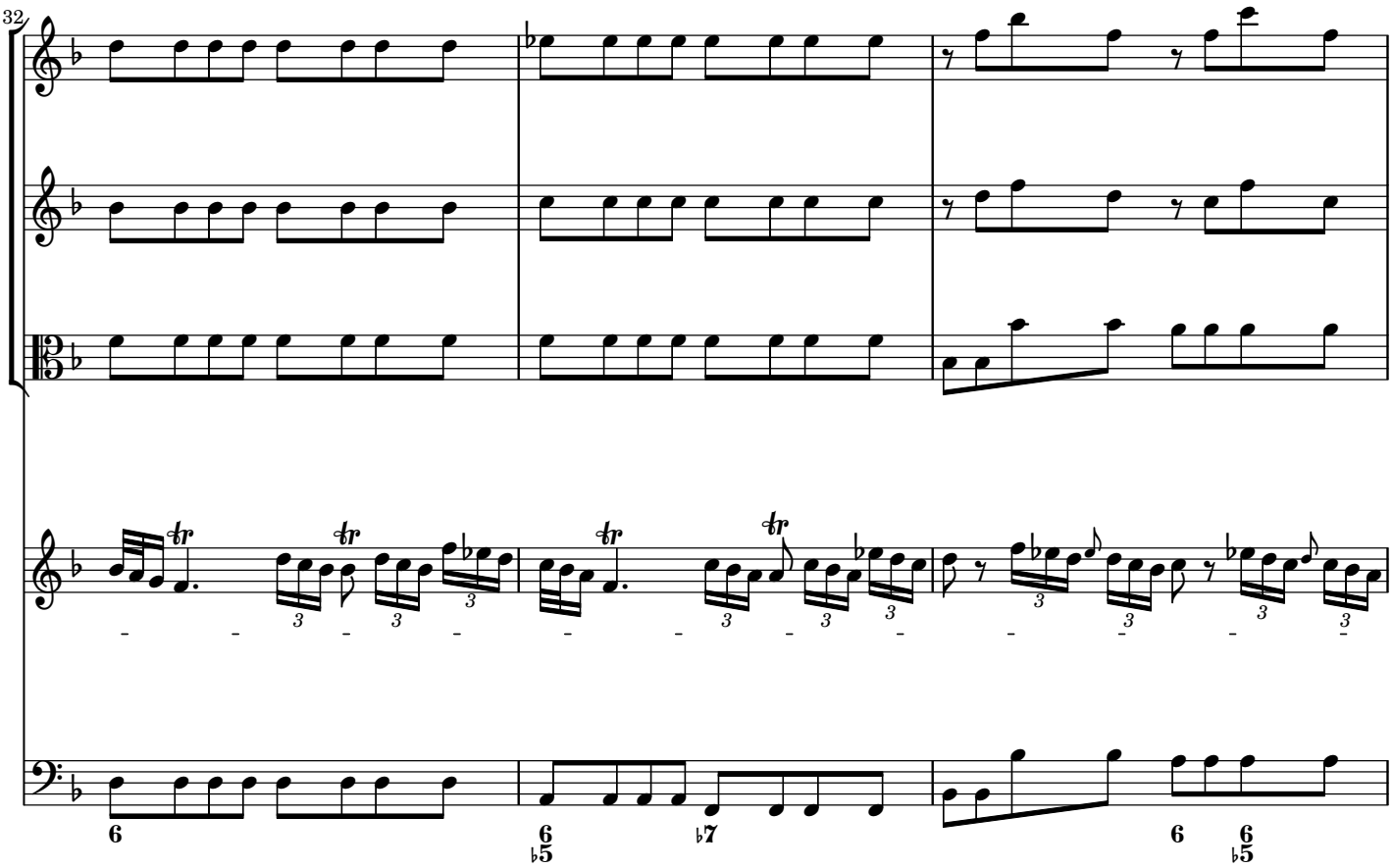
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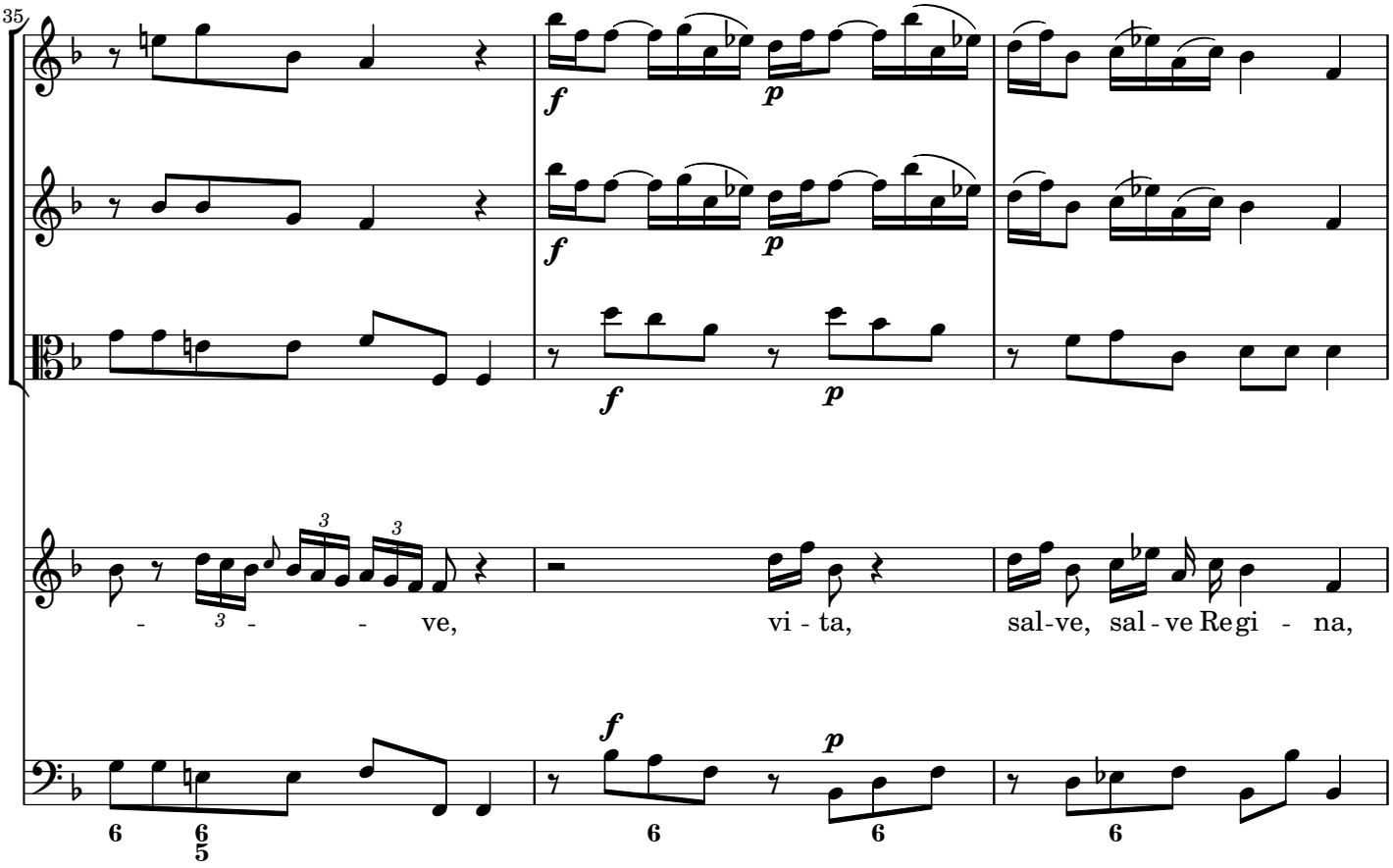
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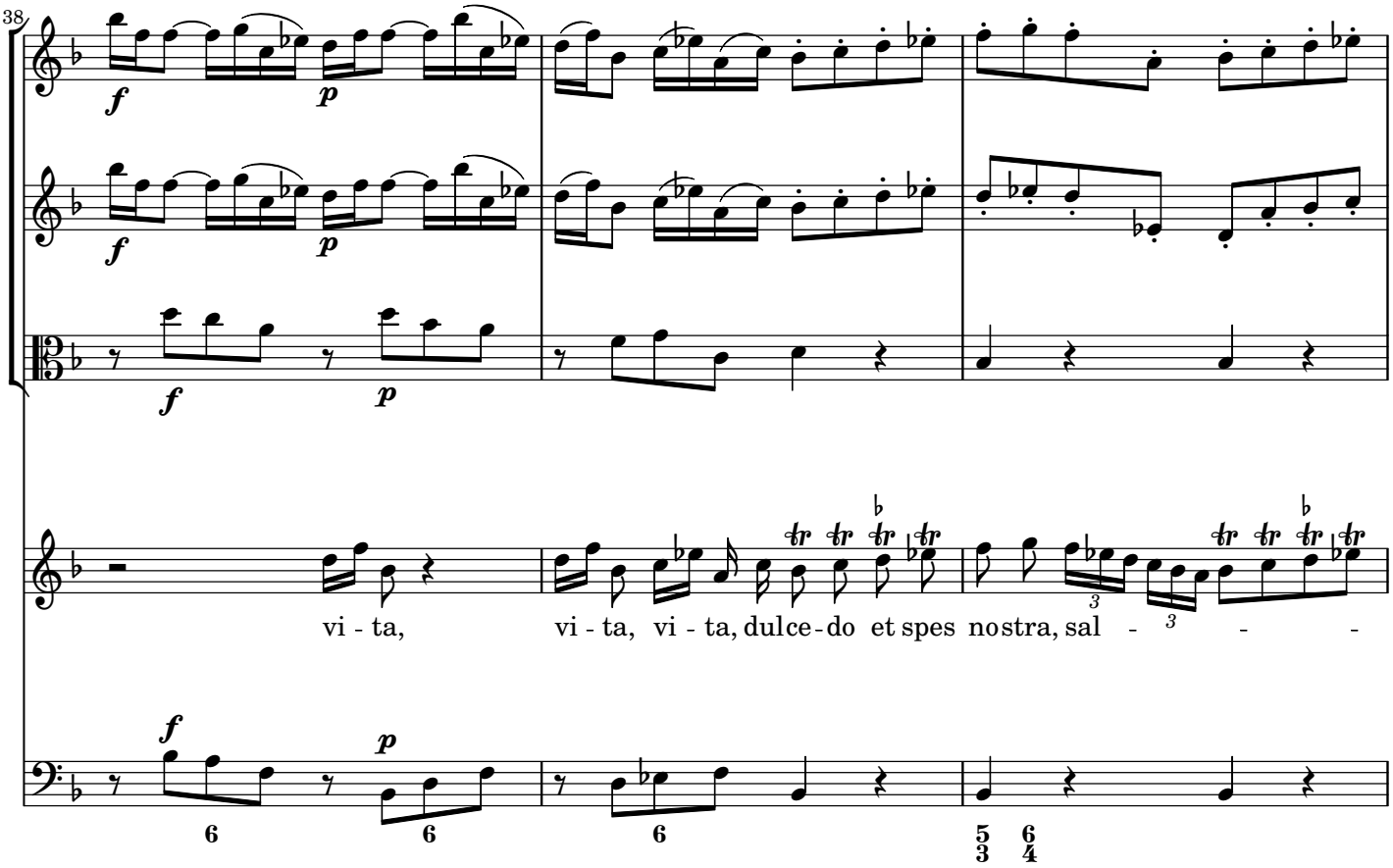
vi - ta,
sal-ve, sal - ve Re gi - na,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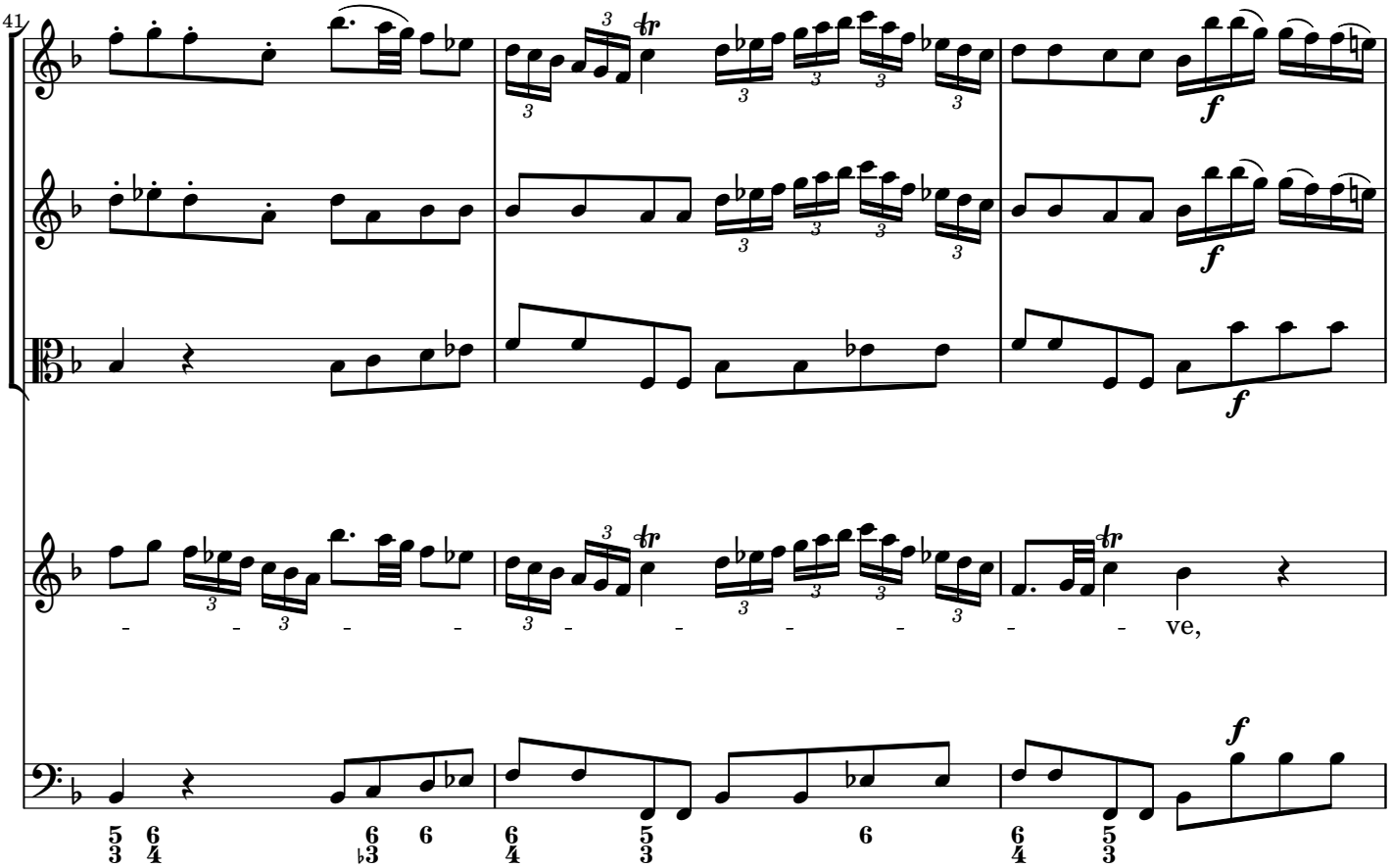
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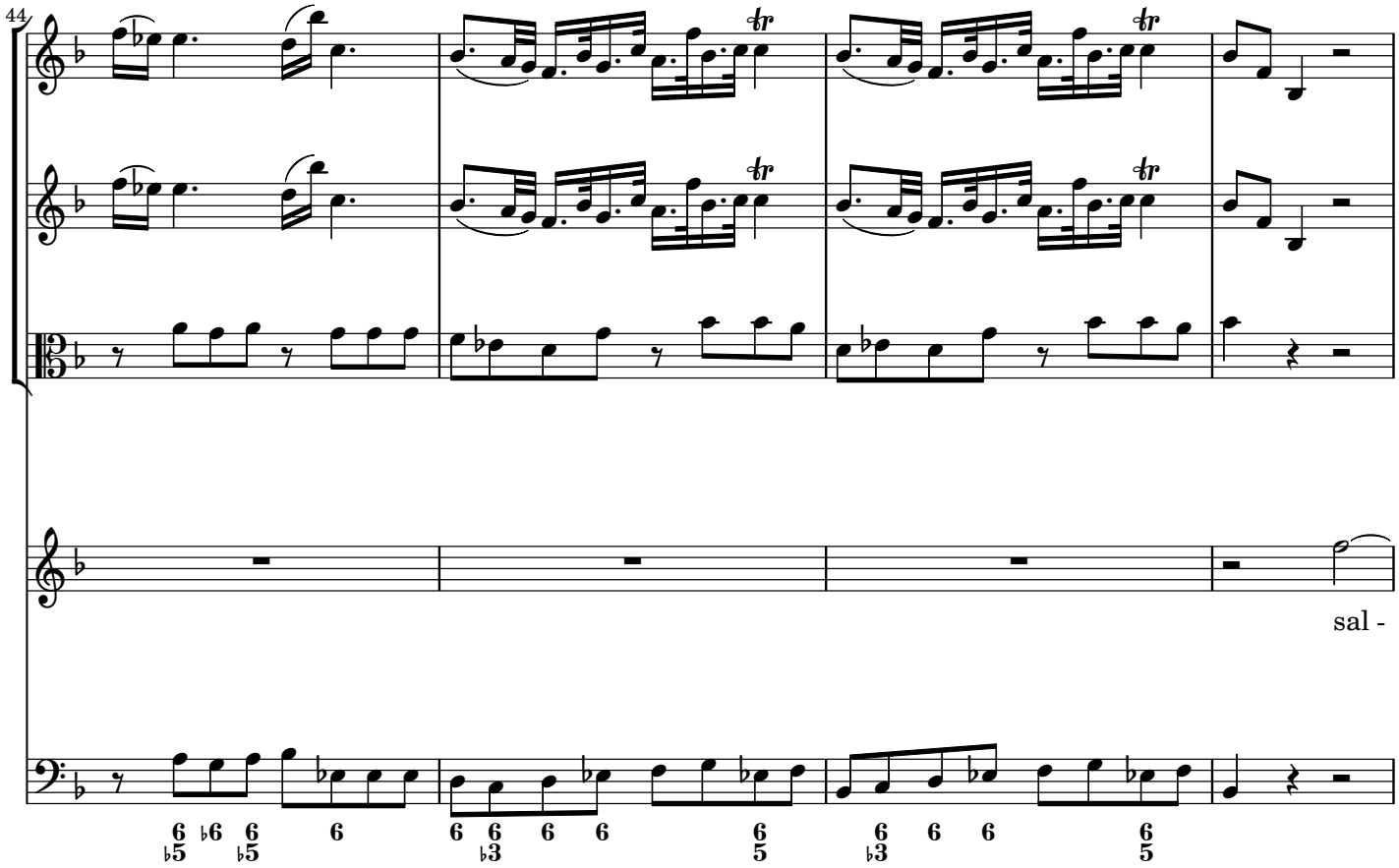
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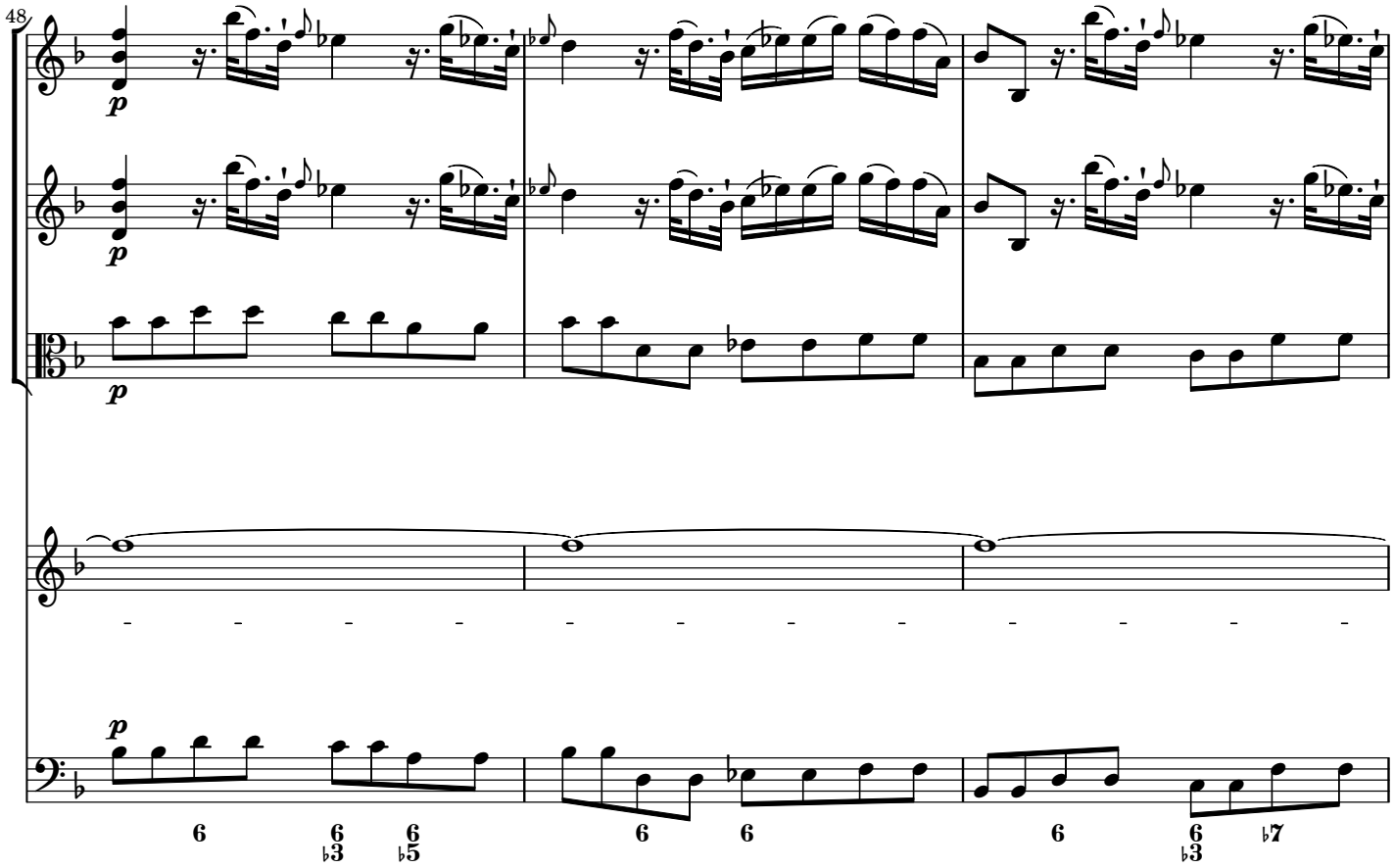
sal -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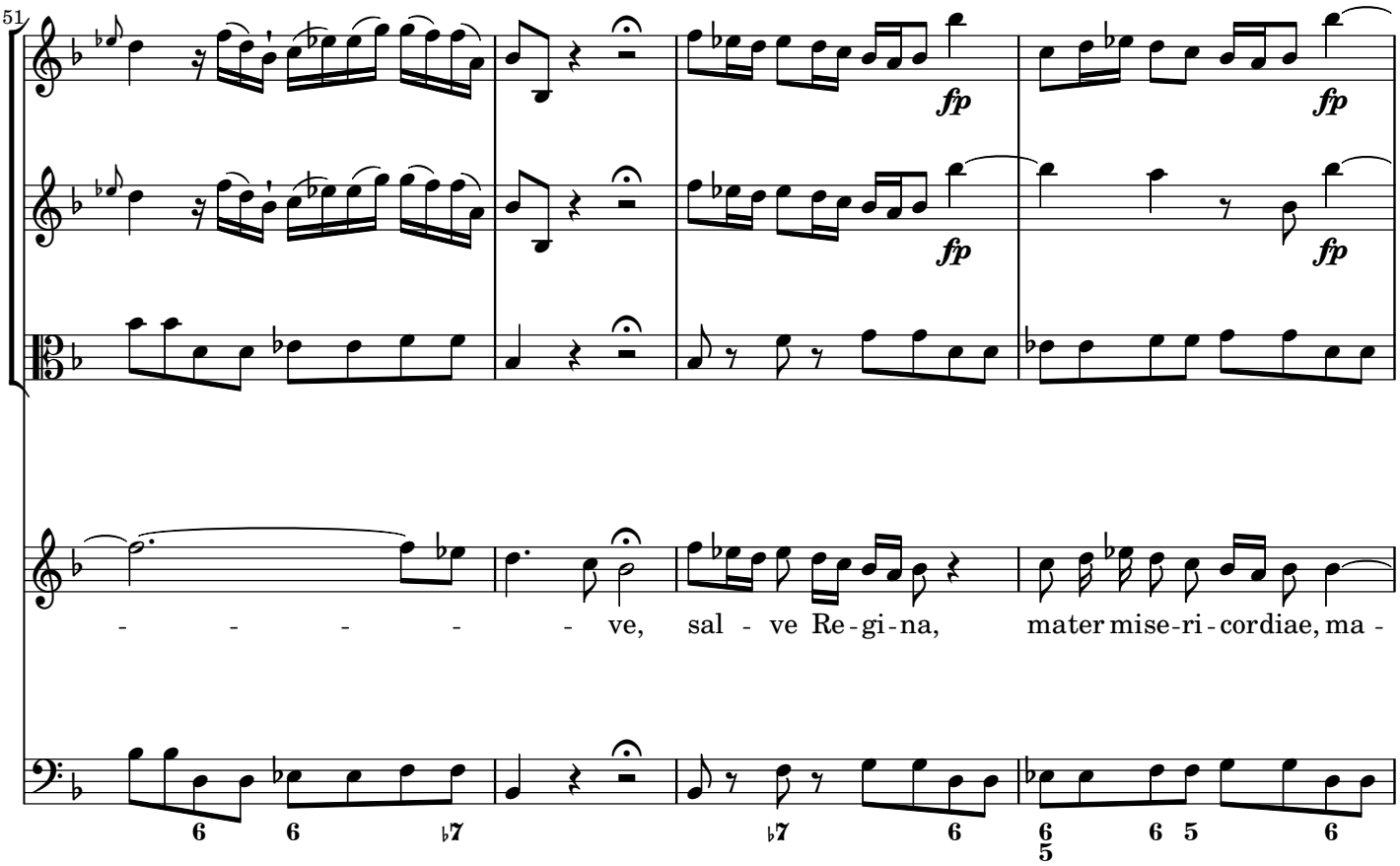
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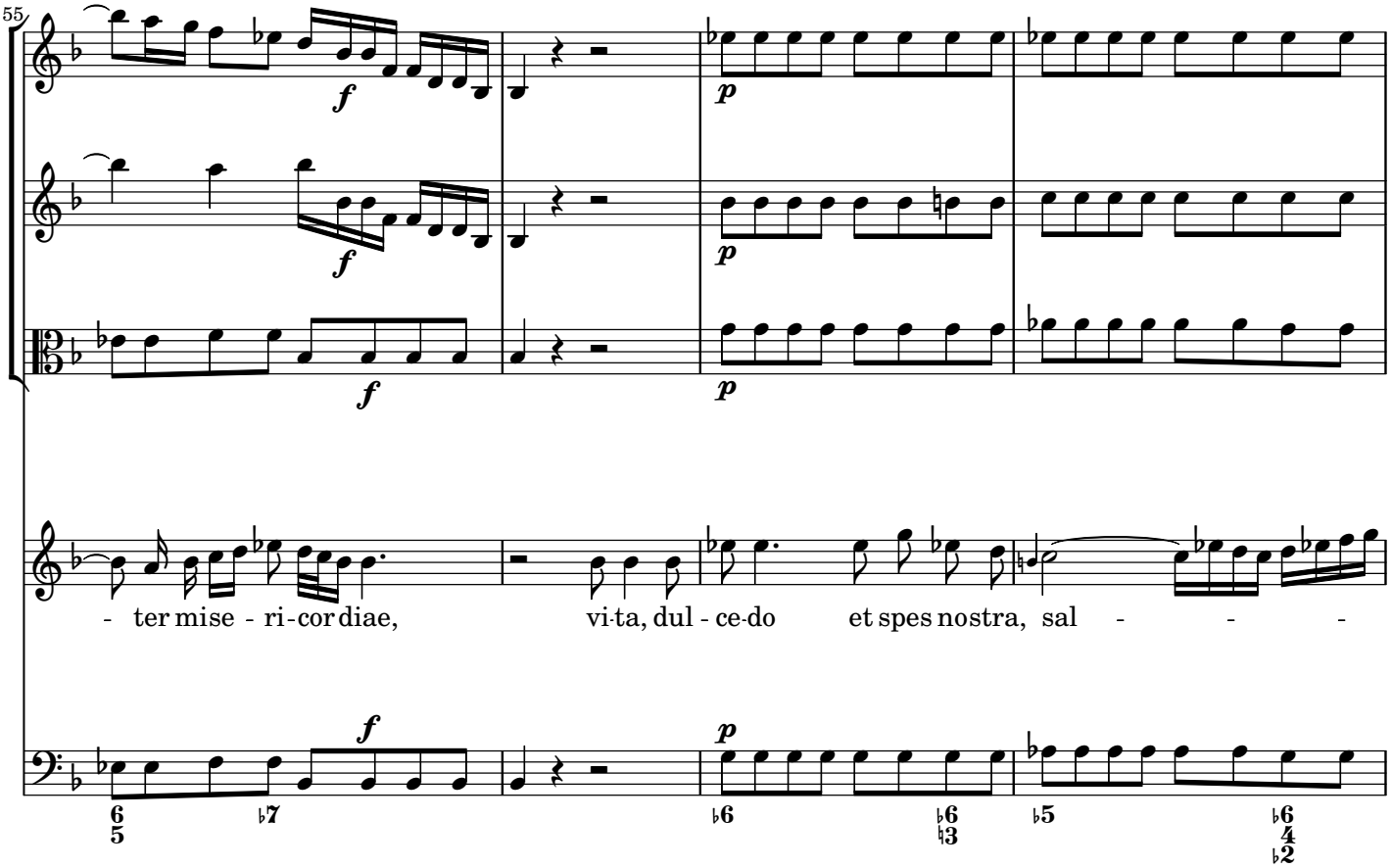
- - - - - - ve, sal - ve Re - gi - na, mater mise - ri - cordiae, ma -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f
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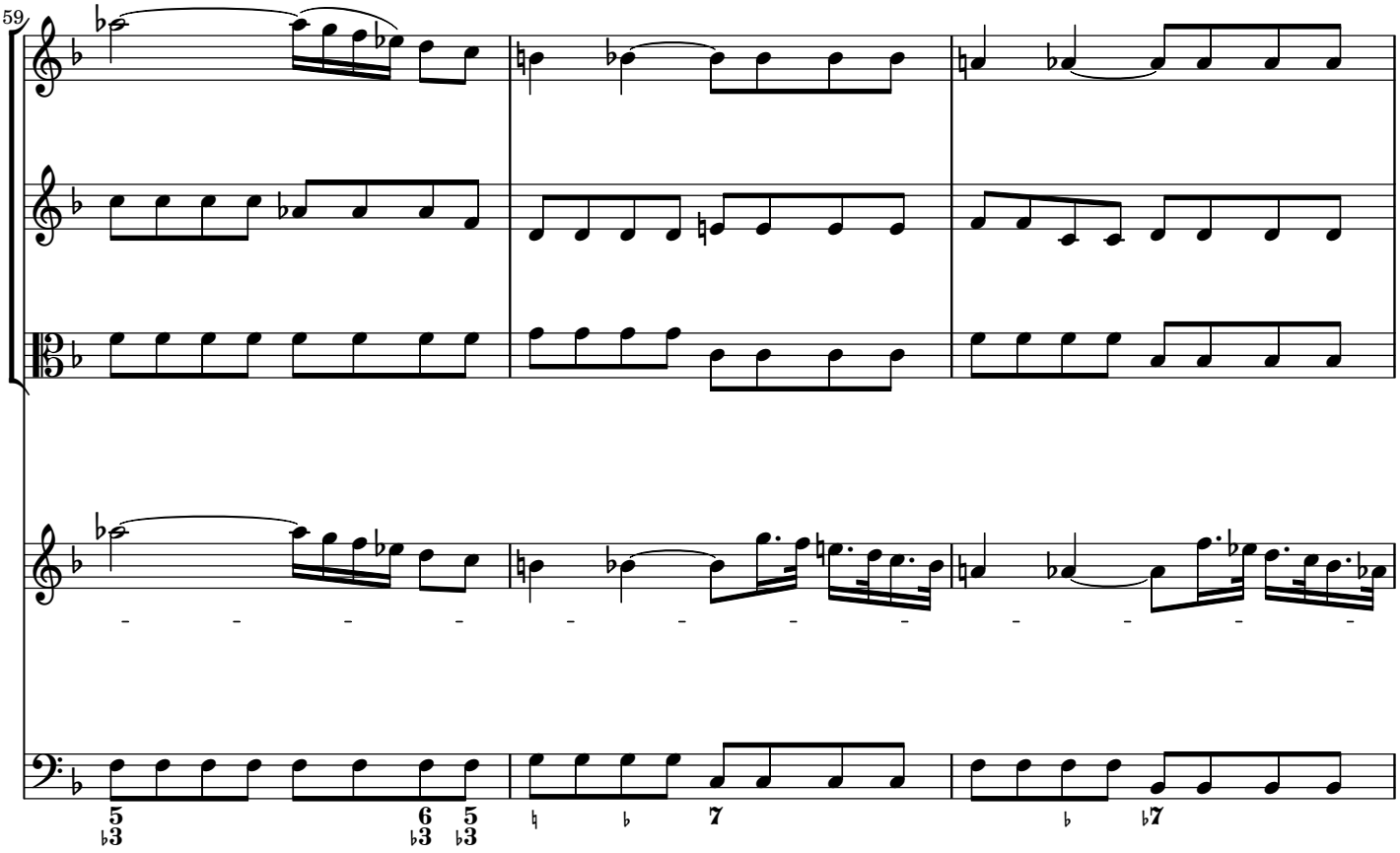
p
- ter mise - ri - cor diae, vi - ta, dul - ce - do et spes nostra, sal - - -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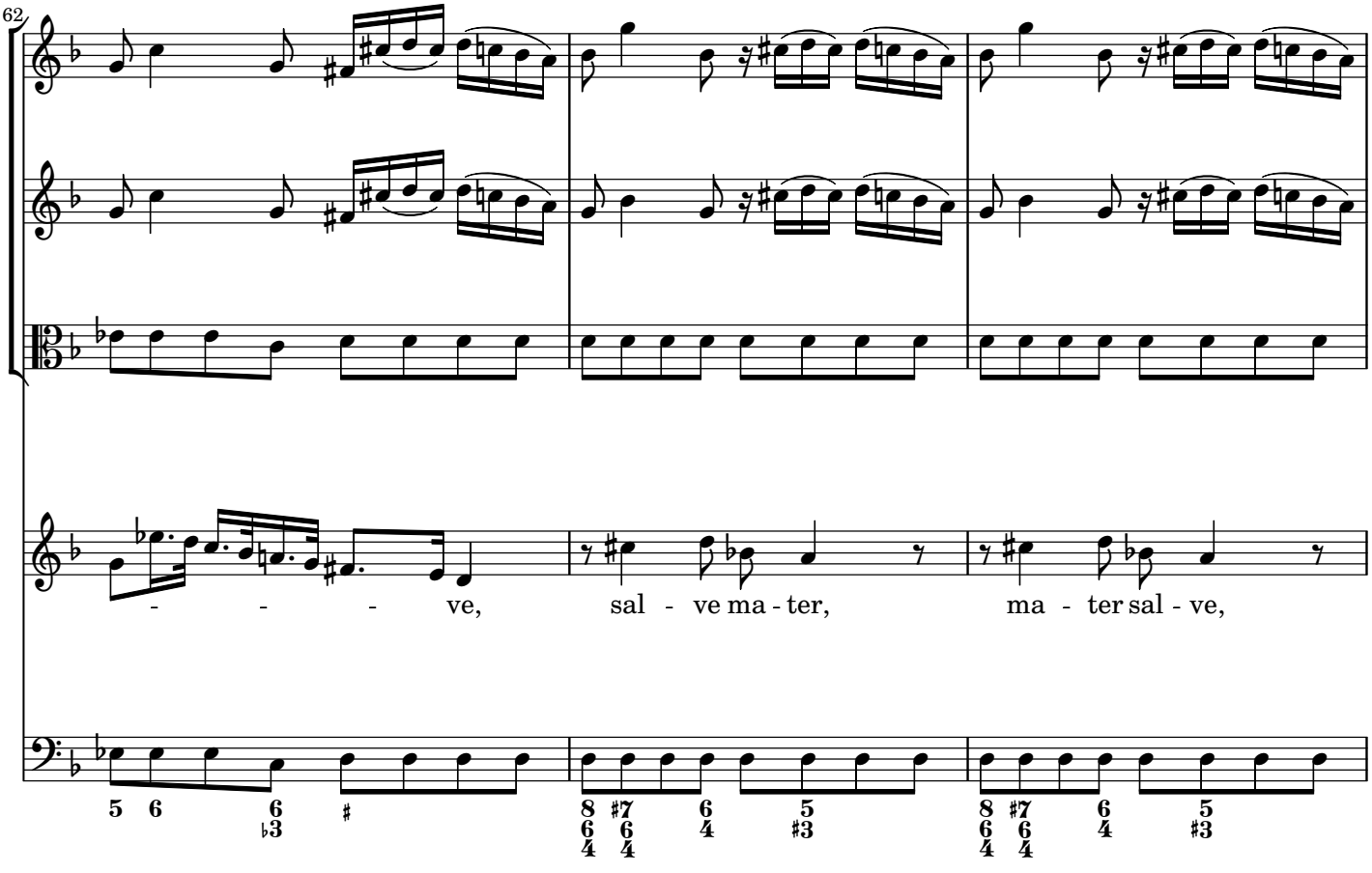
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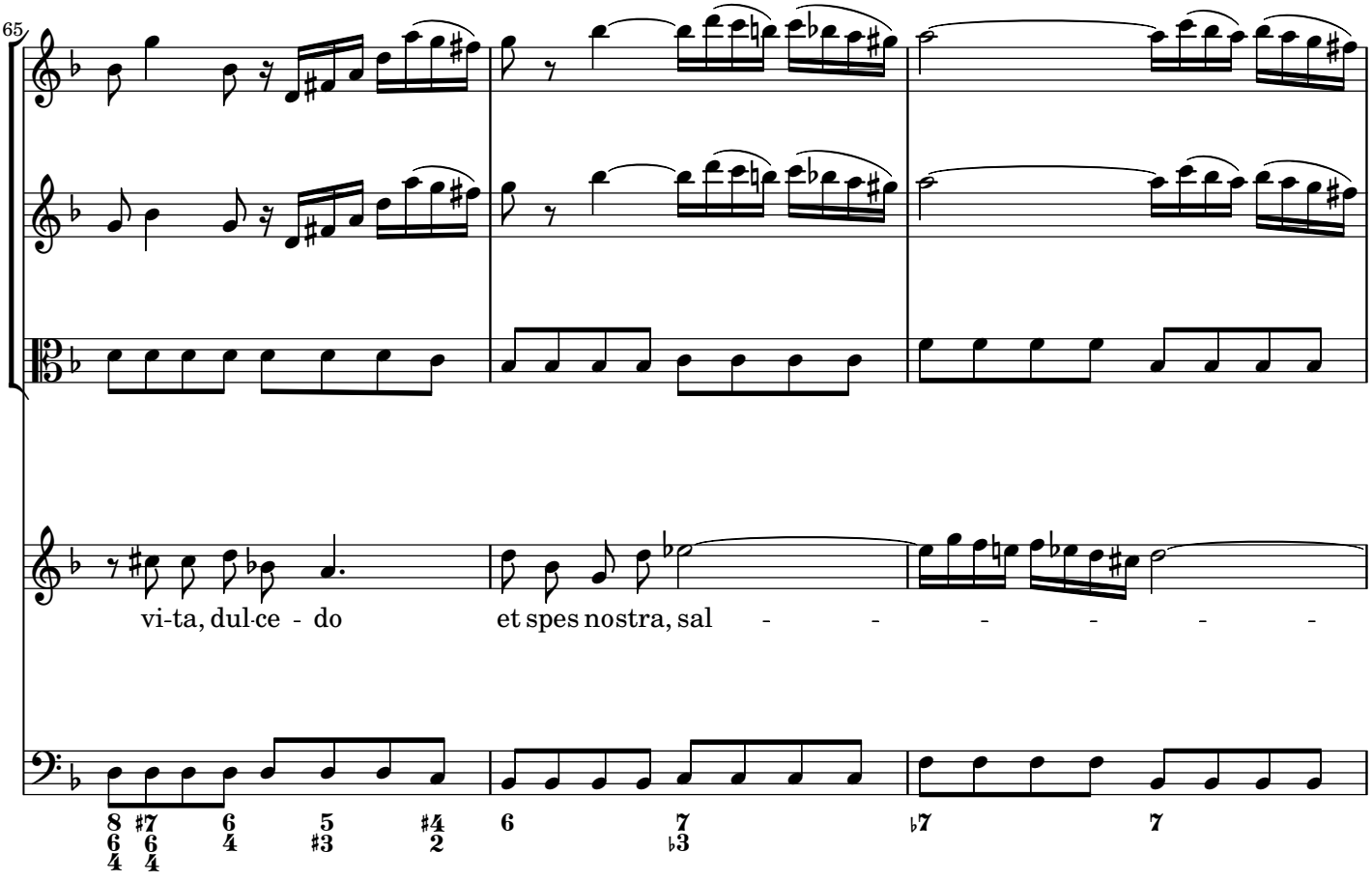
ve, sal - ve ma - ter, ma - ter sal - ve,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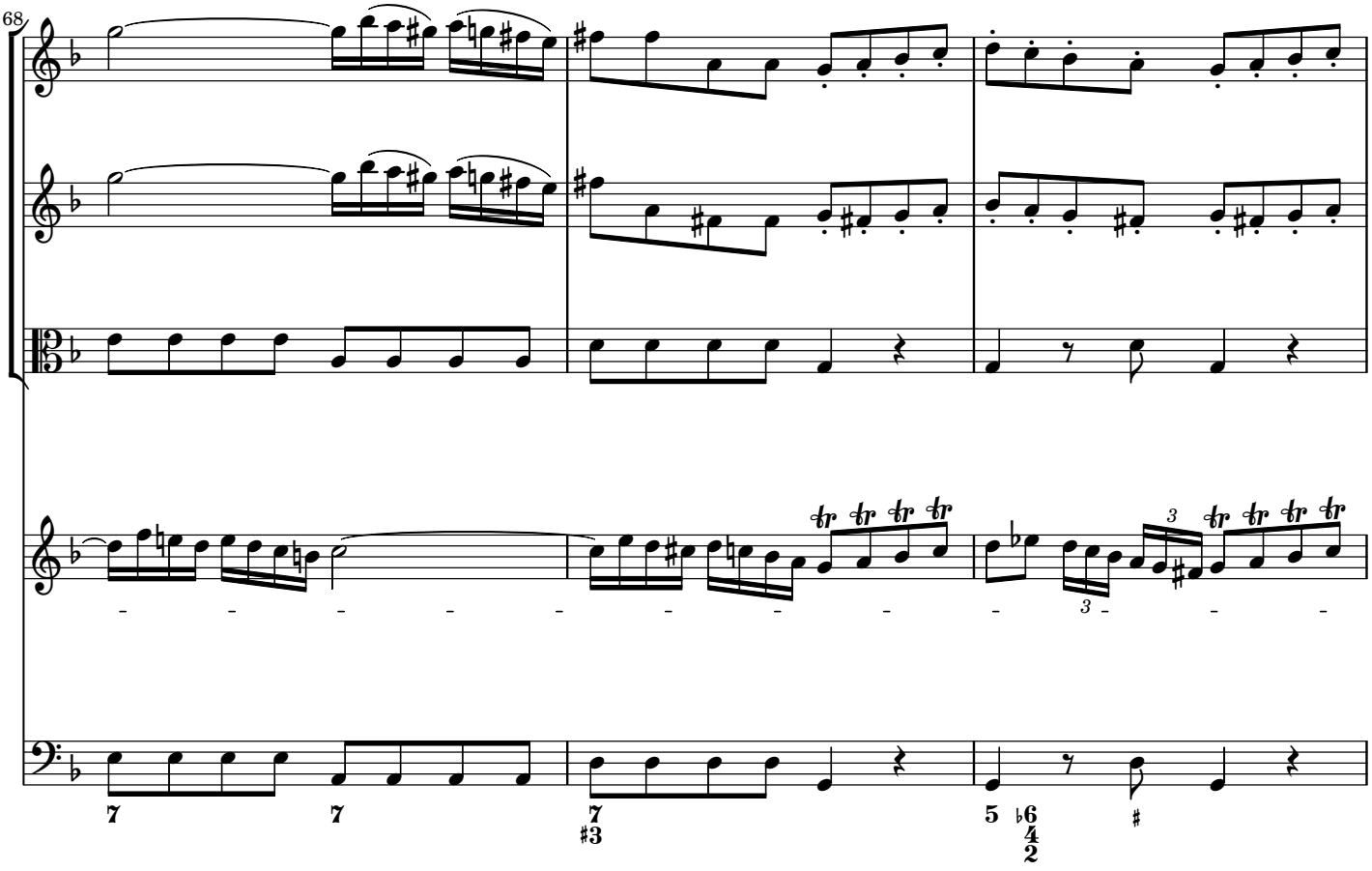
vi-ta, dul-ce - do
et spes nostra, sal - - - - - - -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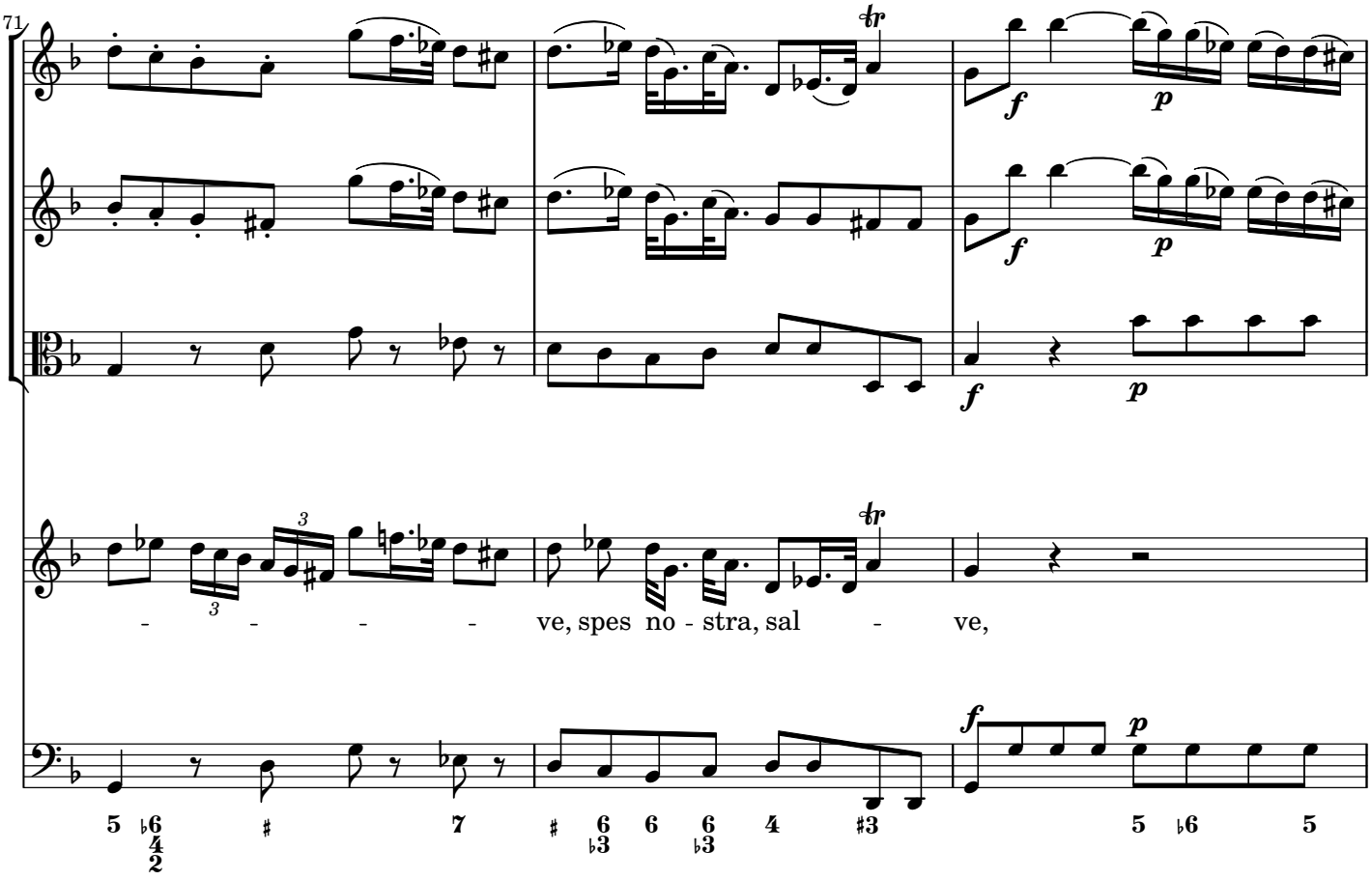
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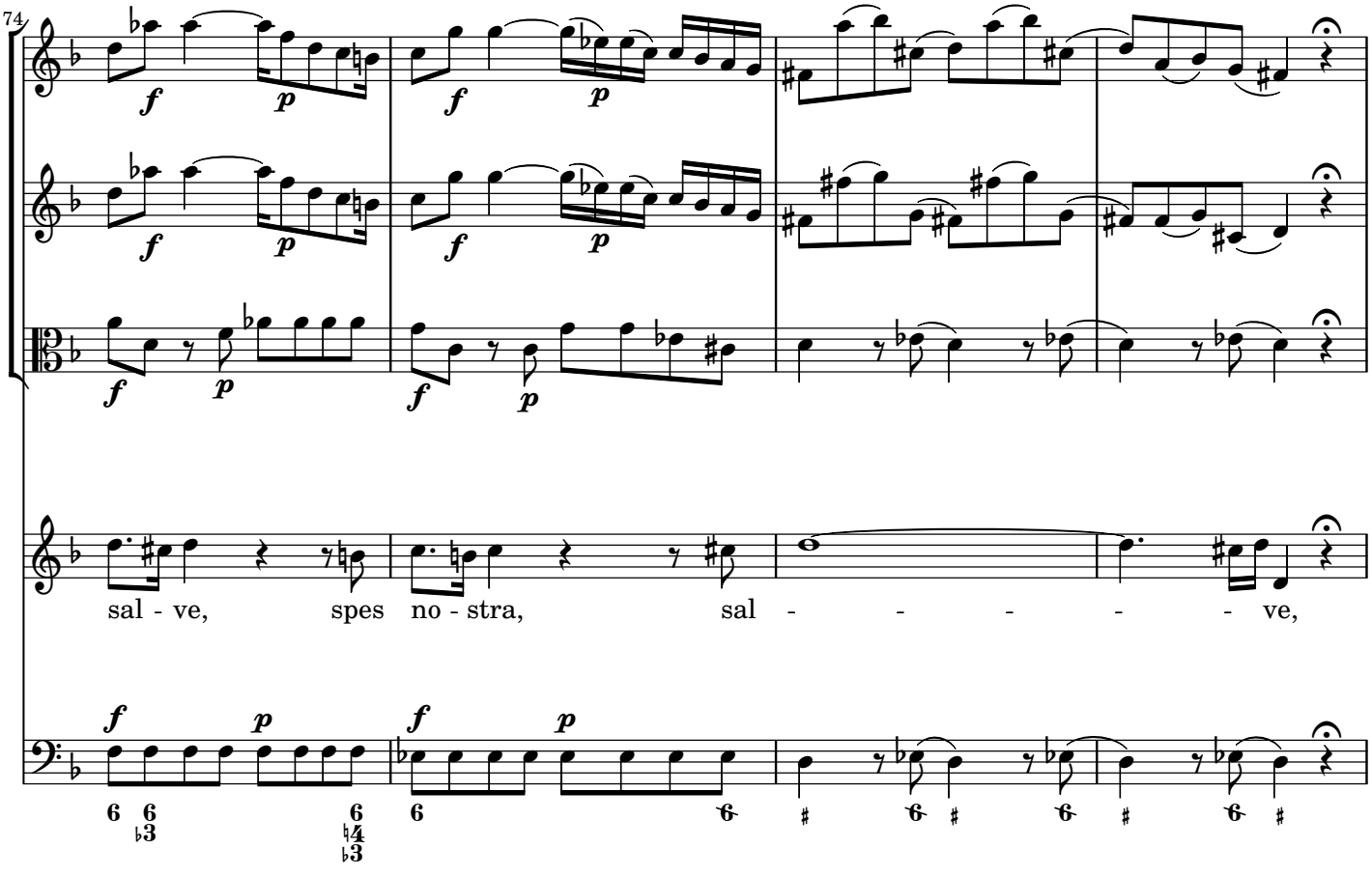
- - - - - ve, spes no - stra, sal - ve,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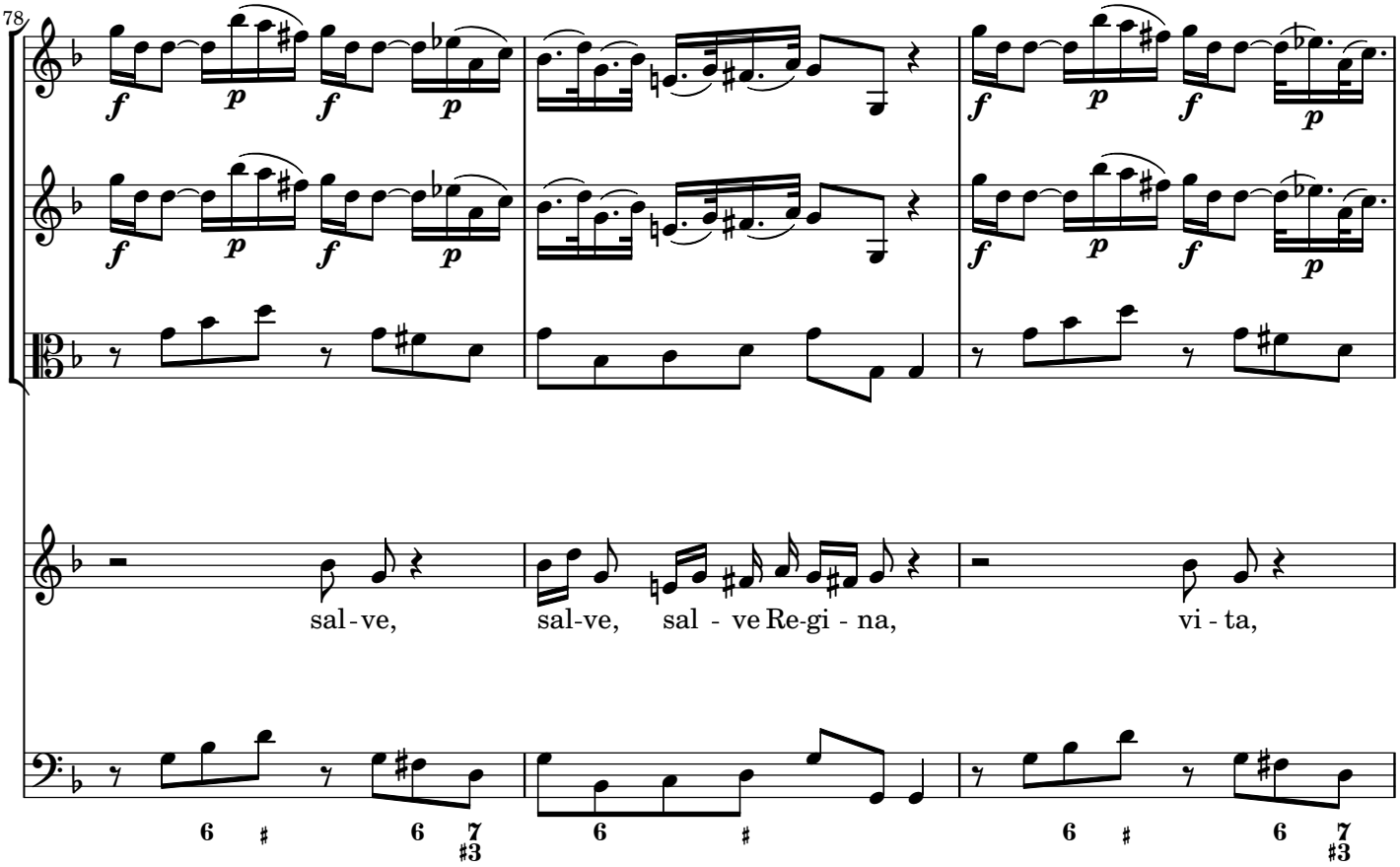
sal - ve, spes no - stra, sal - - - - - ve,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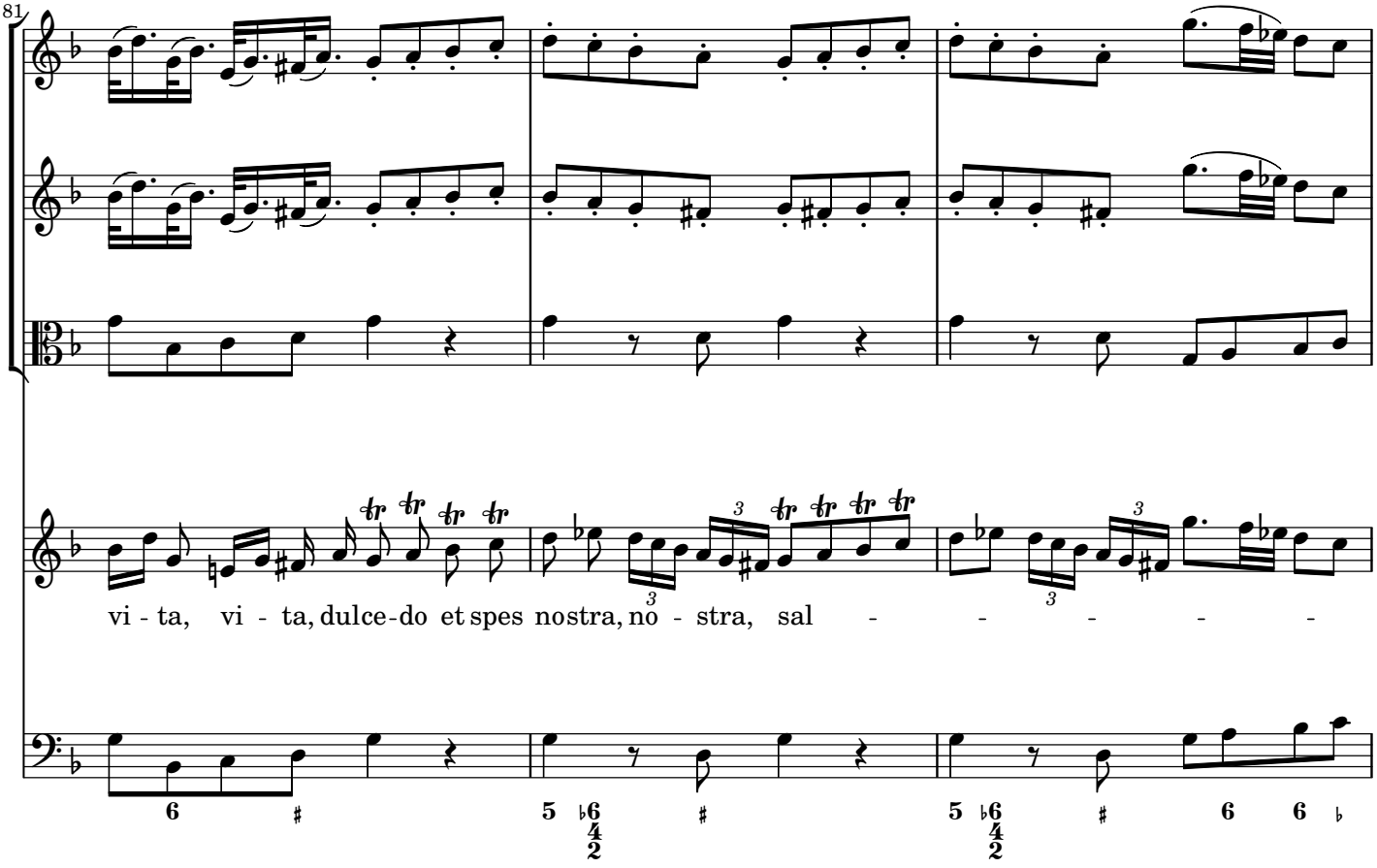
sal - ve, sal-ve, sal - ve Re-gi - na, vi - ta,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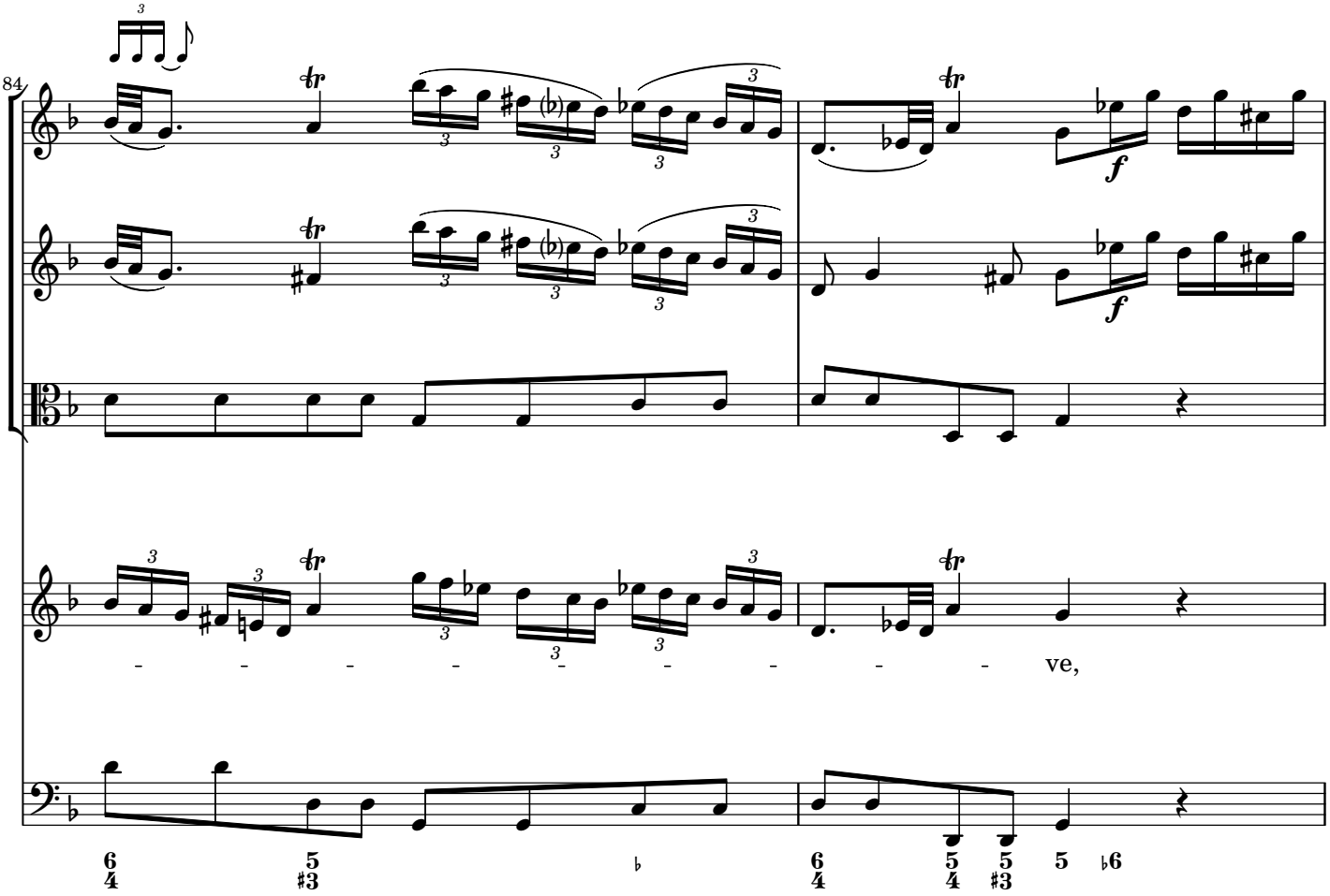
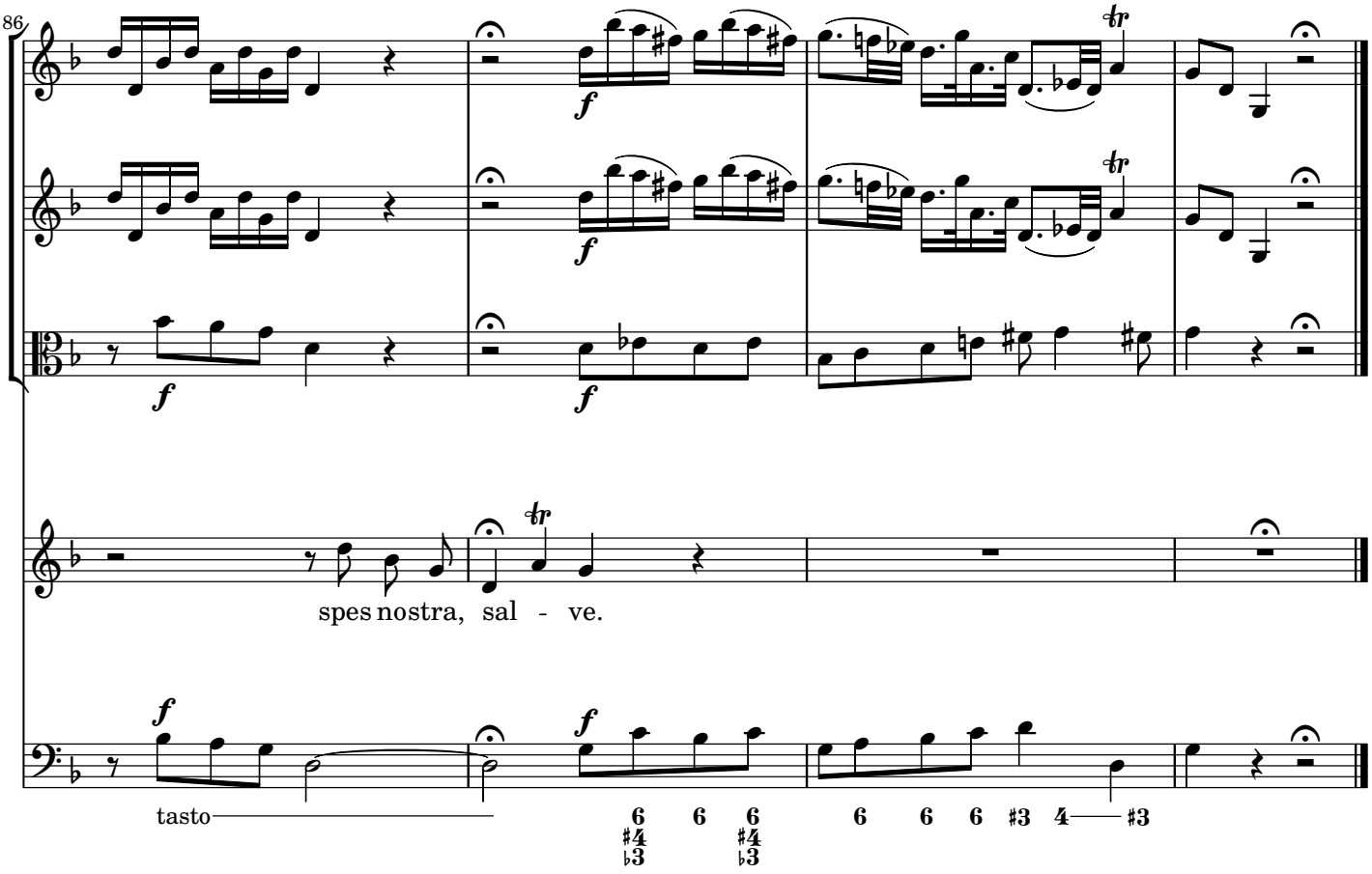
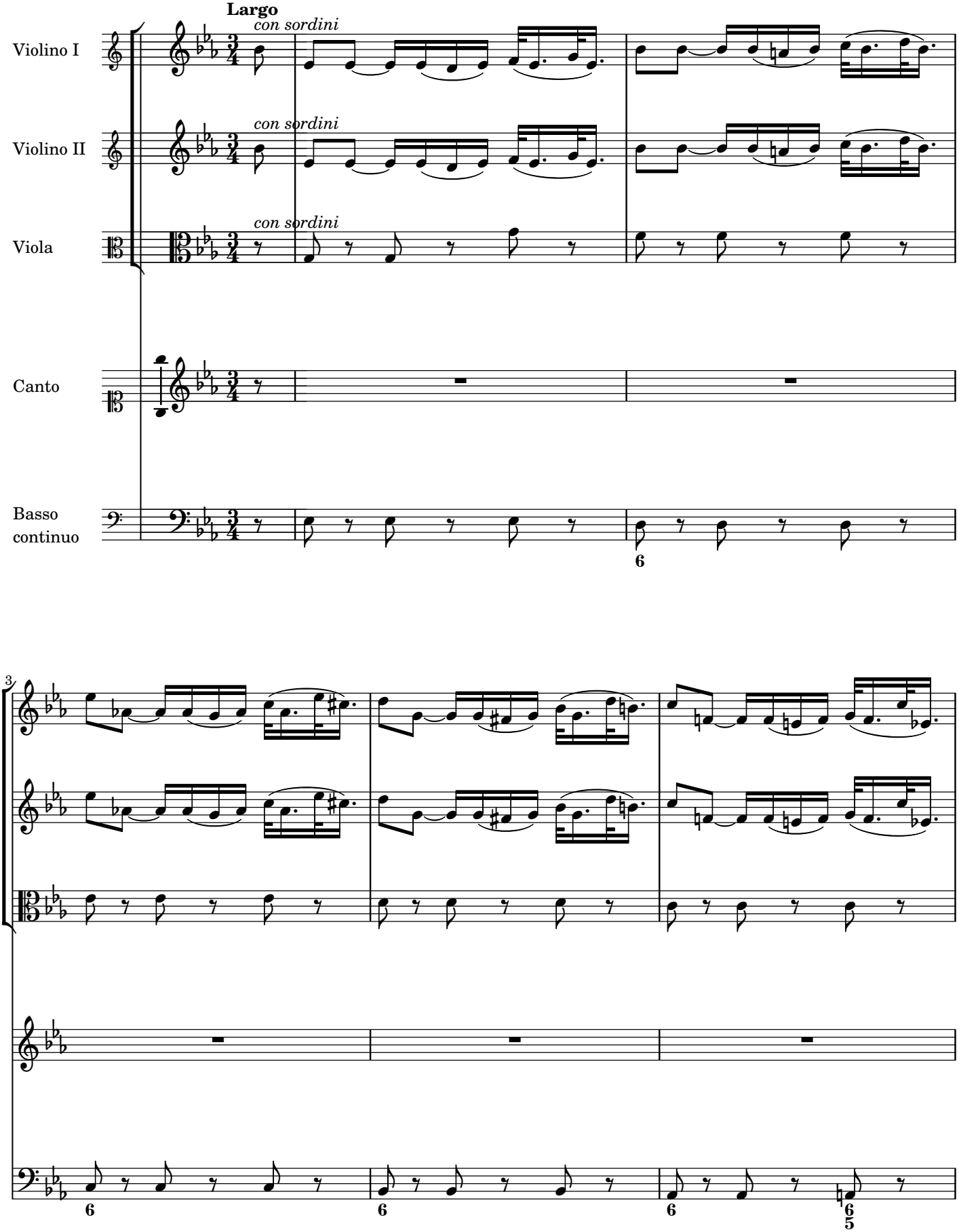
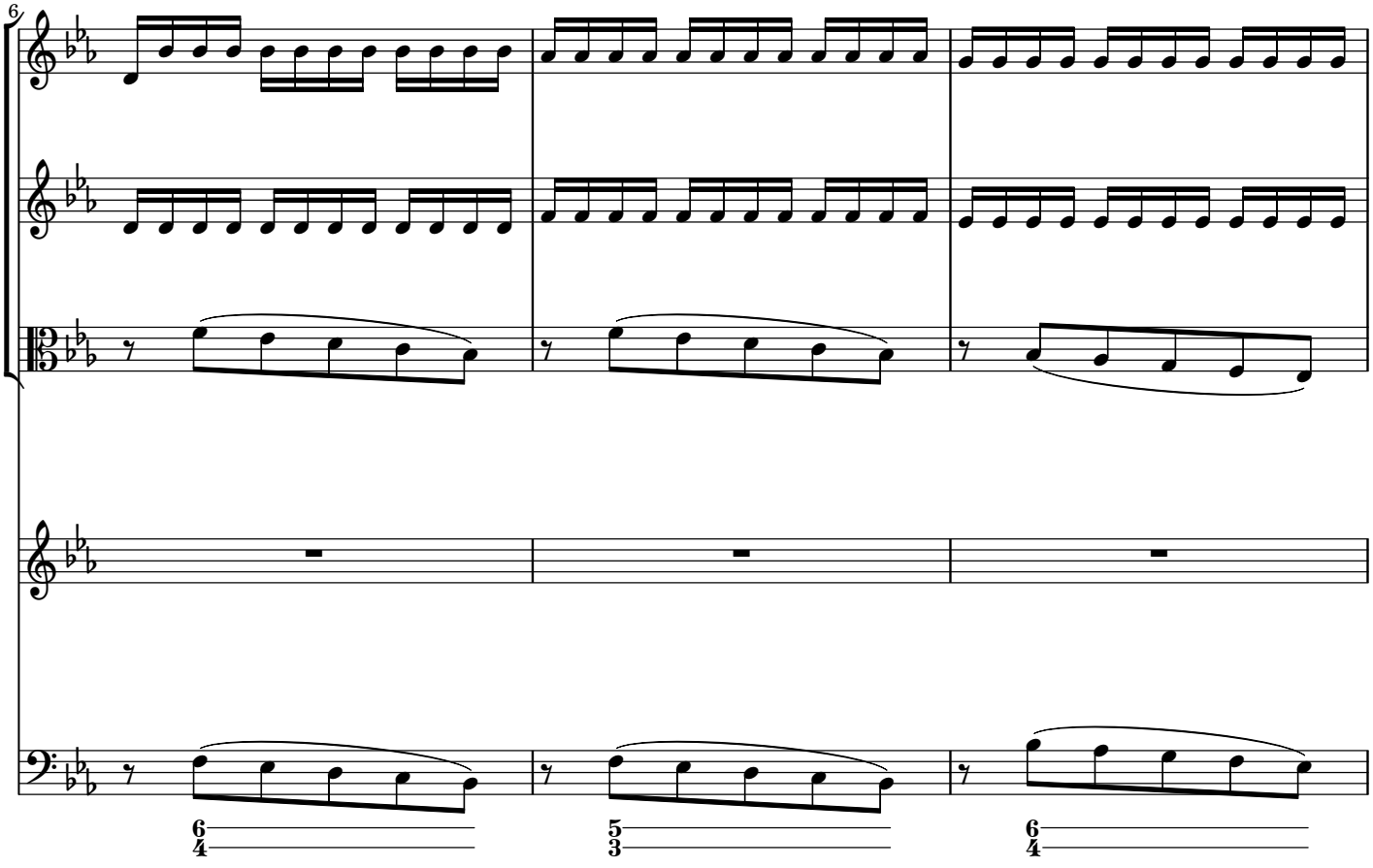
vi - ta, vi - ta, dulce-do et spes nostra, no - stra, sal - - - - - -


84
- - - - - - - - - ve,


86
spes nostra, sal - ve.
tasto

Nr. 2: Ad te clamamus




6
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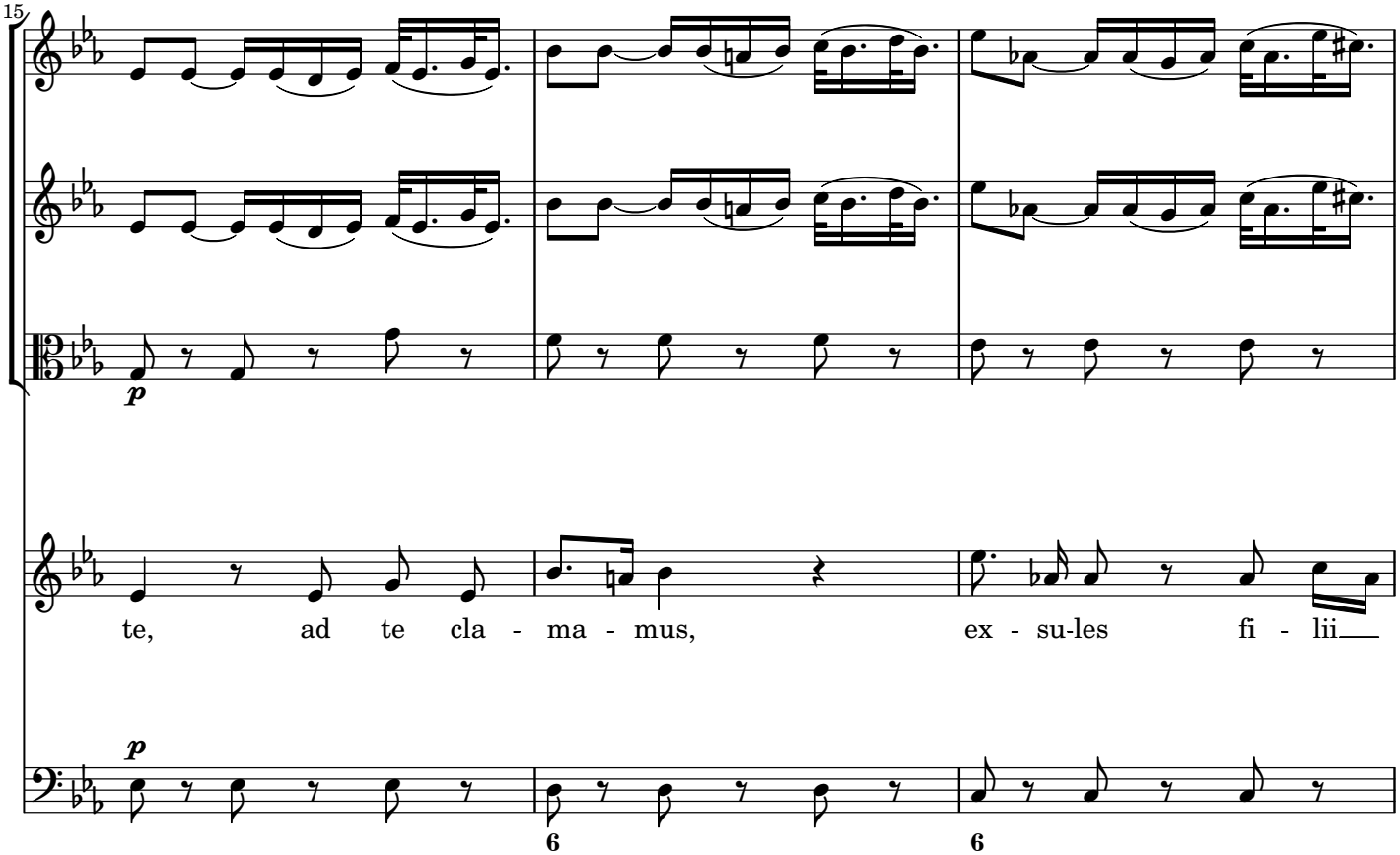
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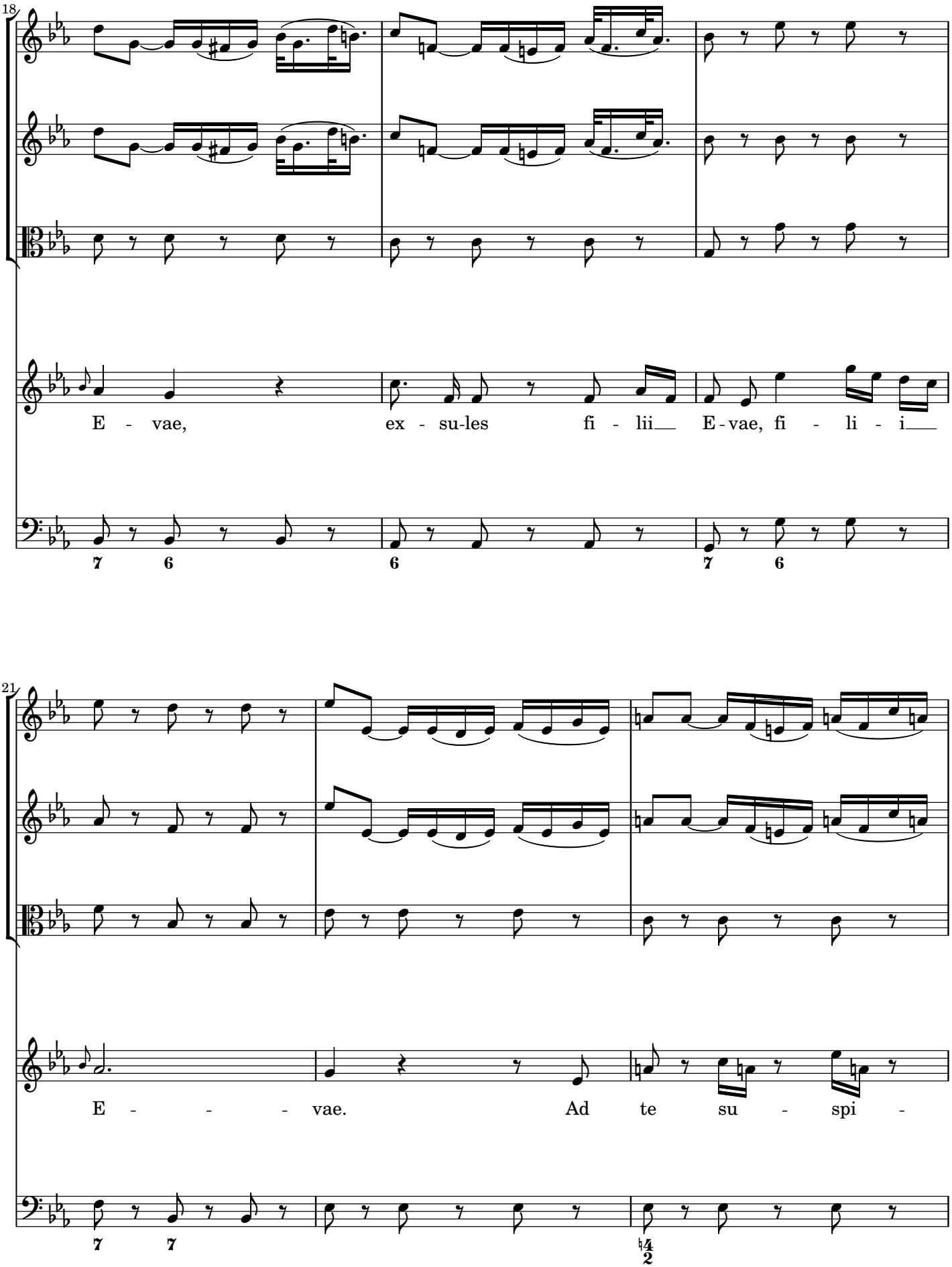
te, ad te cla - ma - mus, ex - su-les fi - lii
p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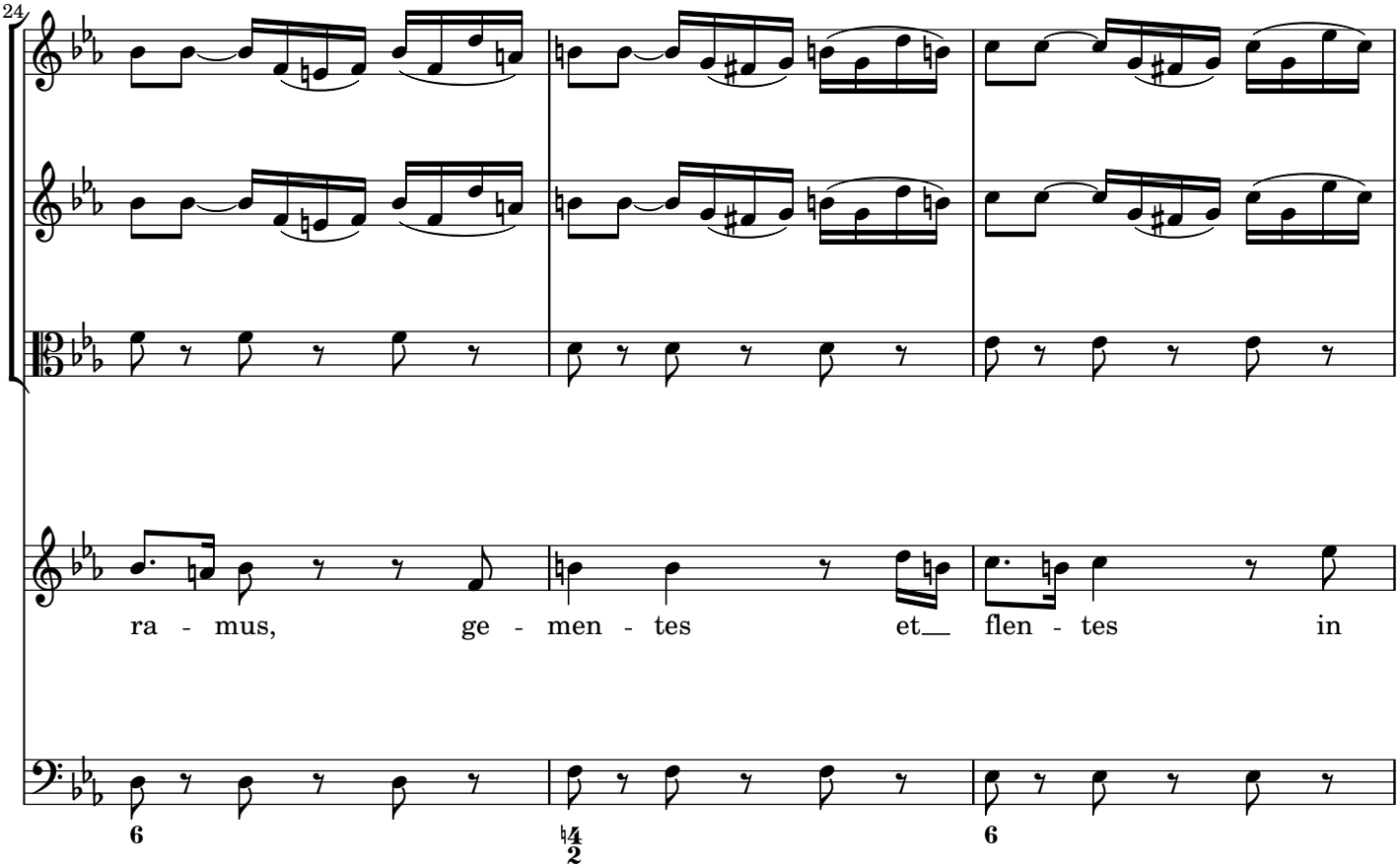
E - vae, ex - su-les fi - lii E-vae, fi - li - i
21
E - - - vae. Ad te su - spi -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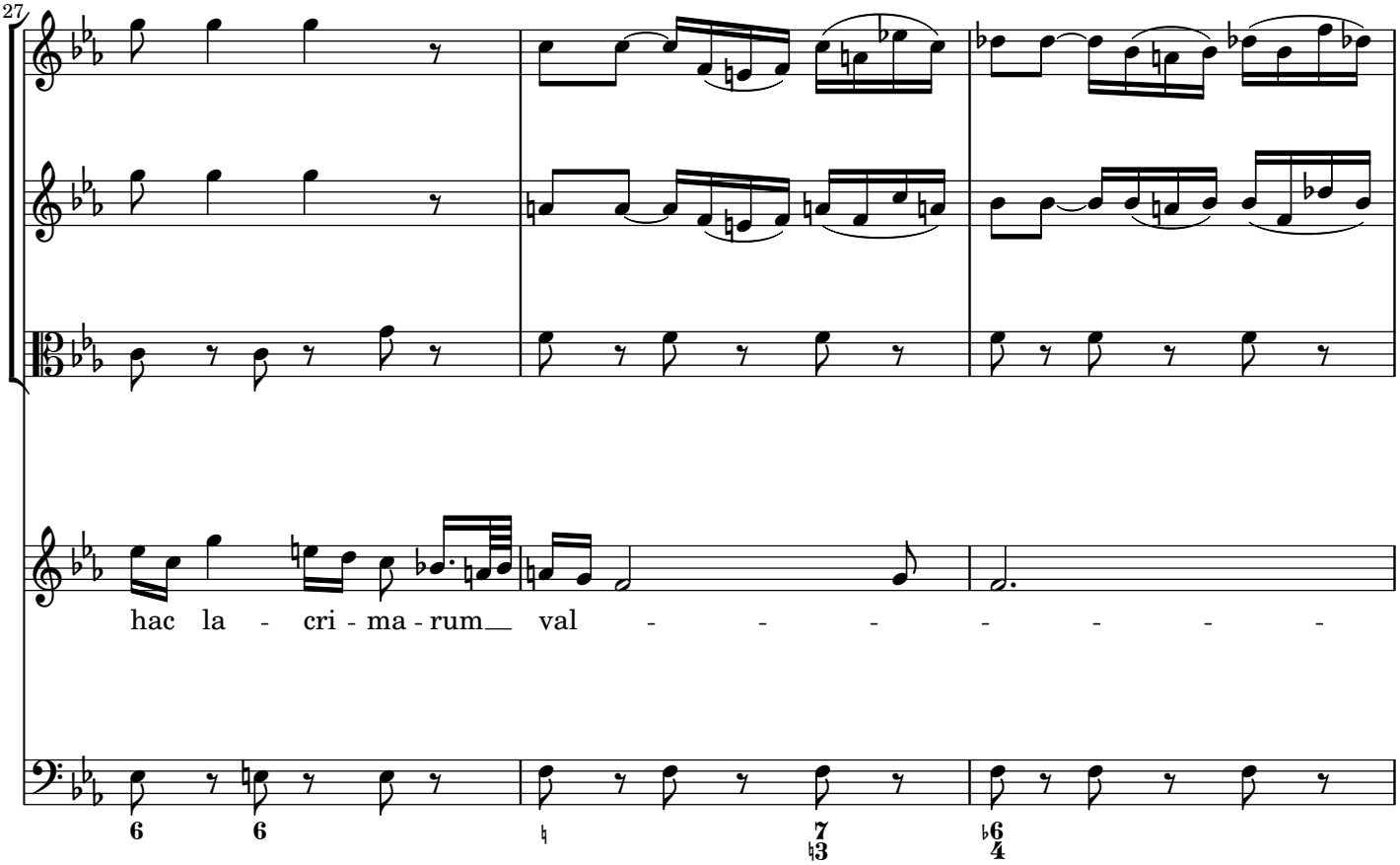
ra - mus, ge - men - tes et flen - tes in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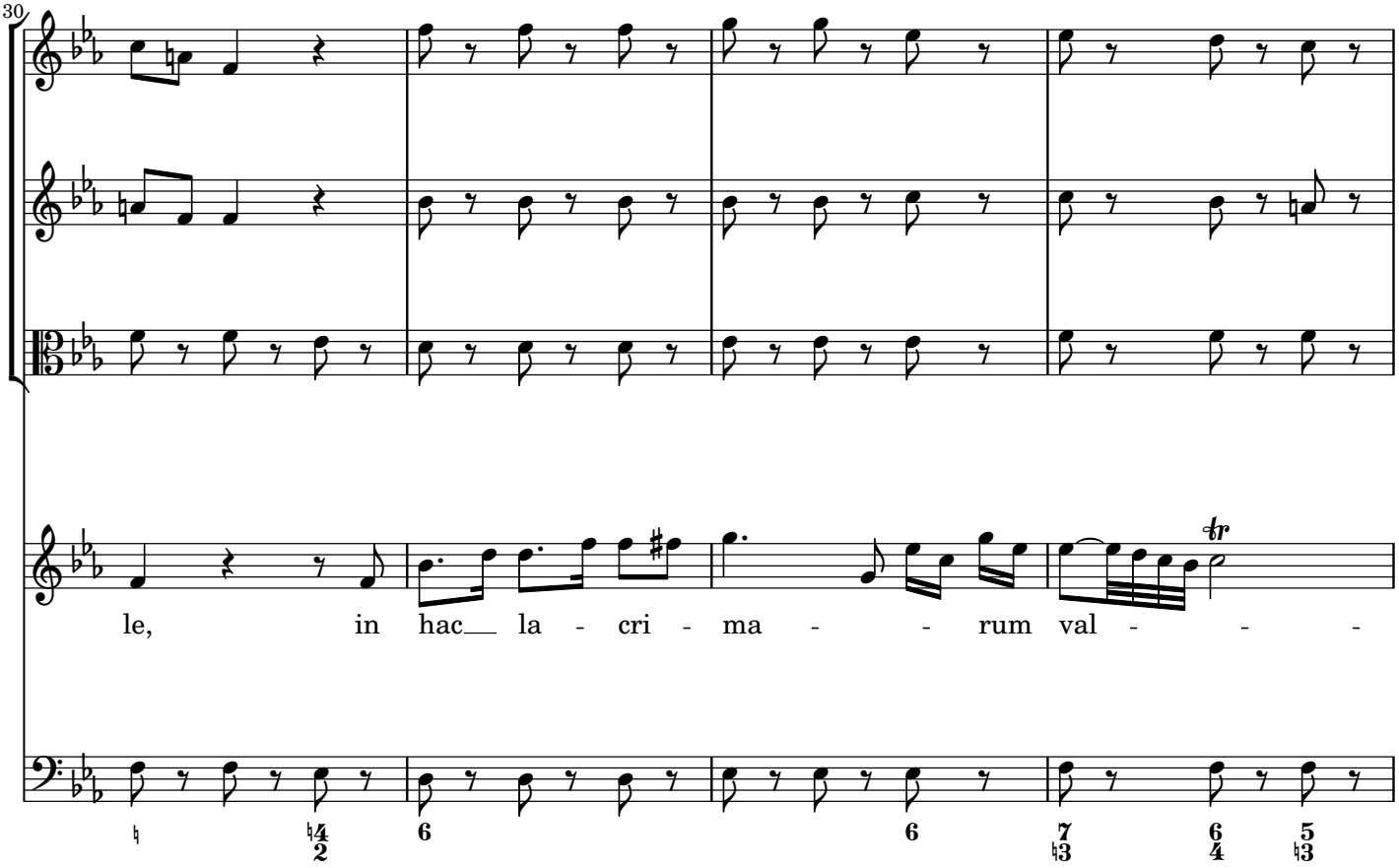
hac la - cri - ma - rum val - - - - - - -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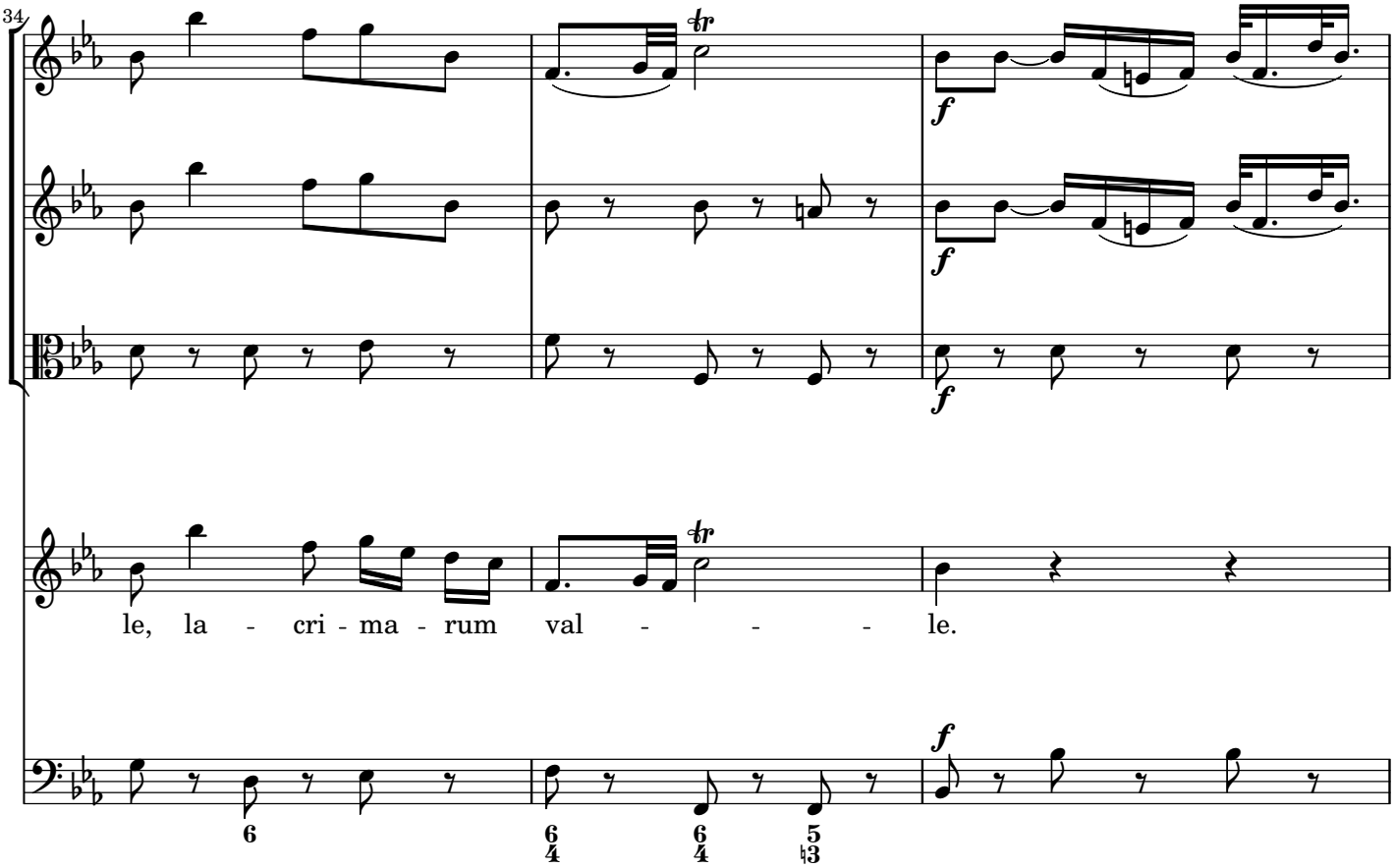
le, in hac la - cri - ma - - rum val - - -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le, la - cri - ma - rum val - - - le.

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Ad
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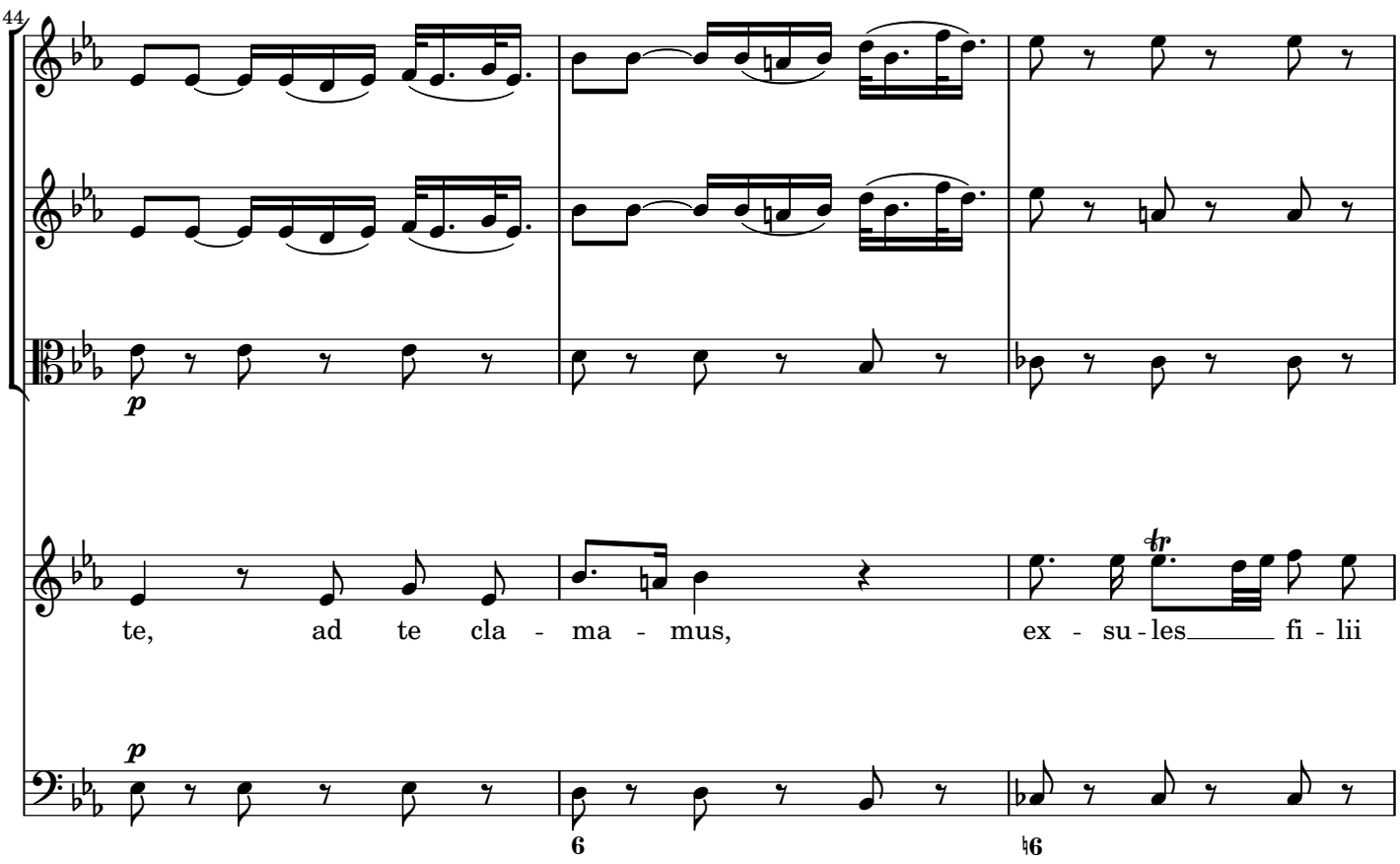
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te, ad te cla - ma - mus, ex - su - les fi - lii
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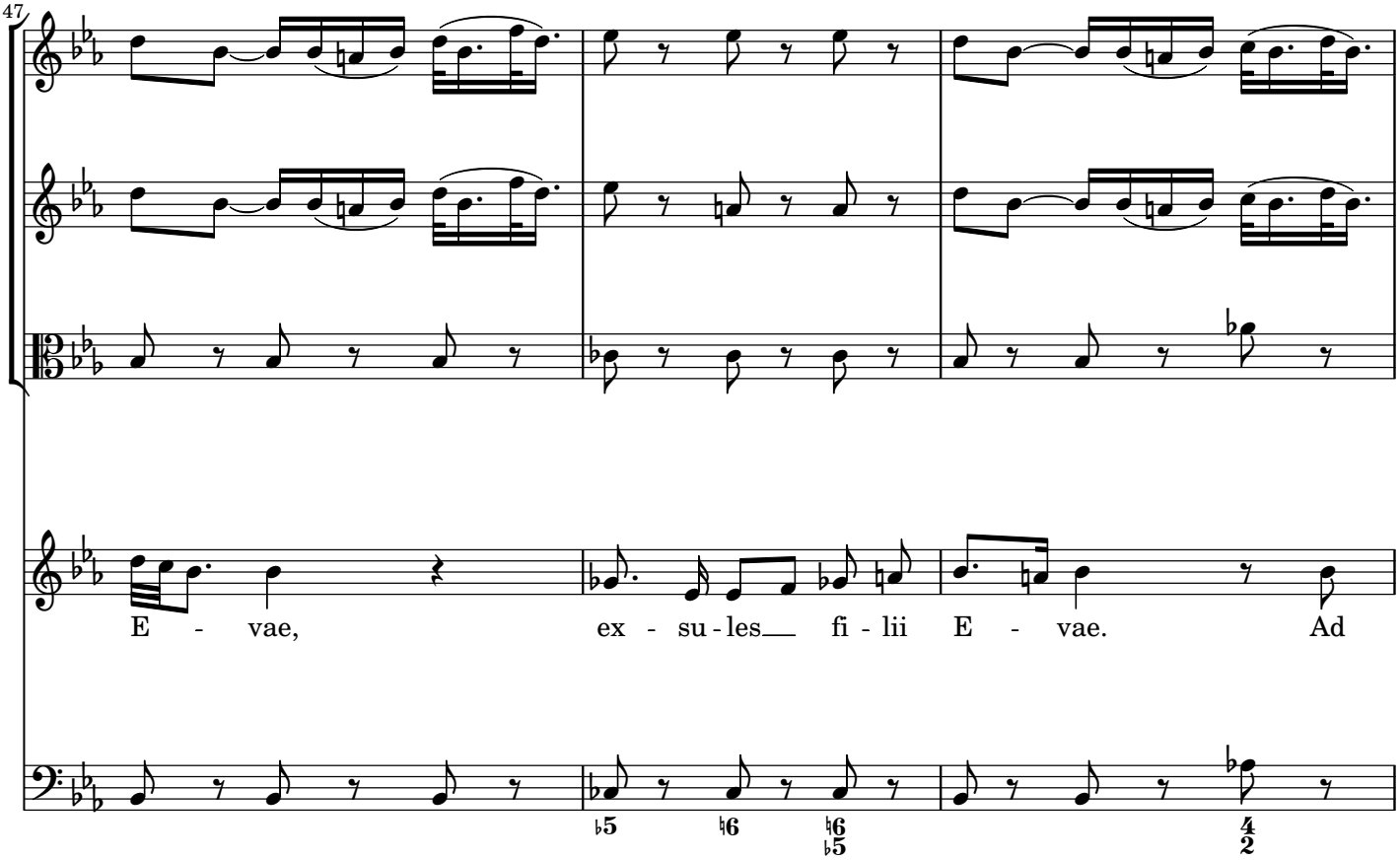
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E - vae, ex - su - les fi - lii E - vae. Ad
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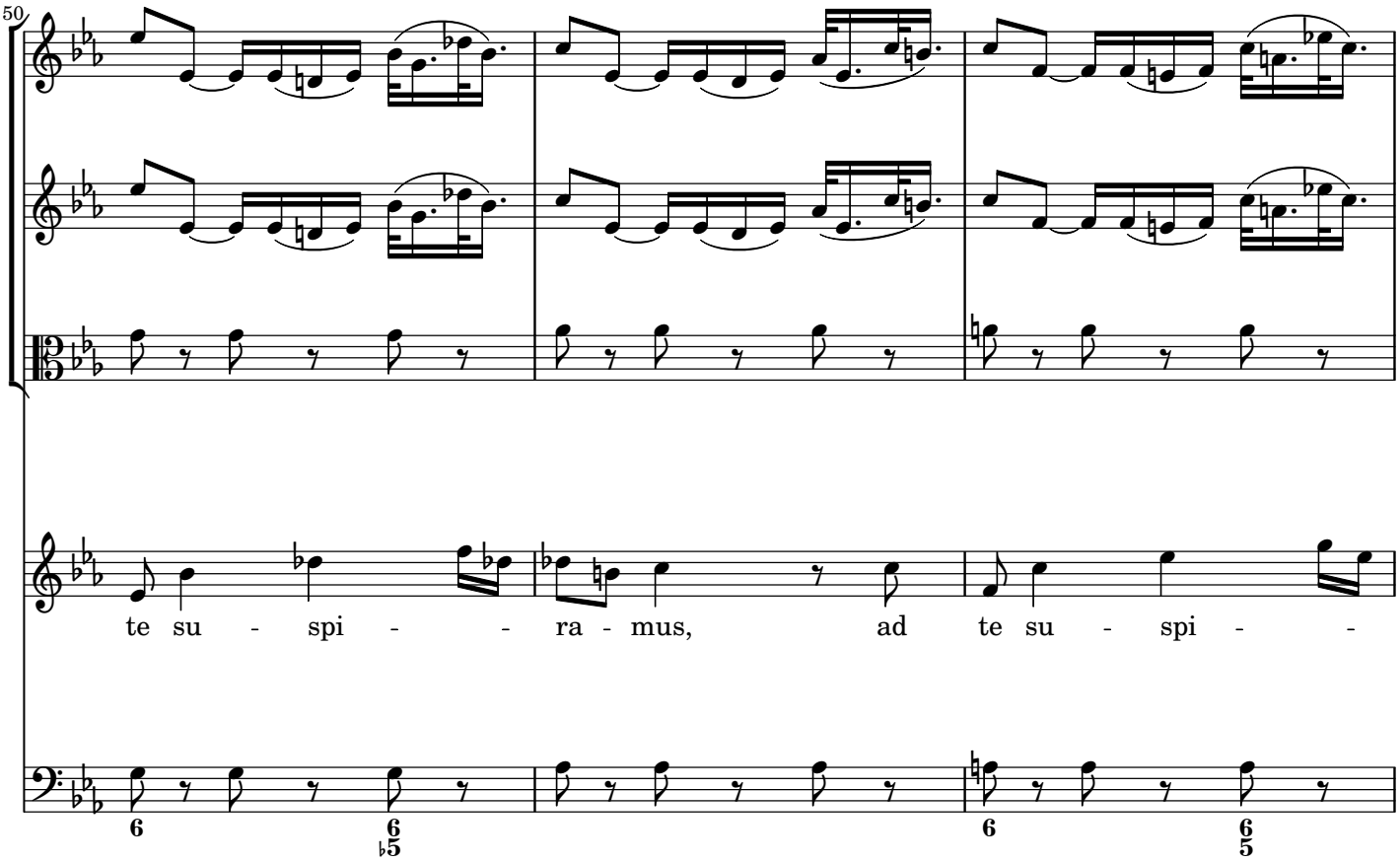
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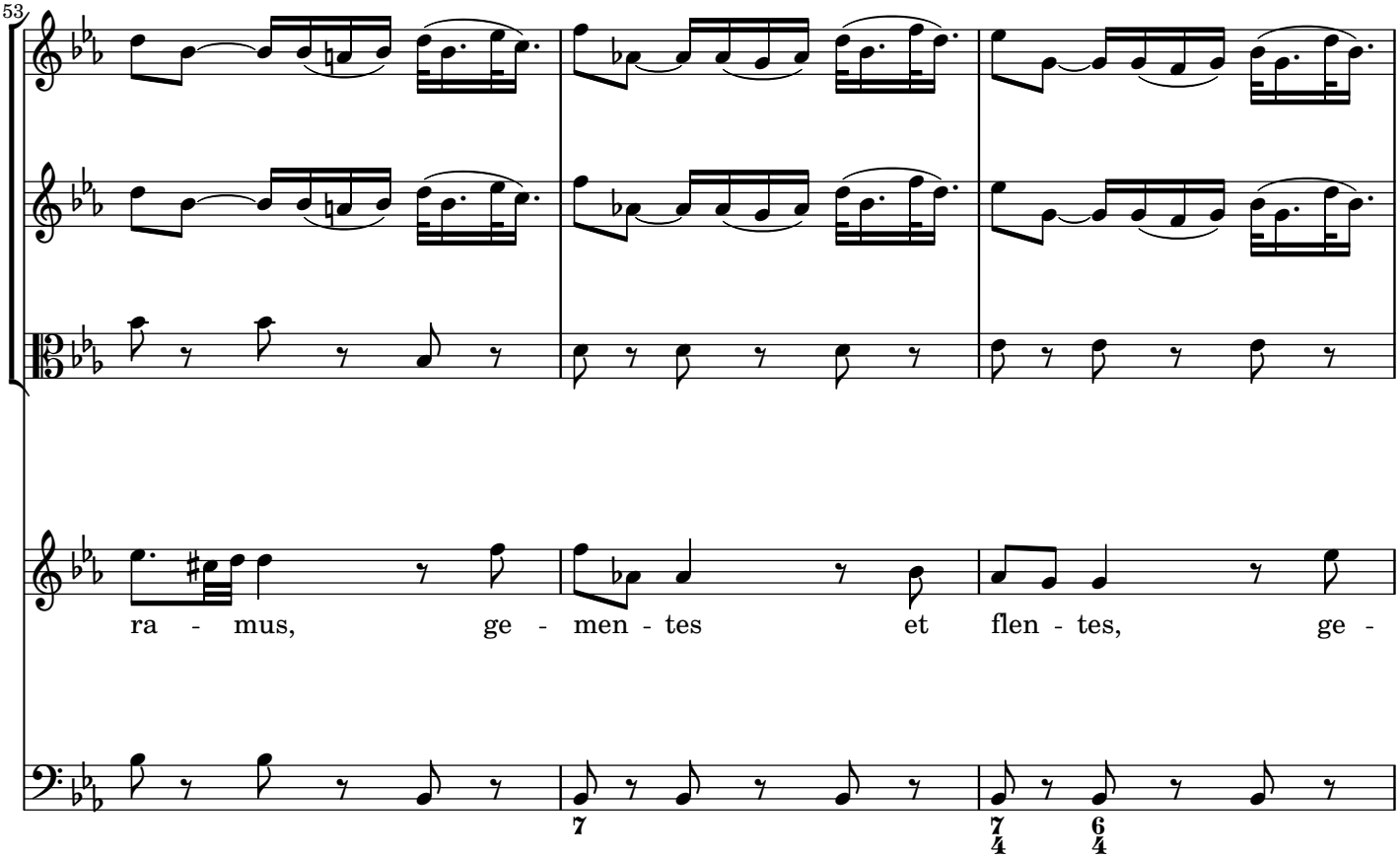
te su - spi - - ra - mus, ad te su - spi - -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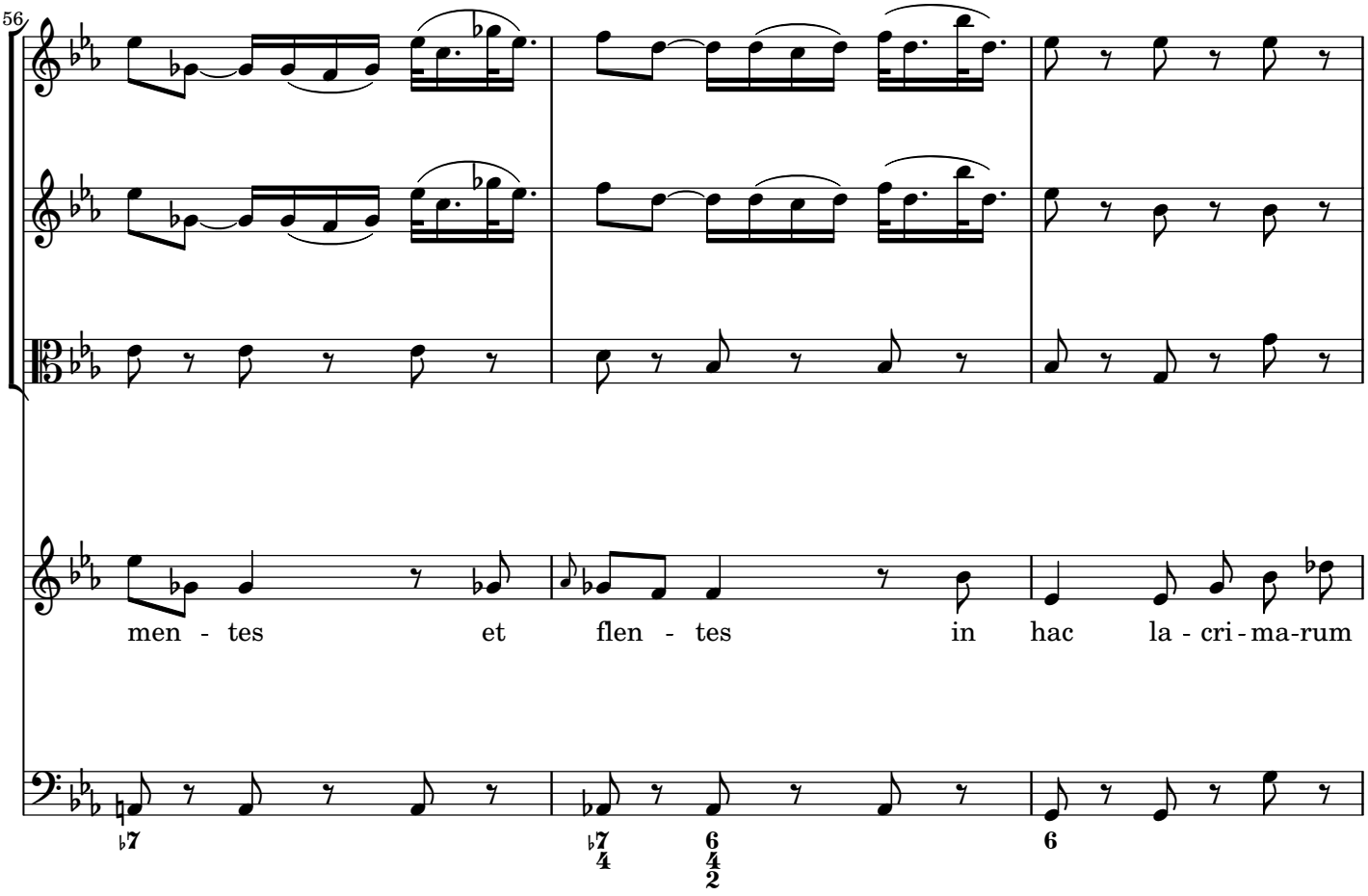
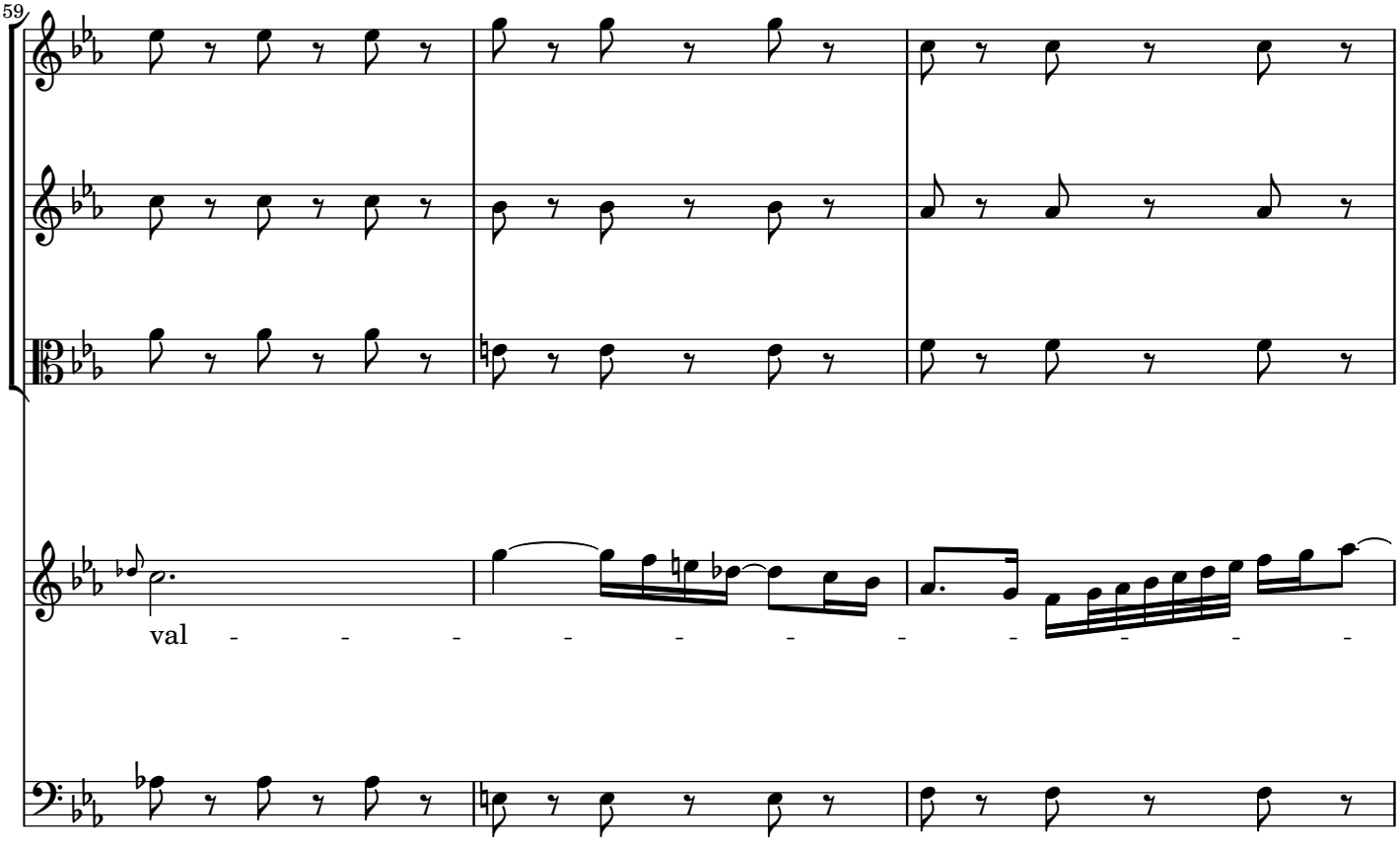
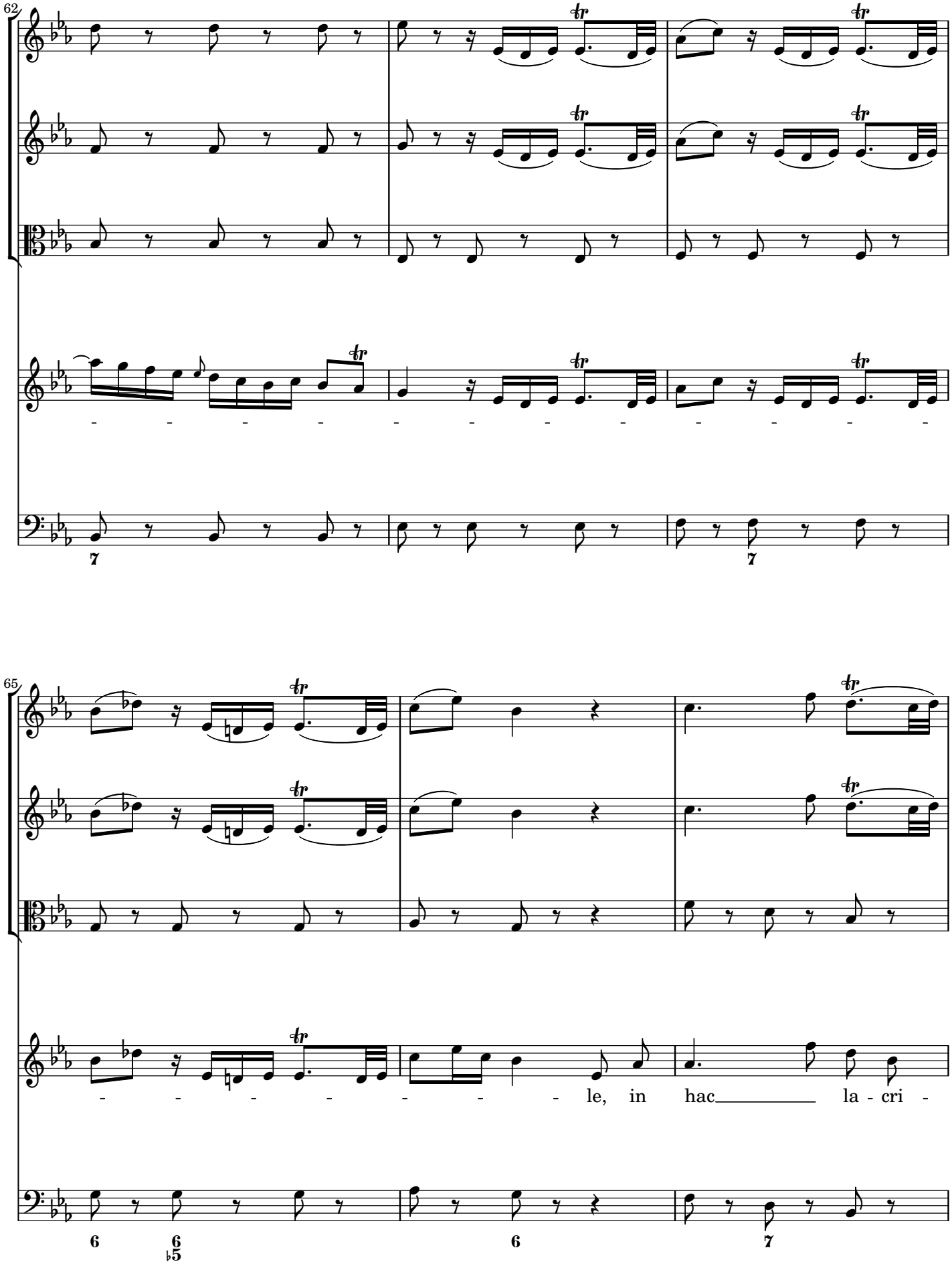
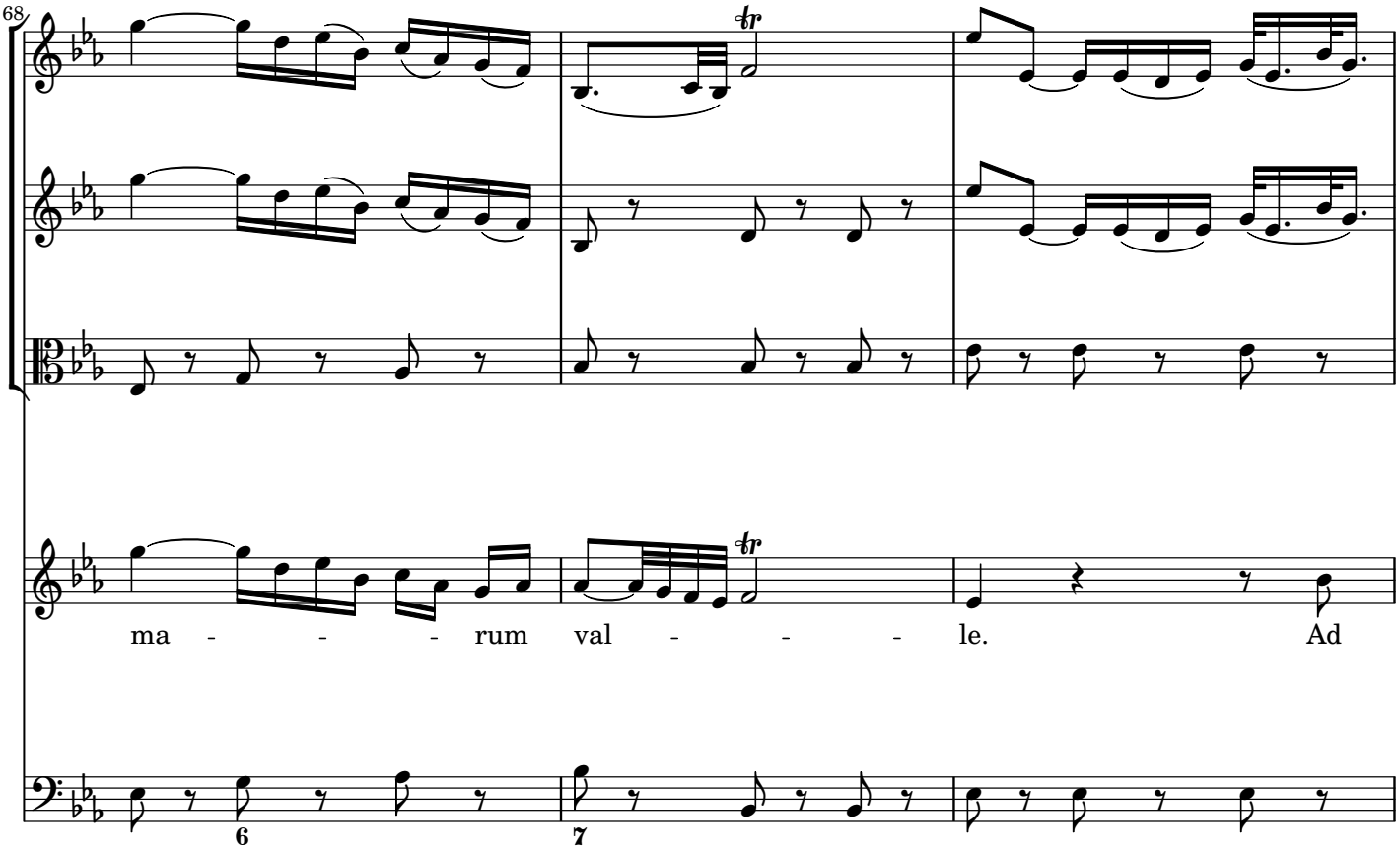
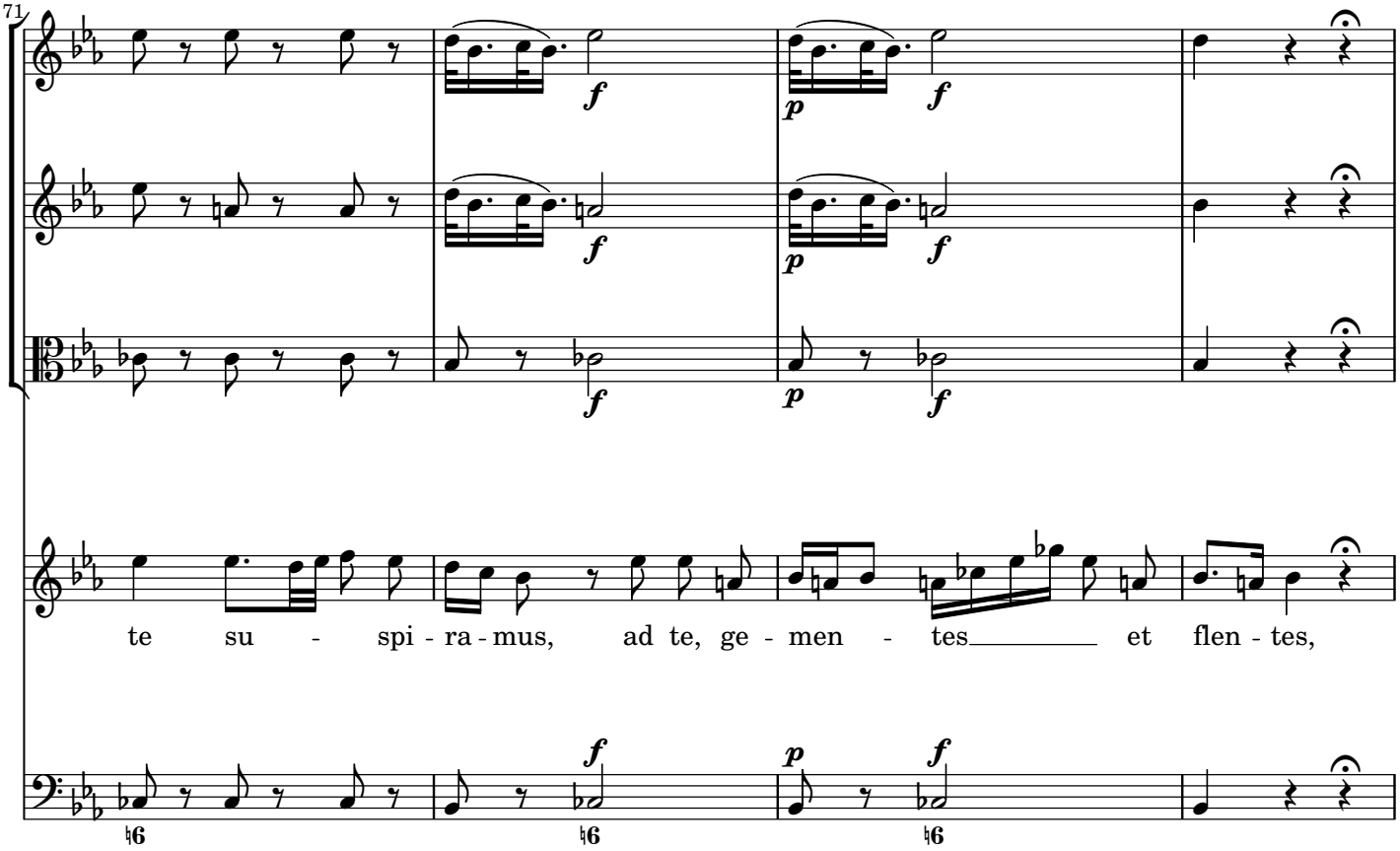
ra - mus, ge - men - tes et flen - tes, ge -


56
men - tes et flen - tes in hac la - cri - ma-rum

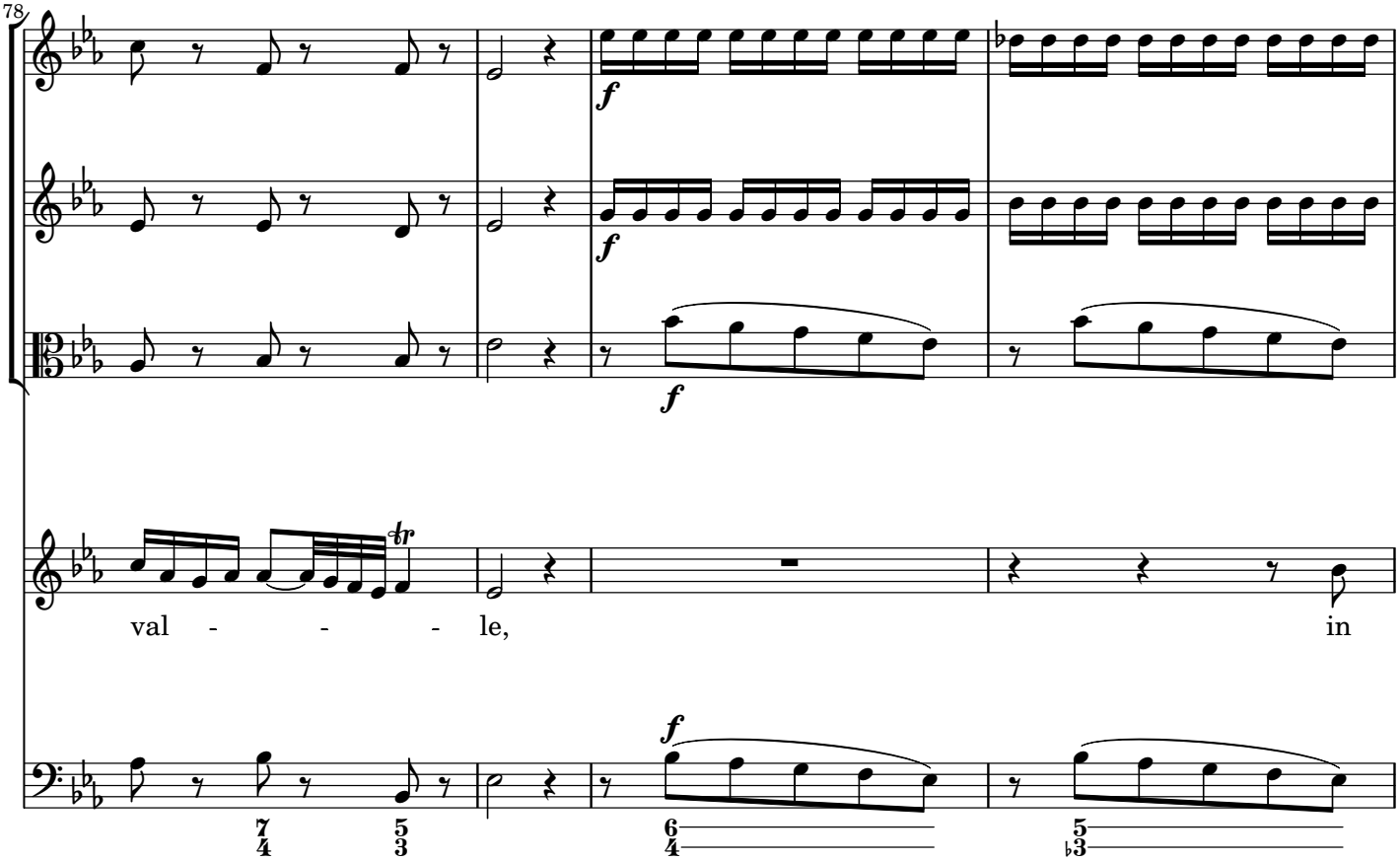

59
val - - - - - - - - - - -

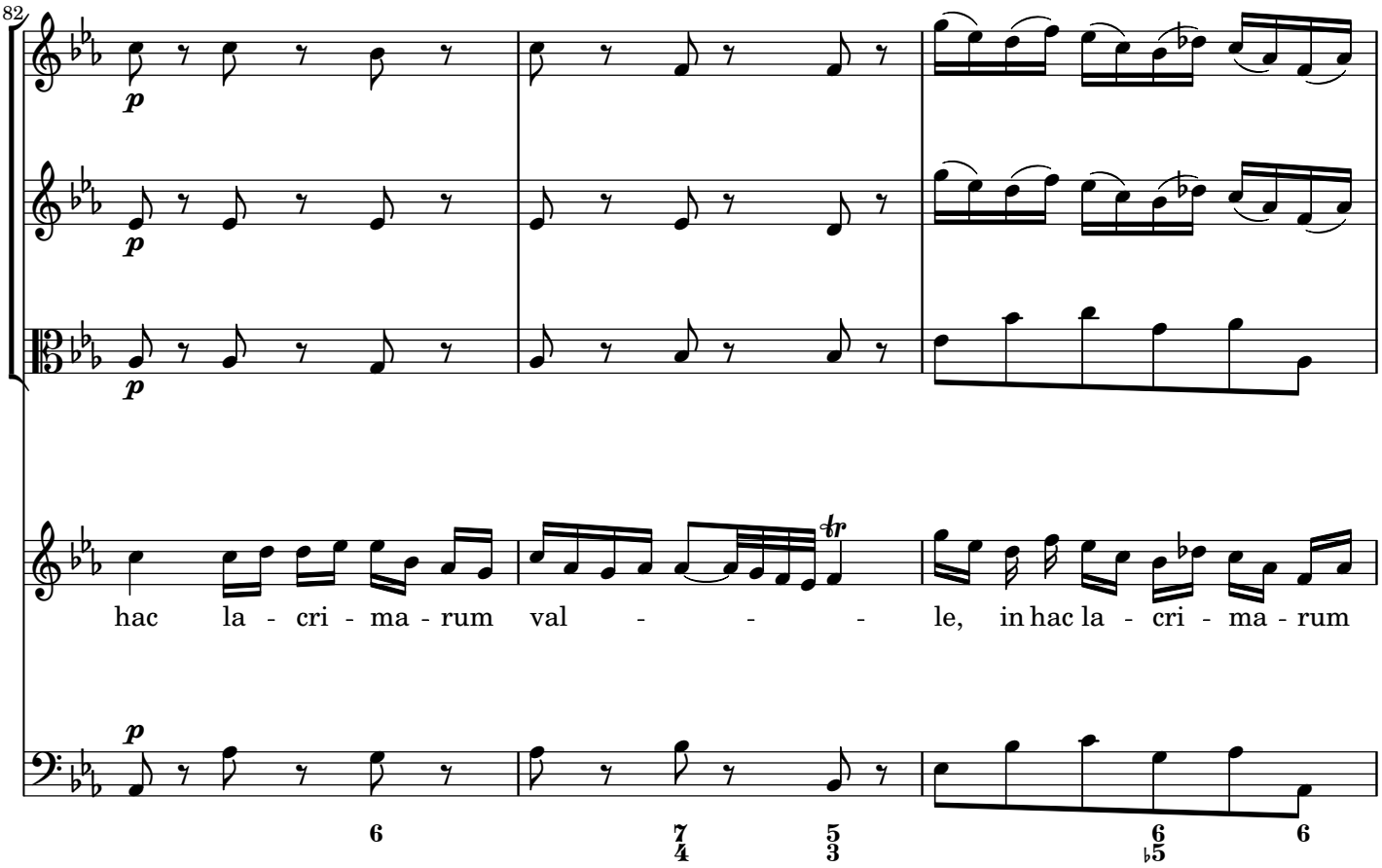

62
65
- - - - - - - - - - - - - - - -
- - - - - - - - le, in hac la - cri -

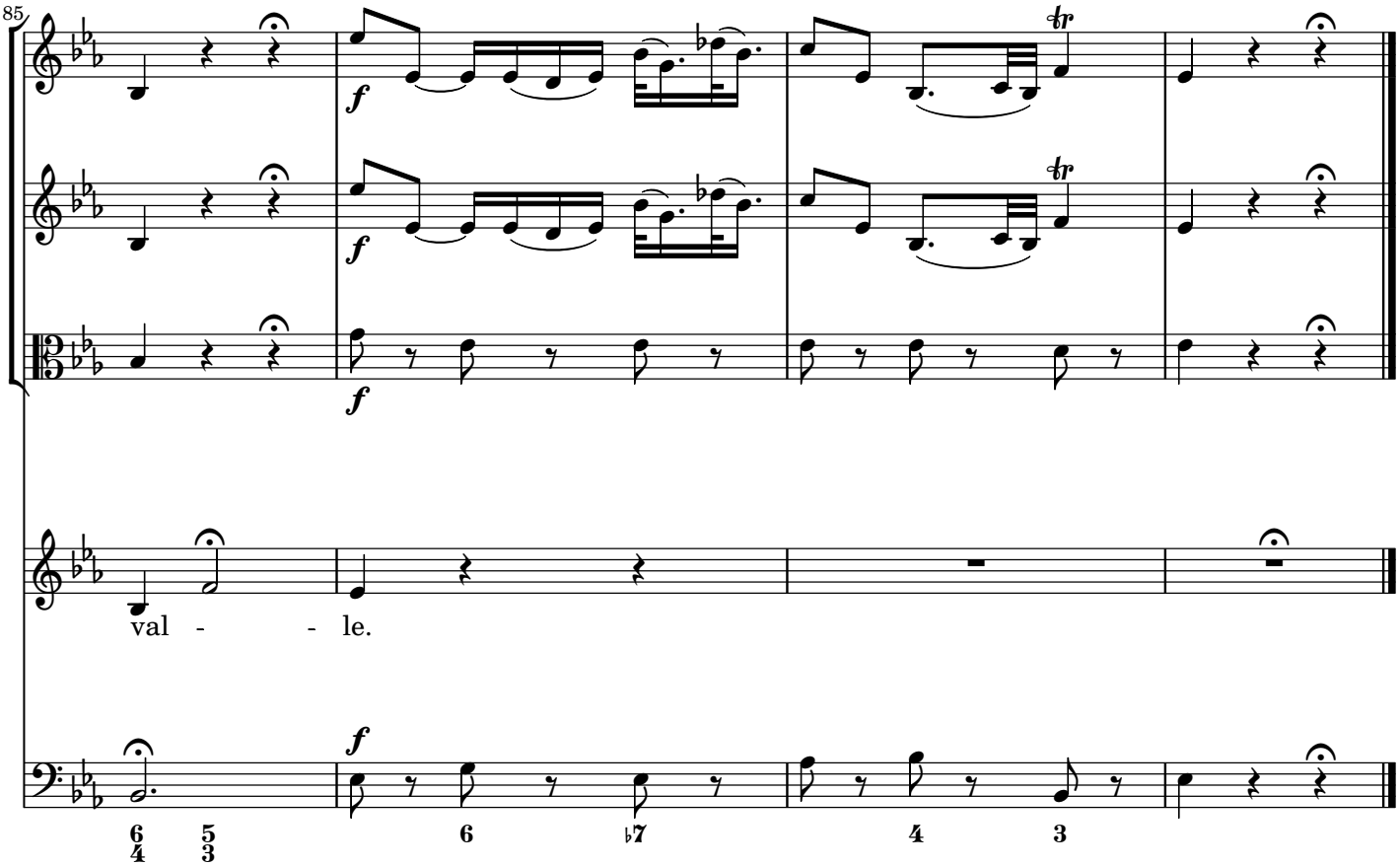

68
ma - - - - rum val - - - - le. Ad


71
te su - spi - ra - mus, ad te, ge - men - tes et flen - tes,

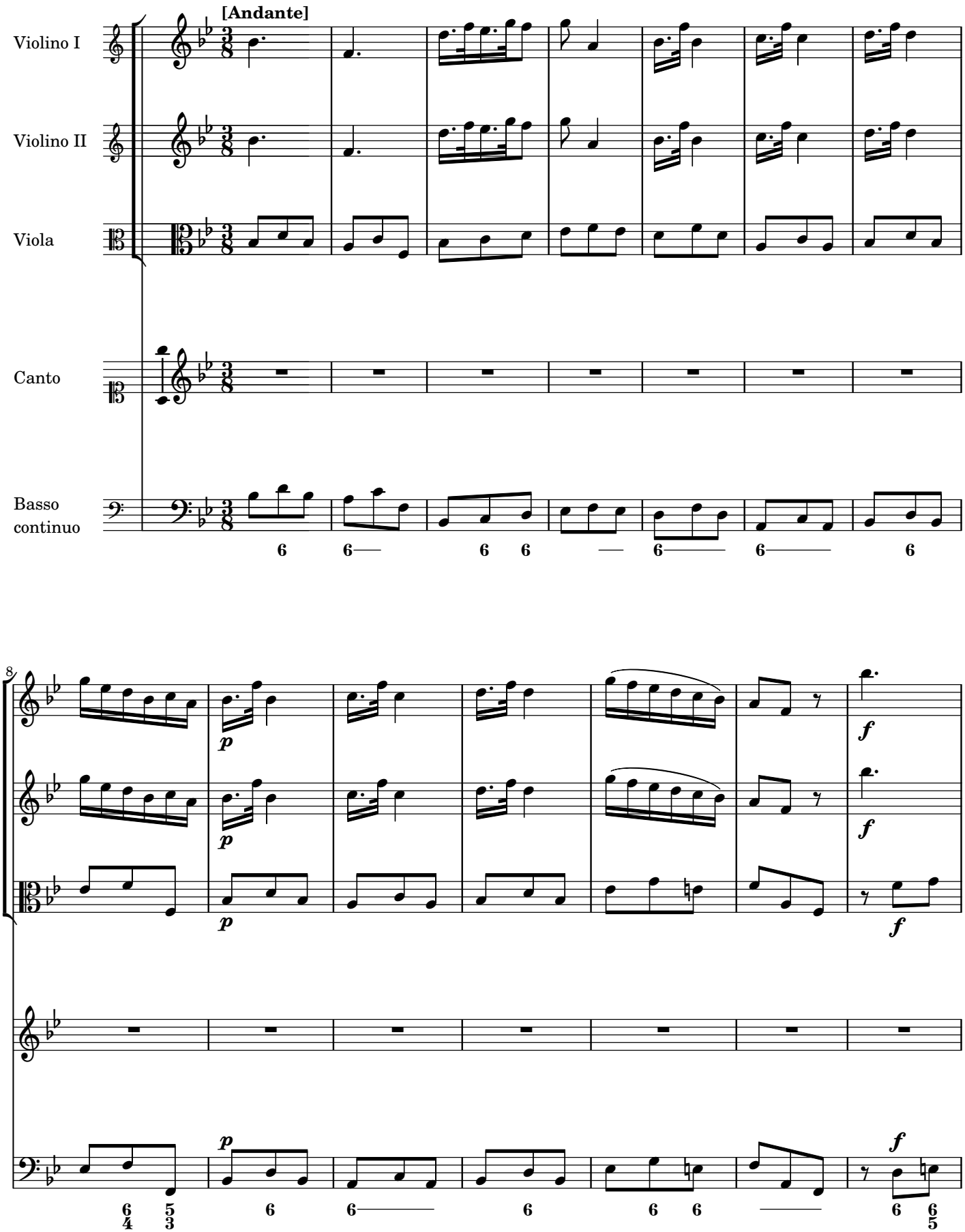
75
p
p
p
in hac la - cri - ma - rum
6/4
5/♭3
6

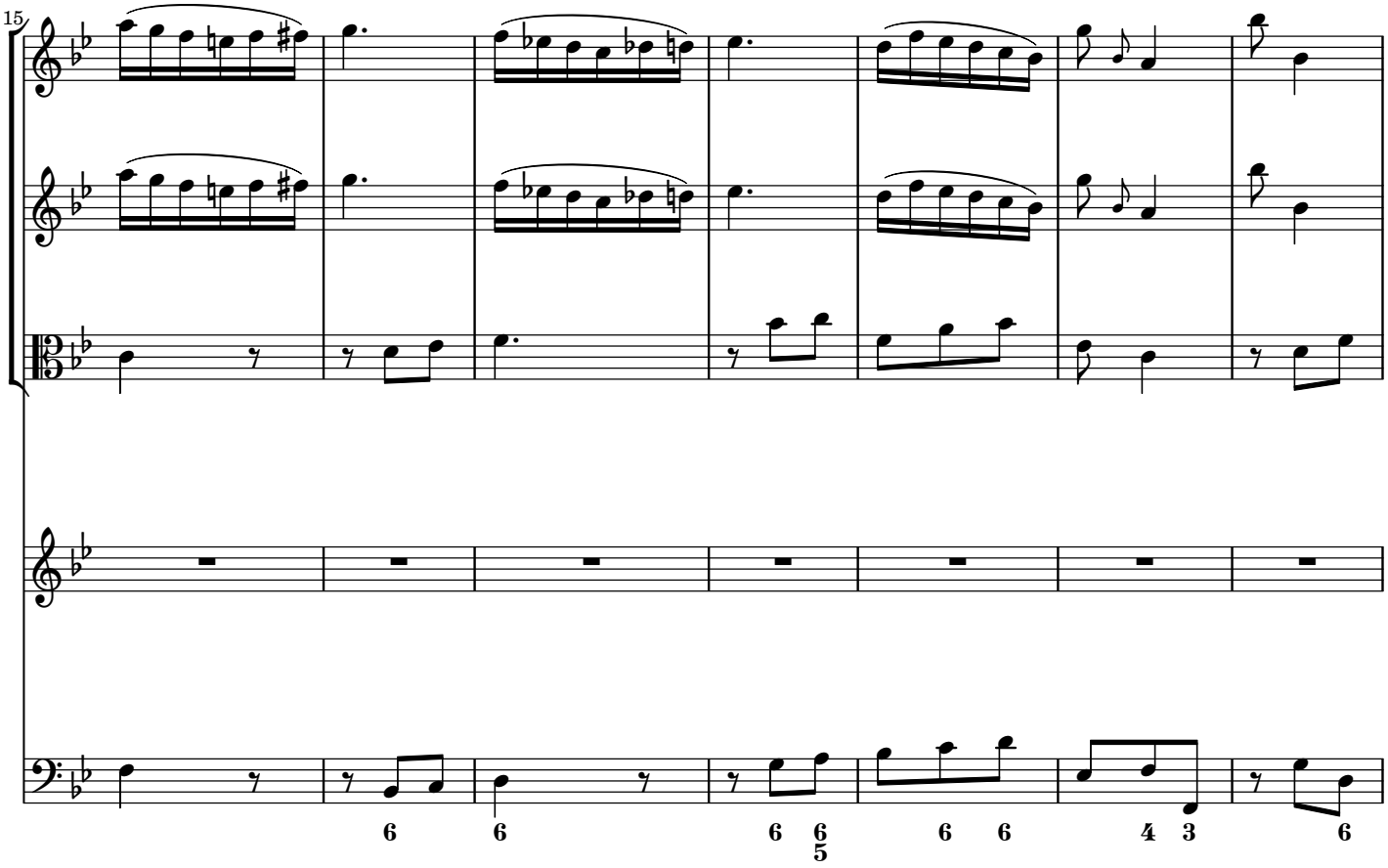

78
f
f
f
tr
val - - - - le, in
7/4
5/3
f
6/4
5/♭3


82
p
hac la - cri - ma - rum val - - - le, in hac la - cri - ma - rum


85
f
val - - le.

Nr. 3: Eia ergo, advocata nostra




15
6
6
6
6
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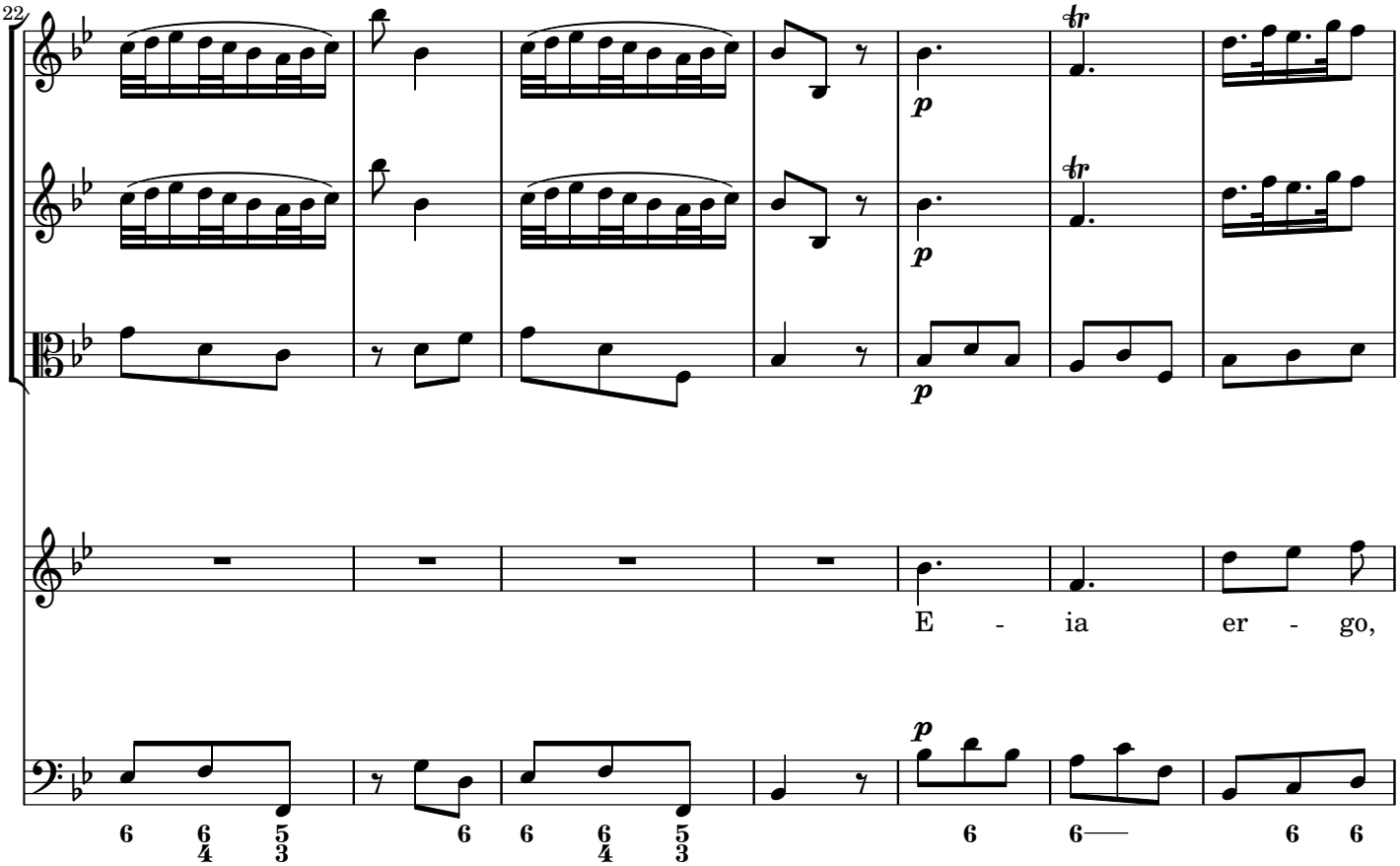
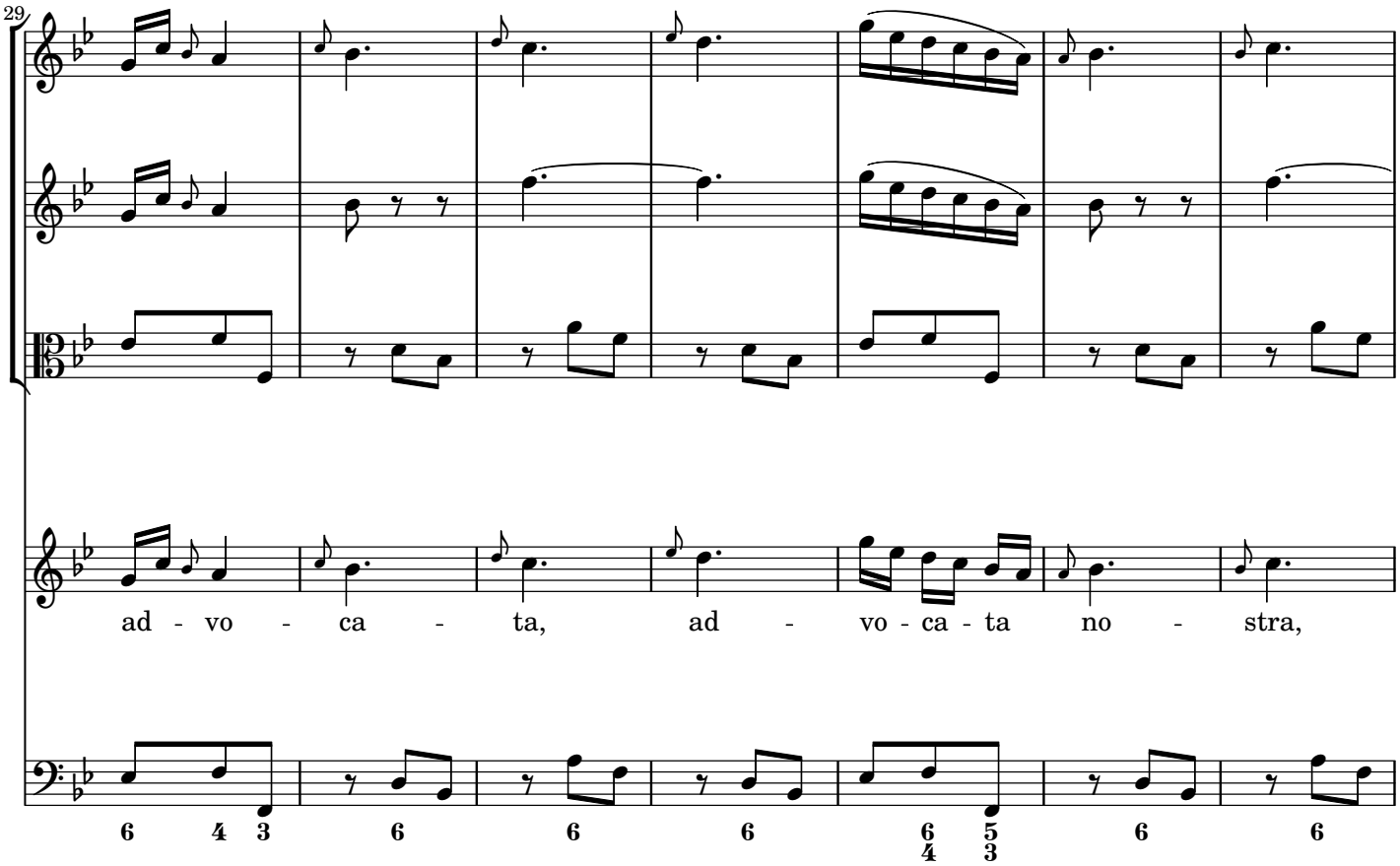
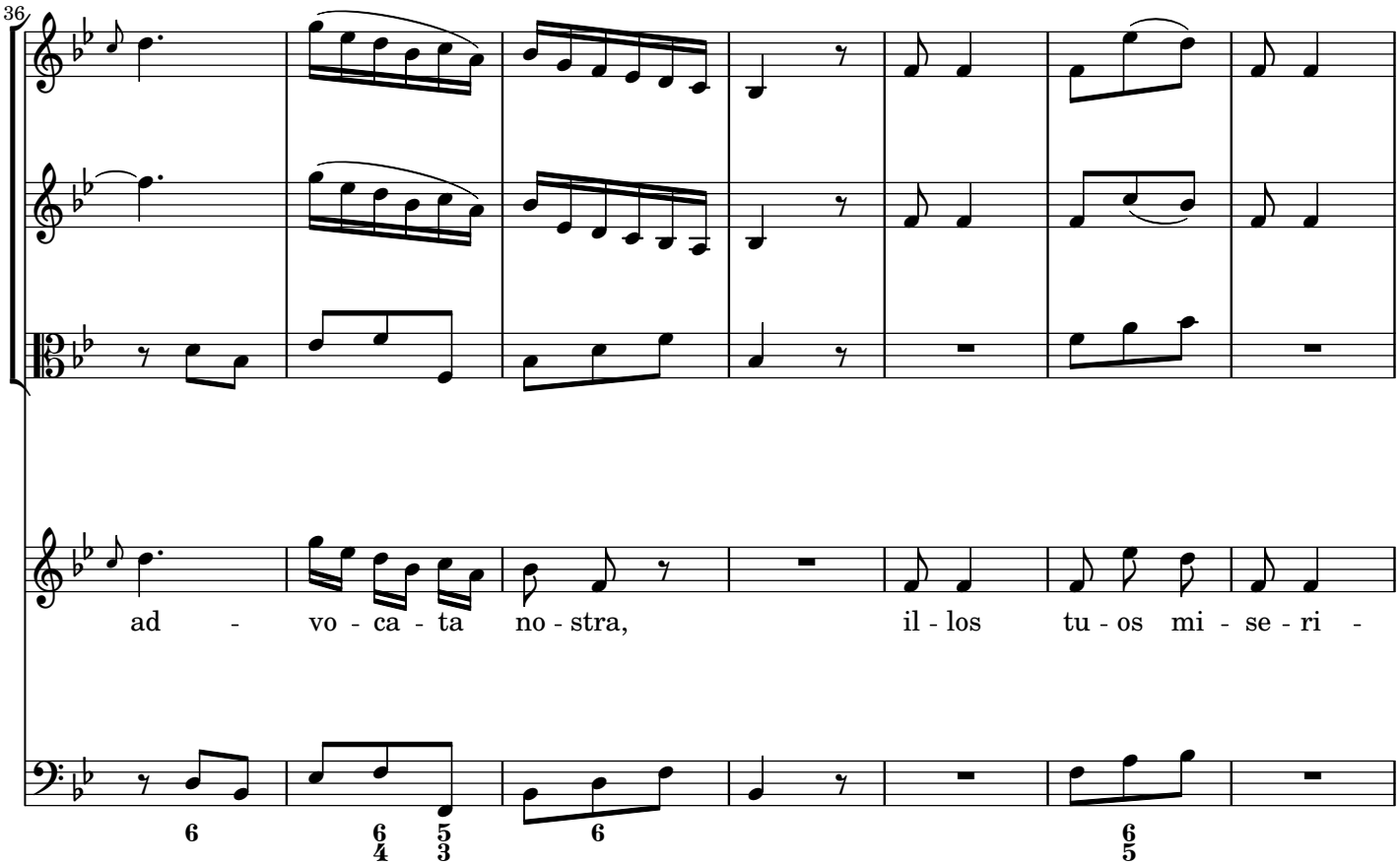
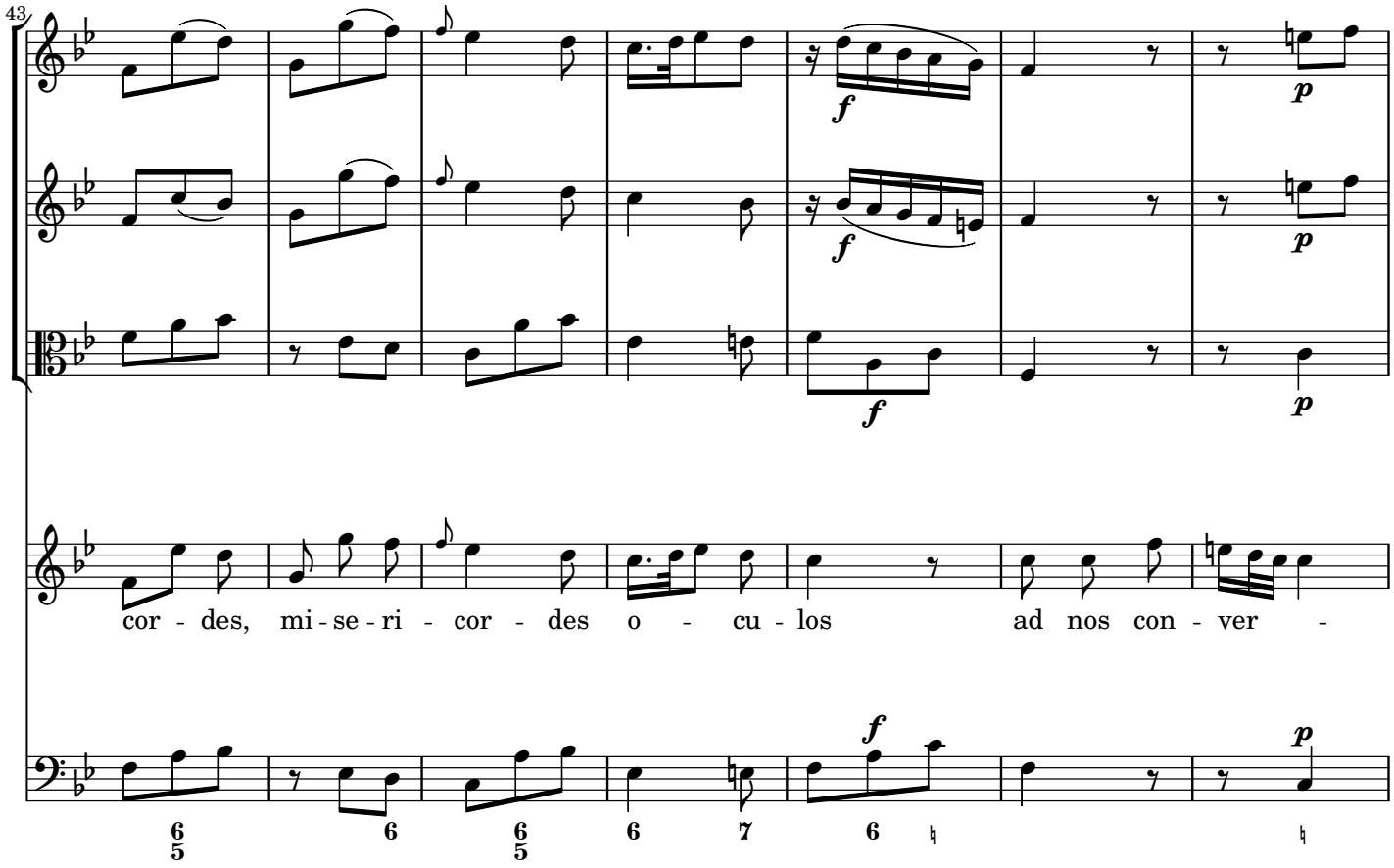
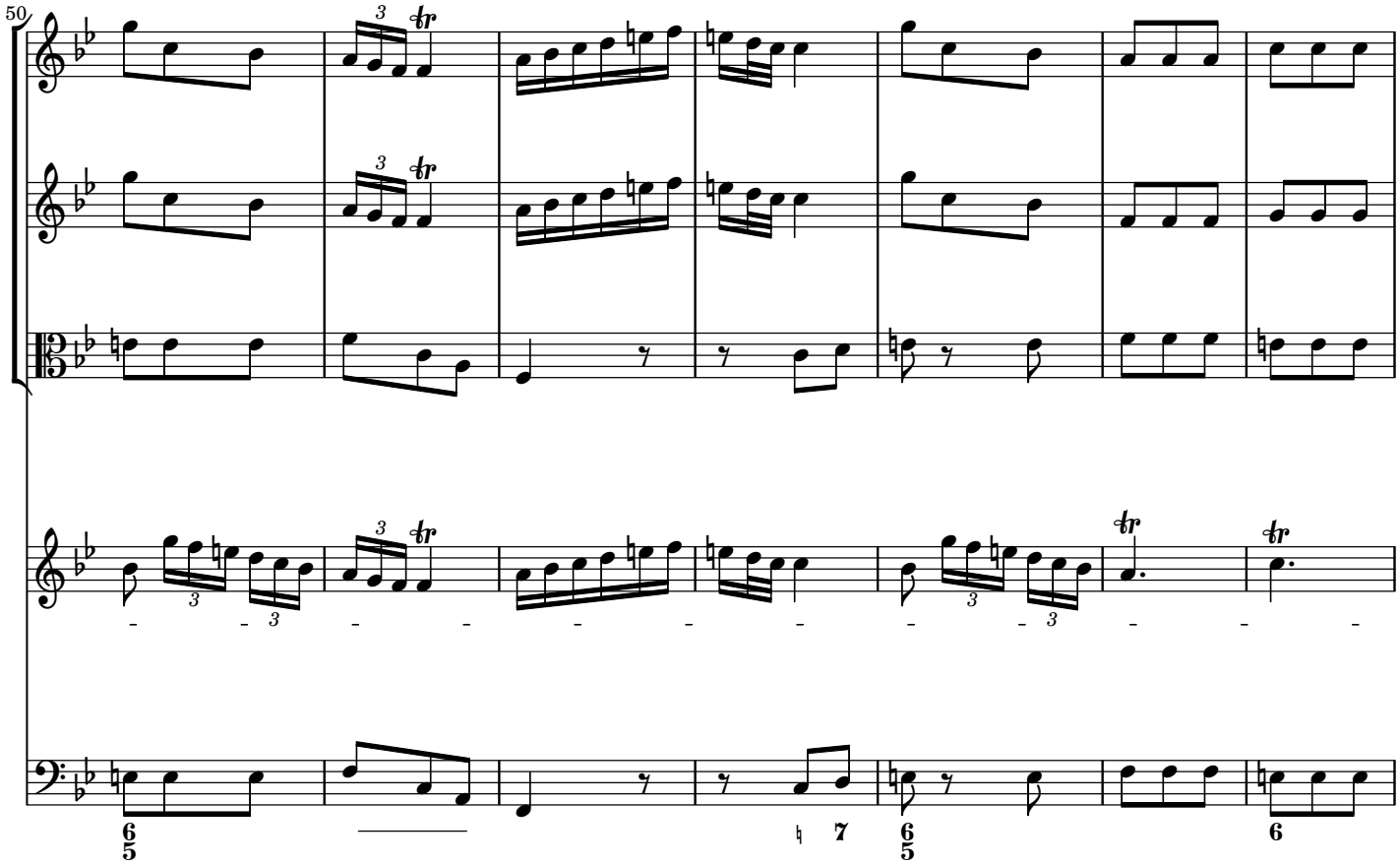
6
4
3
6


22
p
p
E - ia er - go,
p
6
6
4
5
3
6
6
6
4
5
3
6
6
6


29
ad - vo - ca - ta, ad - vo - ca - ta no - stra,


36
ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri -


43
cor - des, mi - se - ri - cor - des o - cu - los ad nos con - ver -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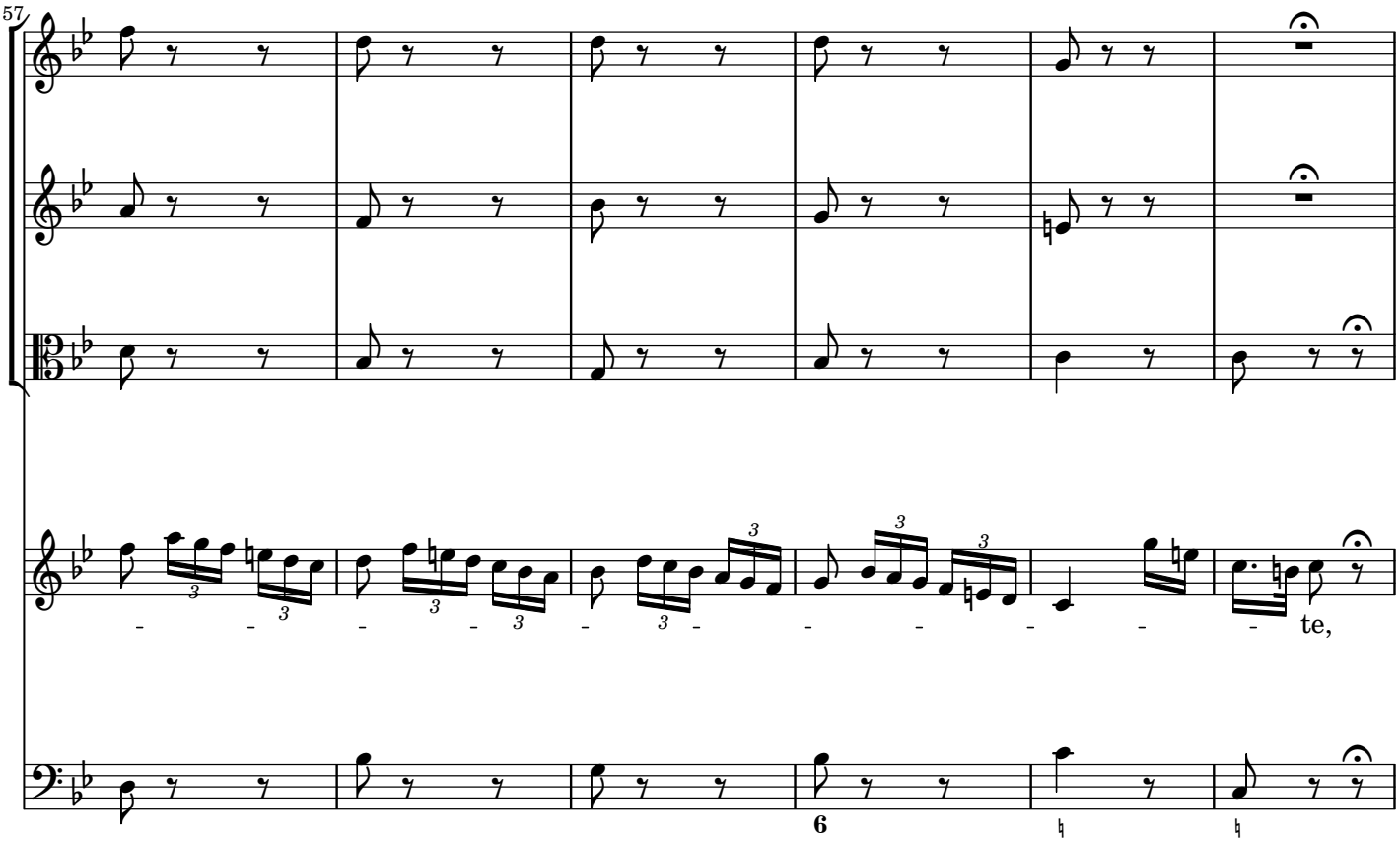
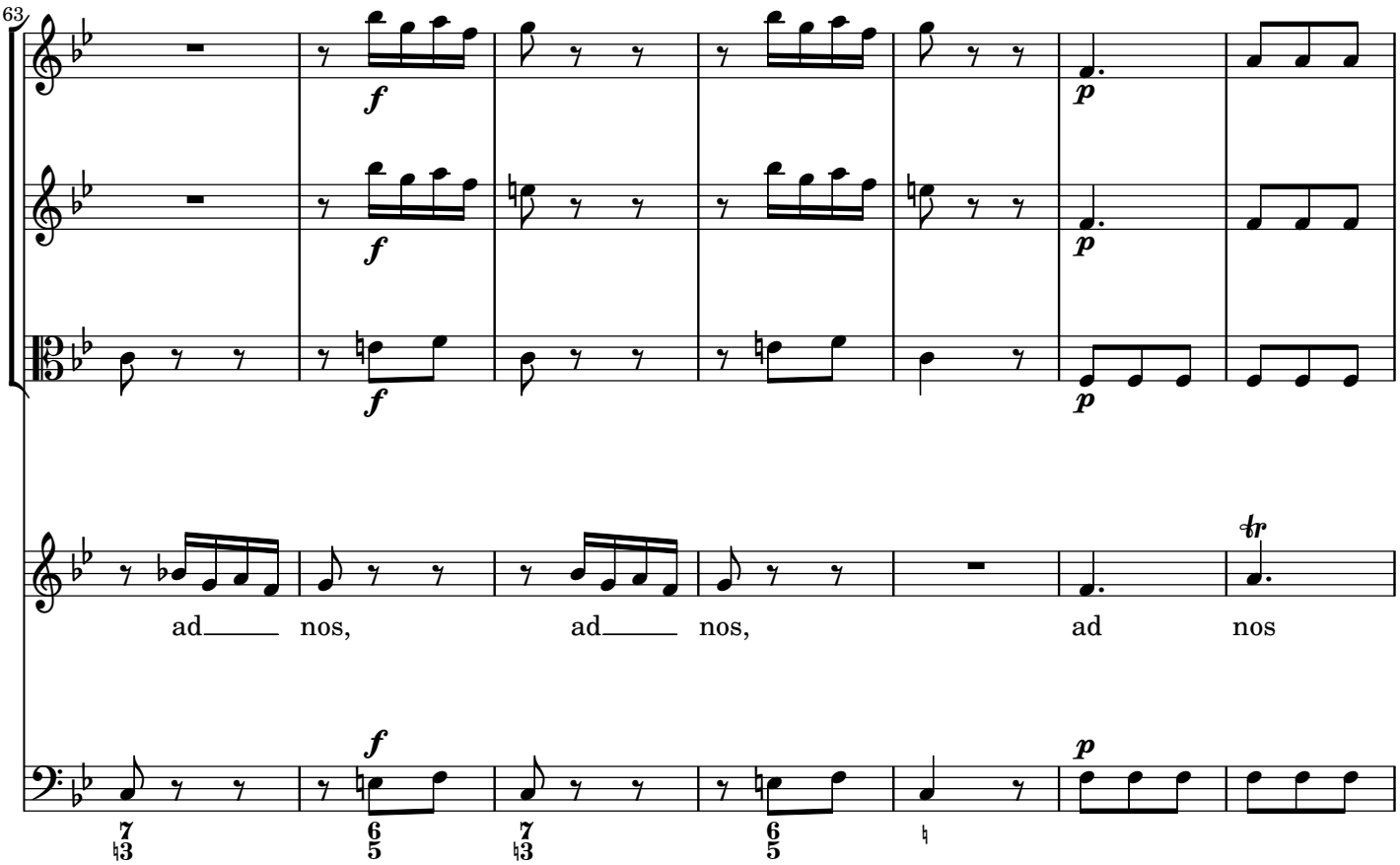
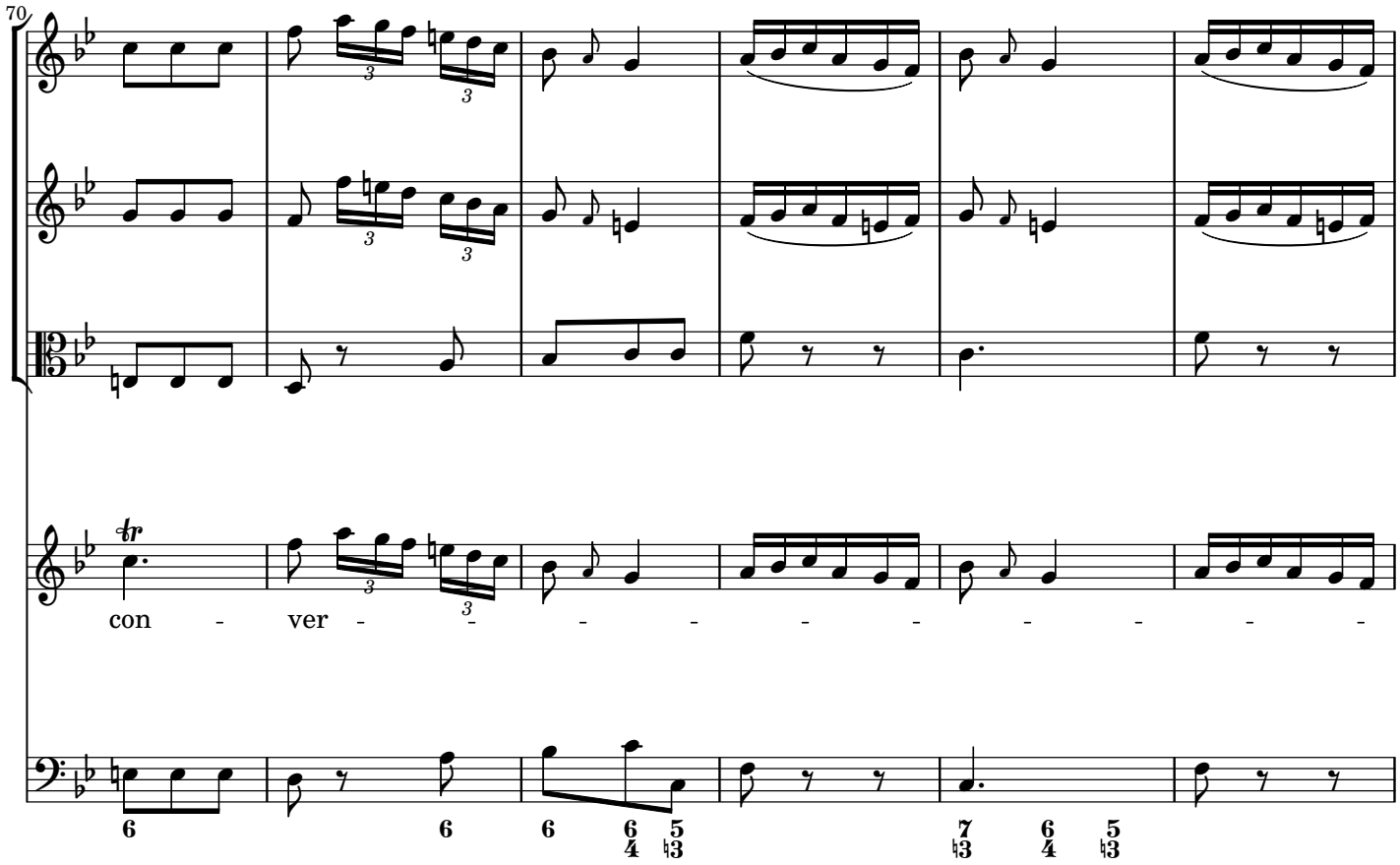
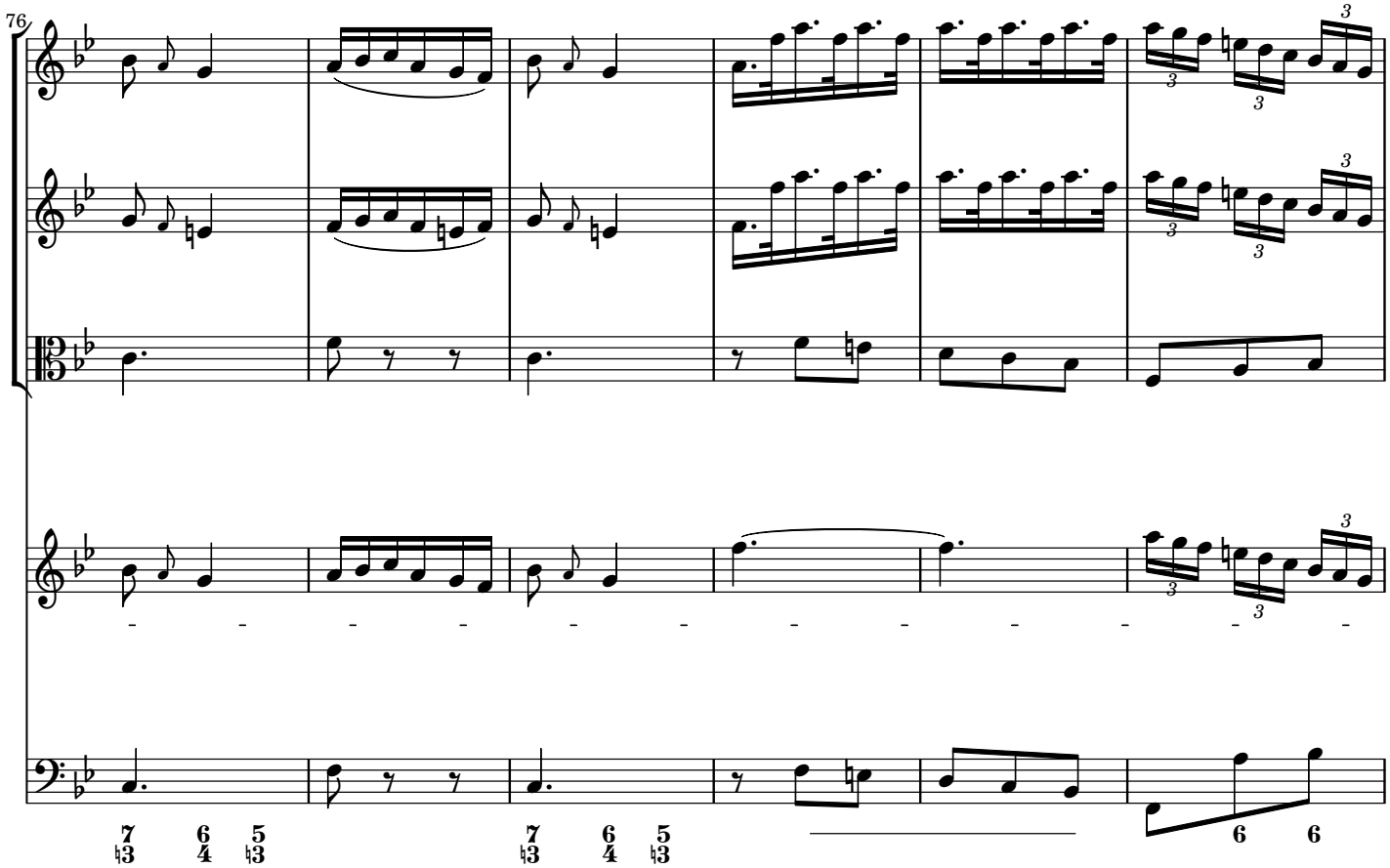

57
te,


63
f
p
ad nos, ad nos, ad nos


70
con - ver - - - - - - - - - -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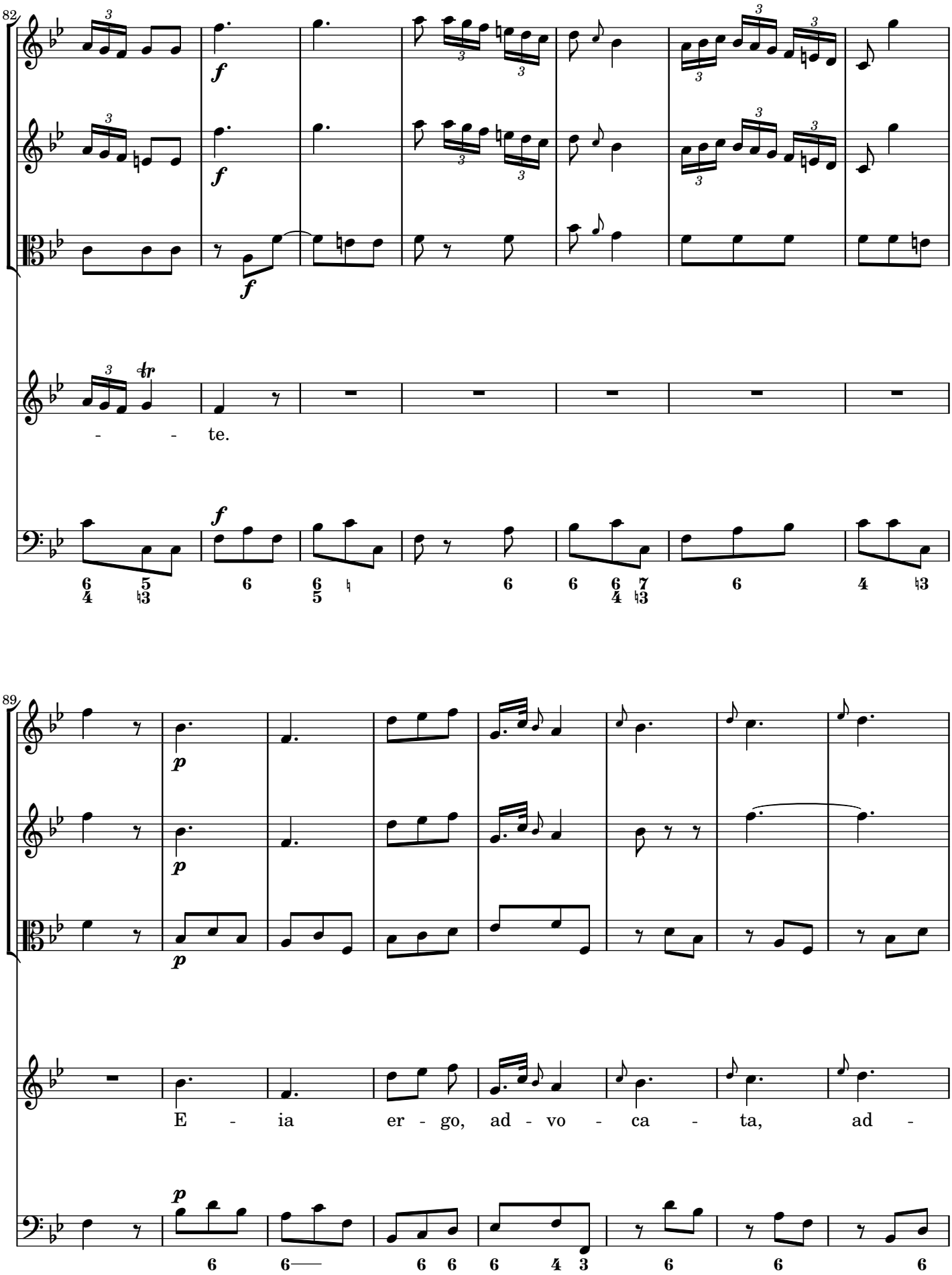
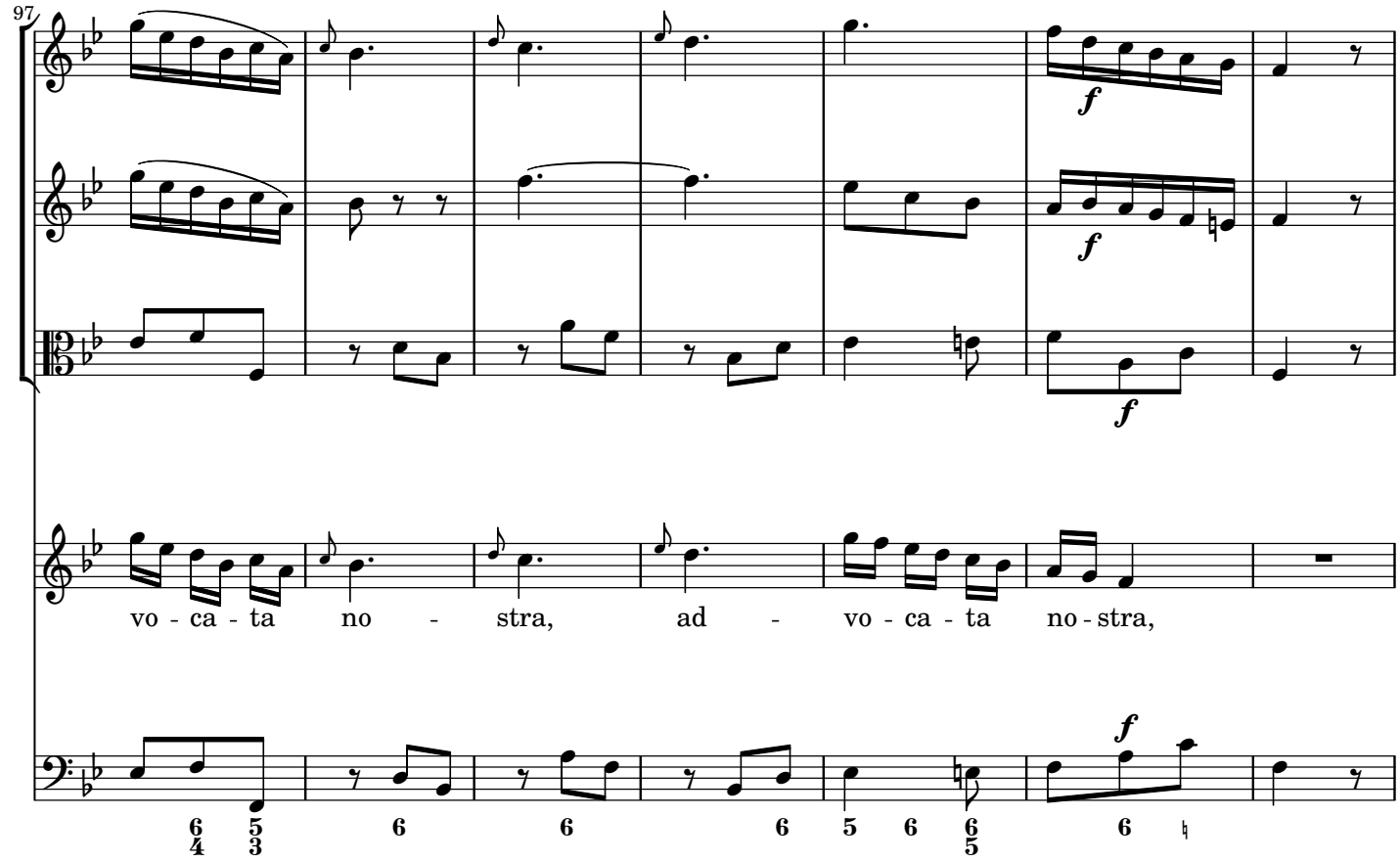
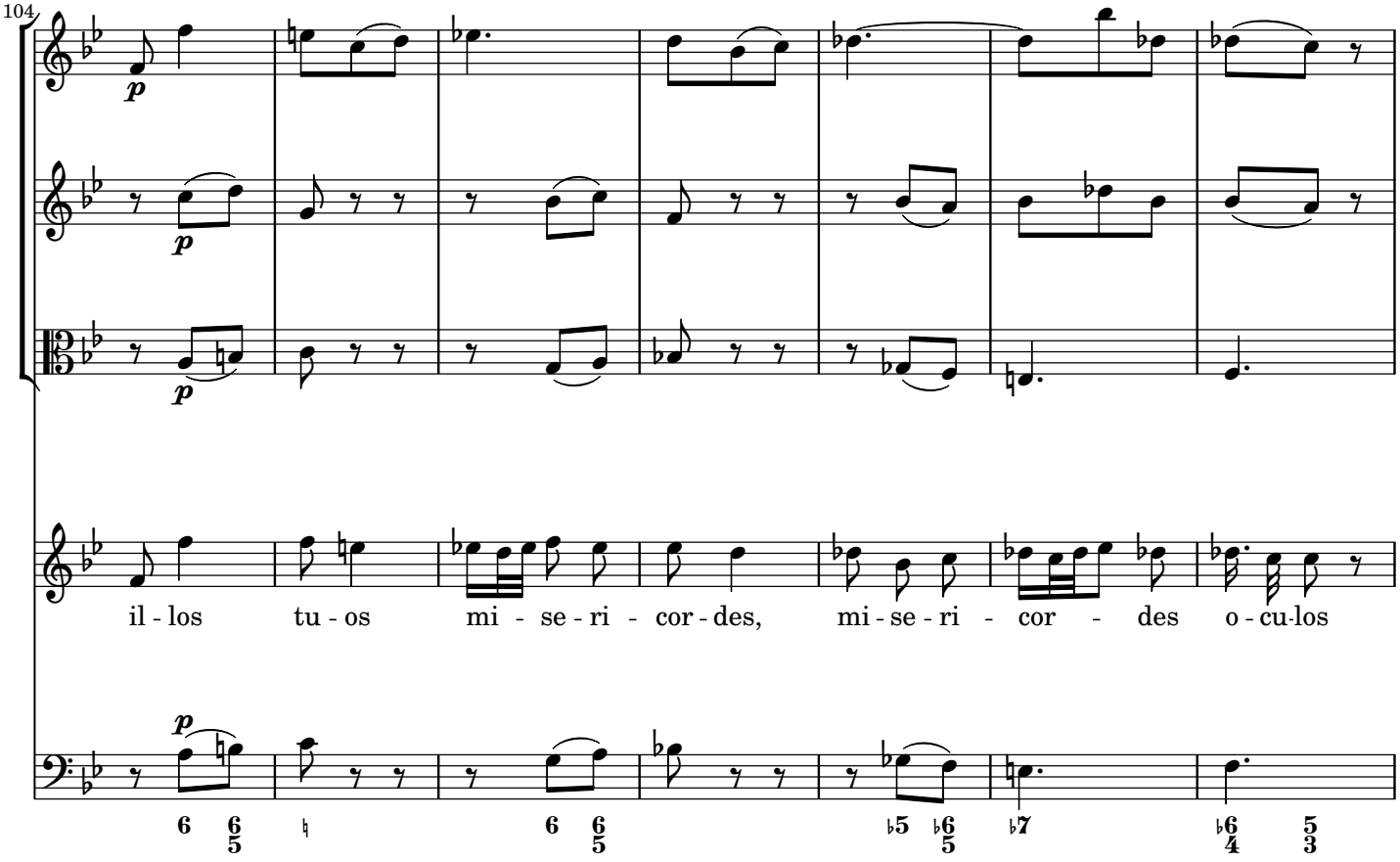
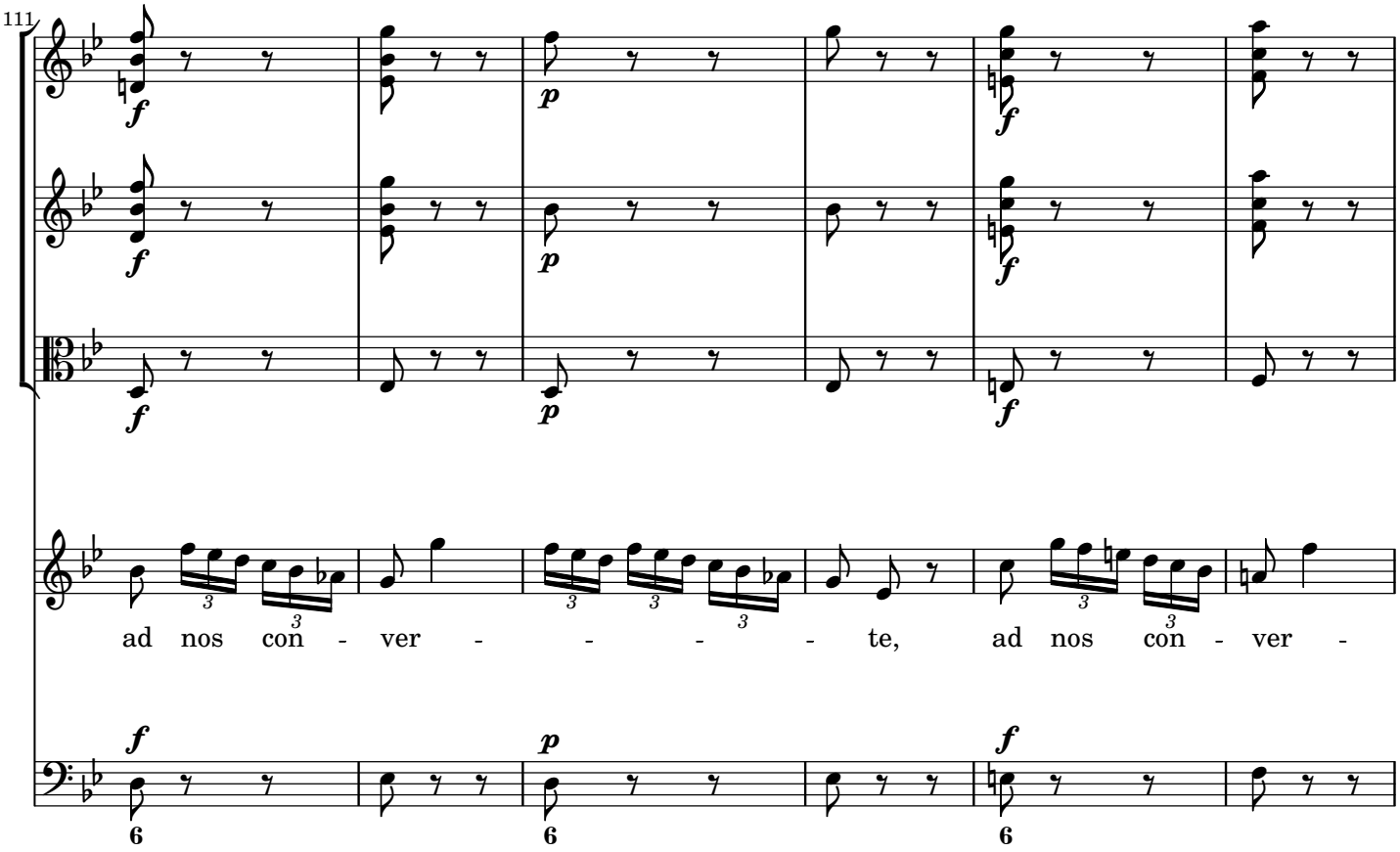
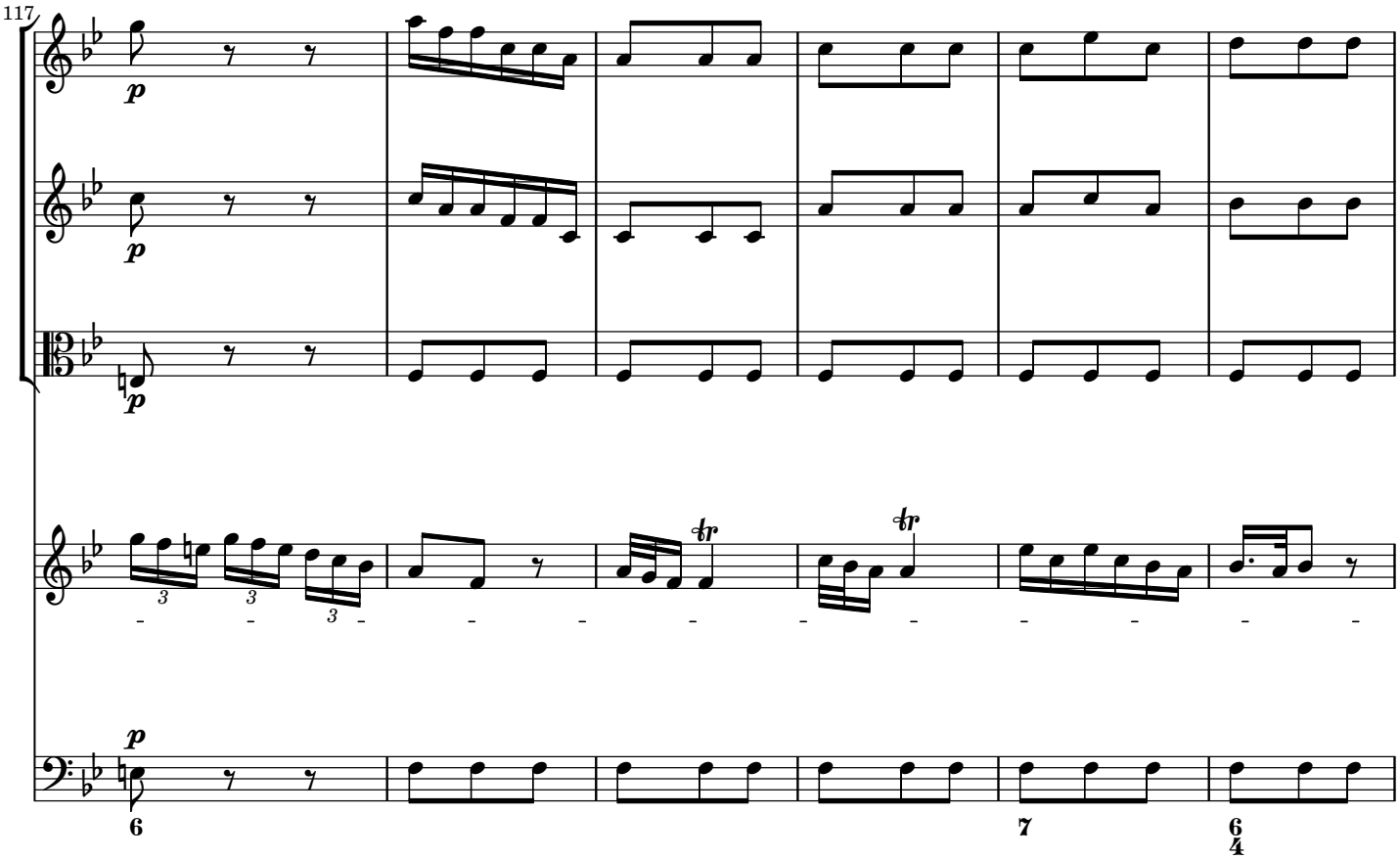
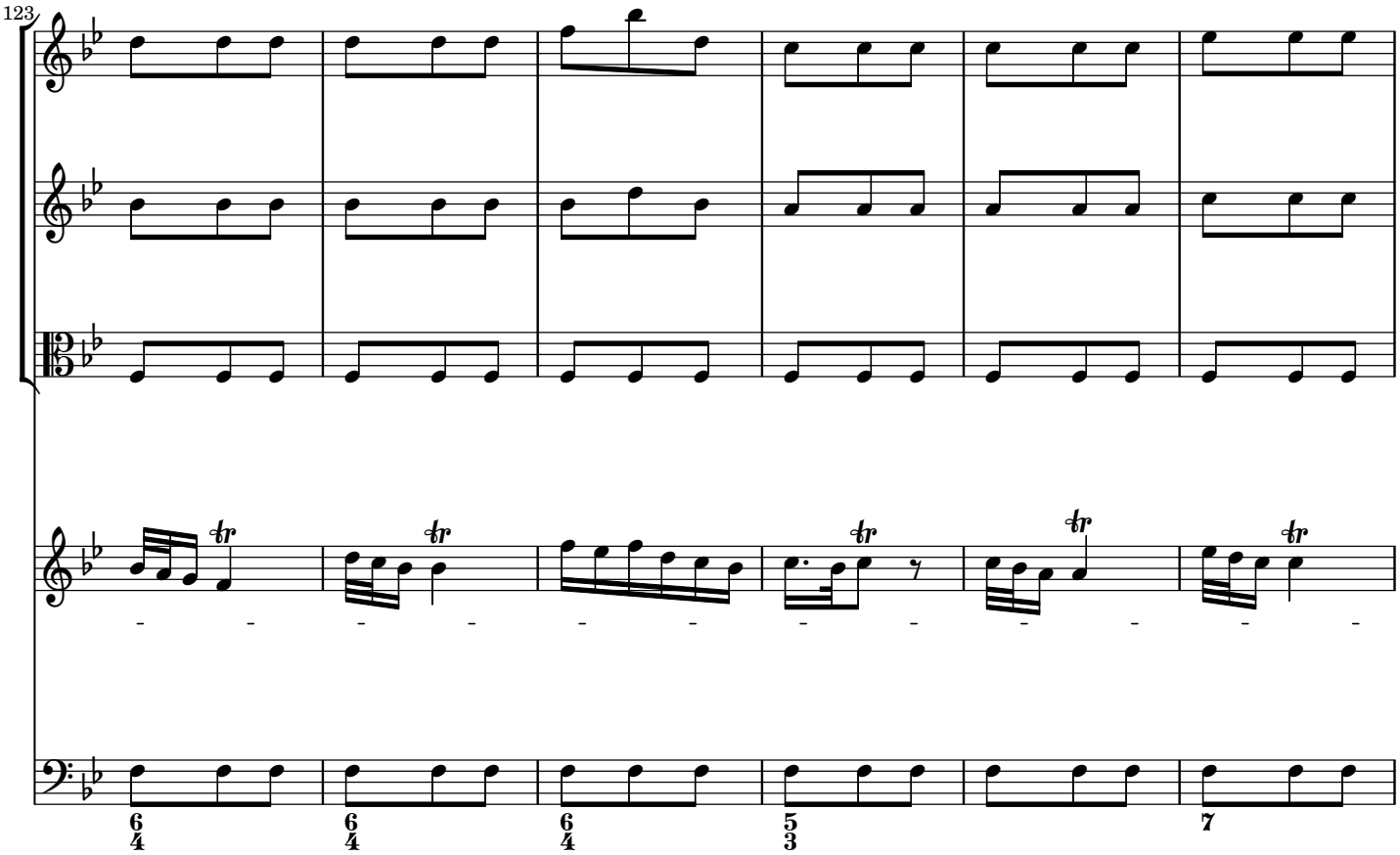

82
- - te.
89
E - ia er - go, ad - vo - ca - ta, ad -

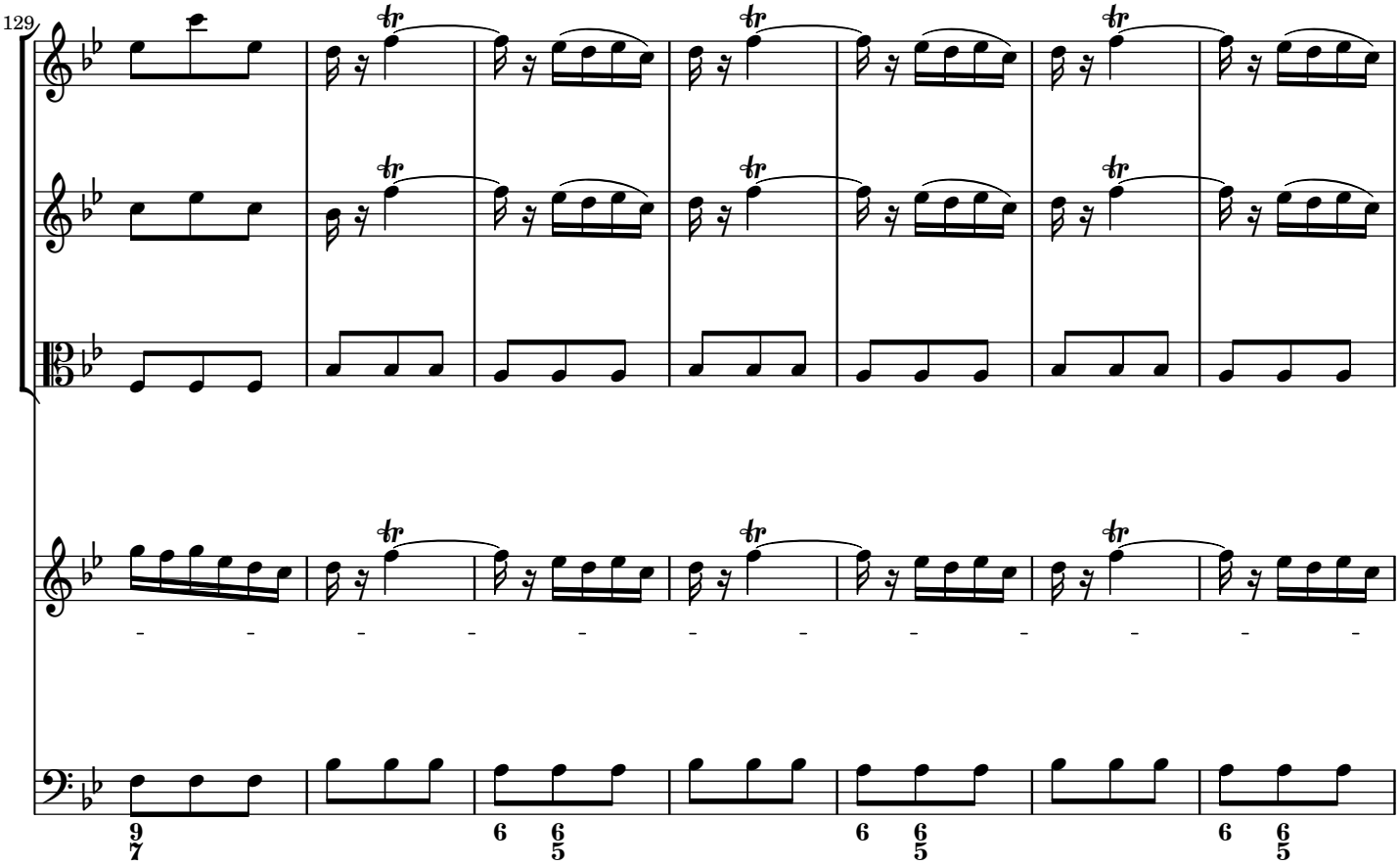

97
vo - ca - ta no - stra, ad - vo - ca - ta no - stra,

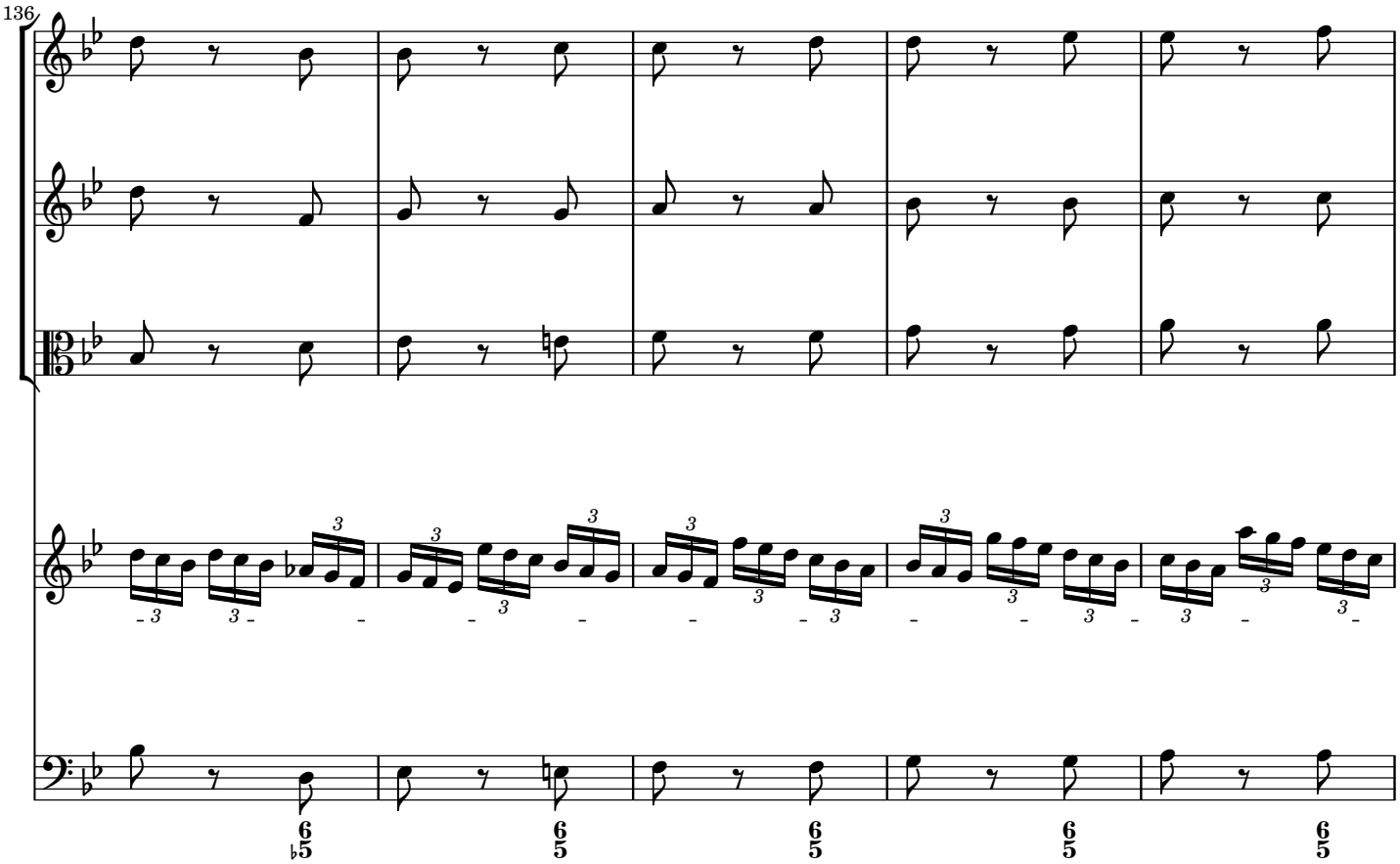

104
il - los tu - os mi - se - ri - cor - des, mi - se - ri - cor - des o - cu - los

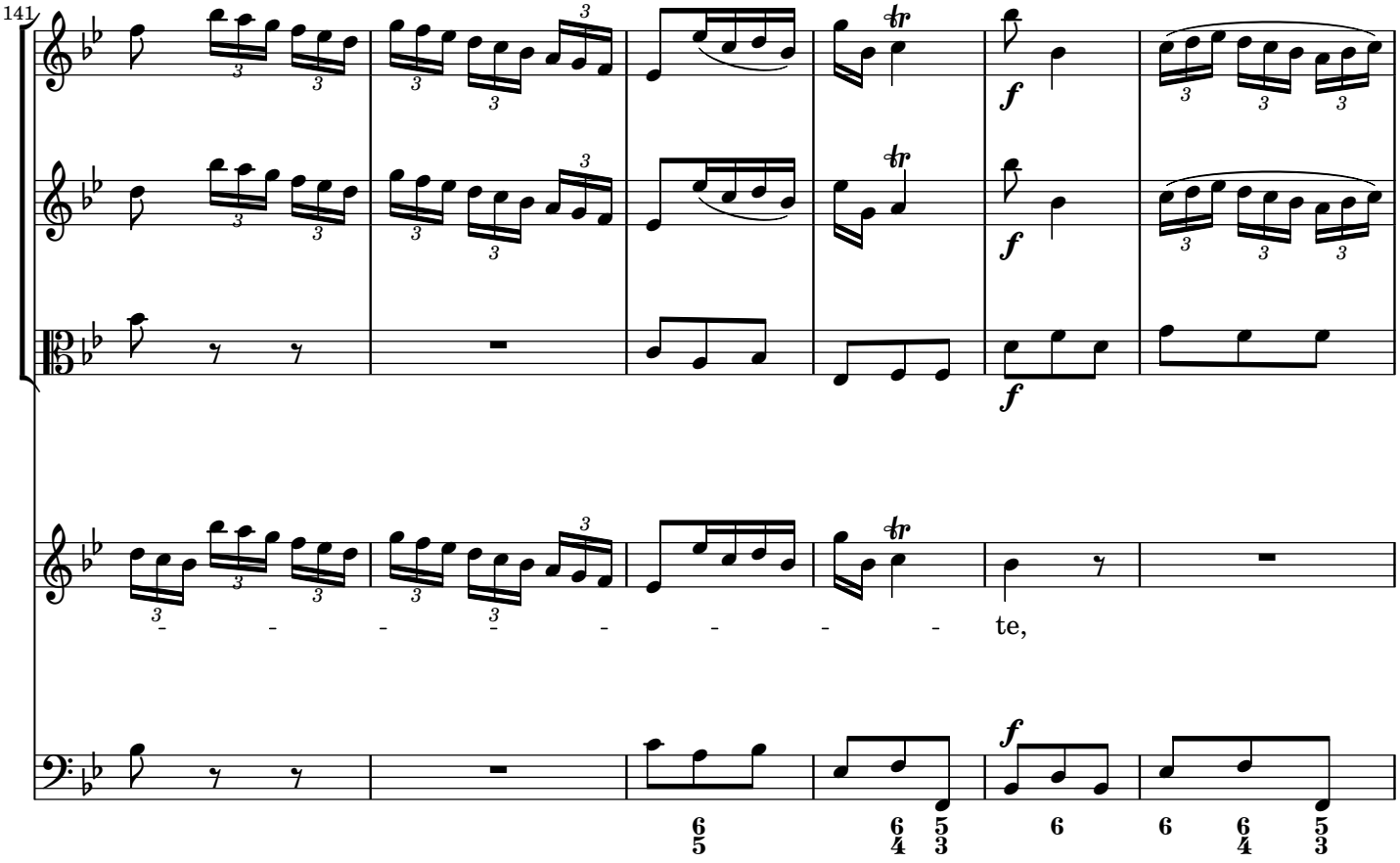

111
ad nos con - ver - - - - - te, ad nos con - ver -

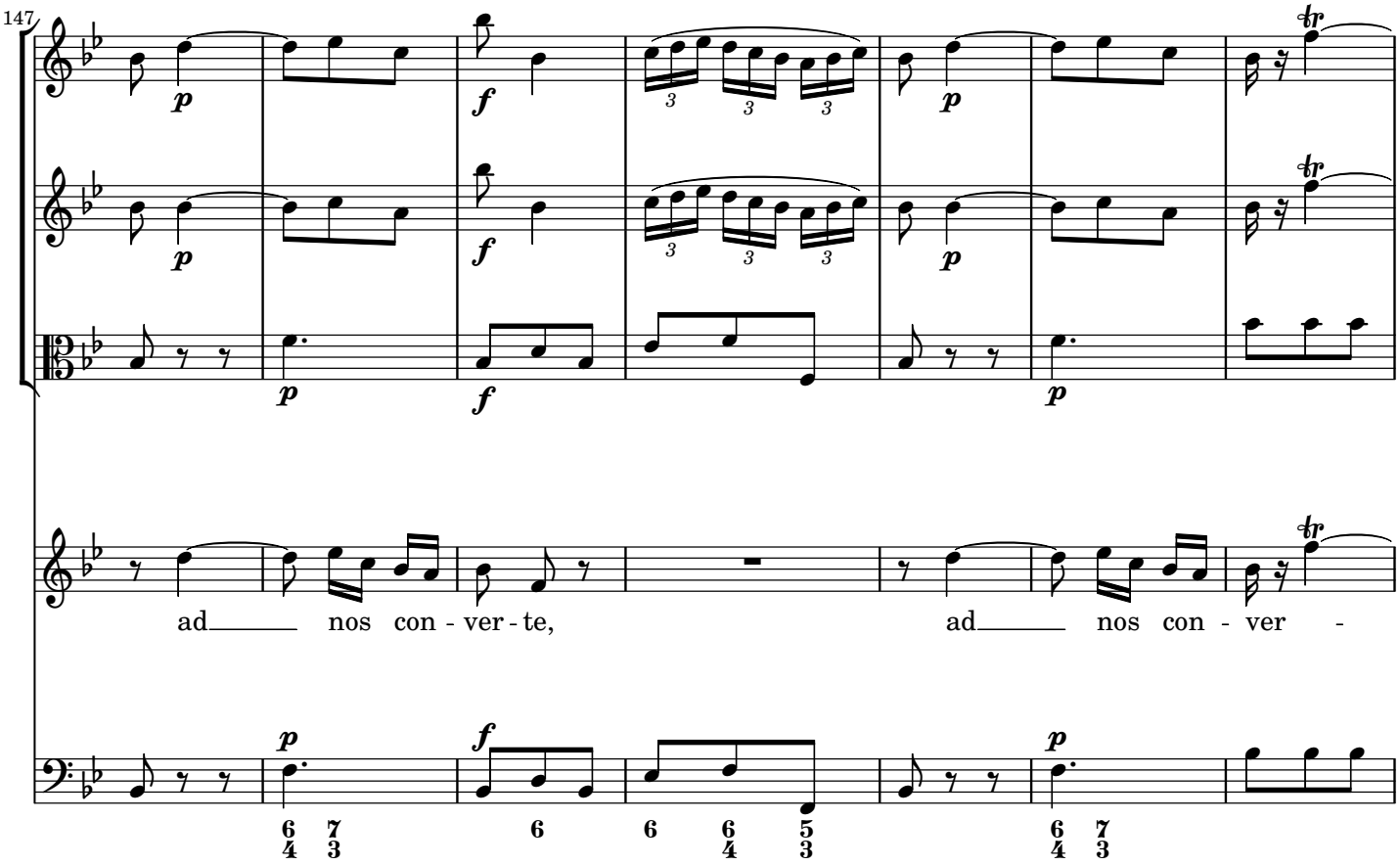

117

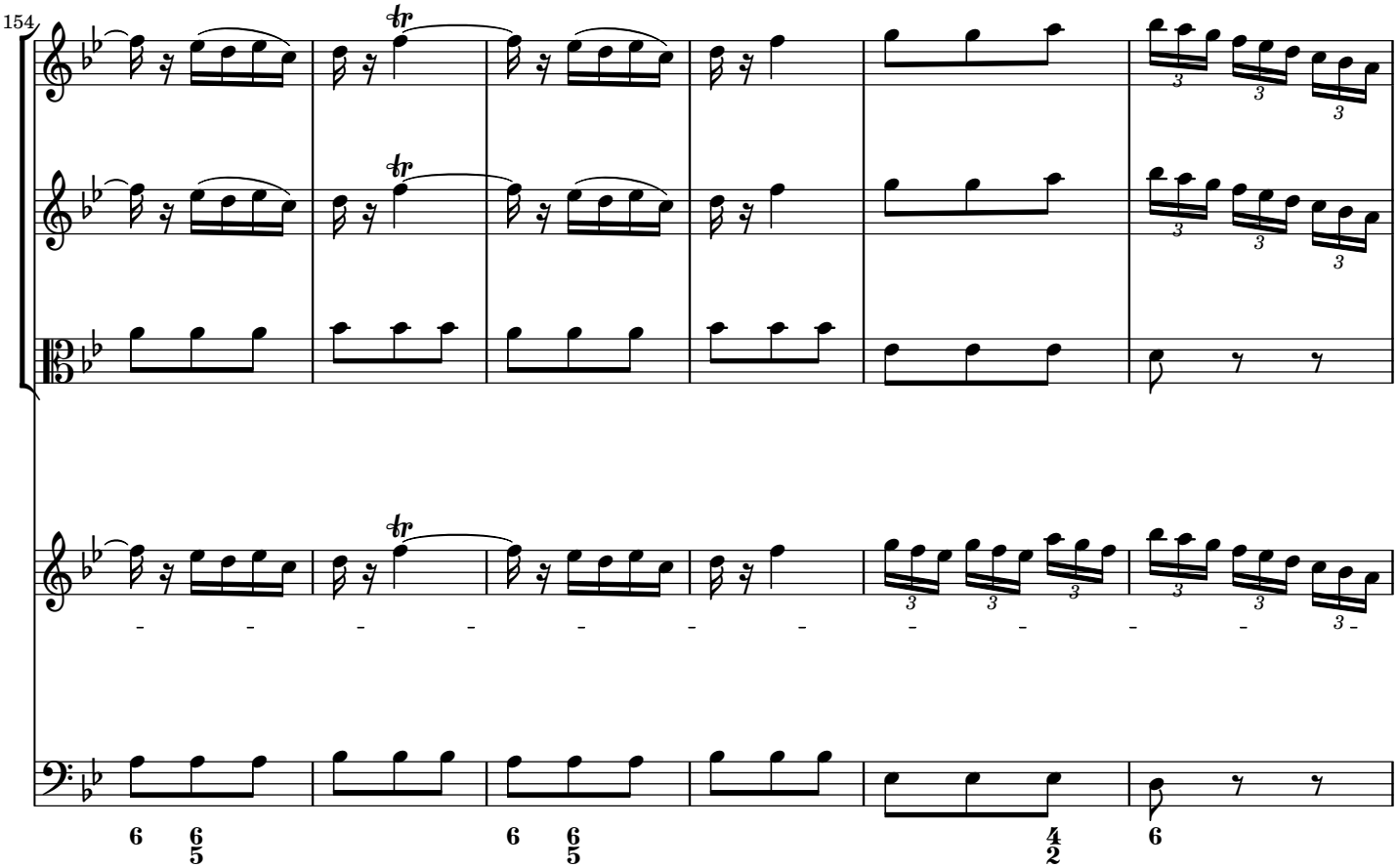

123
6 4
6 4
6 4
5 3
7


129
9 7
6 6 5
6 6 5
6 6 5


136
6/♭5
6/5
6/5
6/5
6/5


141
f
f
f
te,
6/5
6/4 5/3
6
6
6/4 5/3


147
ad nos con - ver - te,
ad nos con - ver -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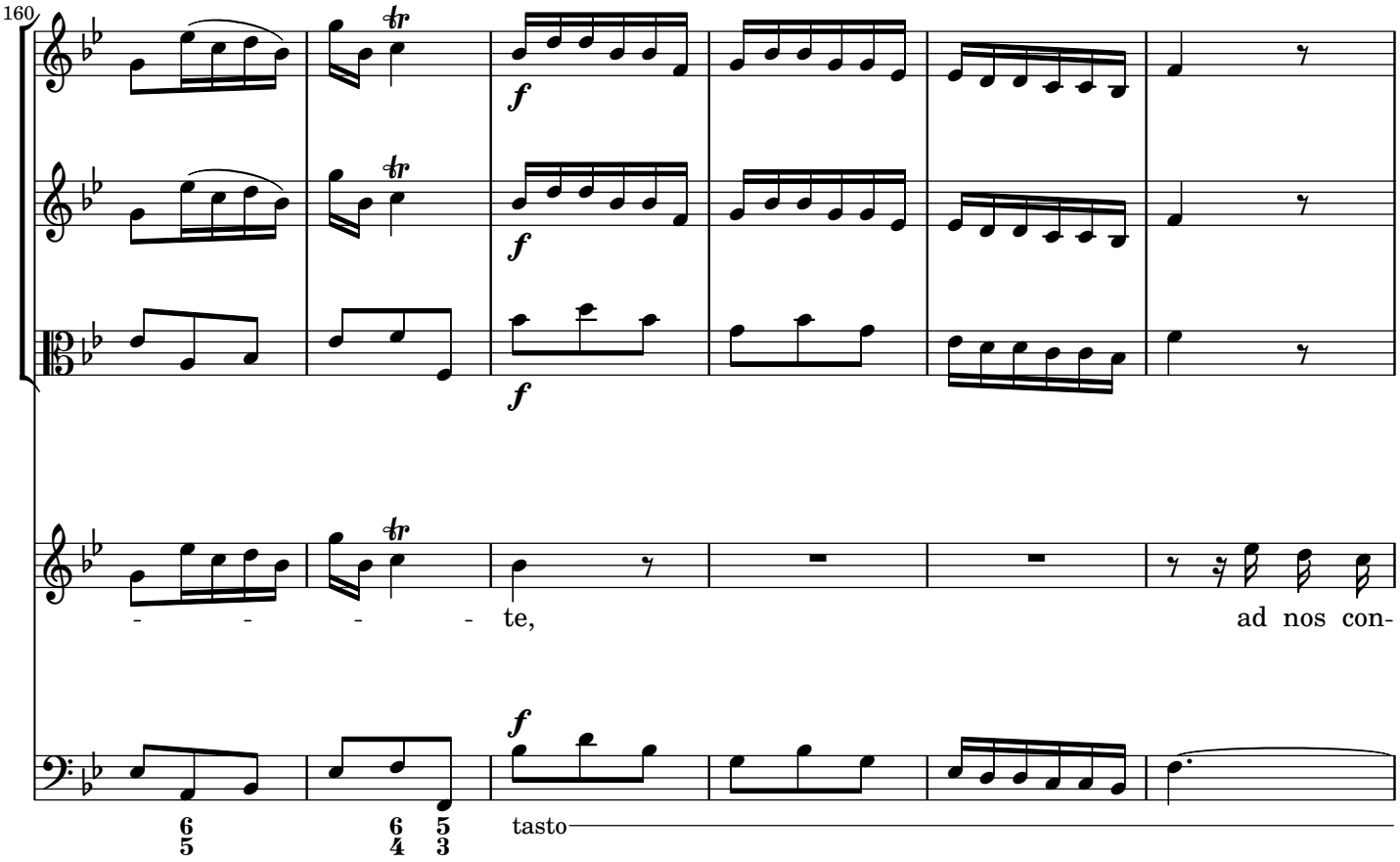
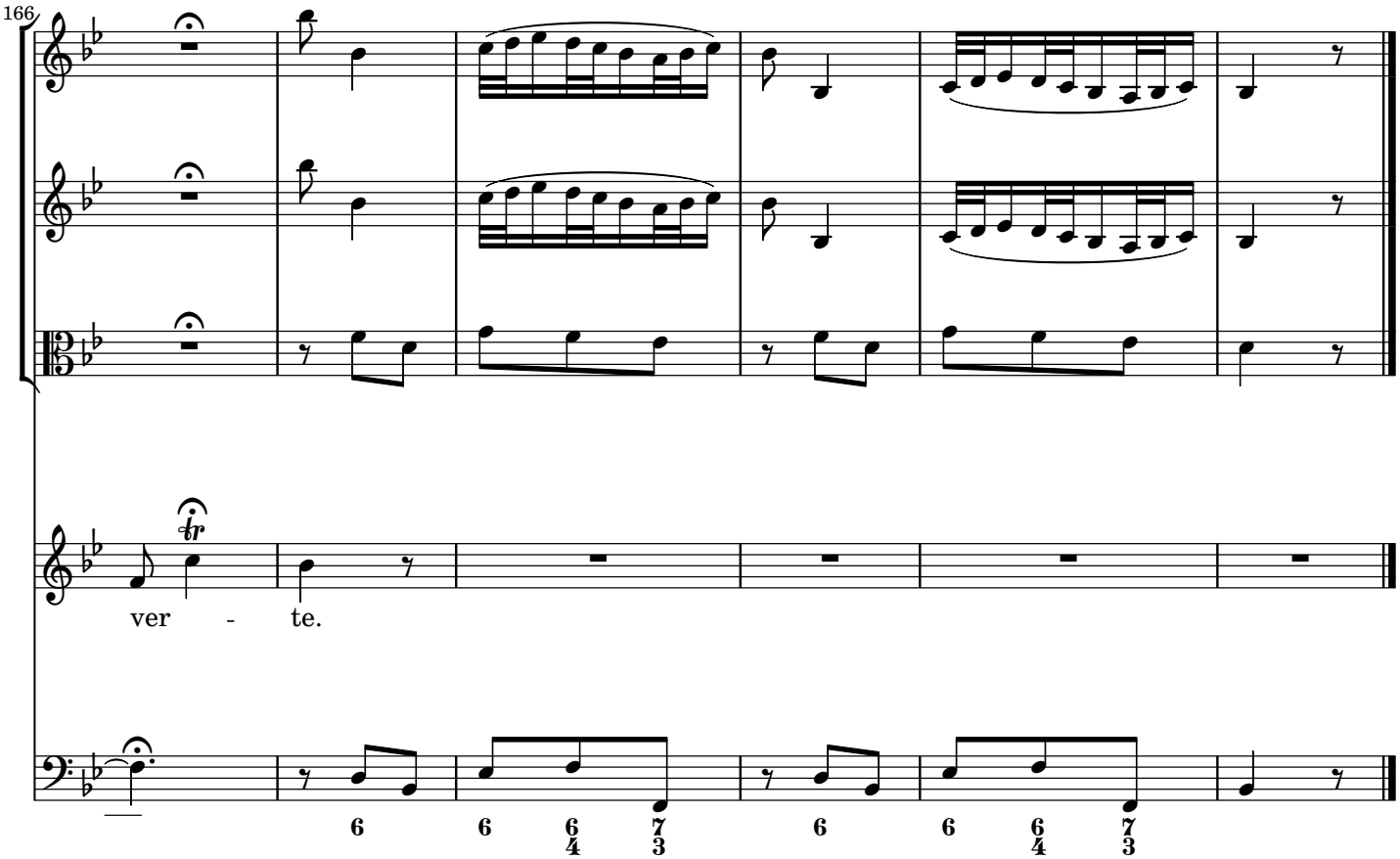
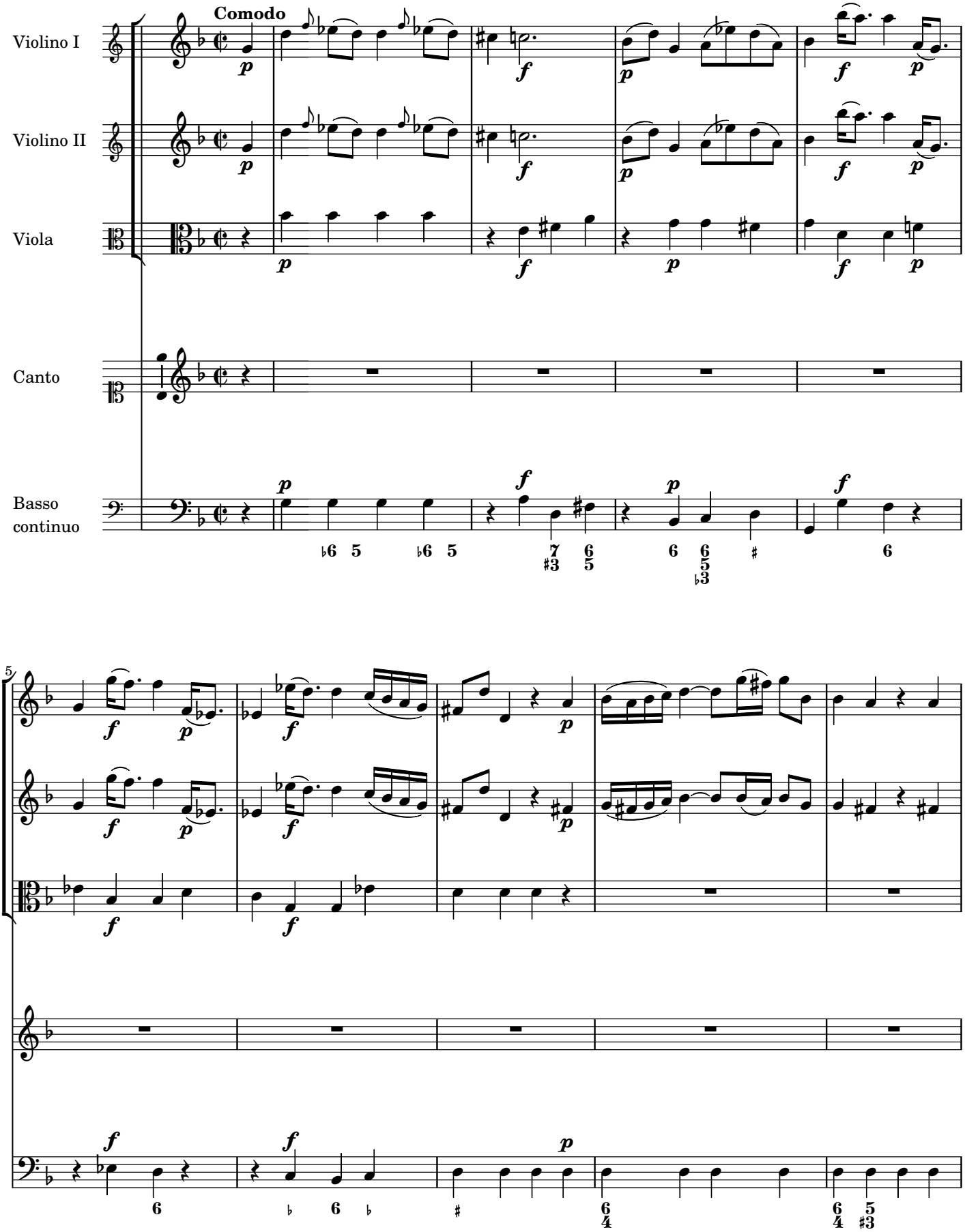
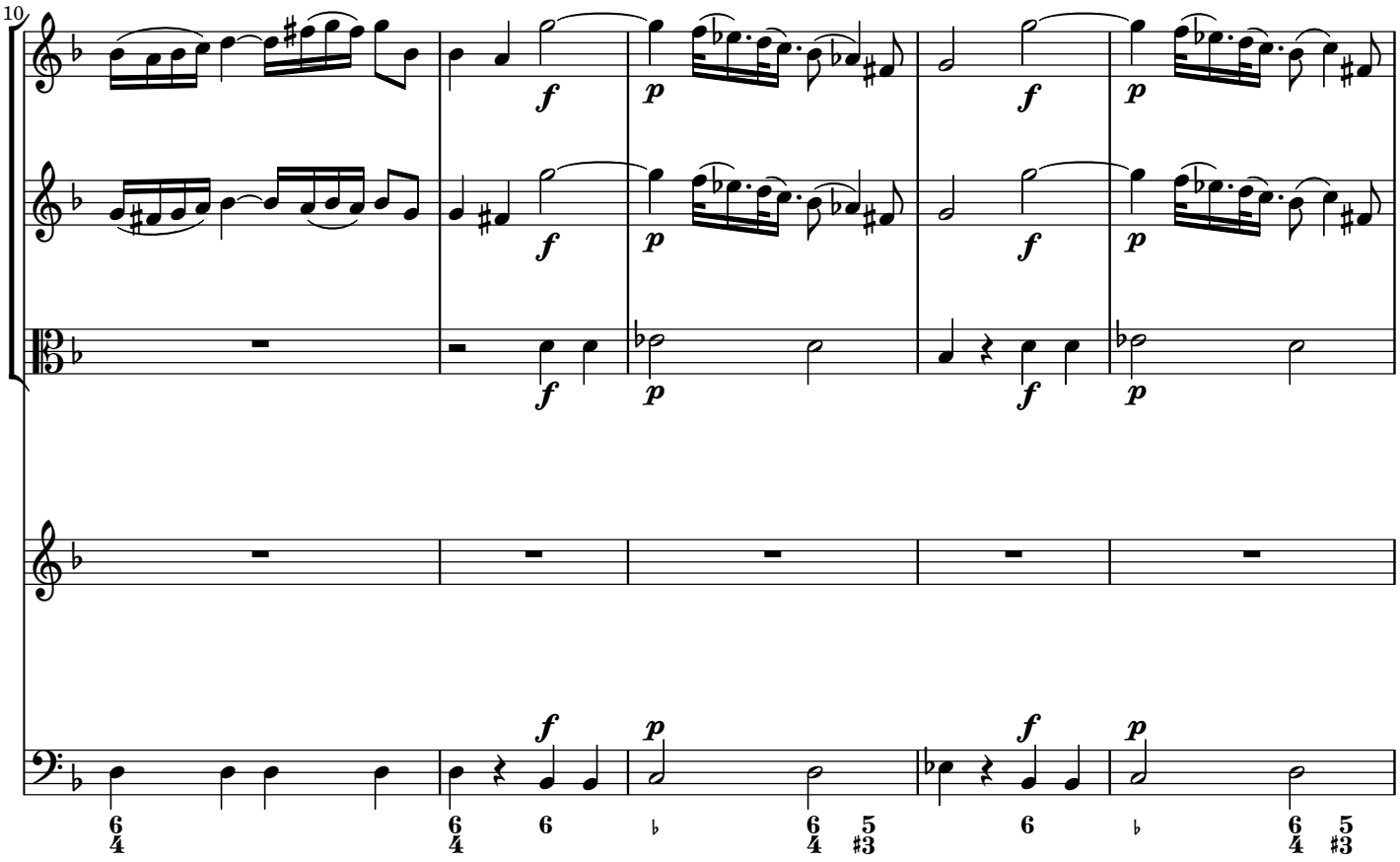

160
f
f
f
- - - - te, ad nos con-
tasto


166
ver - te.

Nr. 4: Et Jesum, benedictum fructum

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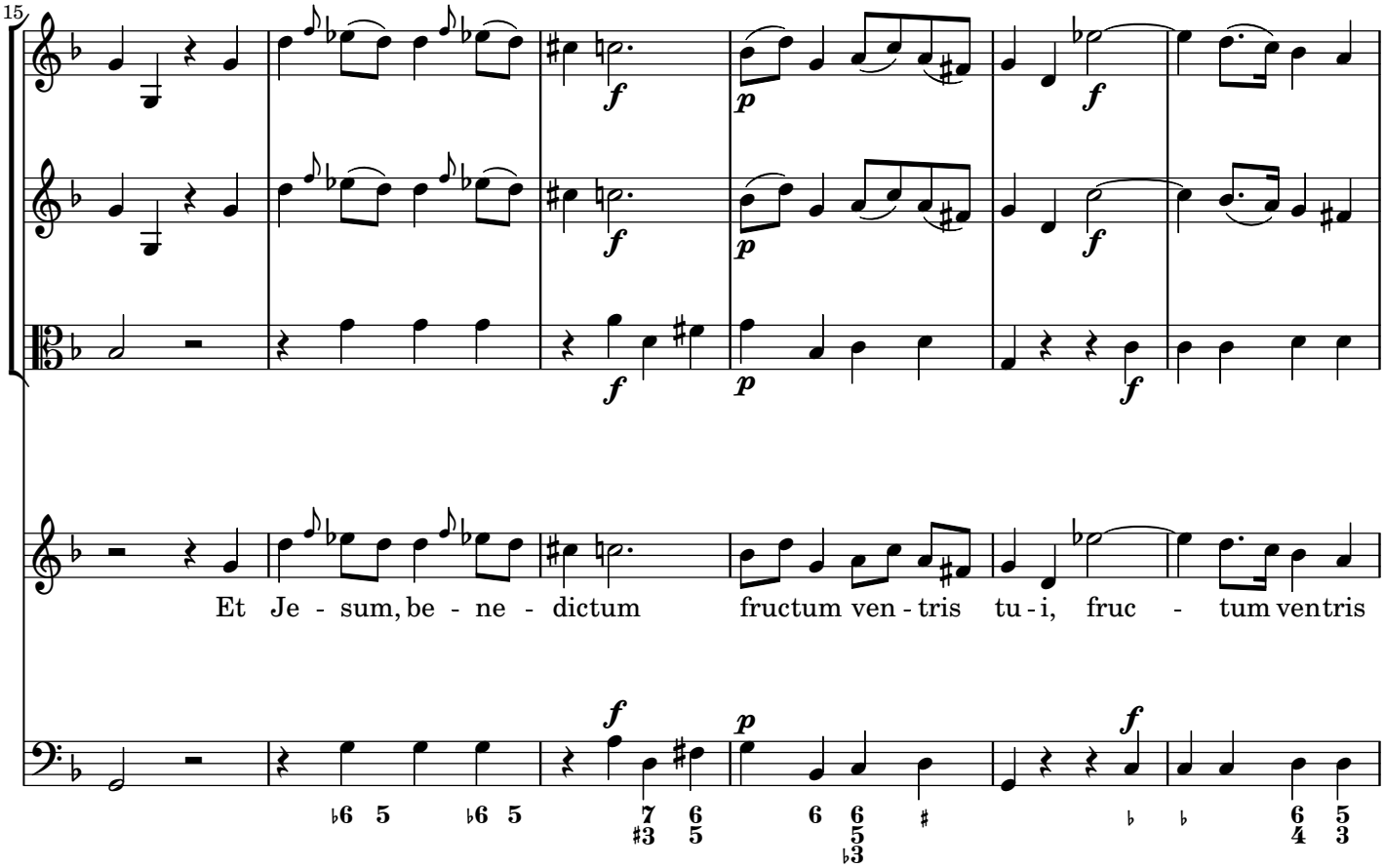
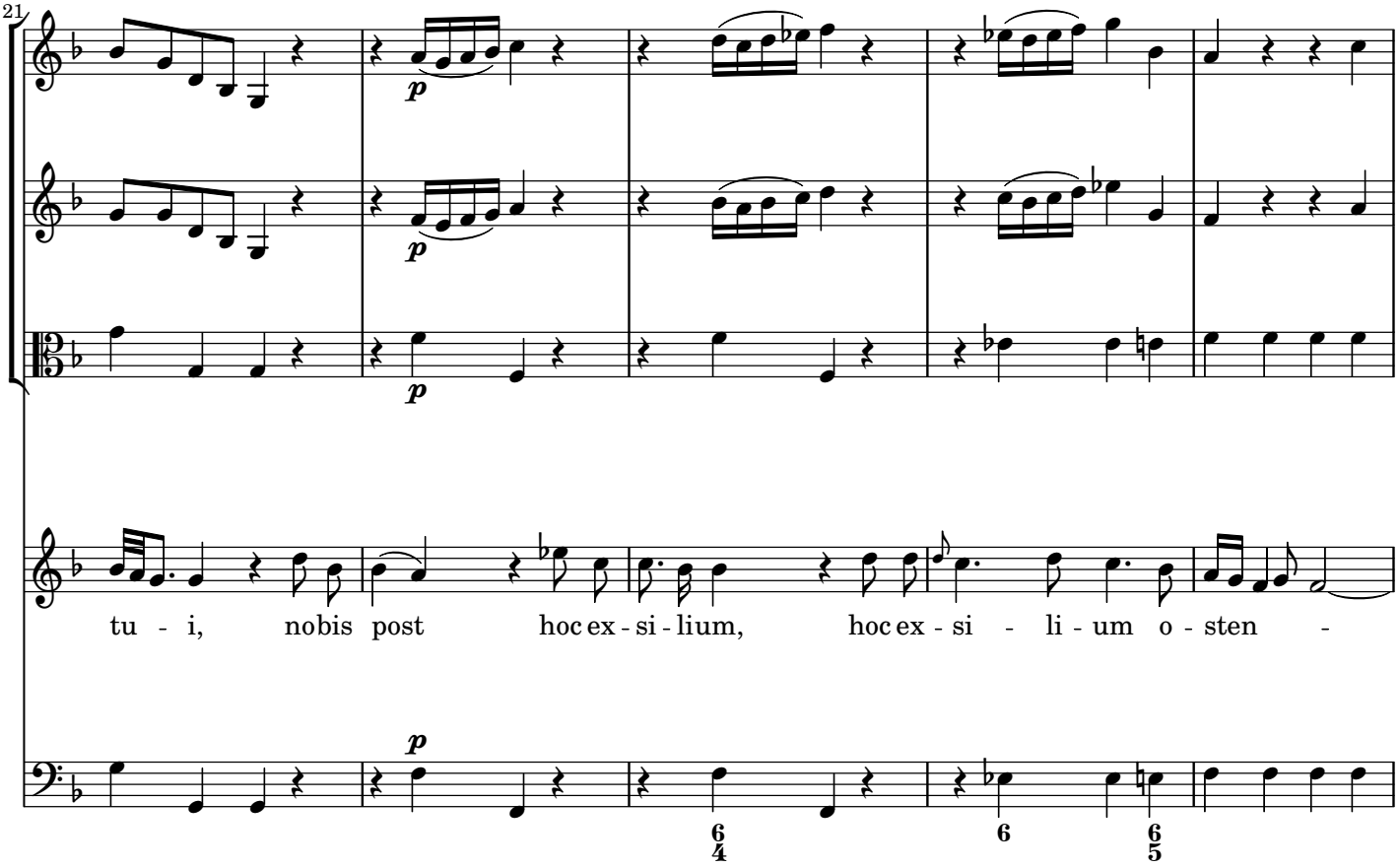
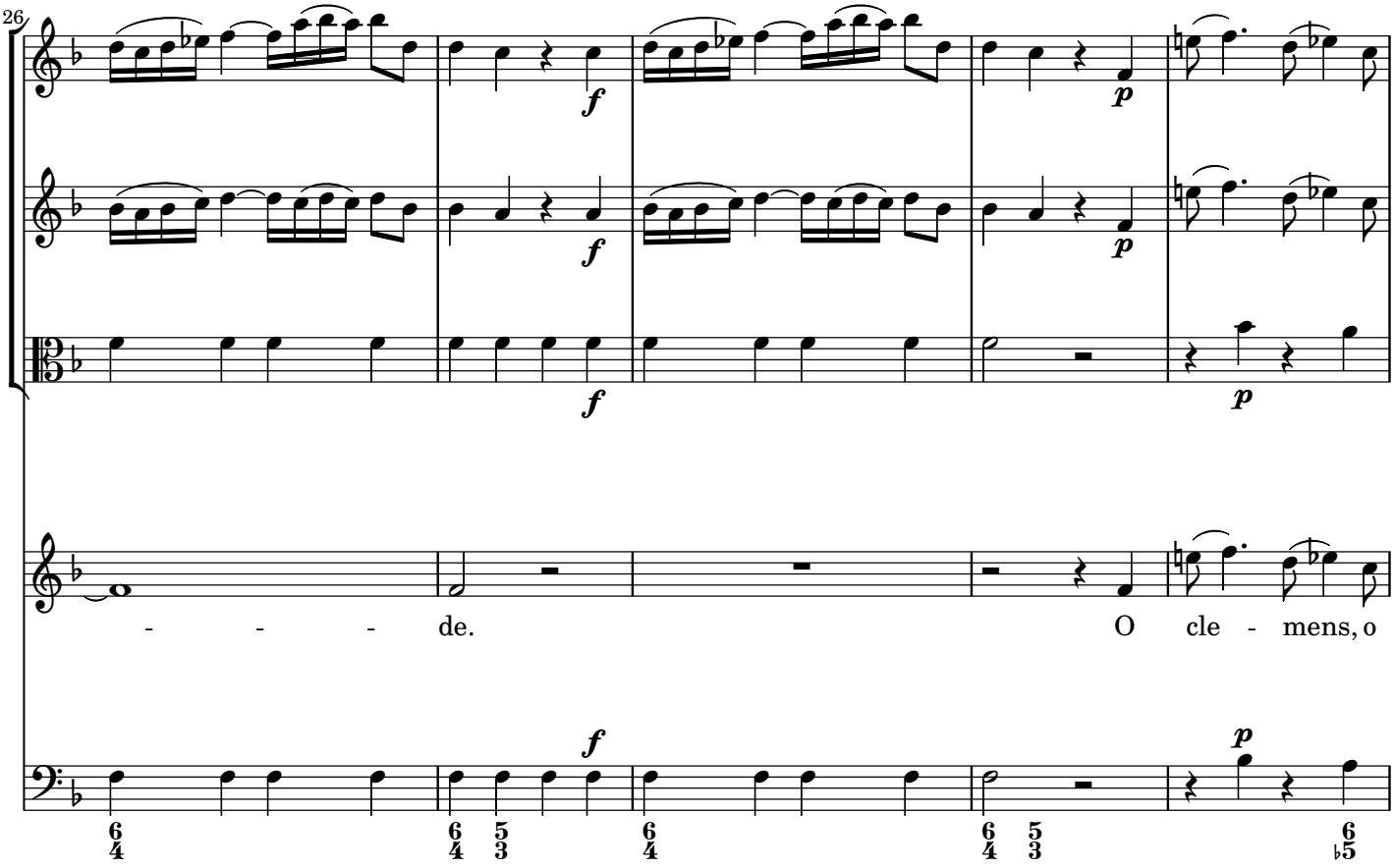
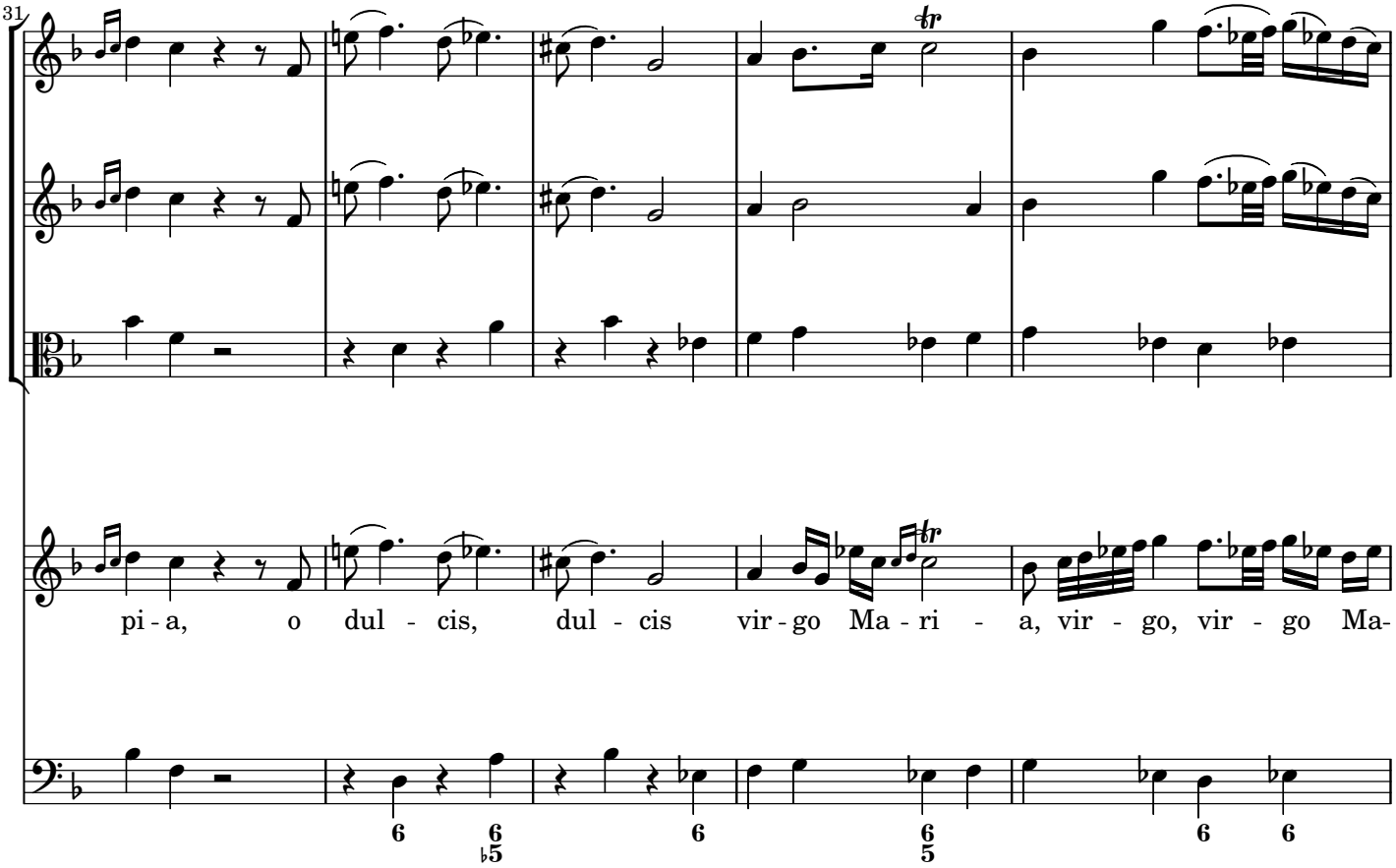
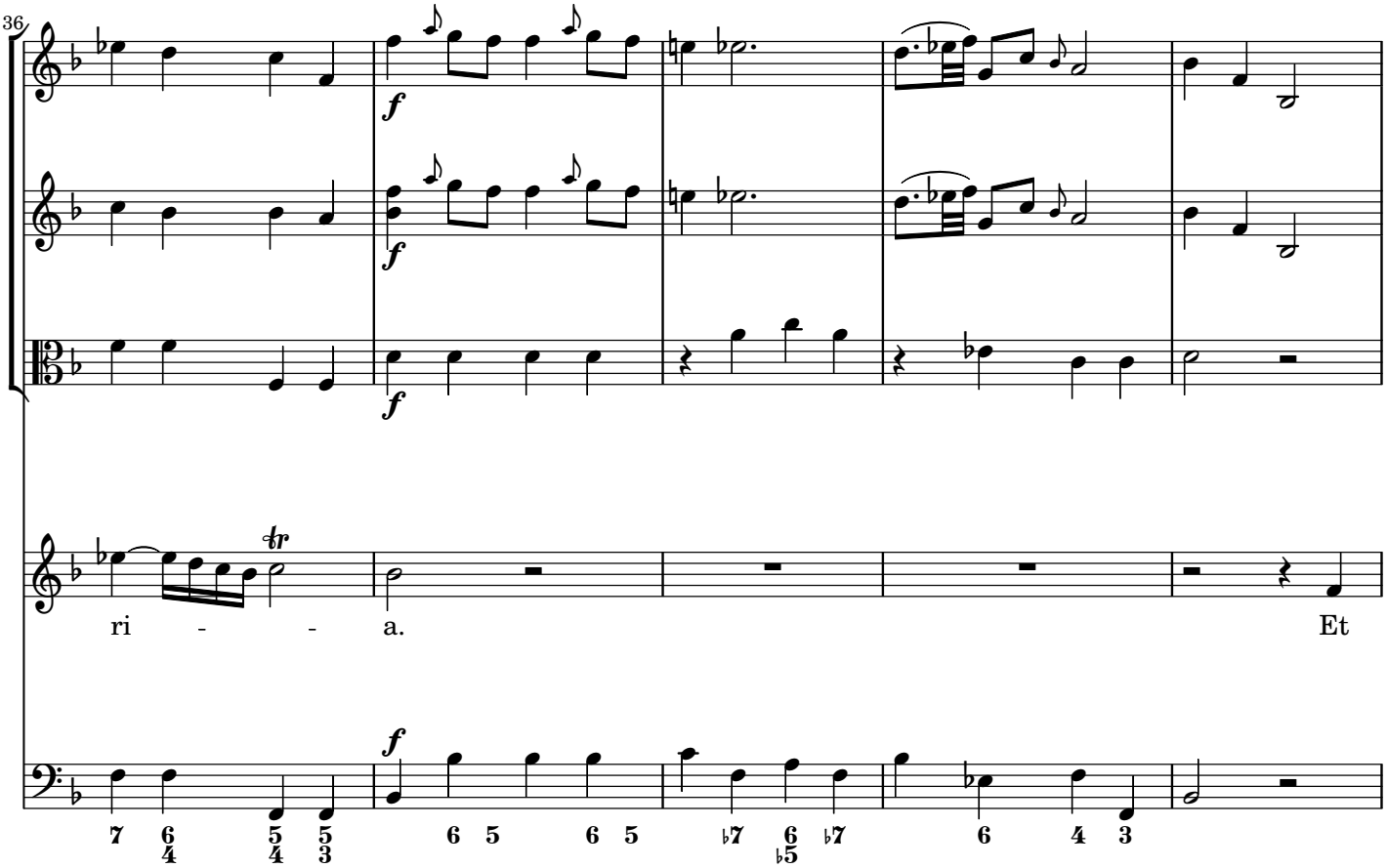
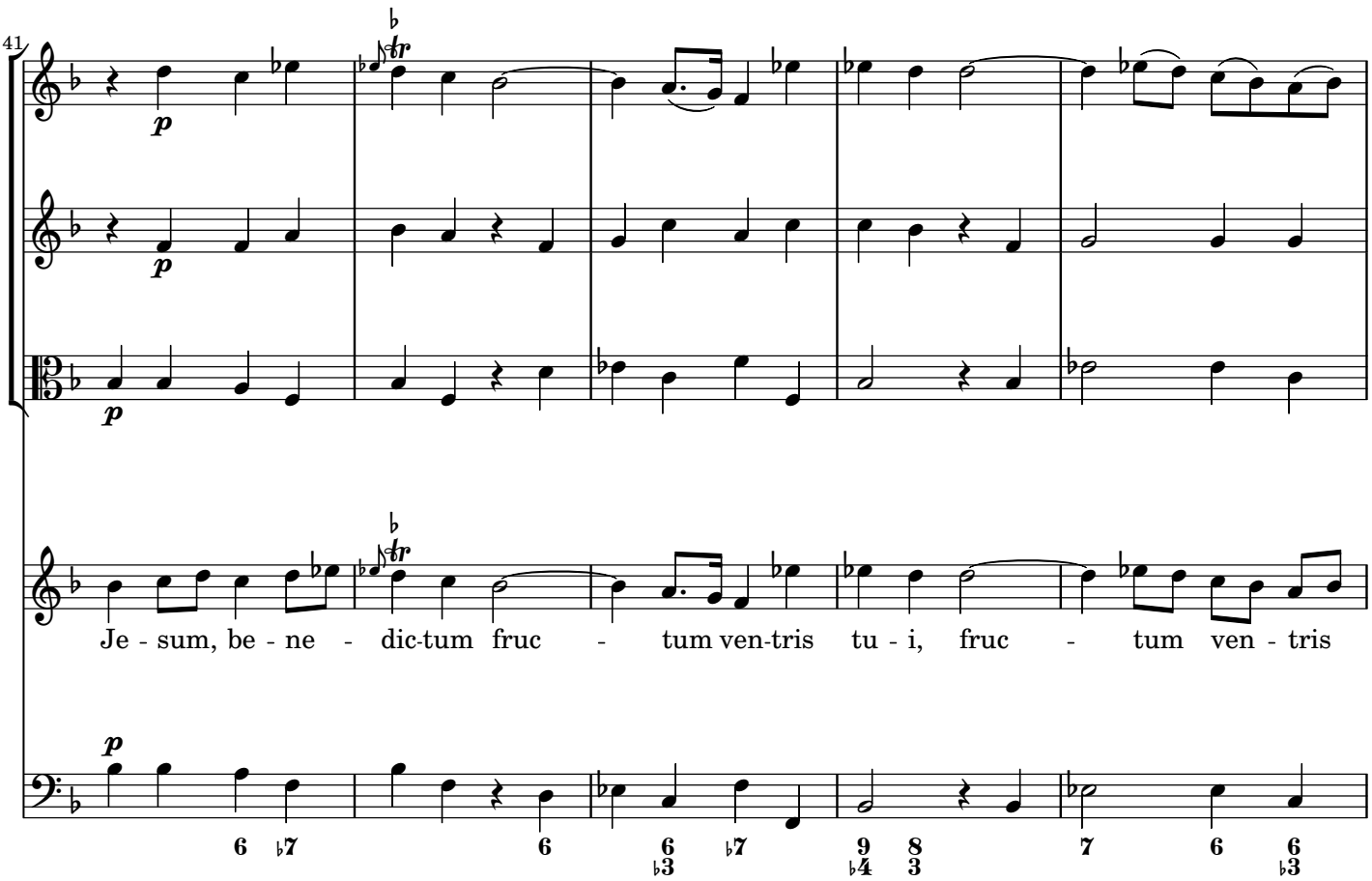

15
Et Je - sum, be - ne - dictum fructum ven - tris tu - i, fruc - tum ventris

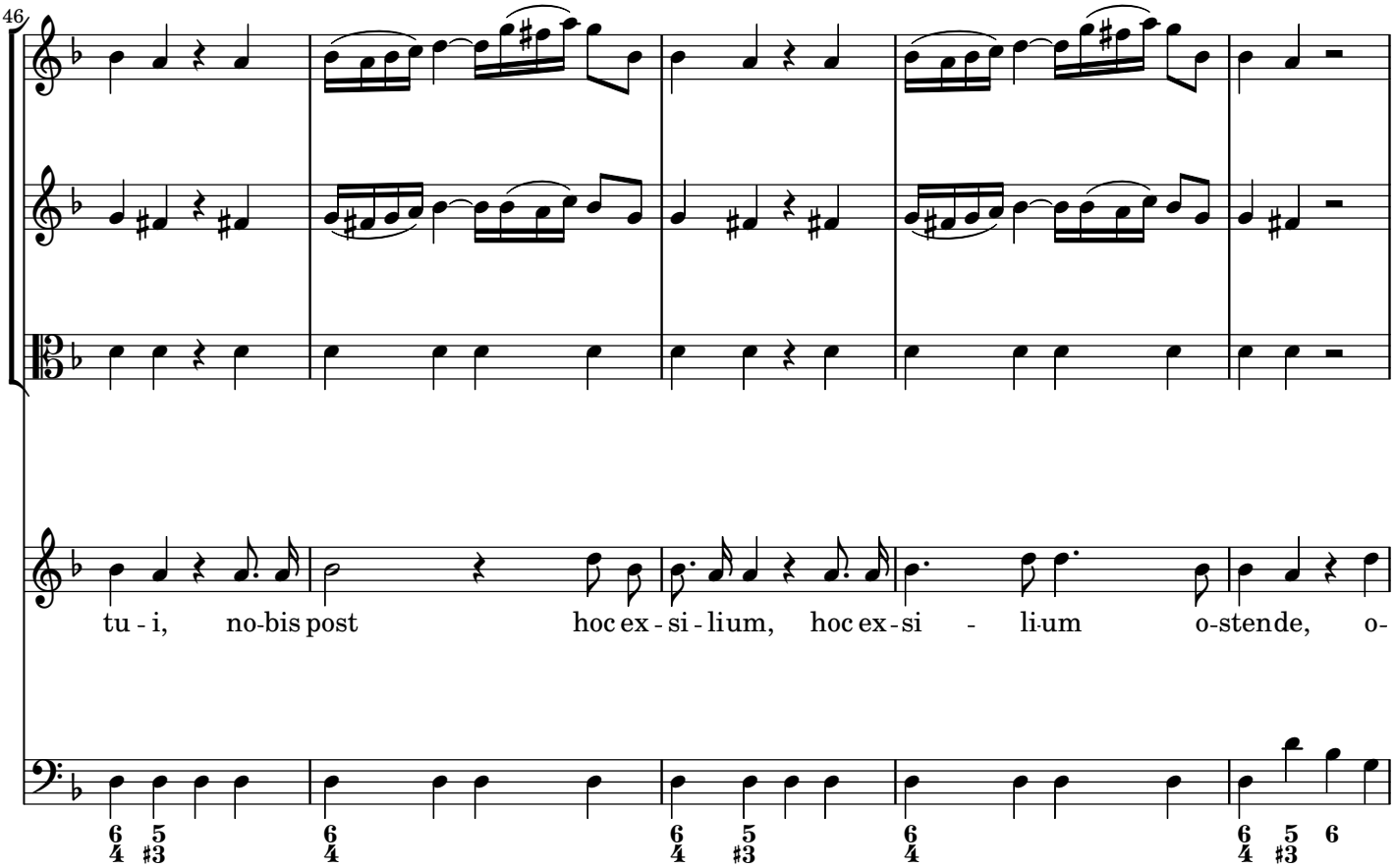

21
p
tu - i, nobis post hoc ex - si - lium, hoc ex - si - li - um o - sten -

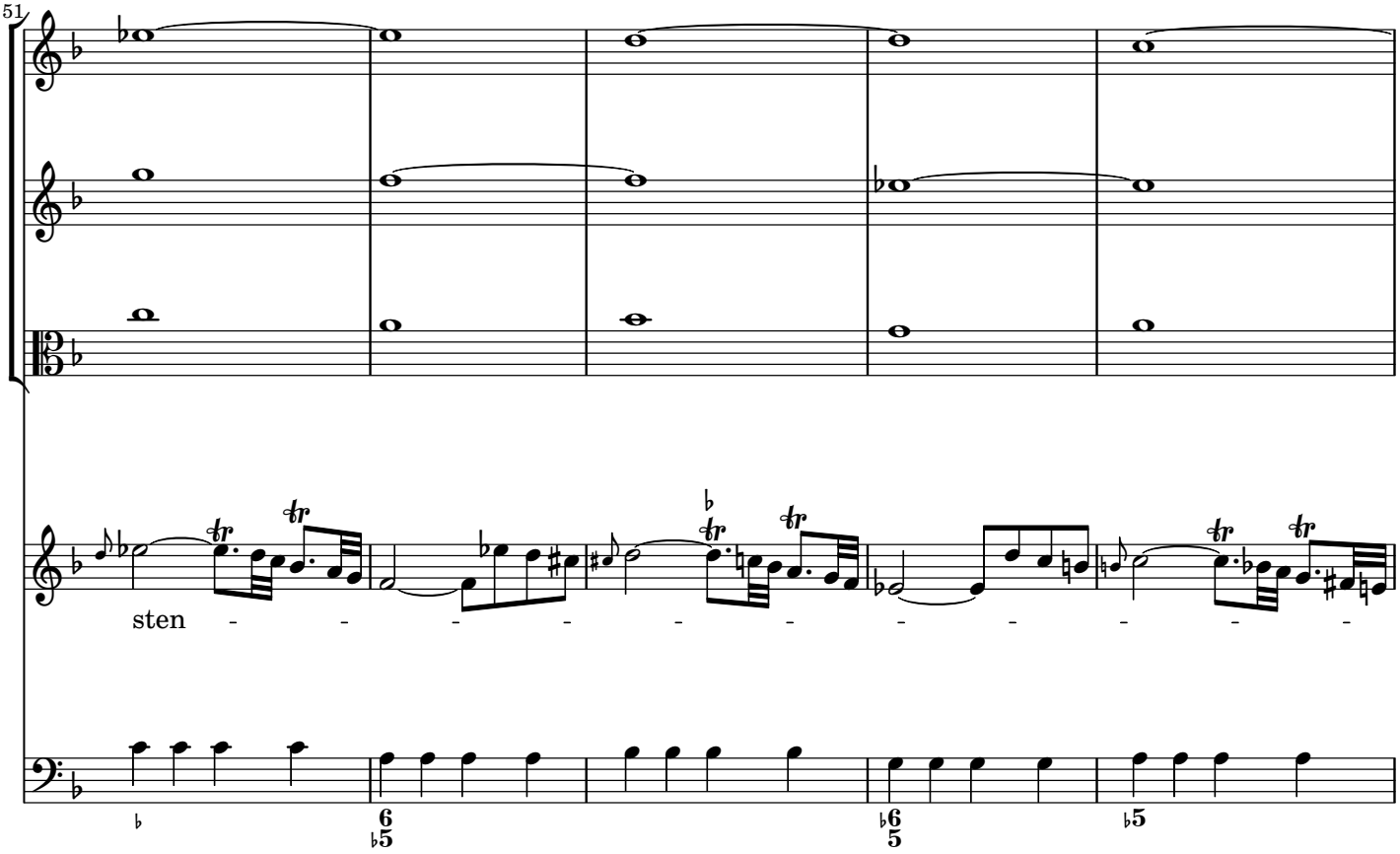

26
f
p
- - - - de. O cle - mens, o

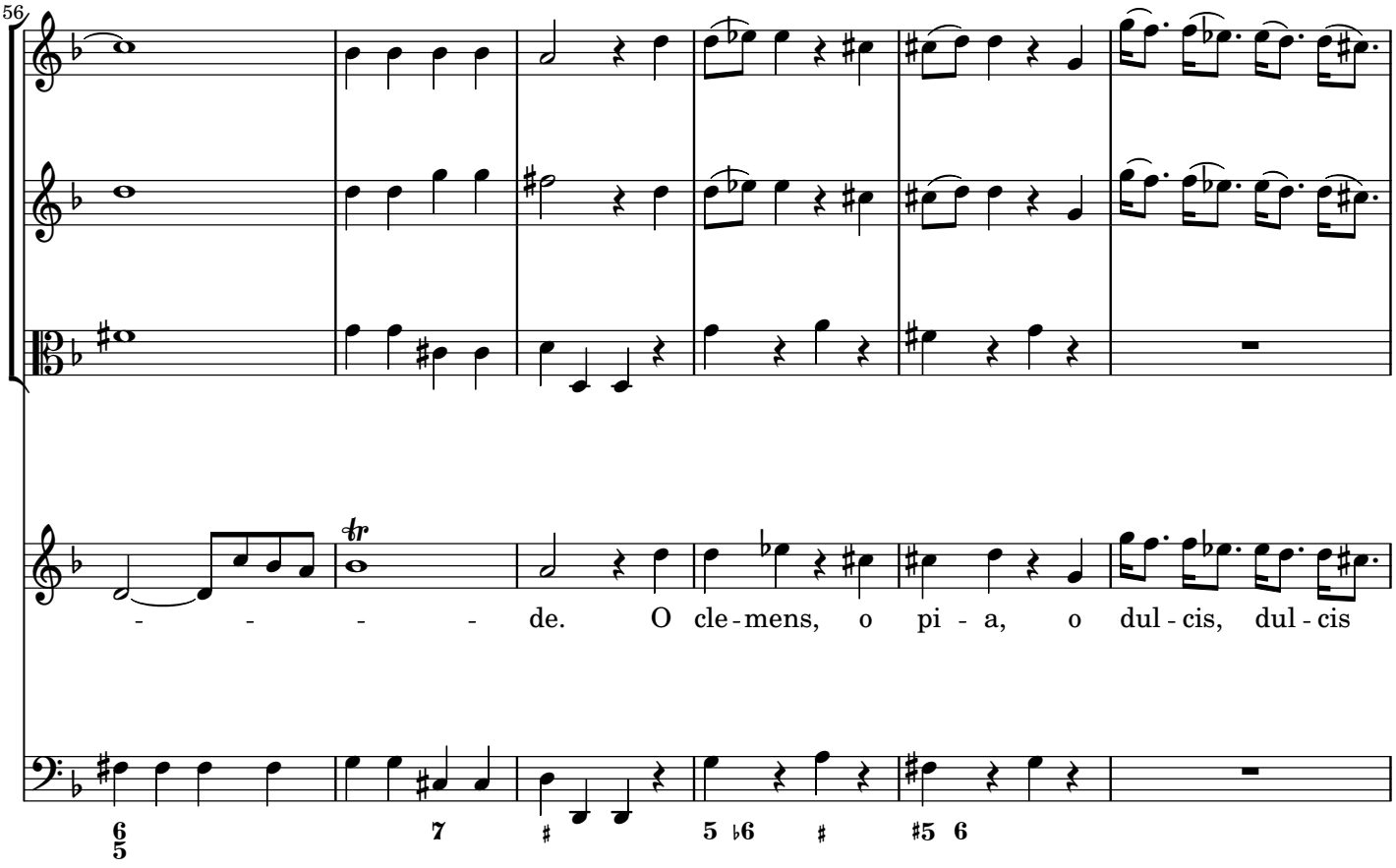

31
pi - a, o dul - cis, dul - cis vir - go Ma - ri - a, vir - go, vir - go Ma-

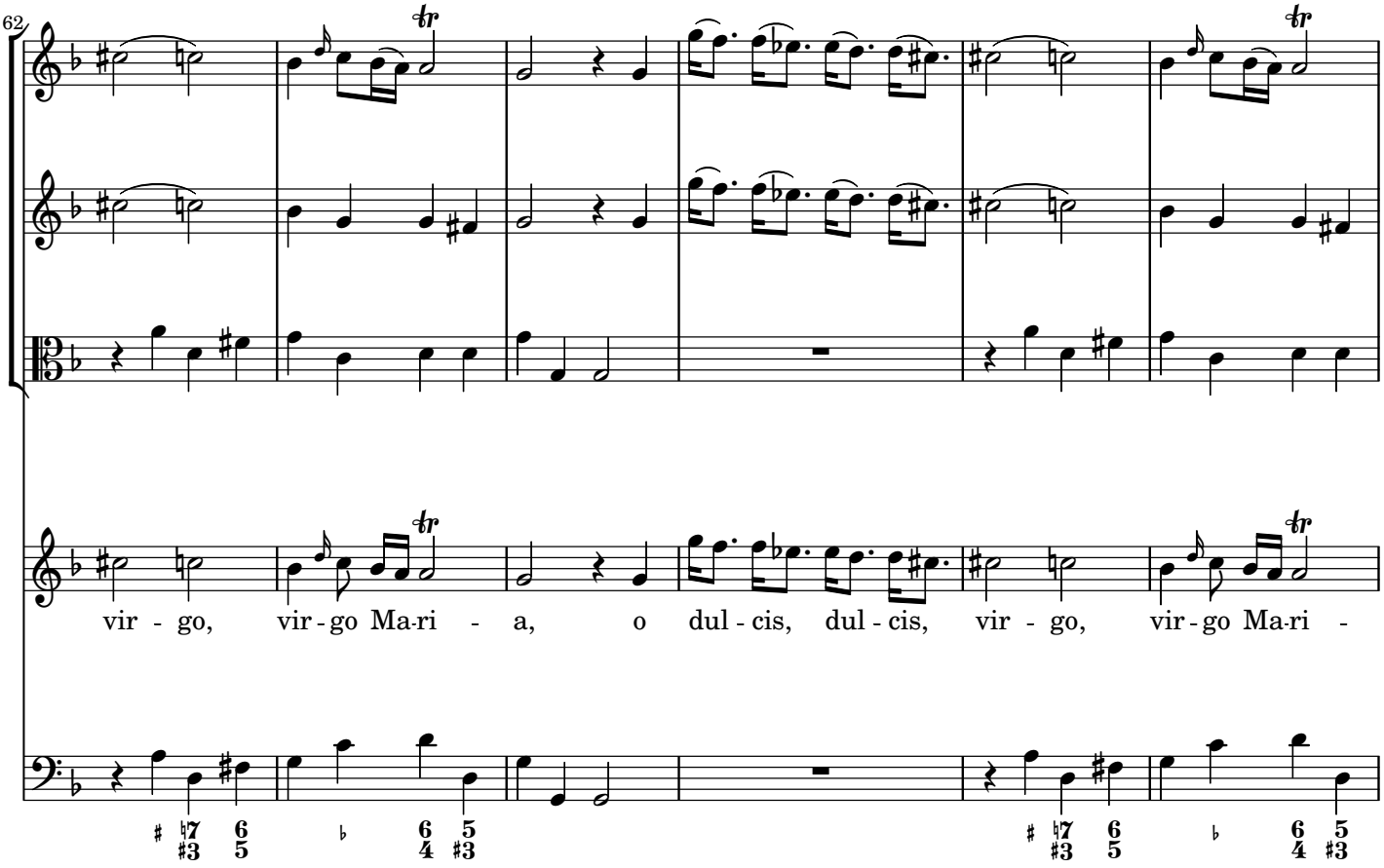

36
ri - - a. Et

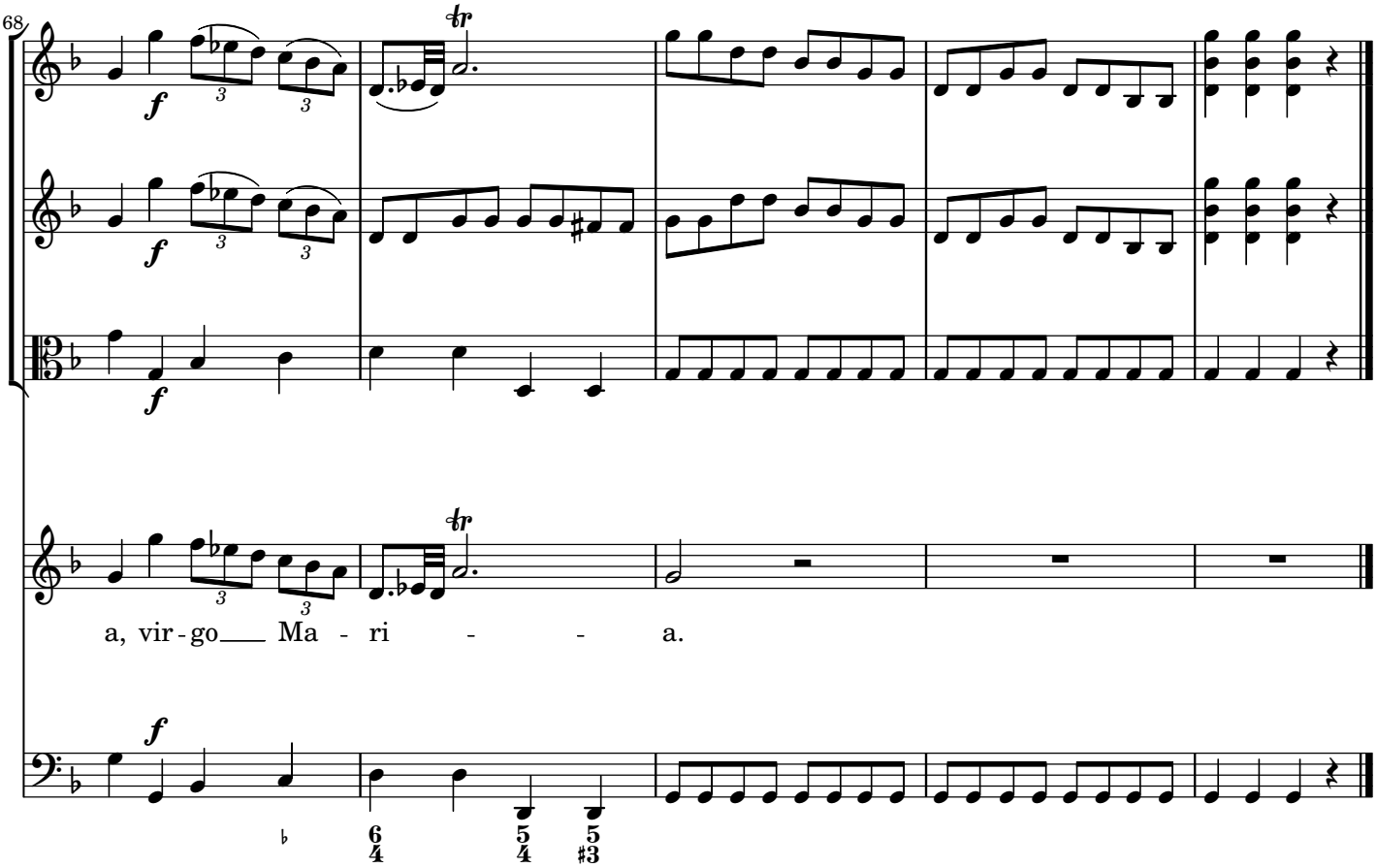

41
p
Je - sum, be - ne - dic-tum fruc - tum ven-tris tu - i, fruc - tum ven - tris


46
tu - i, no-bis post hoc ex - si - li-um, hoc ex - si - li-um o-stende, o-


51
sten - - - - - - - - - - - -


56
- - - - - de. O cle - mens, o pi - a, o dul - cis, dul - cis


62
vir - go, vir - go Ma-ri - a, o dul - cis, dul - cis, vir - go, vir - go Ma-ri -


68
f
a, vir - go Ma - ri - a.

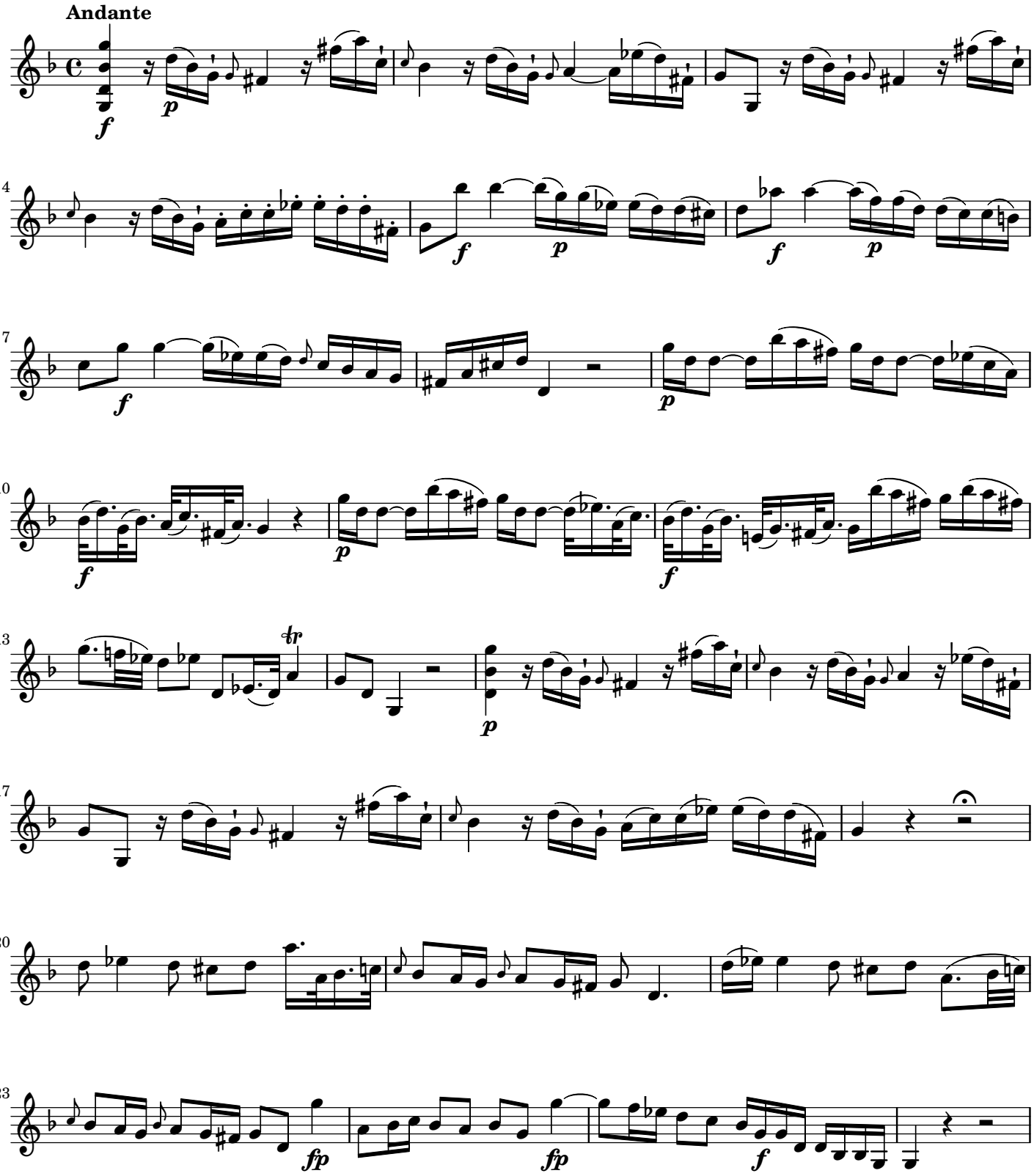
Salve Regina g-Moll

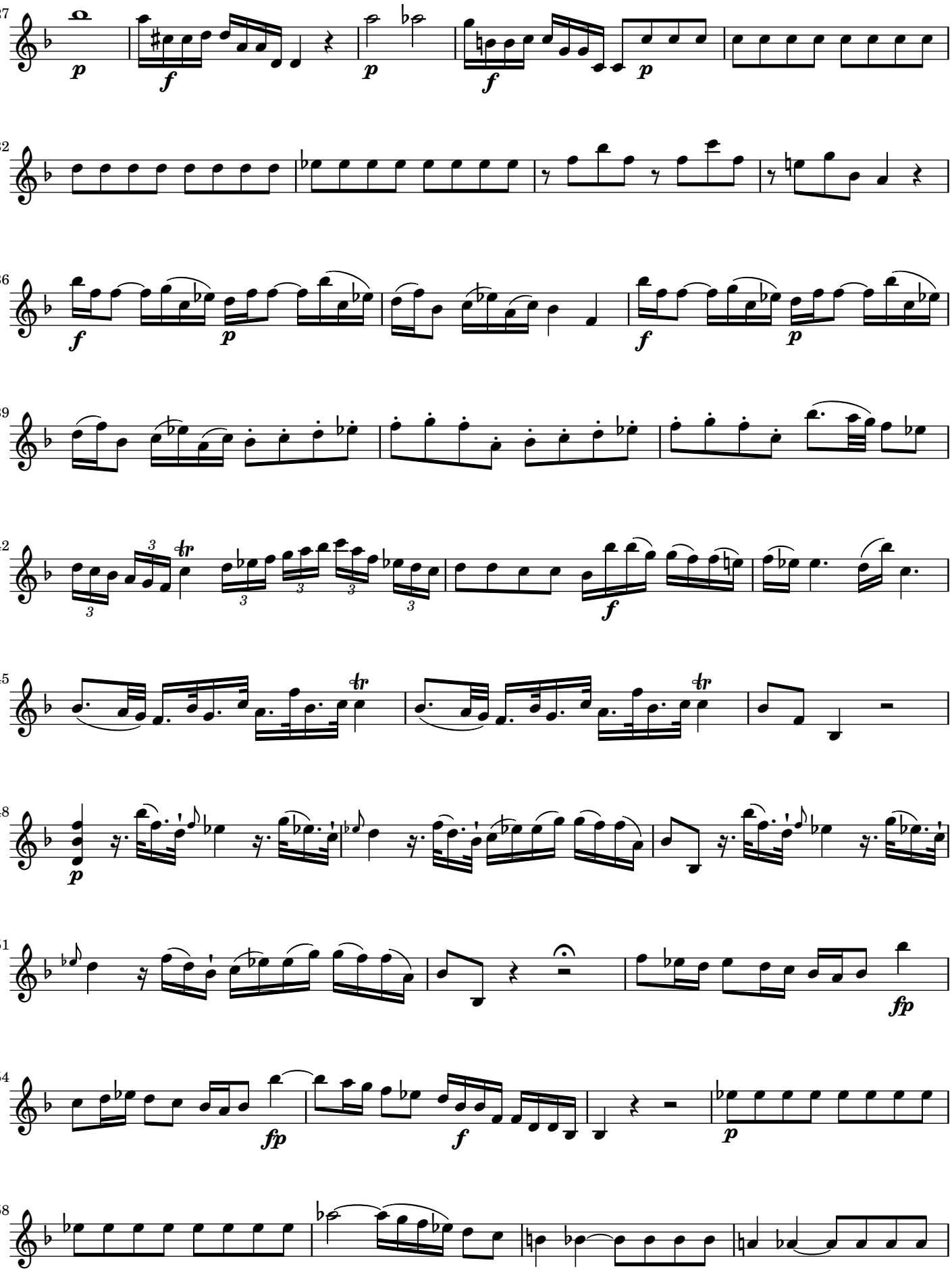
Violino I

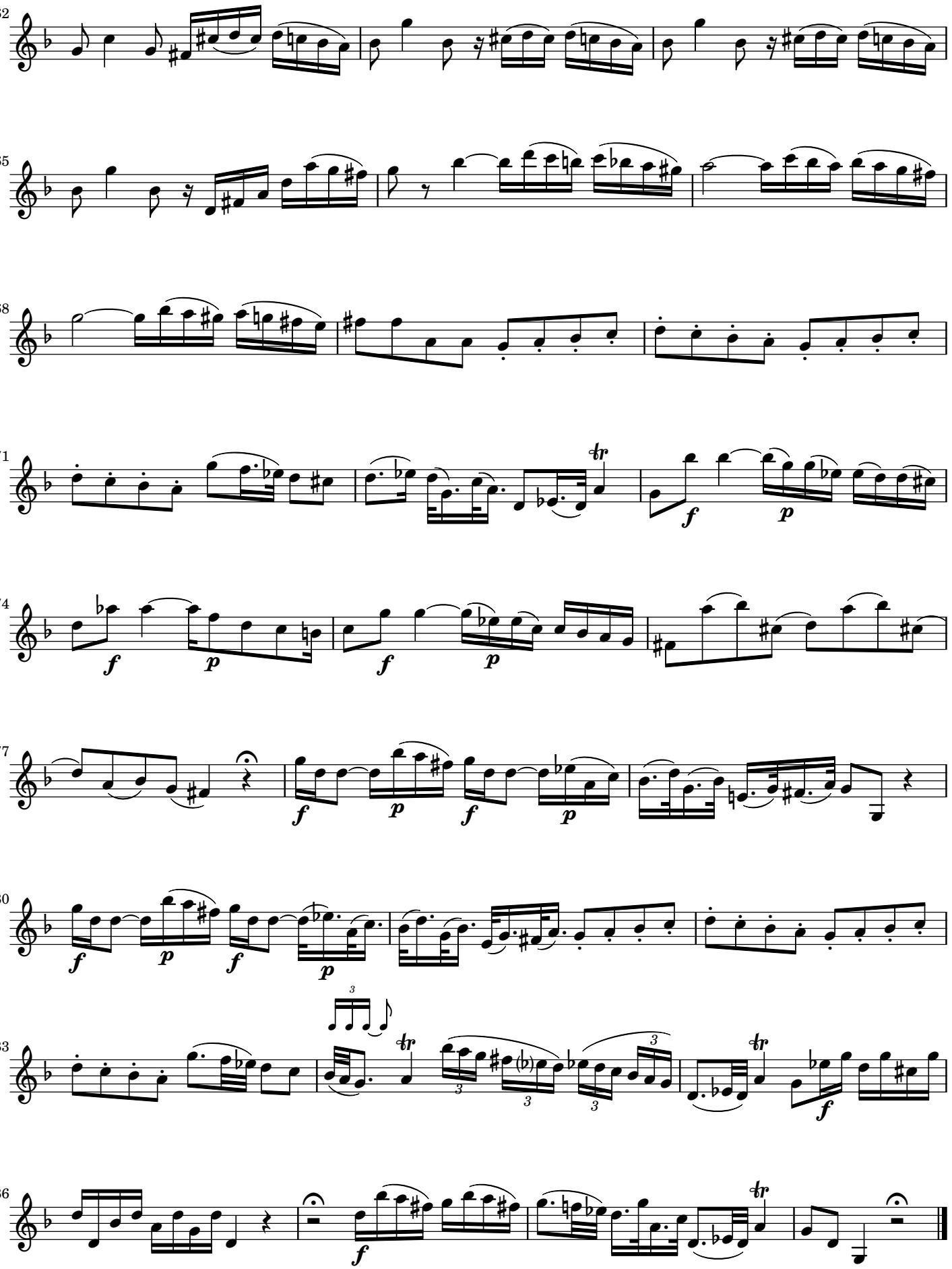
Baldassare Galuppi (1706–1785)

SANT Hs 3514 (Nr. 4)

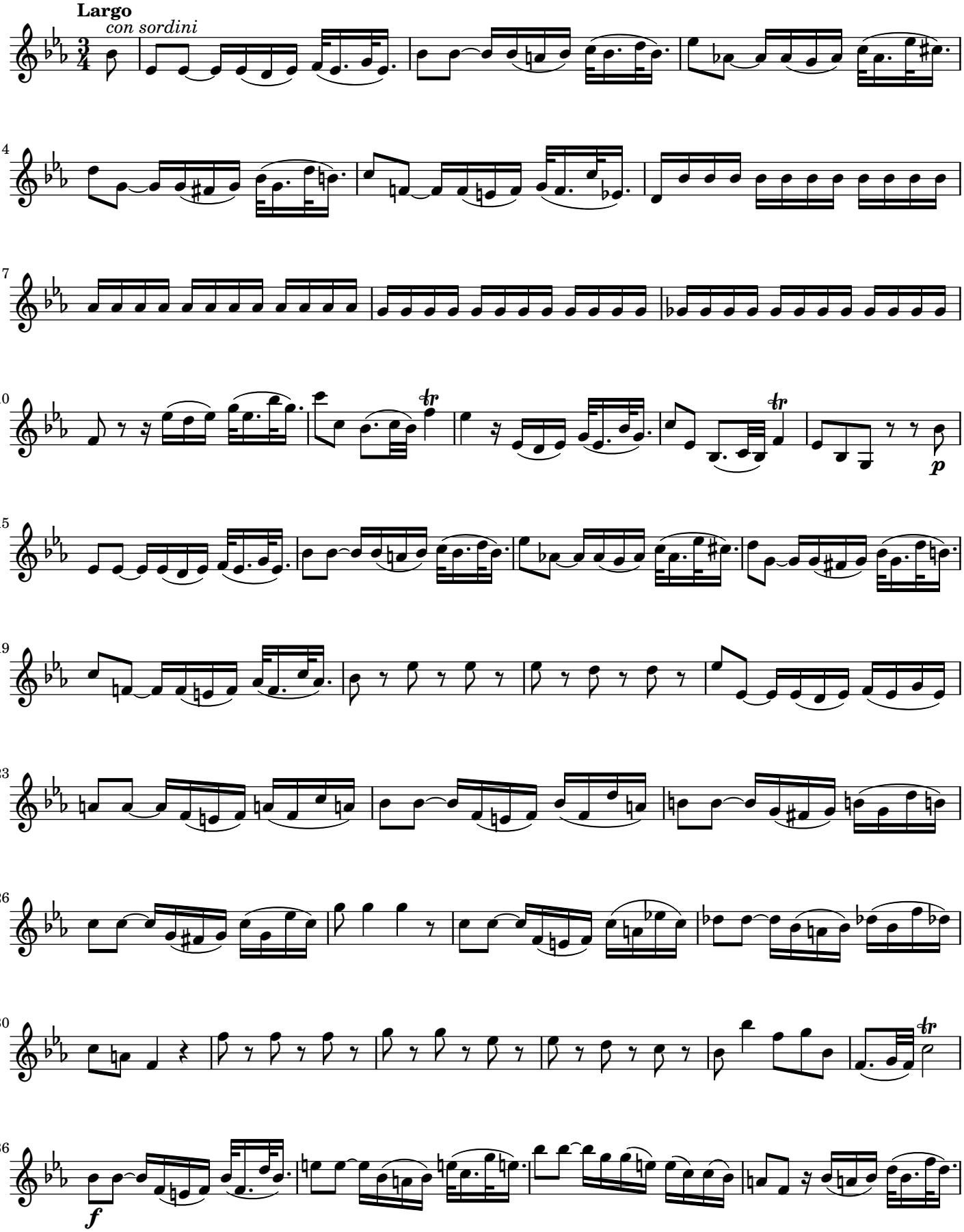
Nr. 1: Salve Regina, mater misericordiae

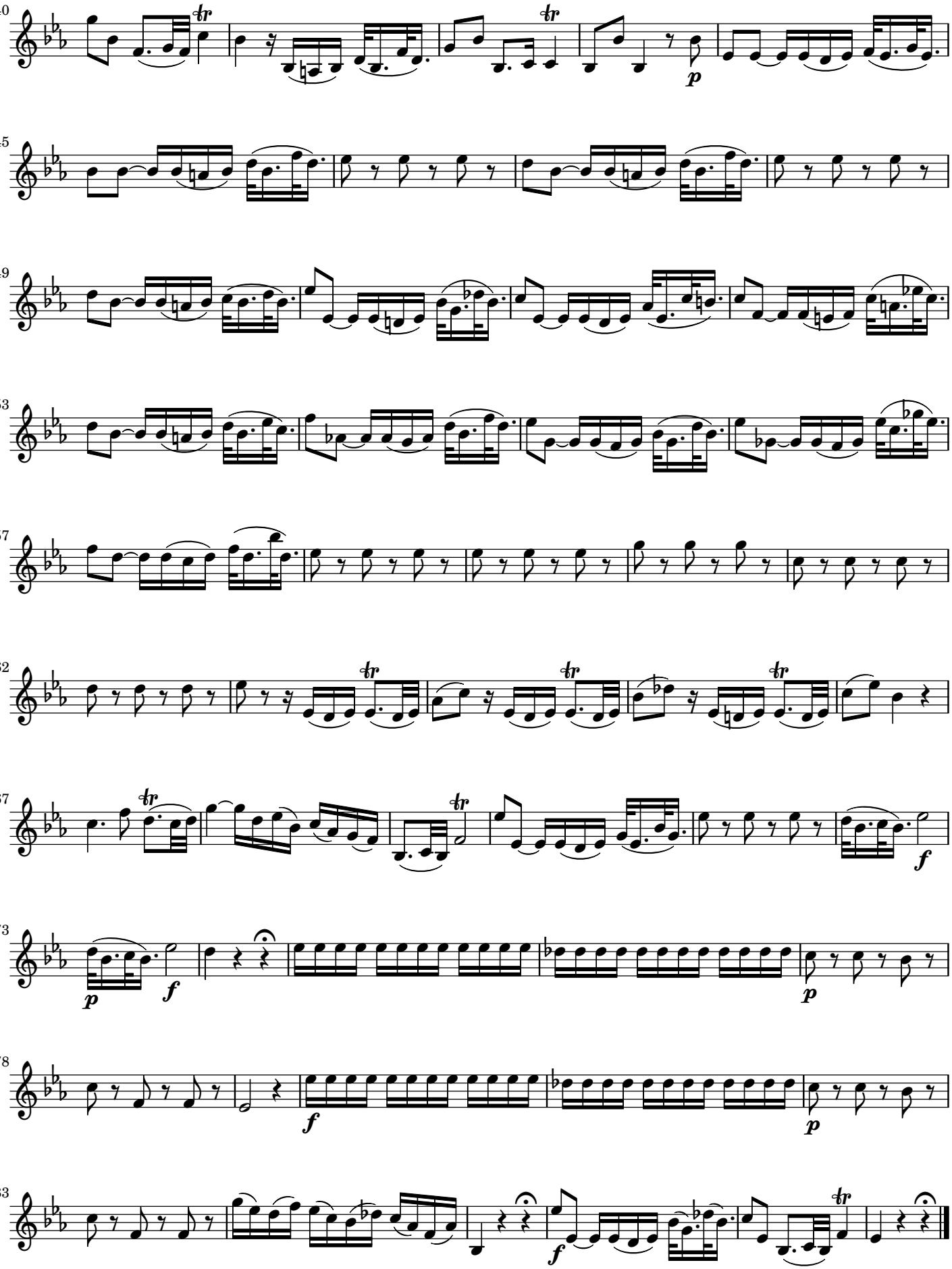






Nr. 2: Ad te clamamus




40
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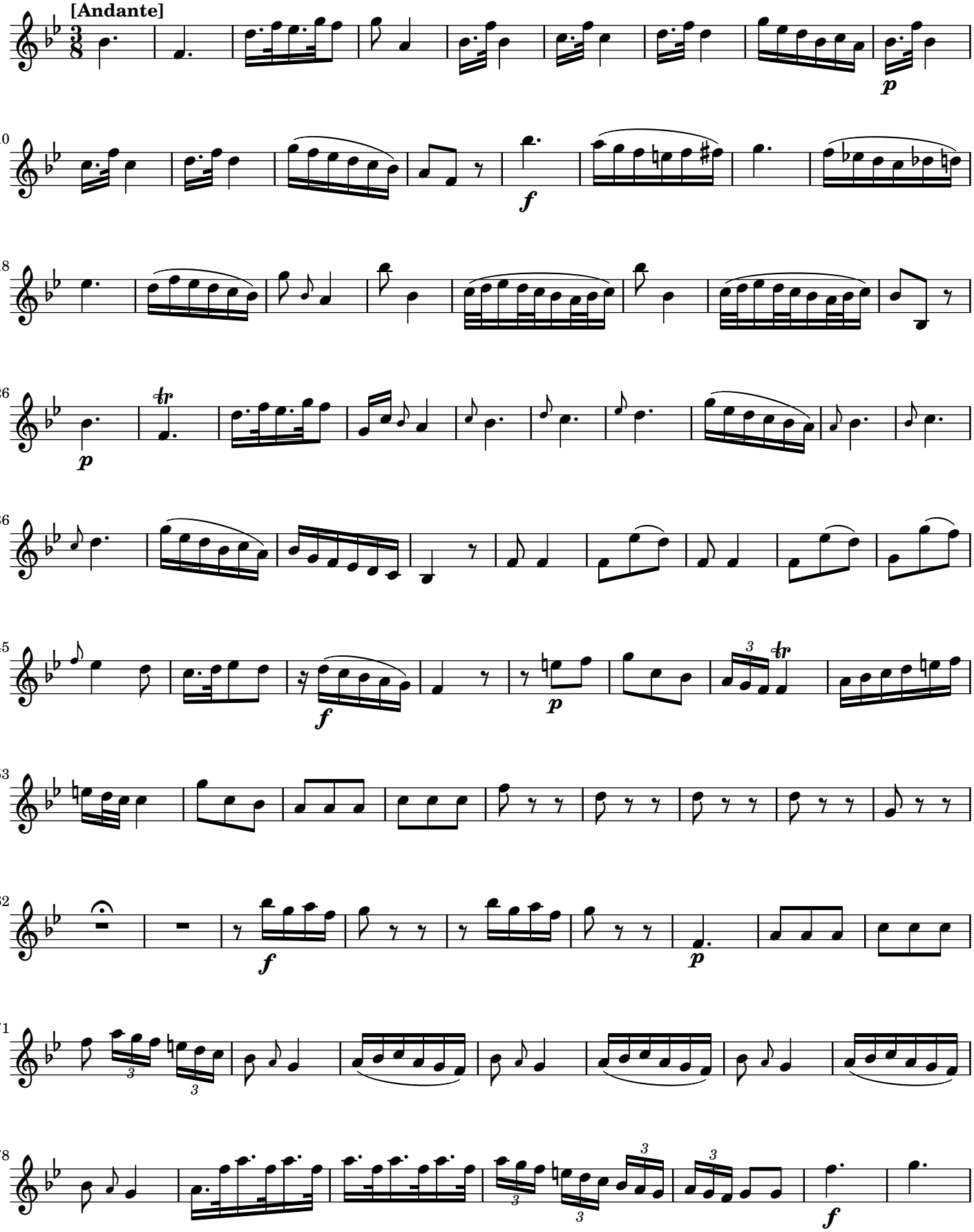
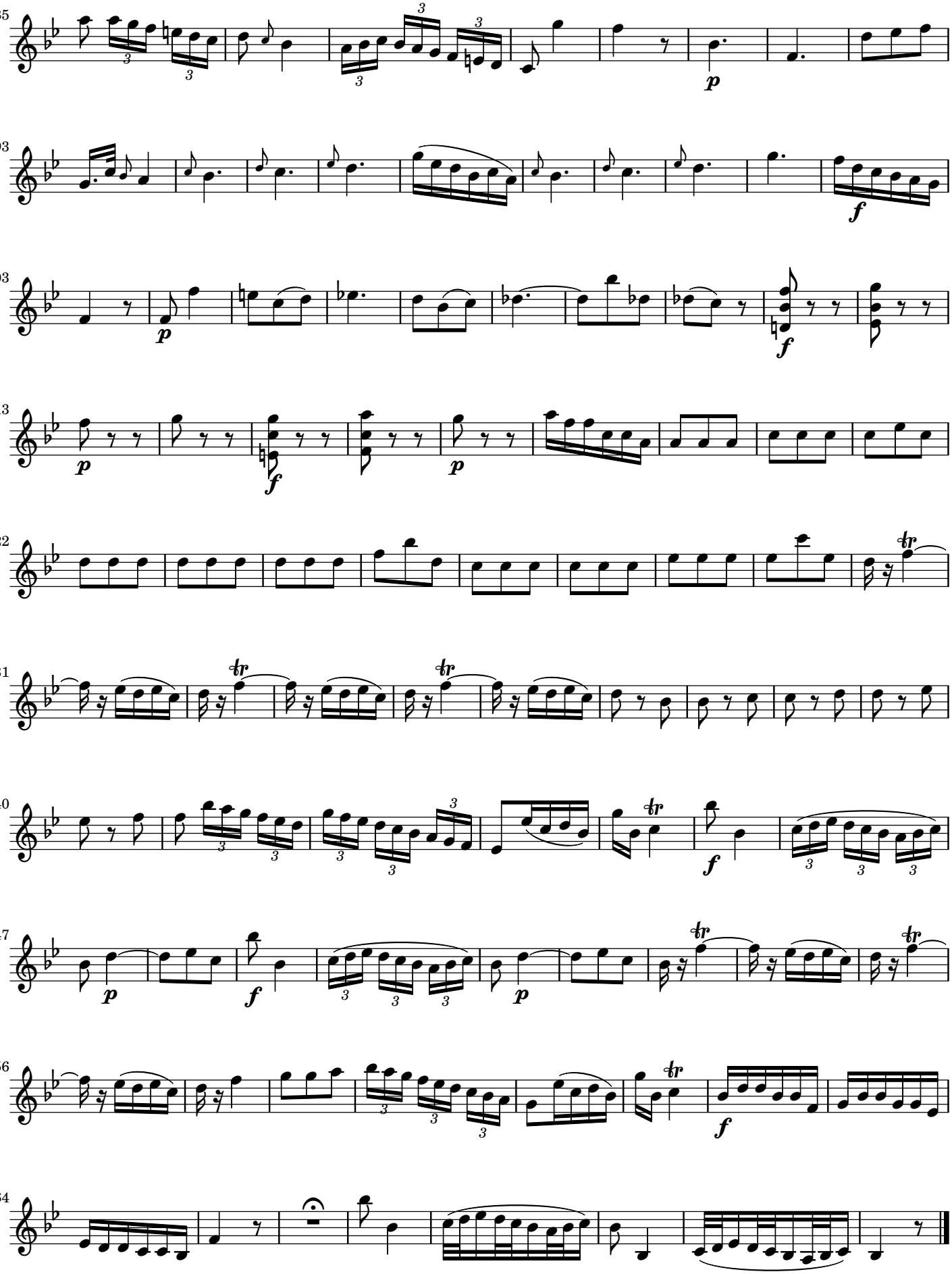
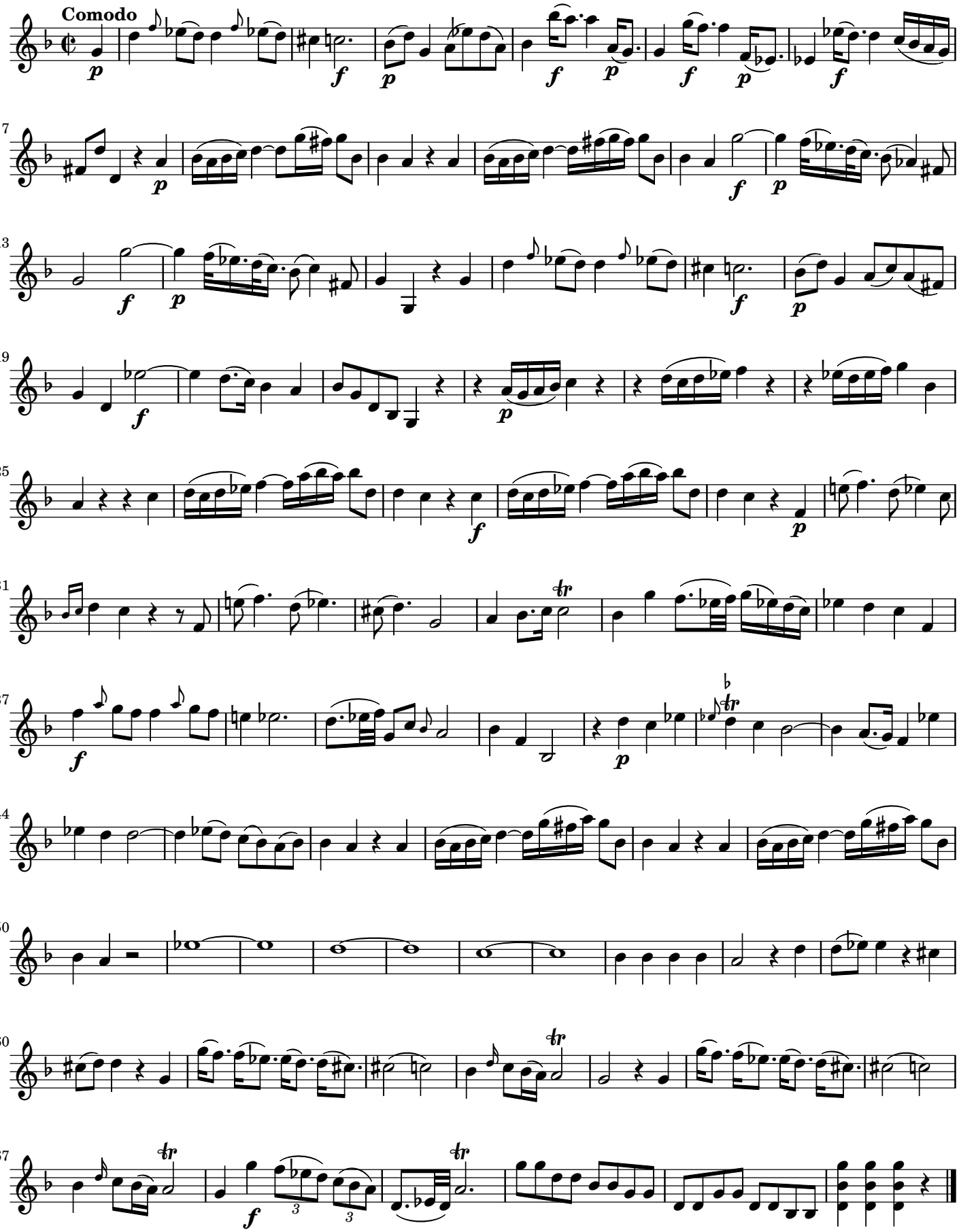
83

Nr. 3: Eia ergo, advocata nostra





Nr. 4: Et Jesum, benedictum fructum



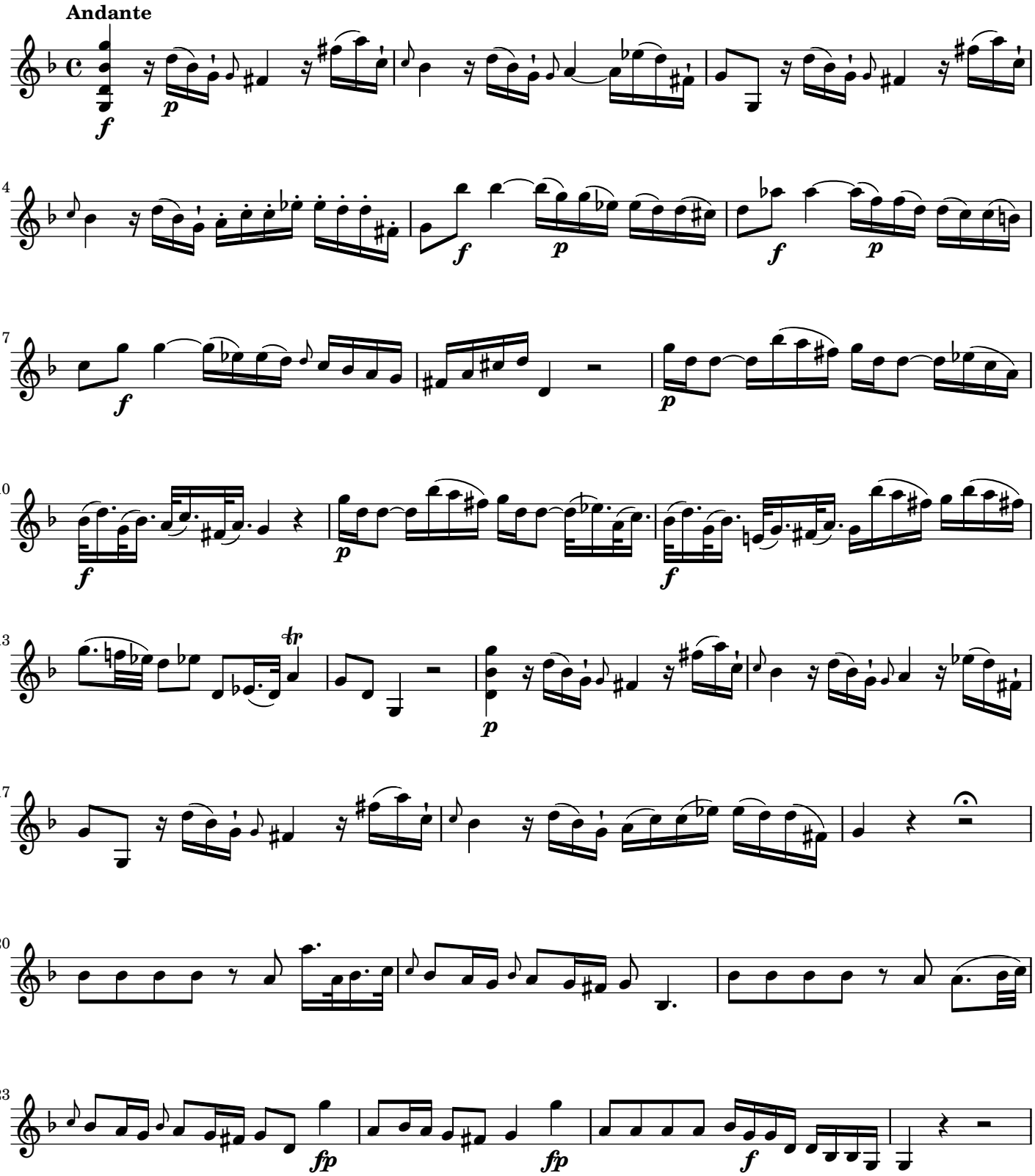
Salve Regina g-Moll

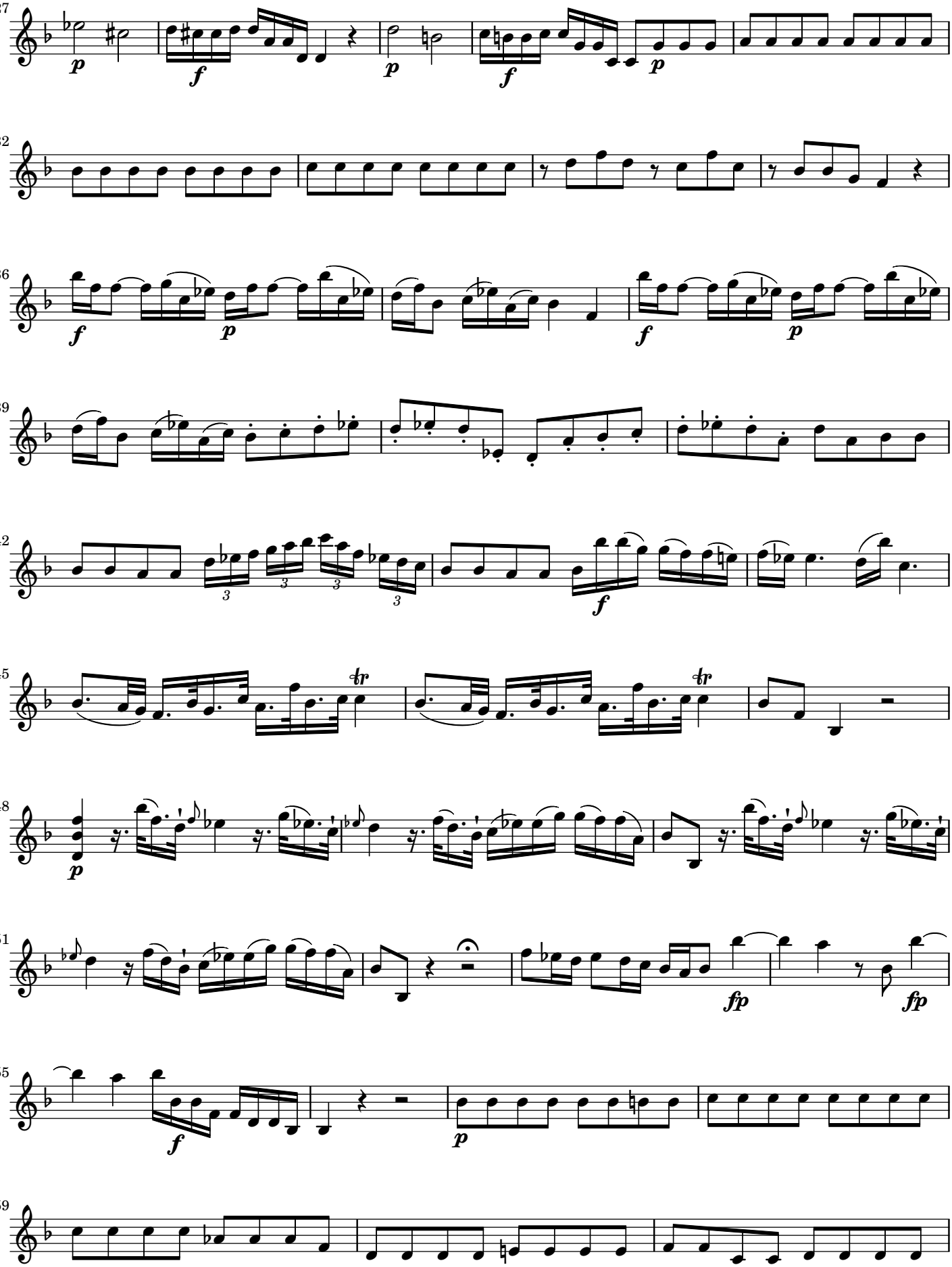
Violino II

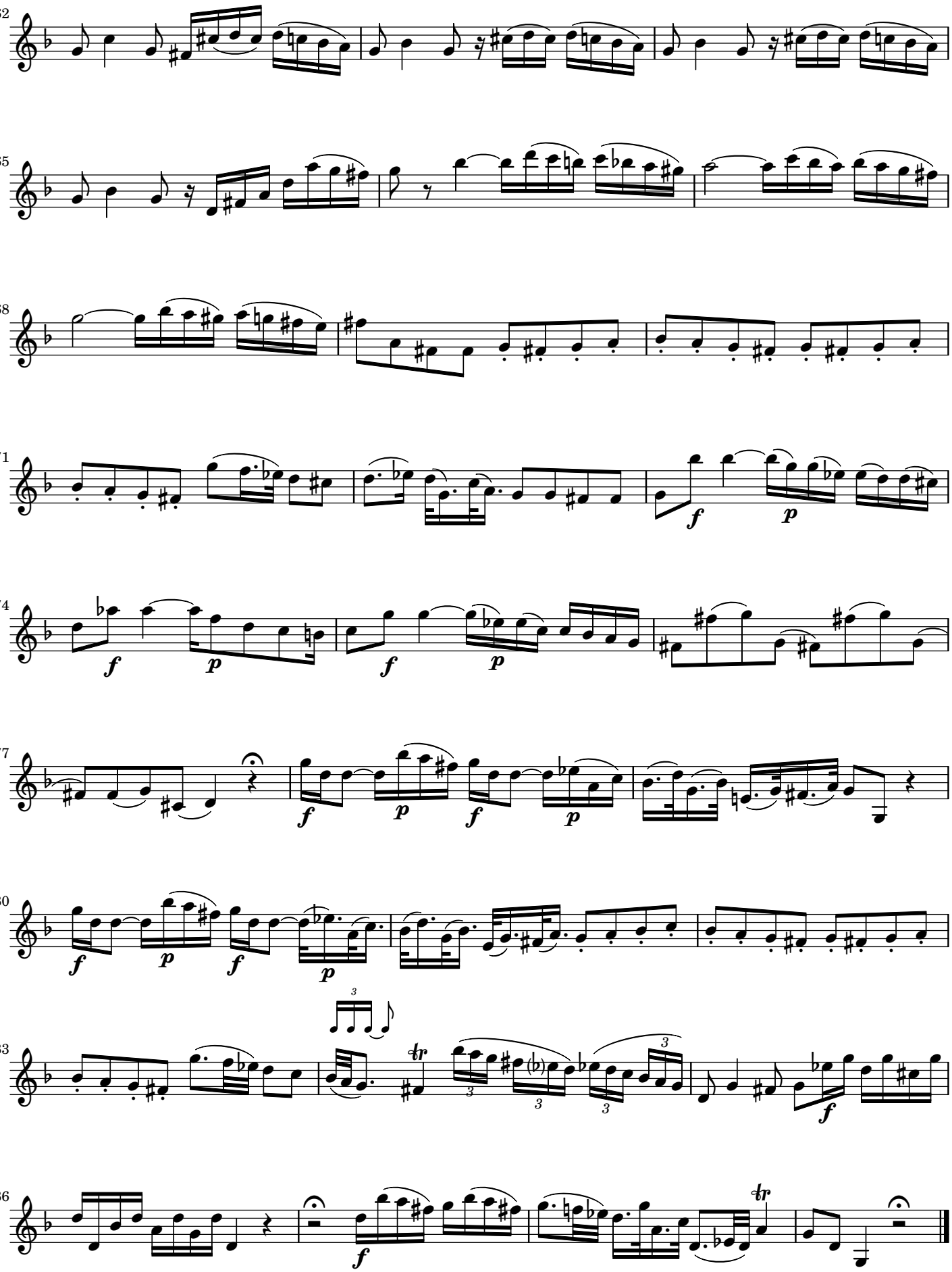
Baldassare Galuppi (1706–1785)

SANT Hs 3514 (Nr. 4)

Nr. 1: Salve Regina, mater misericordiae



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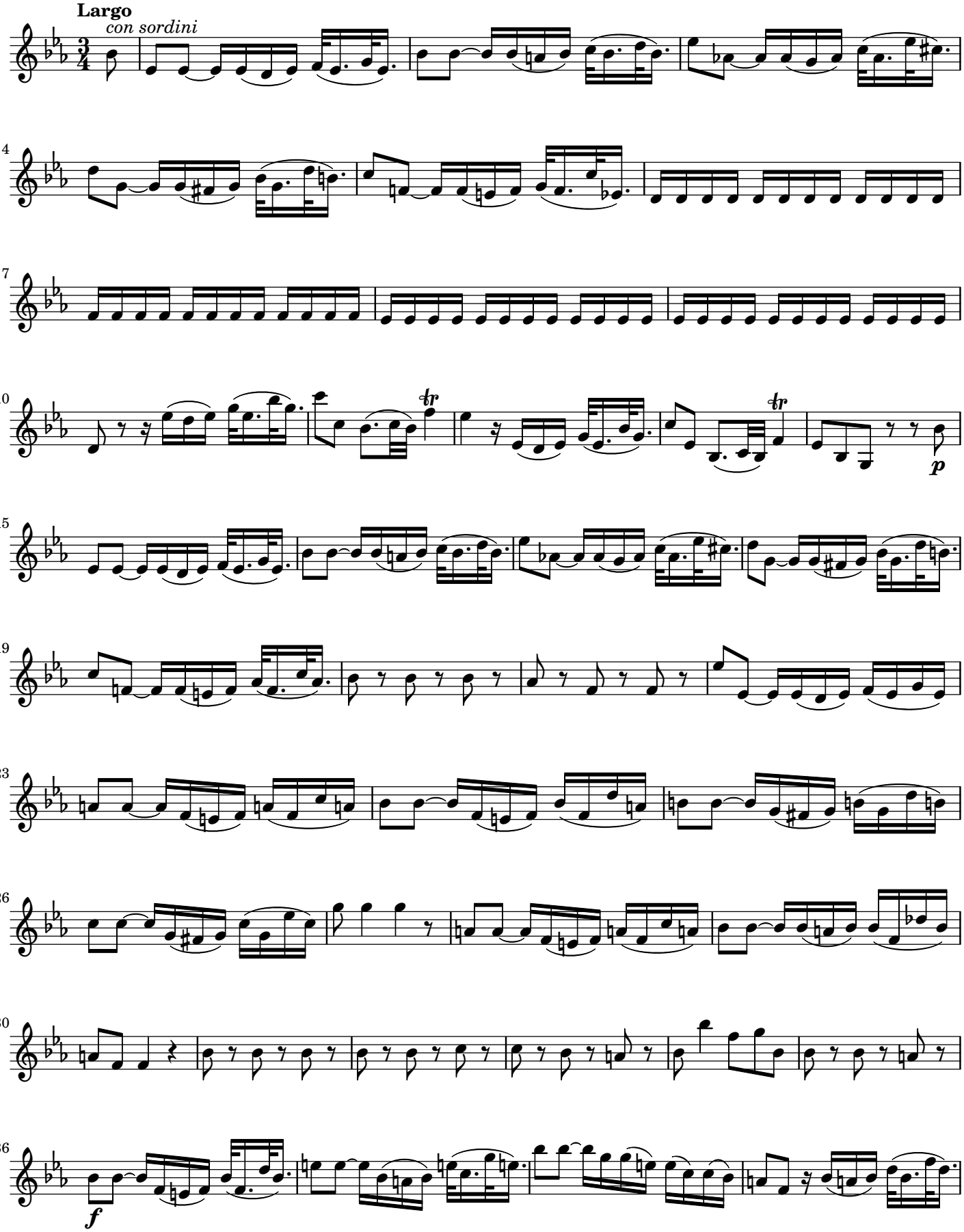
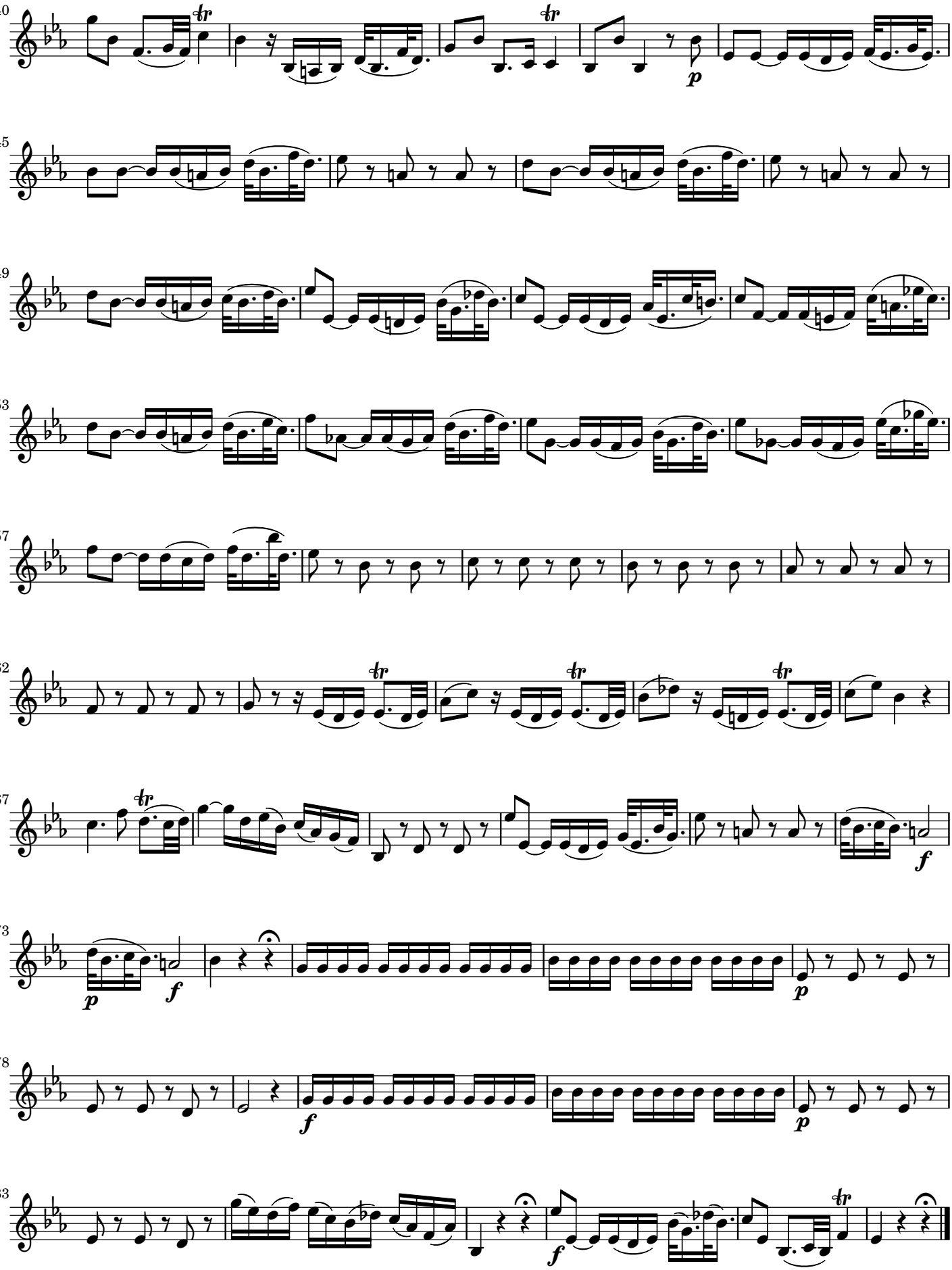
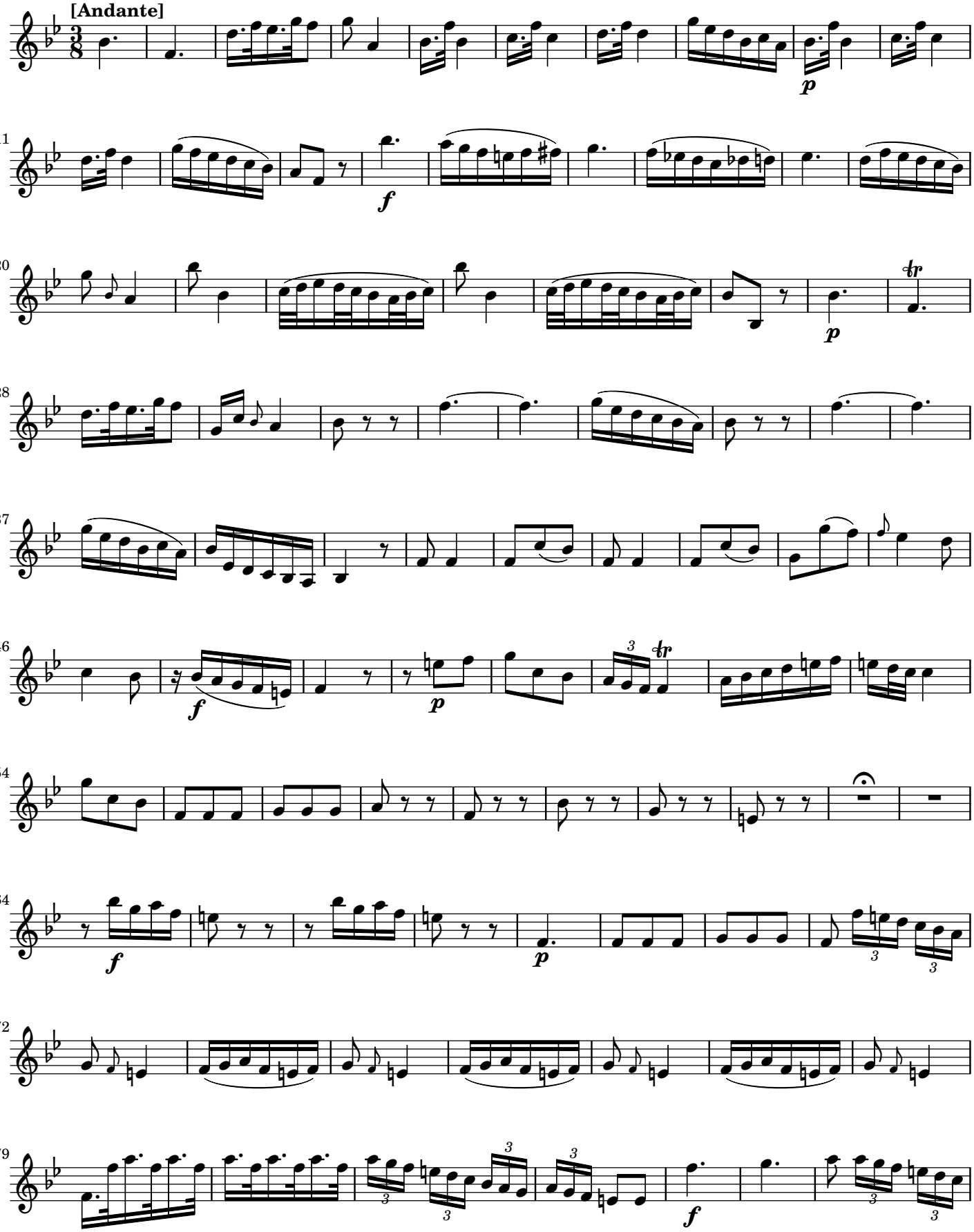
86

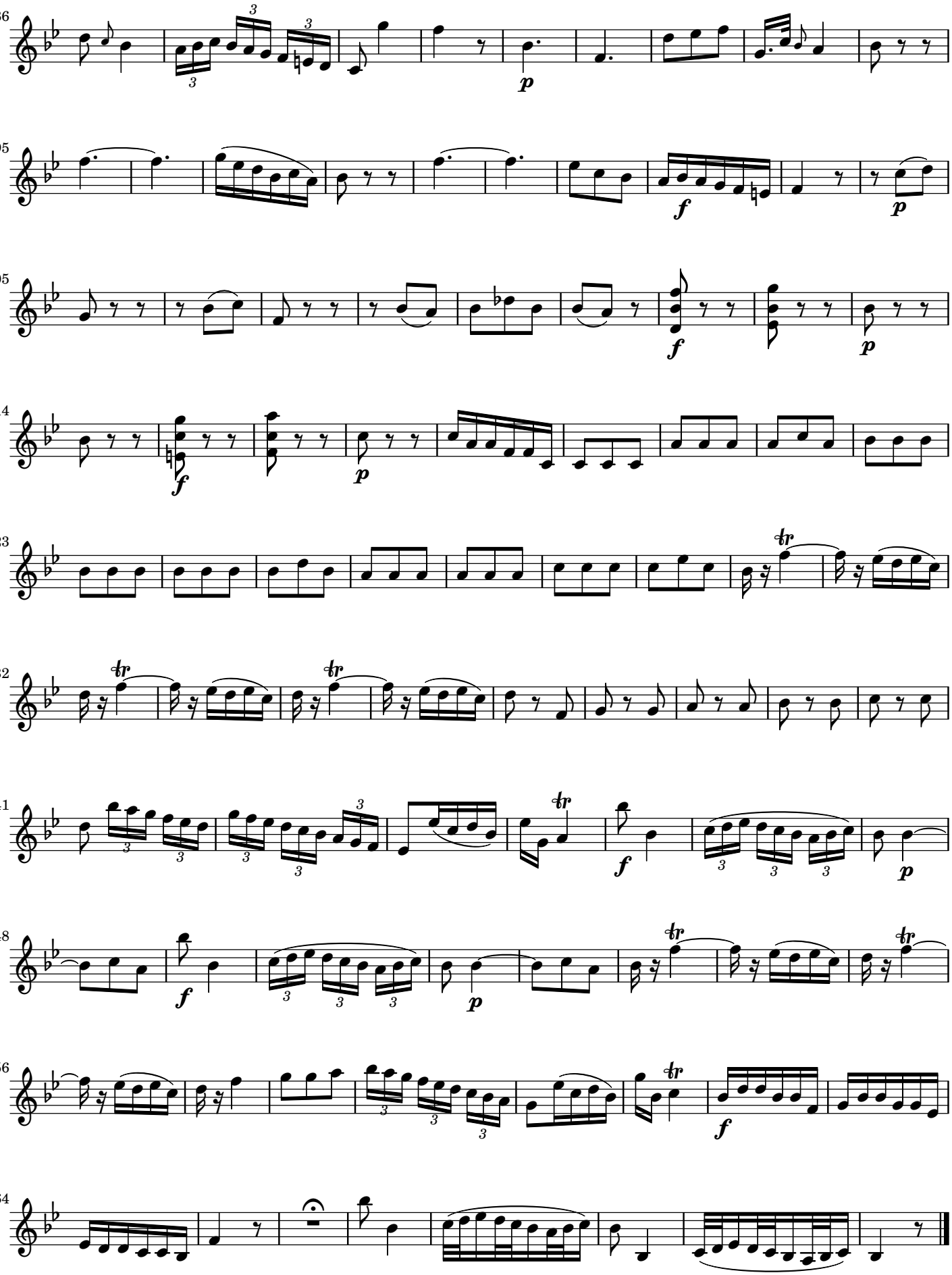
Nr. 2: Ad te clamamus





Nr. 3: Eia ergo, advocata nostra

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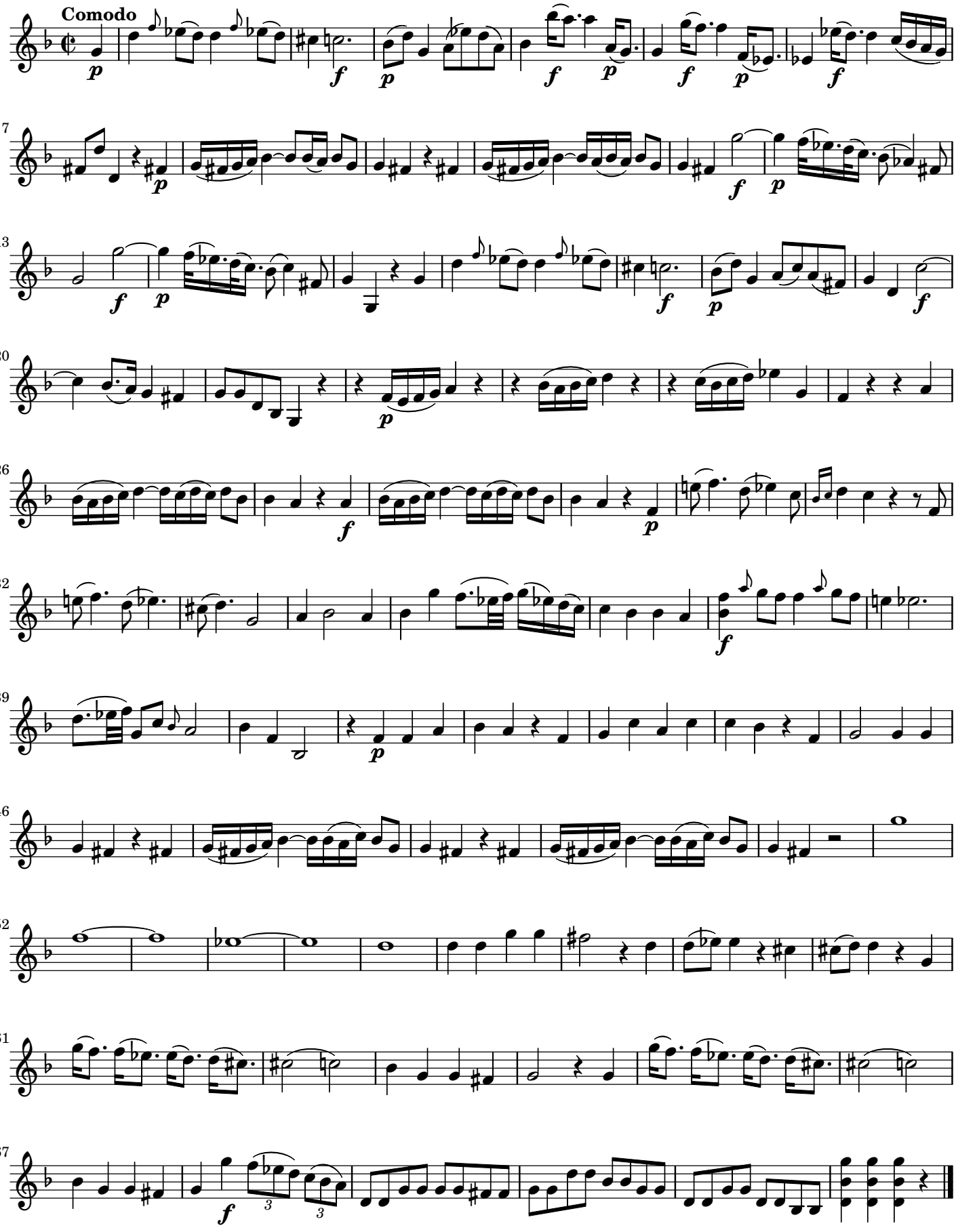
Nr. 4: Et Jesum, benedictum fructum



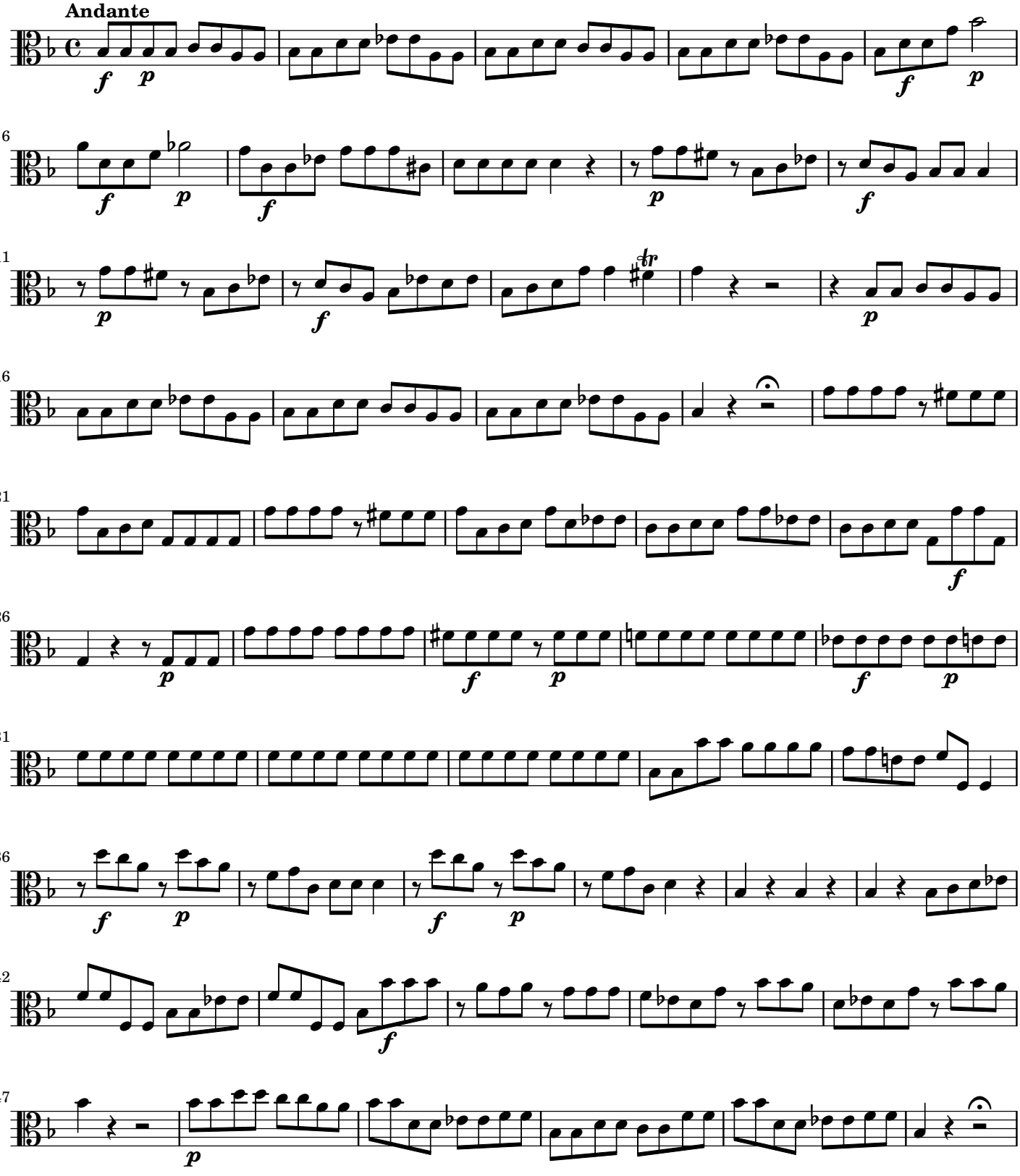
Salve Regina g-Moll

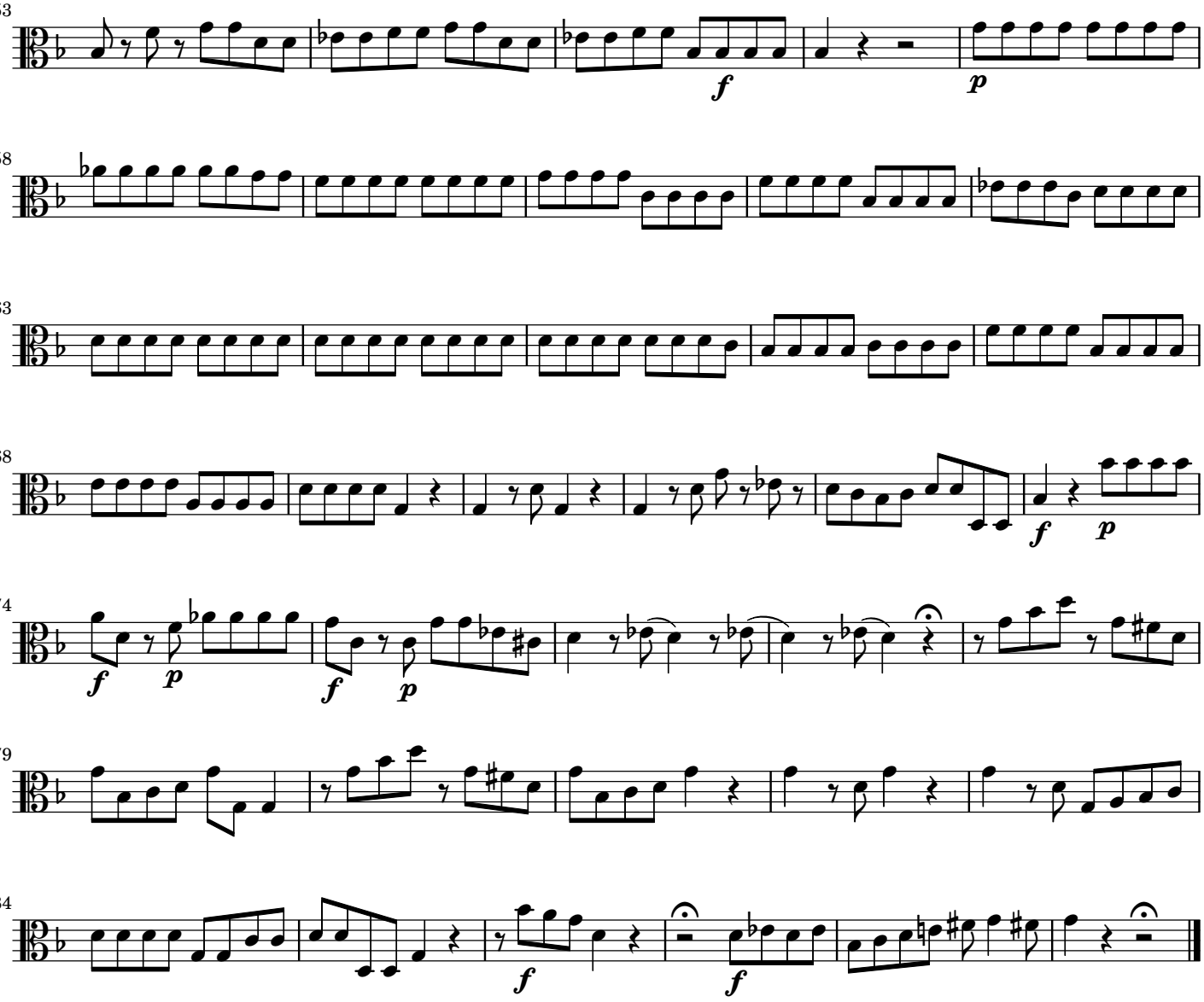
Viola

Baldassare Galuppi (1706–1785)

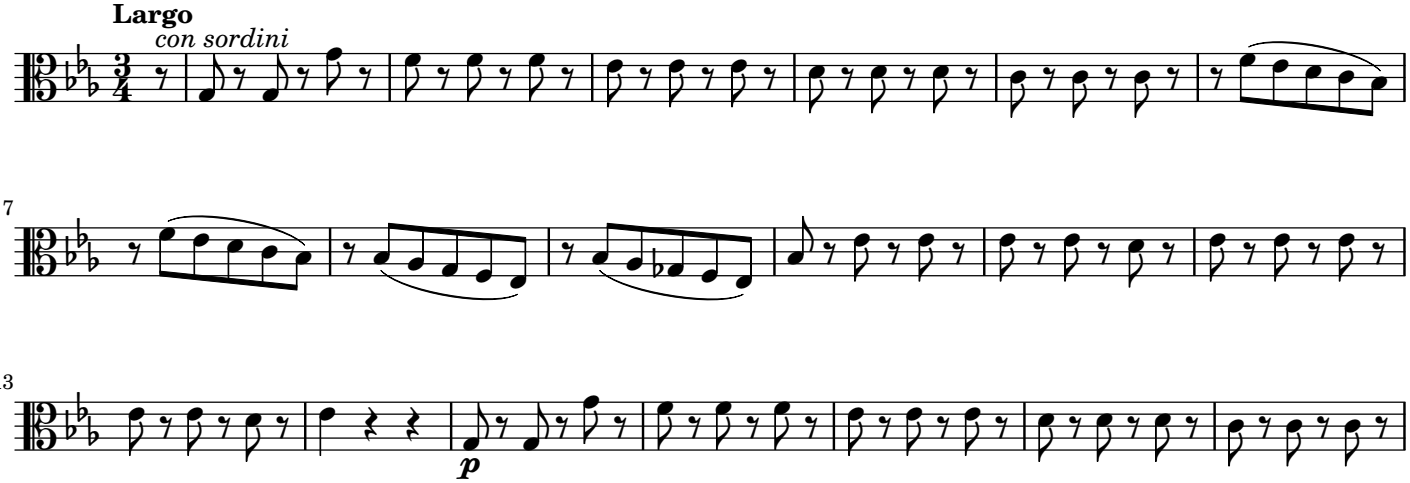
SANT Hs 3514 (Nr. 4)

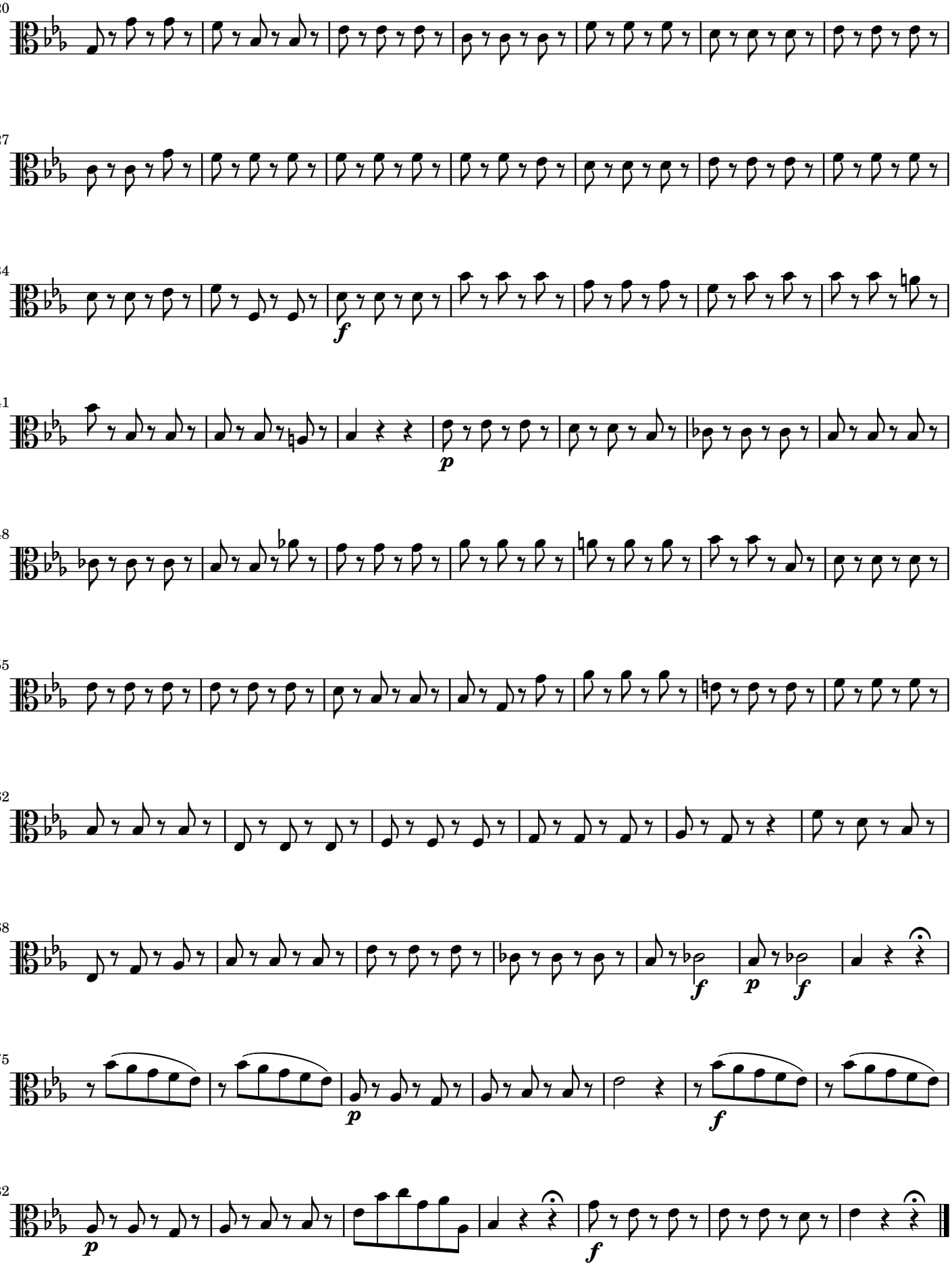
Nr. 1: Salve Regina, mater misericordiae





Nr. 2: Ad te clamamus

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82
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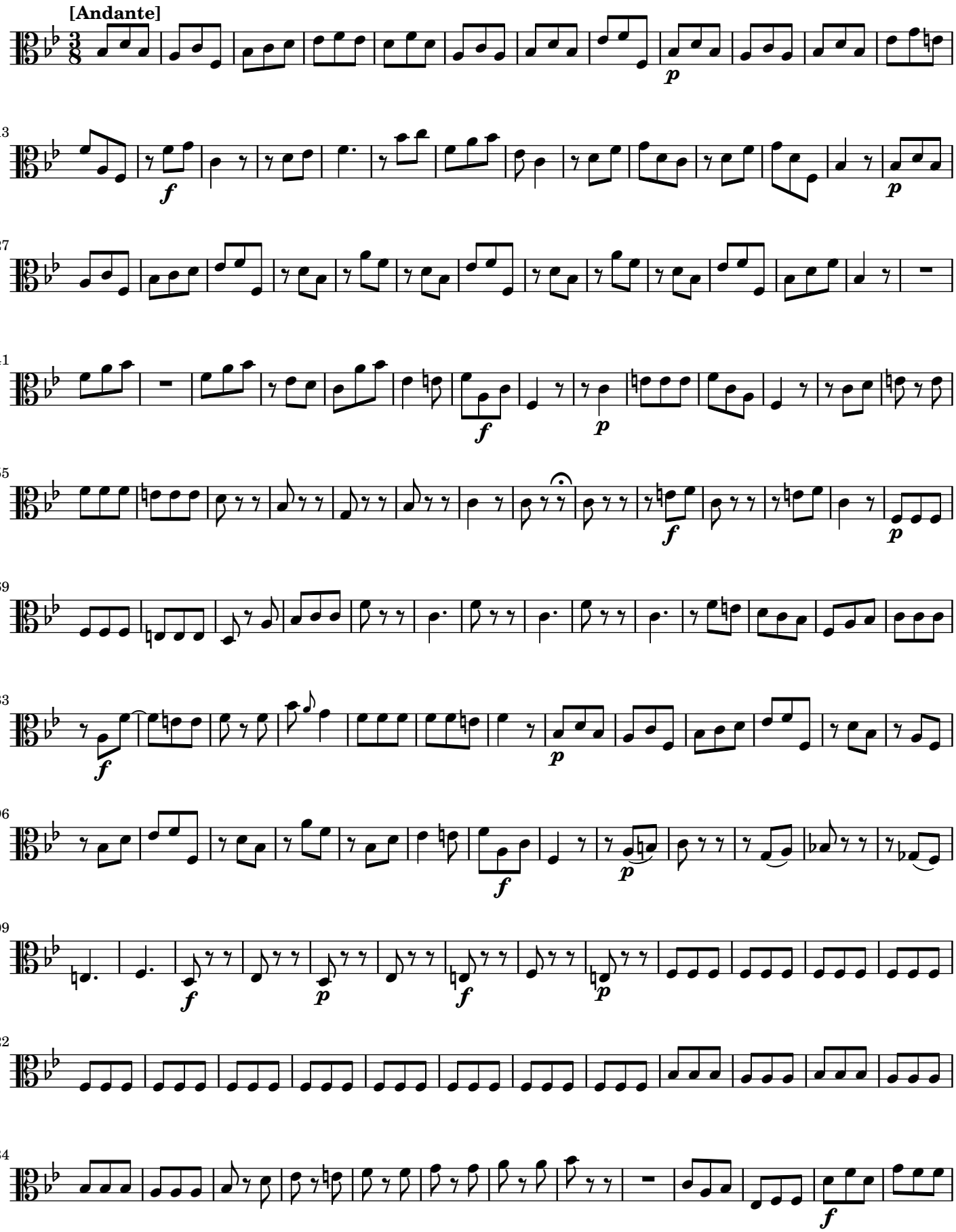
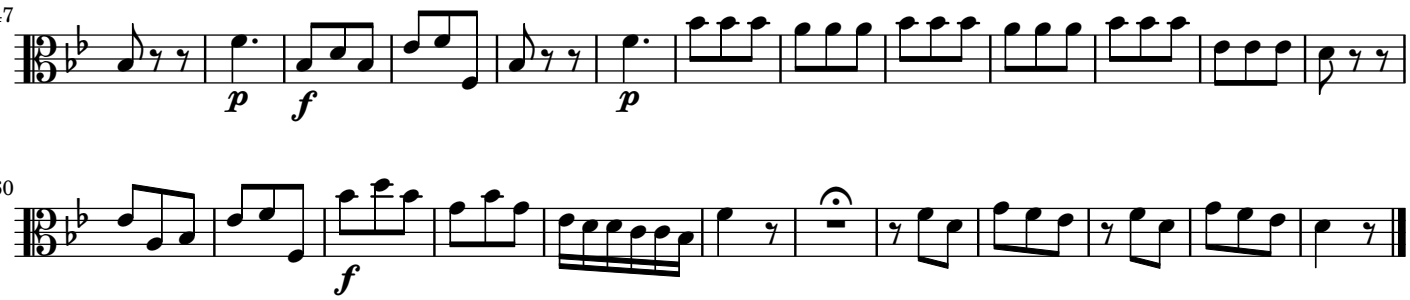
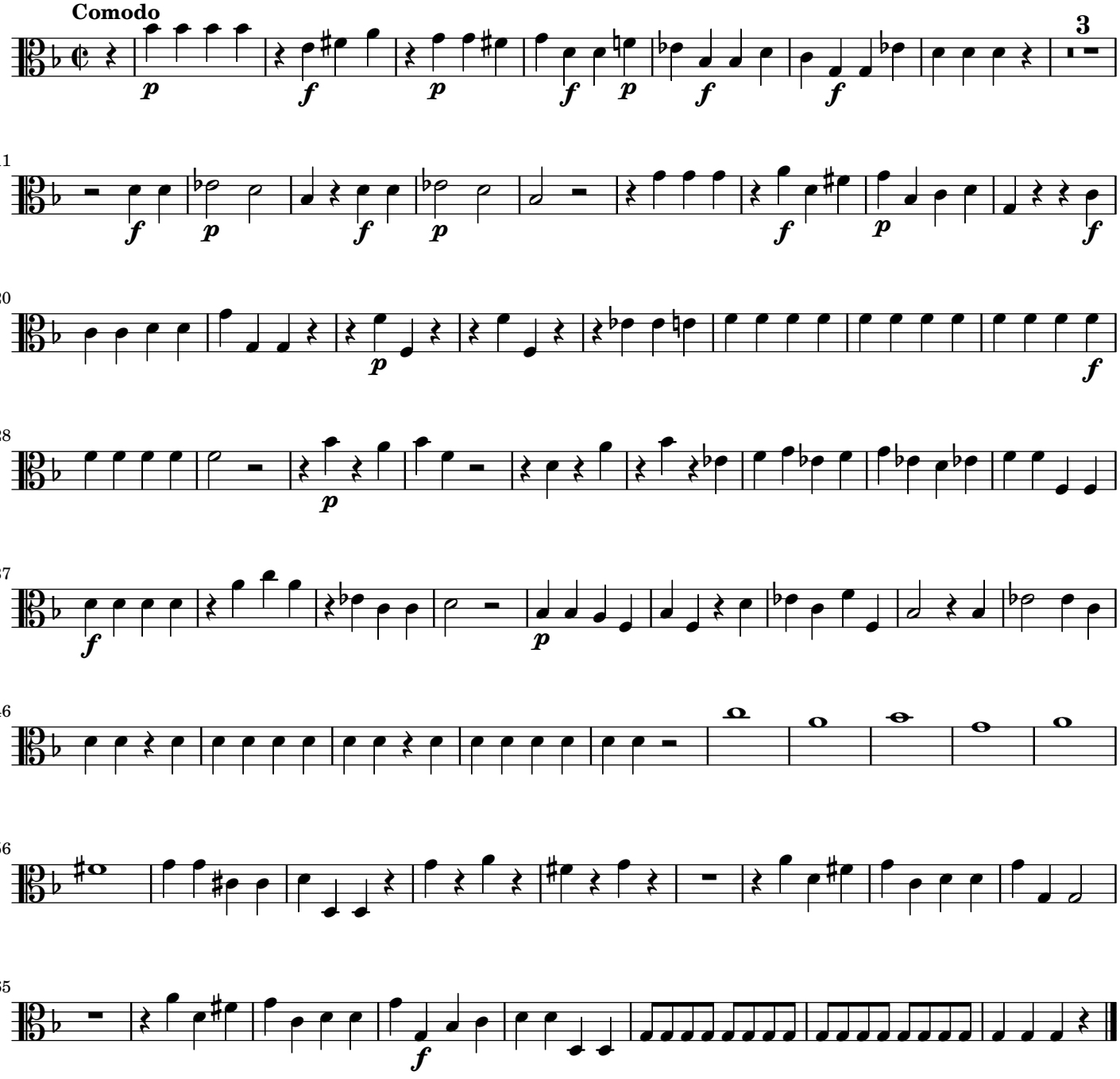
f

Nr. 3: Eia ergo, advocata nostra





Nr. 4: Et Jesum, benedictum fructum



Baldassare Galuppi (1706–1785)

Salve Regina g-Moll

SANT Hs 3514 (Nr. 4)

Basso

Edition Santini

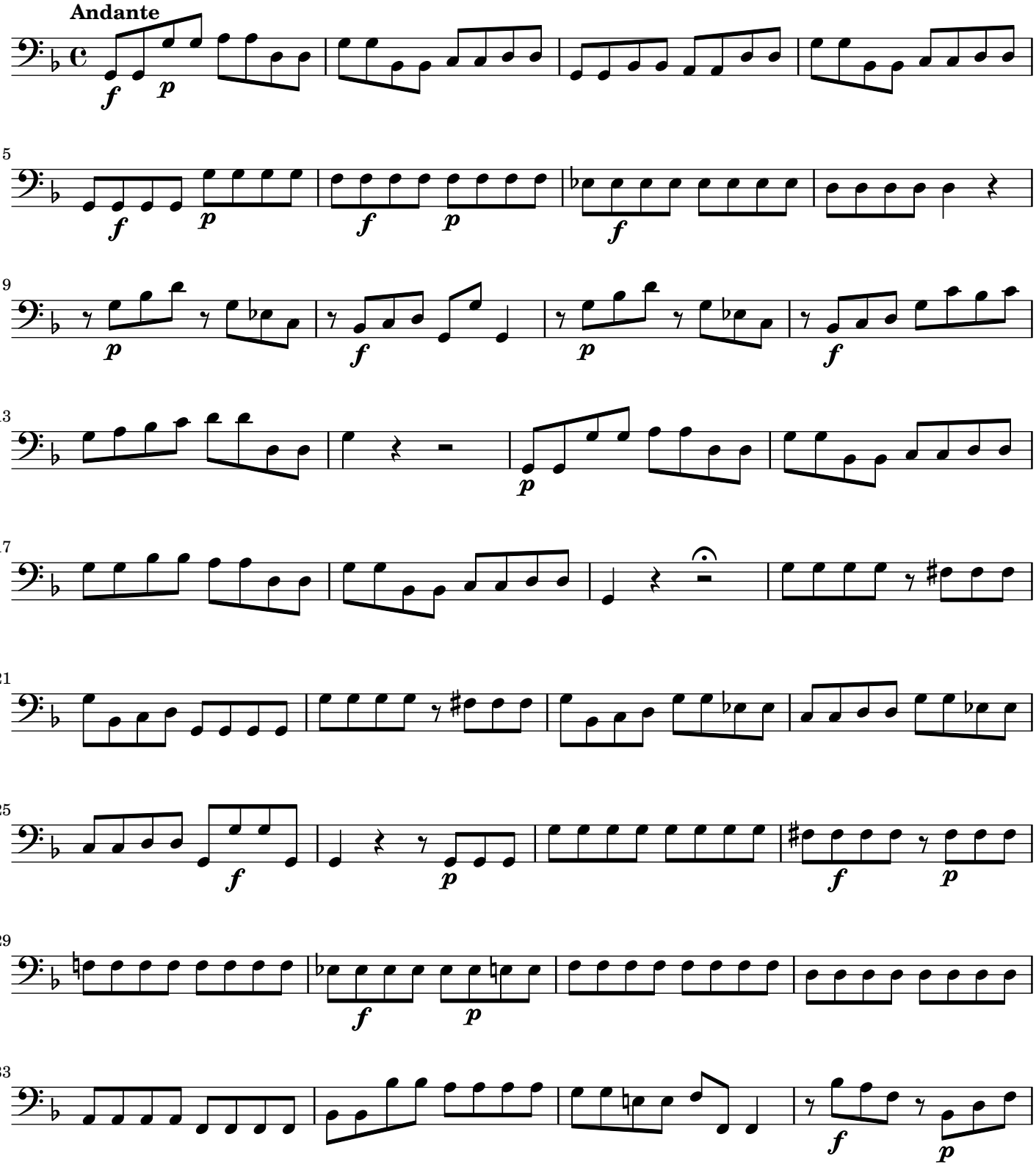
Salve Regina g-Moll

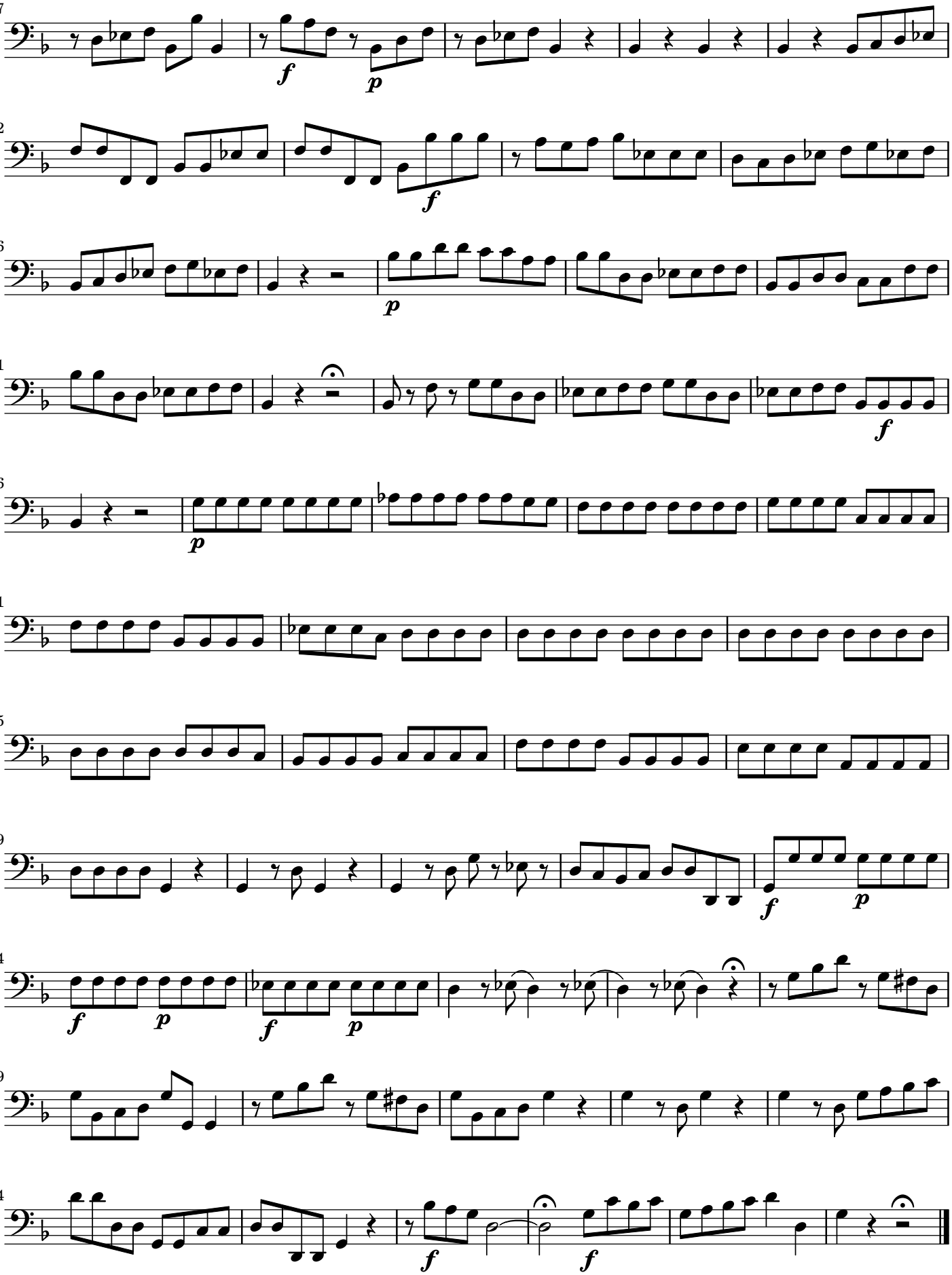
Basso

Baldassare Galuppi (1706–1785)

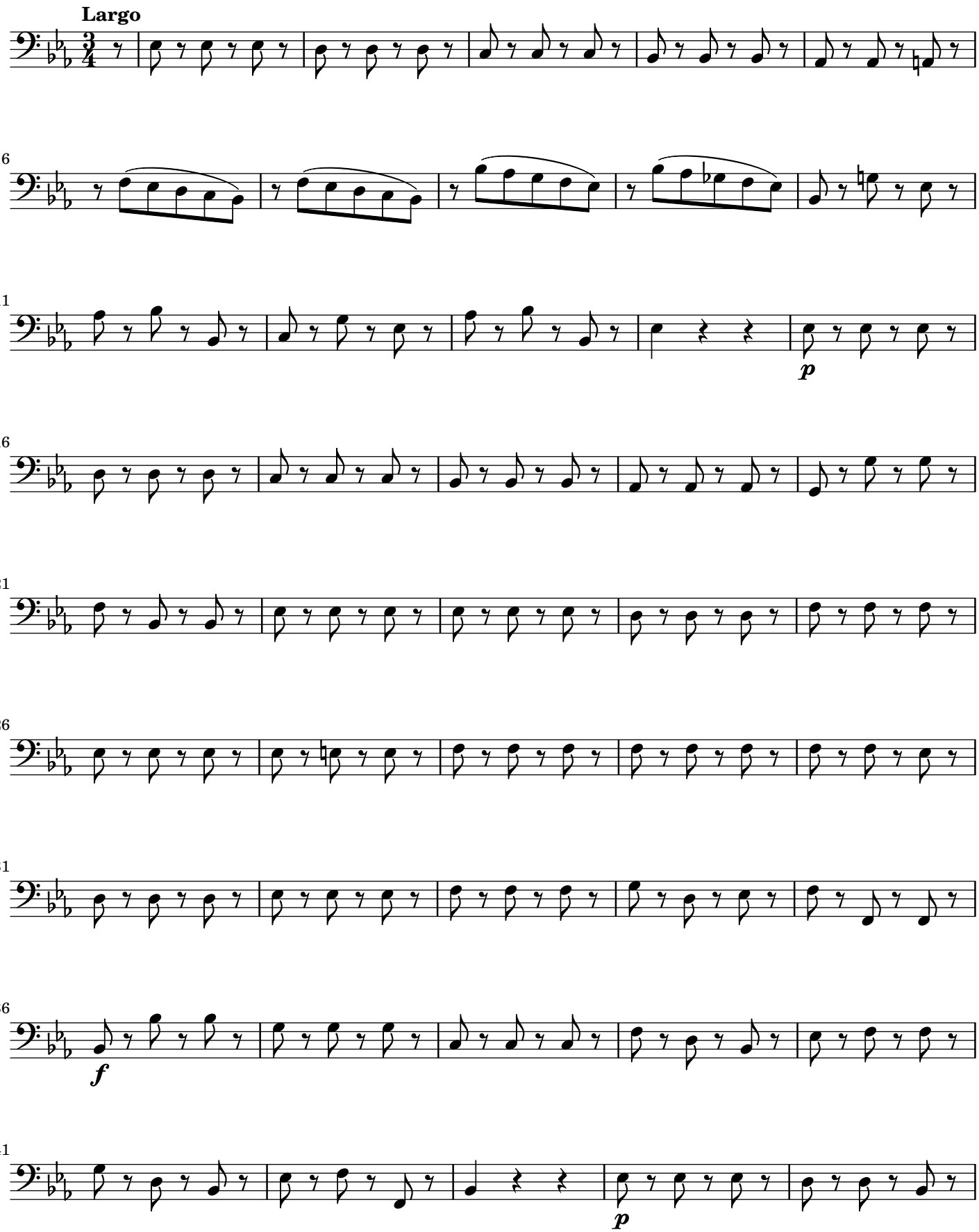
SANT Hs 3514 (Nr. 4)

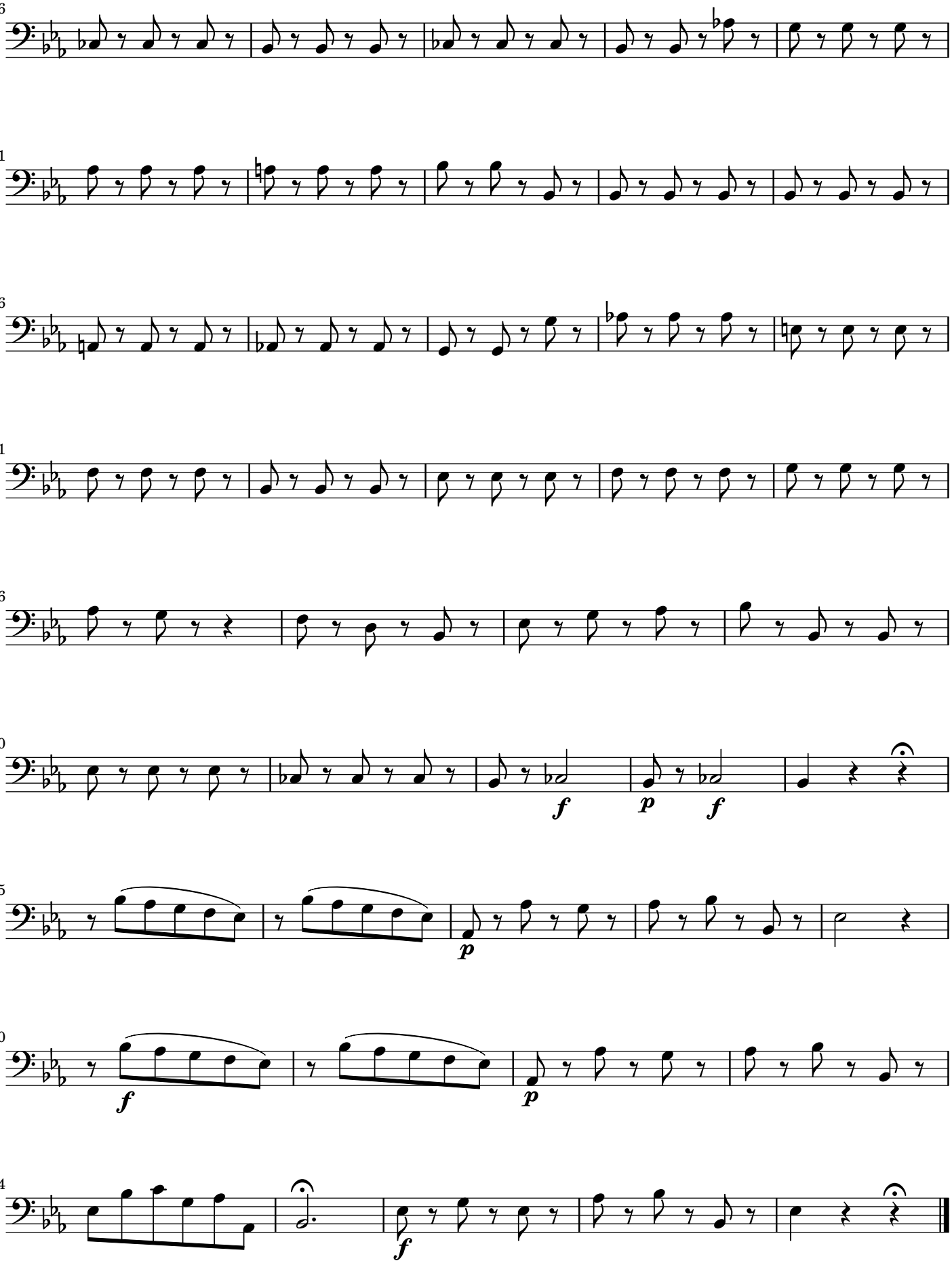
Nr. 1: Salve Regina, mater misericordiae





Nr. 2: Ad te clamamus

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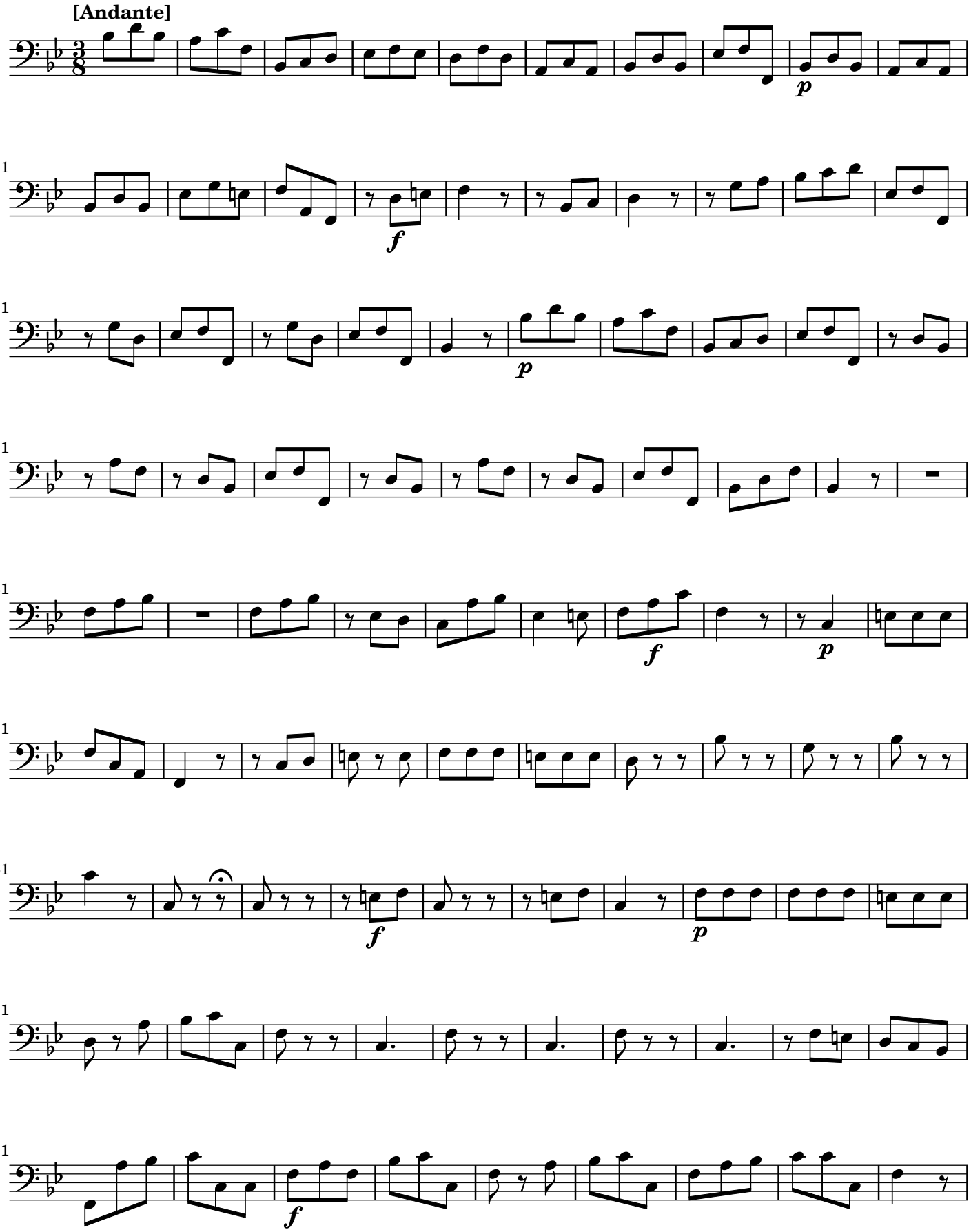
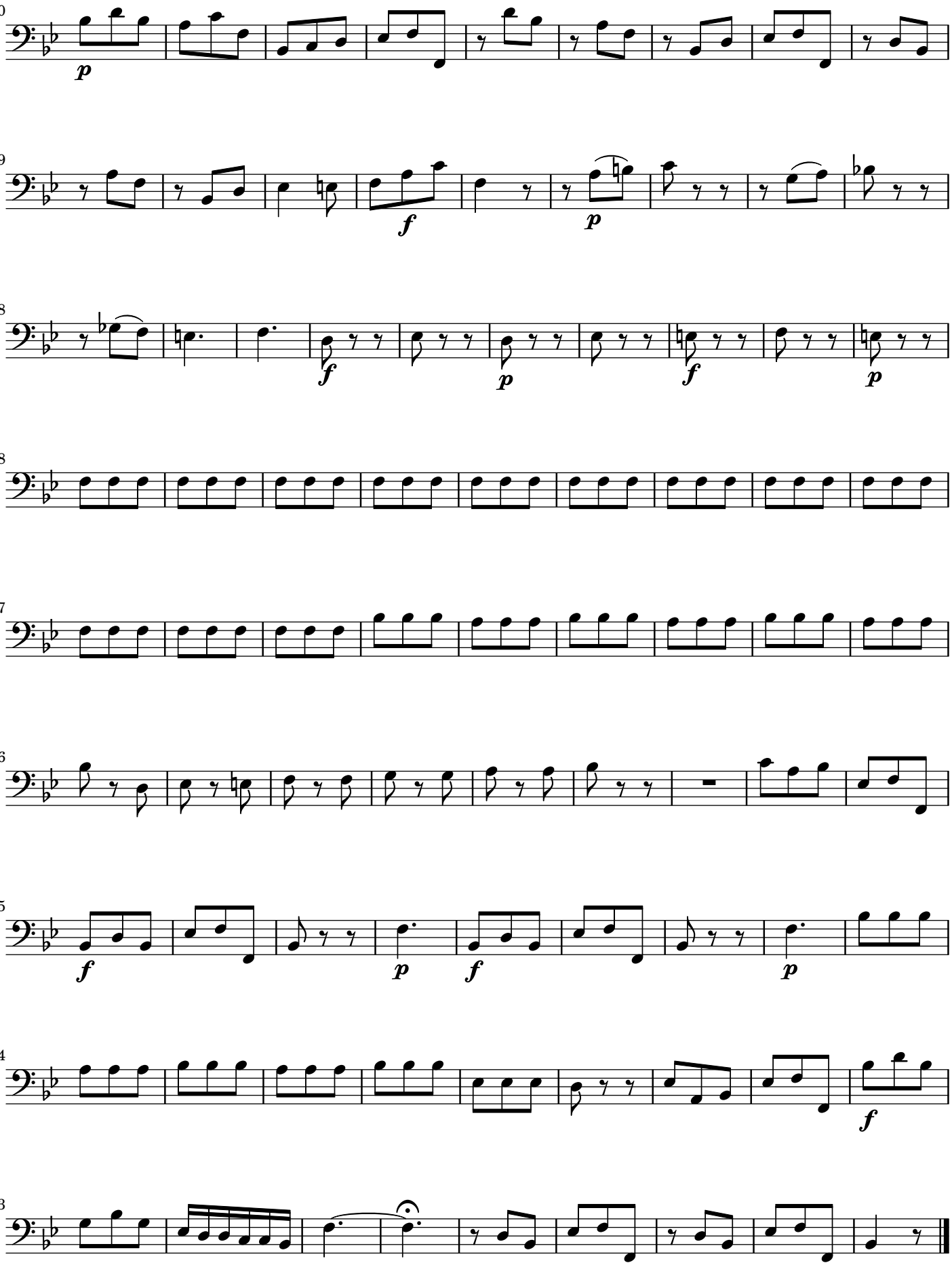
Nr. 3: Eia ergo, advocata nostra

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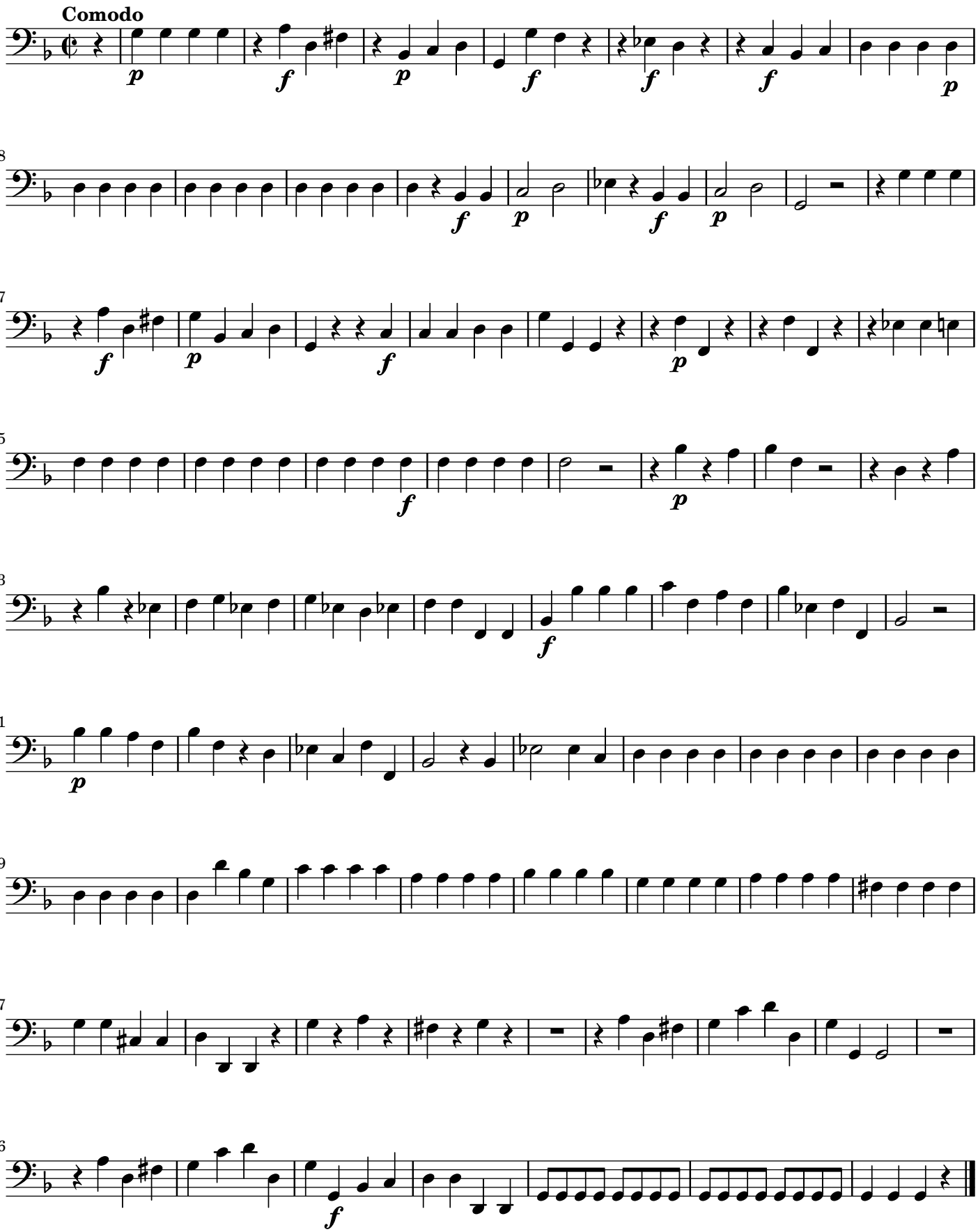
163

Nr. 4: Et Jesum, benedictum fructum



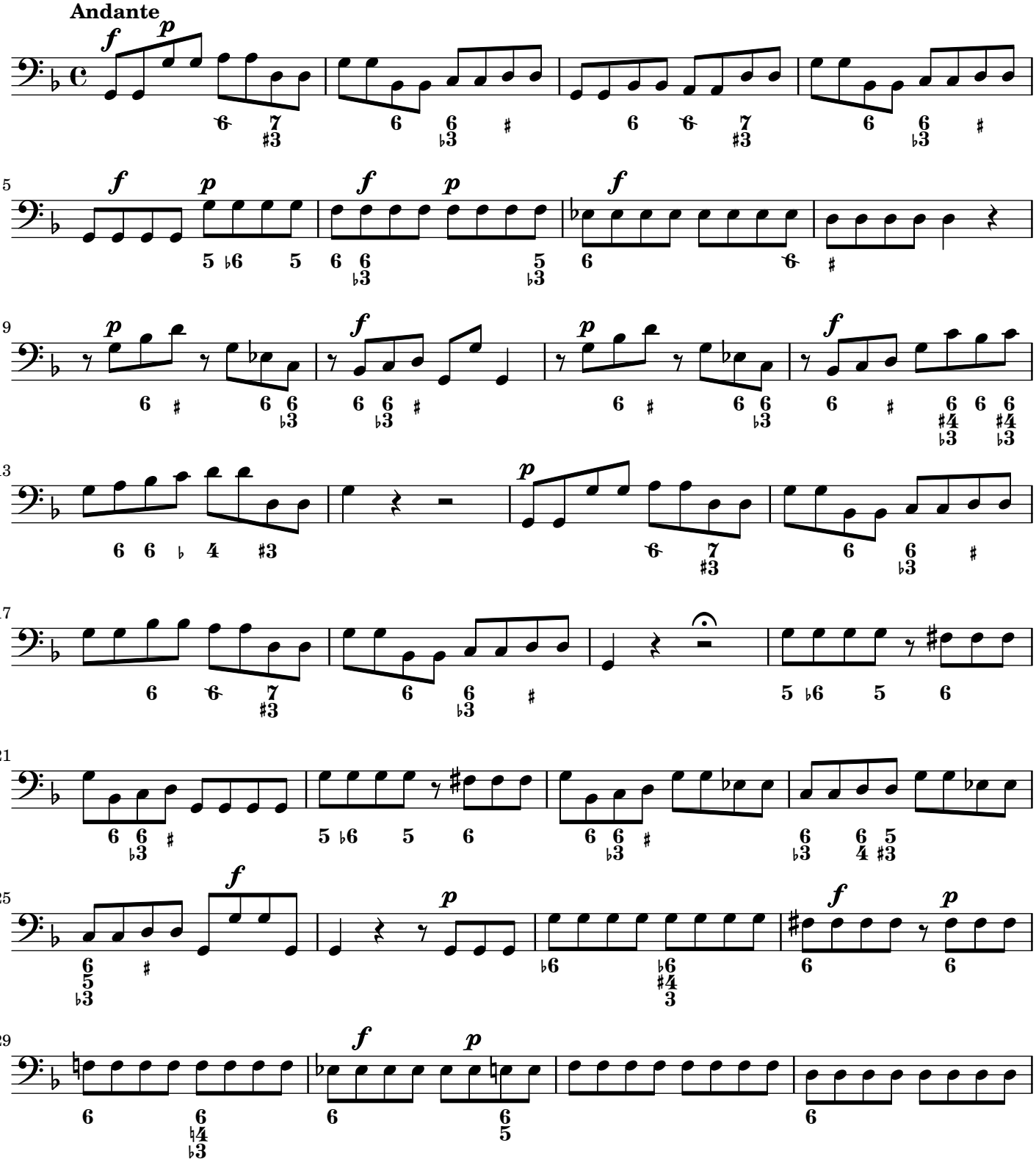
Salve Regina g-Moll

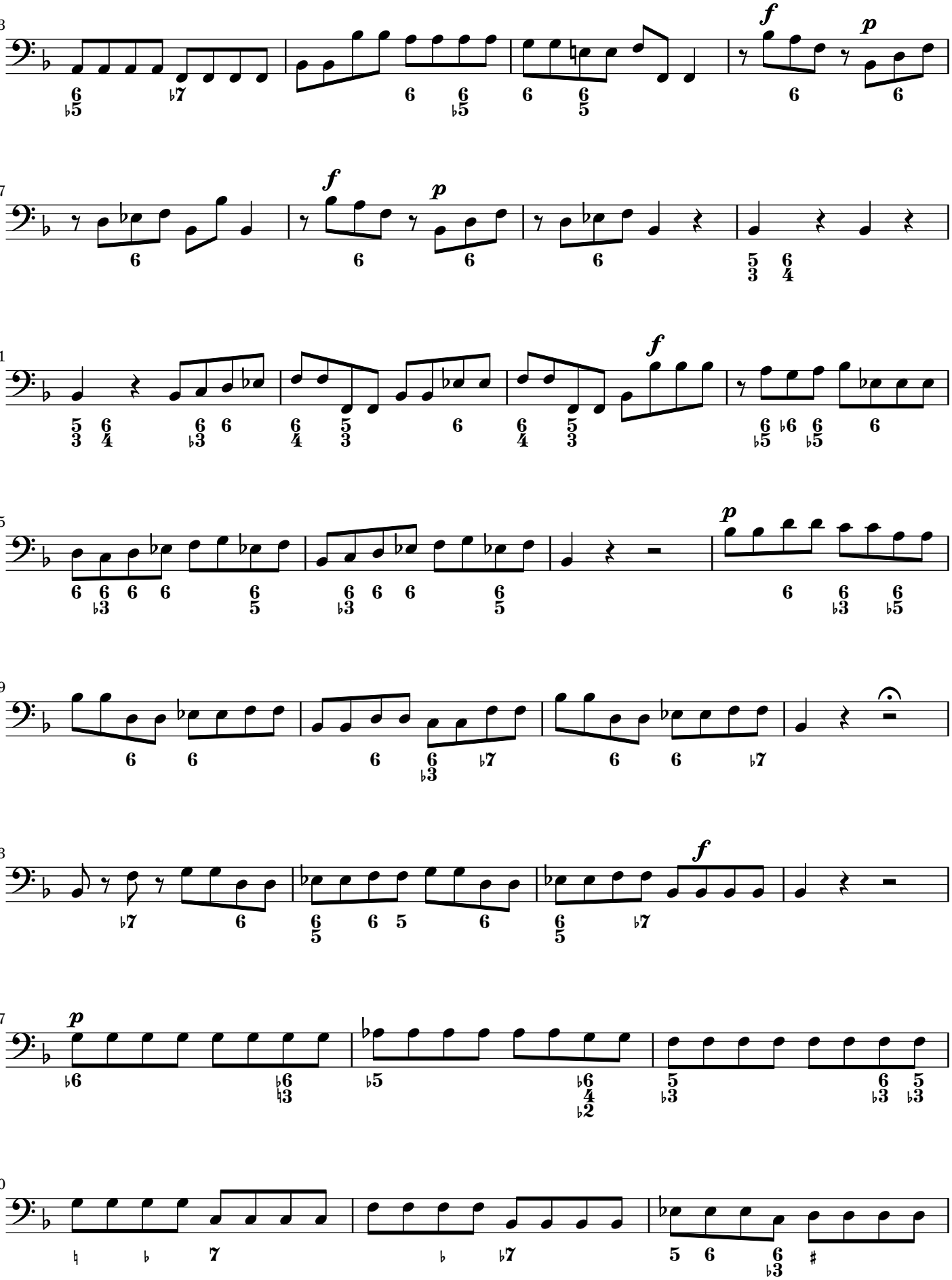
Basso continuo

Baldassare Galuppi (1706–1785)

SANT Hs 3514 (Nr. 4)

Nr. 1: Salve Regina, mater misericordiae

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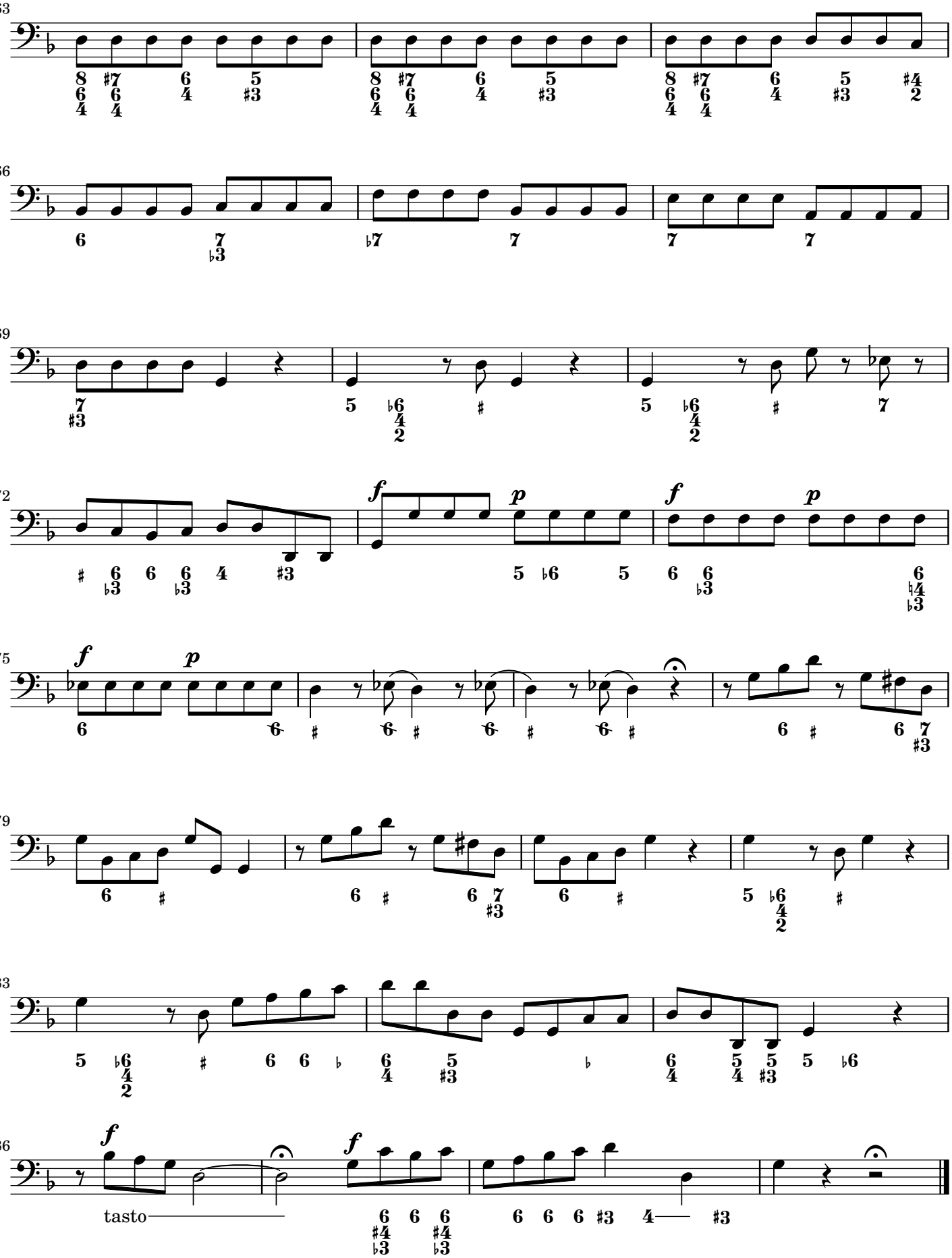
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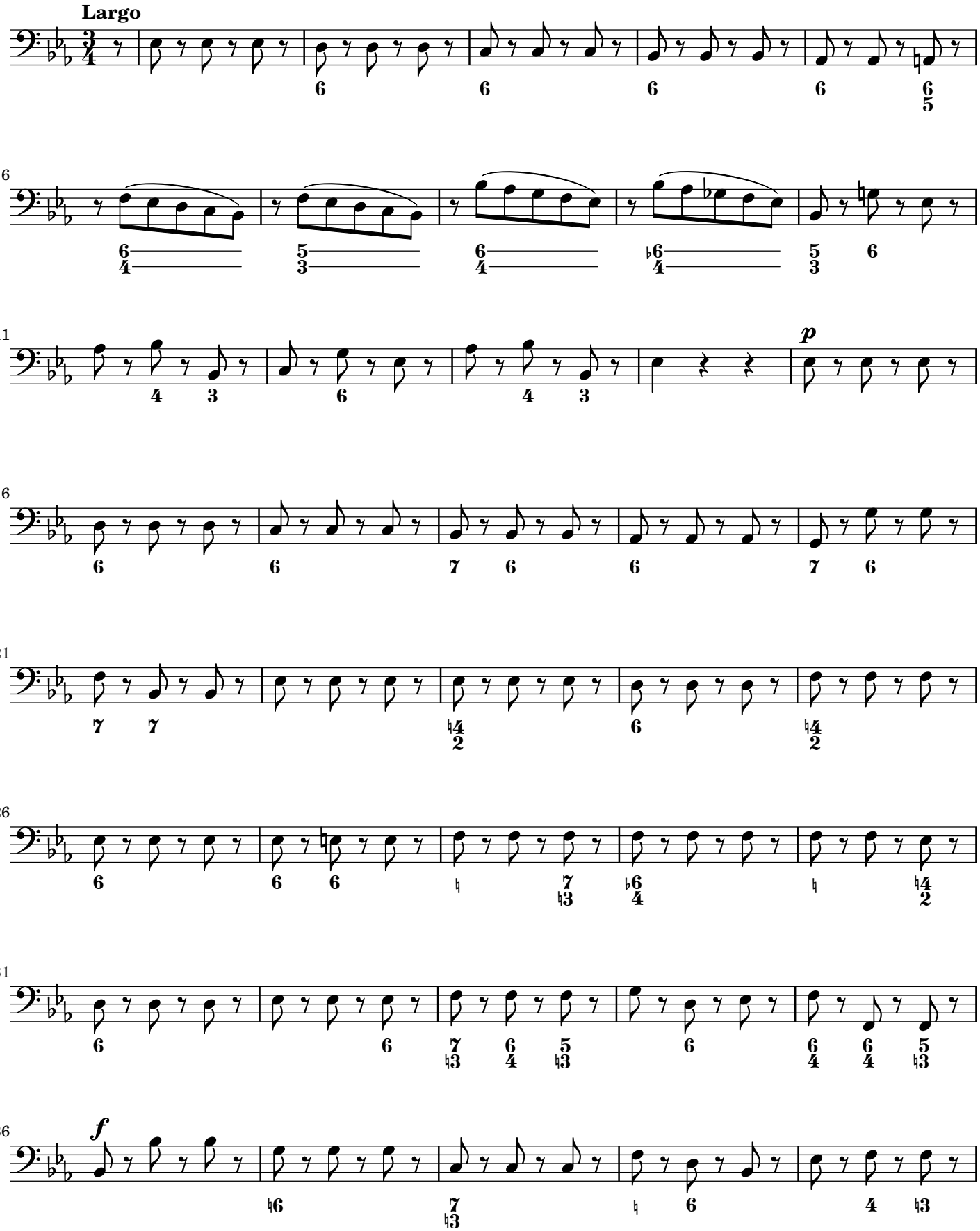
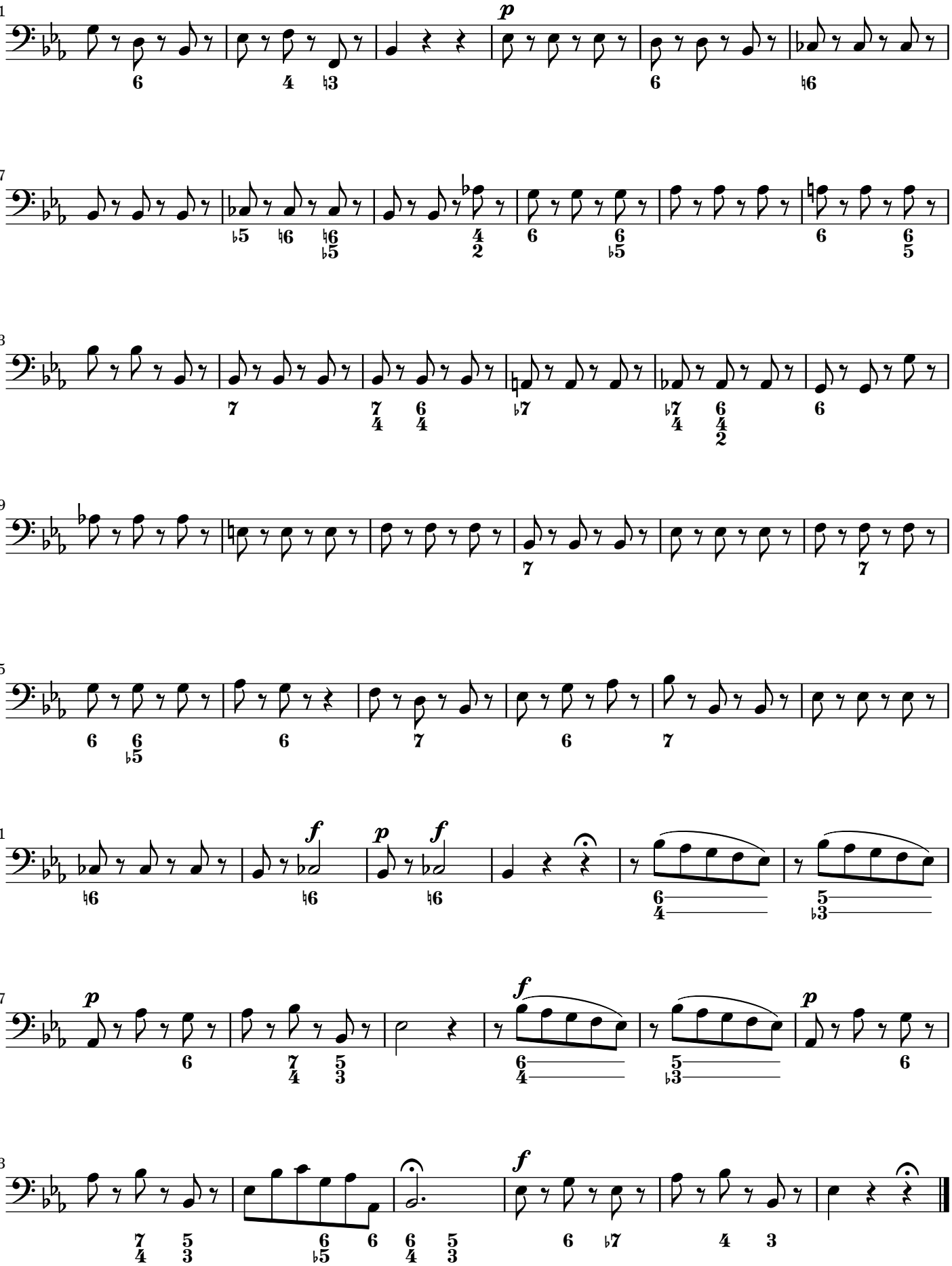
Nr. 2: Ad te clamamus

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83
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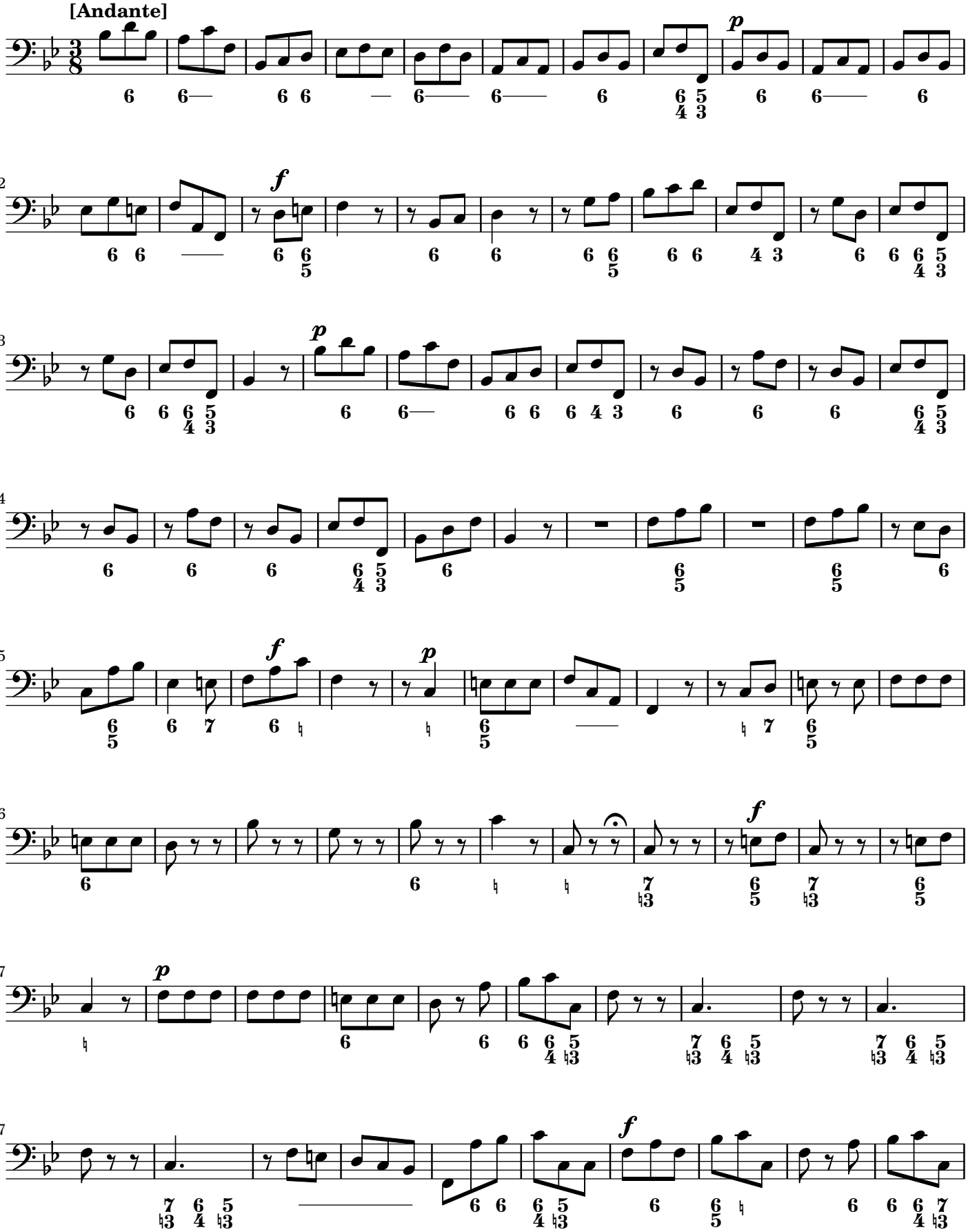
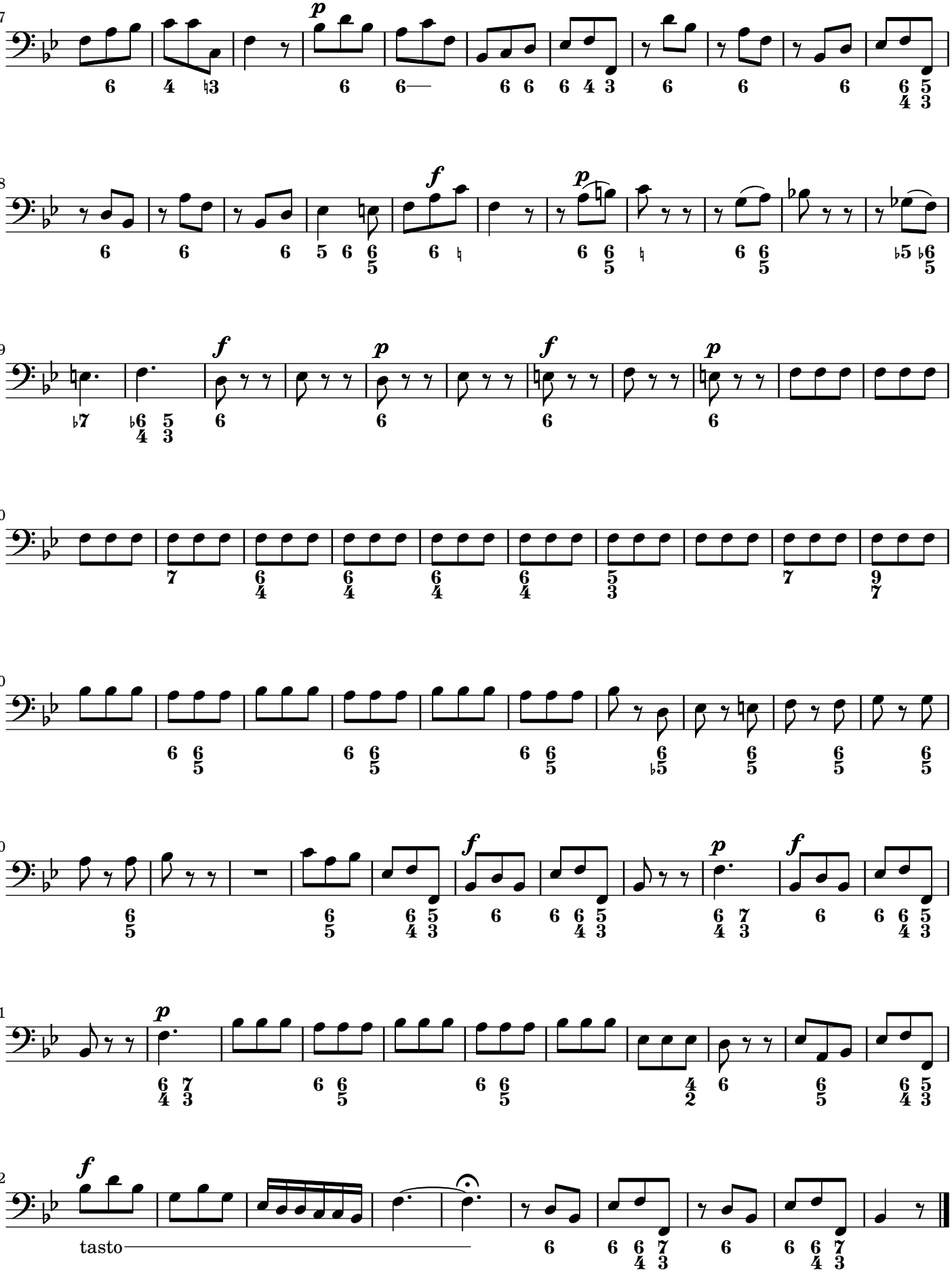
Nr. 3: Eia ergo, advocata nostra

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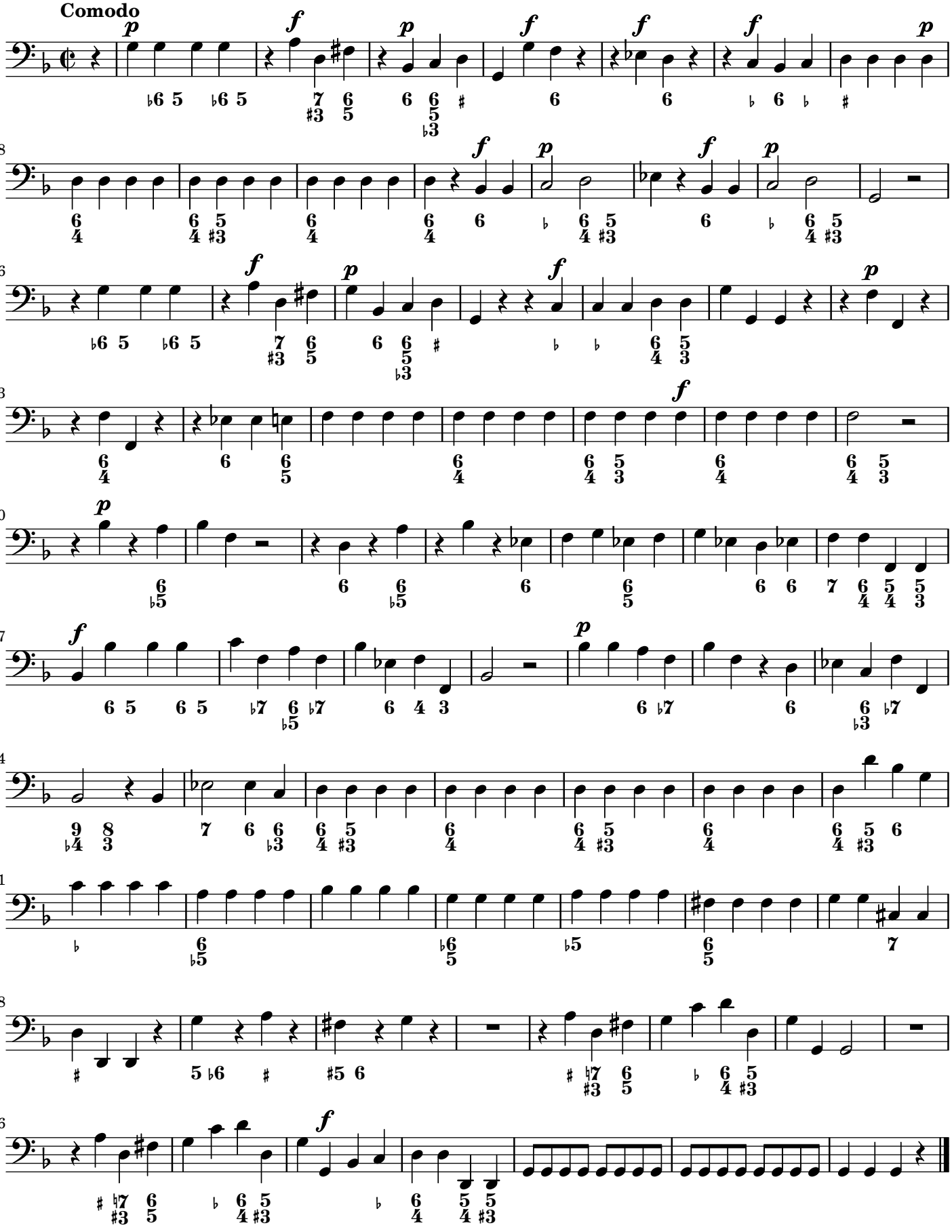
Nr. 4: Et Jesum, benedictum fructum