

Rosinack/Mozart

Quartett Nr.2 für 2 Oboen,
Klarinette und Fagott
(Satz 1-4 nach KV 375)

Quartett für 2 Oboen, Klarinette und Fagott

(nach der Serenade KV 375)

Fagott

Rosinack/Mozart

Allegro

[illegible]

7

[illegible]

14

21

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: a half note G2 (below the staff), a half note F2 (below the staff), a quarter note G2 (below the staff), a quarter rest, a half note G2 (below the staff), and a series of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, 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D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-

27

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the start. The notation includes a repeat sign at the end of the first measure.

31

31

The third system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. The system ends with a double bar line. The tempo marking 'Allegretto' is present at the beginning of the system.

35

42

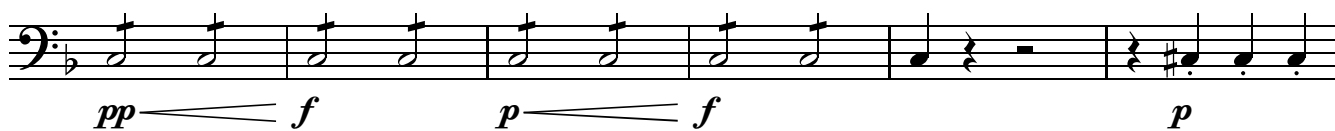
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42

Fagott

3

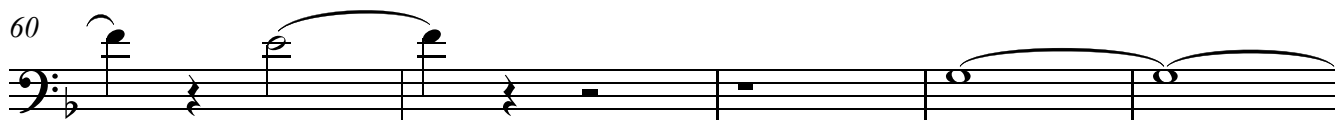
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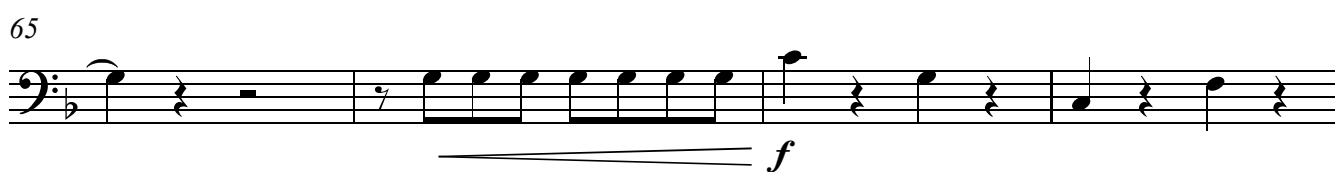
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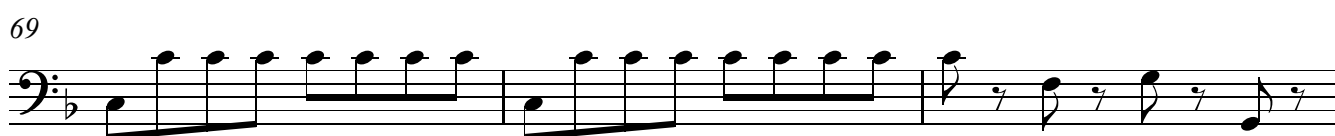
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65



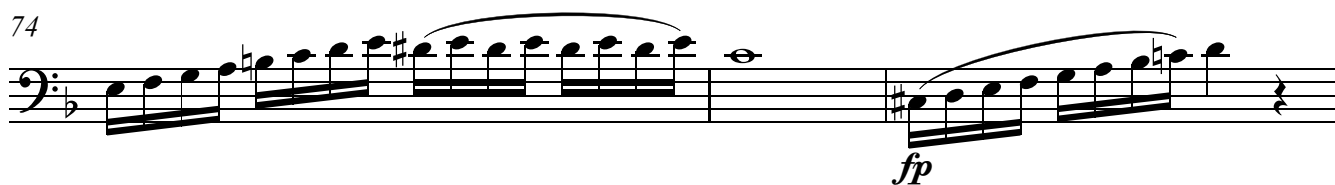
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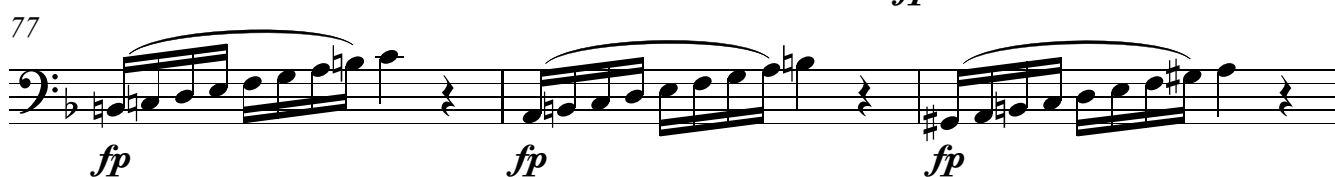
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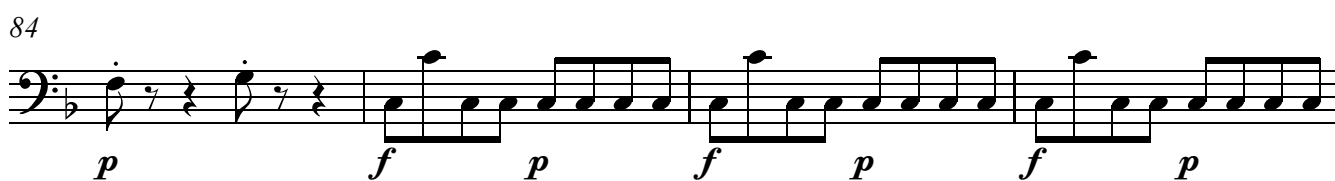
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80



84



88



Fagott

4

93



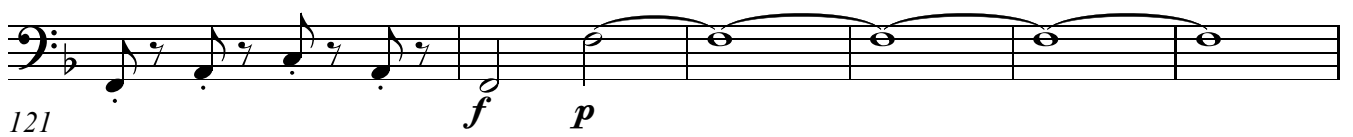
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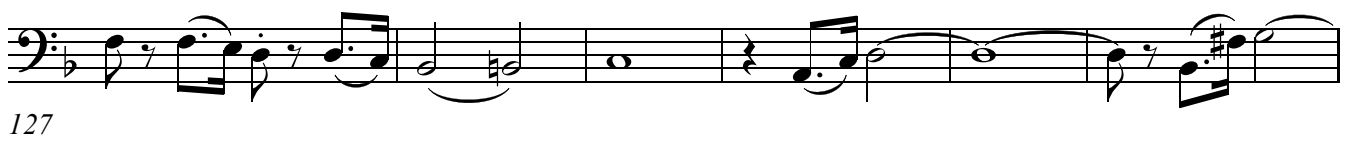
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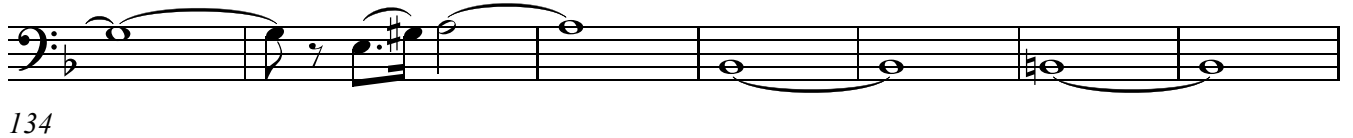
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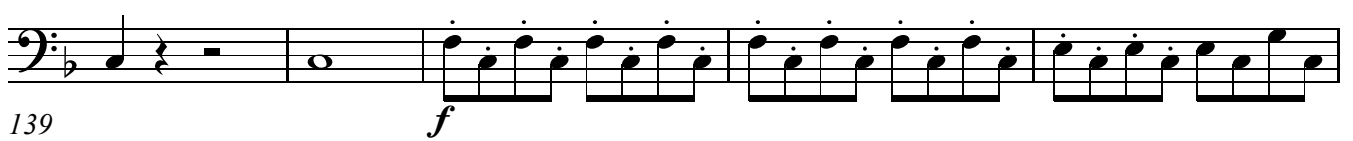
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134



139



143



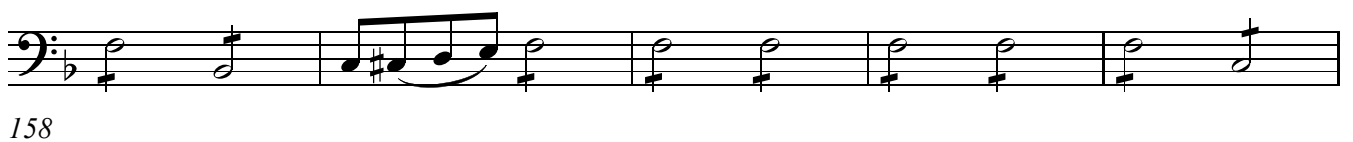
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153



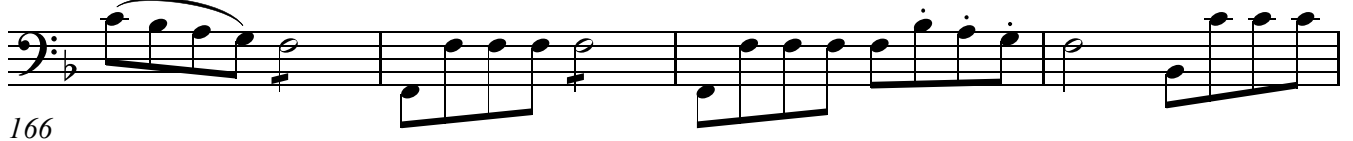
158



162



166

*p**pp*

<

f

<

Fagott

5

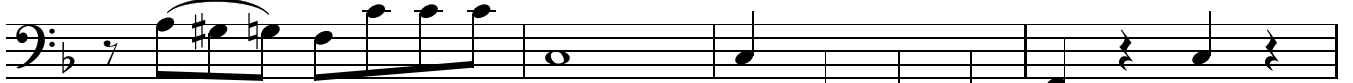
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179



185



189



192



197



200



204



209



216



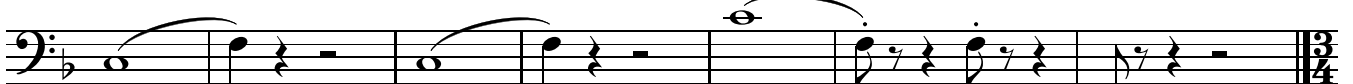
222



226



231

*p**pp*

Fagott

7

Adagio

5

9

13

19

24

29

35

41

45

p

f

fp

p *f* *p*

p

Detailed description: This is a musical score for the Bassoon (Fagott) part of the Mozart Quartet No. 2, KV 375, by Rosinack. The tempo is Adagio. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 45 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fp*). The score is divided into systems, with measure numbers 5, 9, 13, 19, 24, 29, 35, 41, and 45 indicating the start of new systems. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) continues with piano. The third system (measures 9-12) starts with a forte (*f*) dynamic. The fourth system (measures 13-18) includes a crescendo leading to a fortissimo (*fp*) dynamic. The fifth system (measures 19-23) continues with fortissimo. The sixth system (measures 24-28) starts with a forte dynamic and includes a decrescendo. The seventh system (measures 29-34) continues with fortissimo. The eighth system (measures 35-40) includes a crescendo leading to a fortissimo (*fp*) dynamic. The ninth system (measures 41-44) continues with fortissimo. The tenth system (measures 45-48) starts with a piano (*p*) dynamic and includes a decrescendo.

Fagott

8

49 *p*

52

55

58 *p*

62 *p*

66 *f* *p*

71 *p* *f* *p* *f*

75 *p*

79 *sf* *sf* *pp*

85

87 *p* *pp*

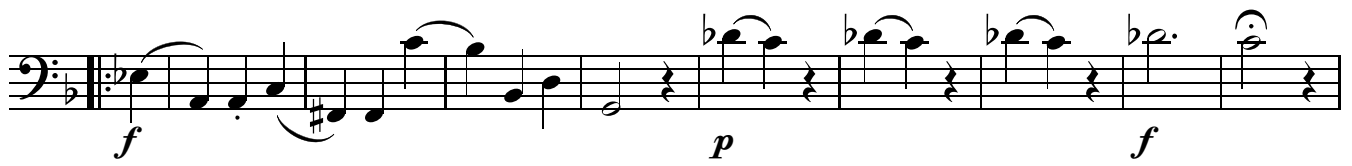
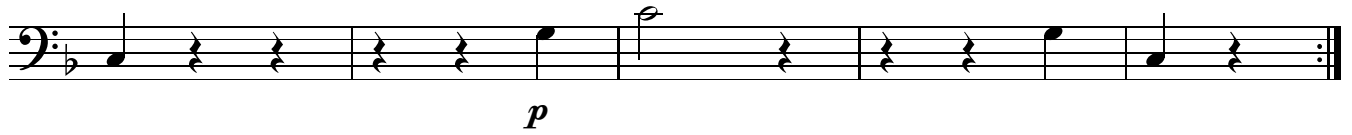
Fagott

9

Menuett



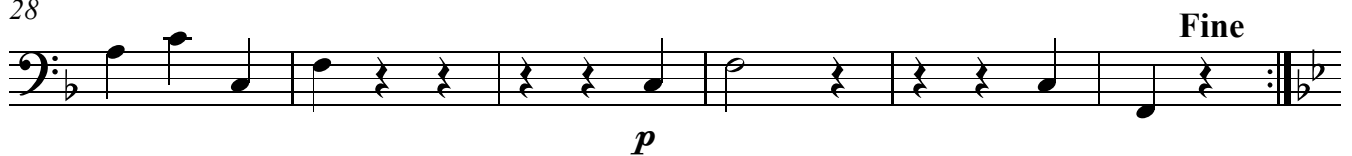
8



22



28



Fine

Trio



47



D.C. al Fine

Fagott

10

Rondo Allegro

p

6

f

11

p

f

23

p

f

29

p

35

f

p

40

f

p

45

f

p

f

p

f

p

51

f

p

59

Fagott

11

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a double bar line, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a whole rest, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a series of quarter notes: F1, E1, D1, C1, B0, A0, G0, F0. The piece concludes with a double bar line.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of 12 measures. The first measure is a double bar line followed by a repeat sign. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (half). The second measure is: E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B-flat3 (half). The third measure is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). The fourth measure is: A4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (half). The fifth measure is: F5 (quarter), G5 (quarter), A5 (quarter), B-flat5 (quarter), C6 (half). The sixth measure is: D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (half). The seventh measure is: B-flat6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (half). The eighth measure is: G7 (quarter), A7 (quarter), B-flat7 (quarter), C8 (quarter), D8 (half). The ninth measure is: E8 (quarter), F8 (quarter), G8 (quarter), A8 (quarter), B-flat8 (half). The tenth measure is: C9 (quarter), D9 (quarter), E9 (quarter), F9 (quarter), G9 (half). The eleventh measure is: A9 (quarter), B-flat9 (quarter), C10 (quarter), D10 (quarter), E10 (half). The twelfth measure is: F10 (quarter), G10 (quarter), A10 (quarter), B-flat10 (quarter), C11 (half). The piece ends with a double bar line and repeat dots. Dynamics include a forte (*f*) marking at the beginning and a piano (*p*) marking at the end.

[illegible][illegible]

94

f

100

p

[illegible]

110

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign followed by six measures of music. The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), and B1 (half note). The final measure of the system contains a whole note G1 and a repeat sign. A dynamic marking of *p* (piano) is placed below the first measure.

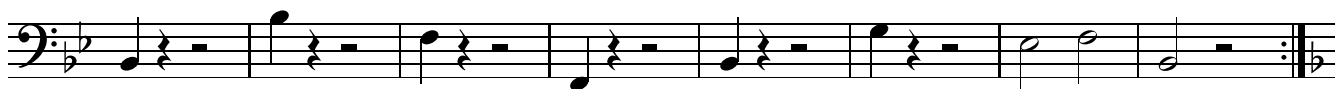
Fagott

12

118



126



134



139



145



151



157



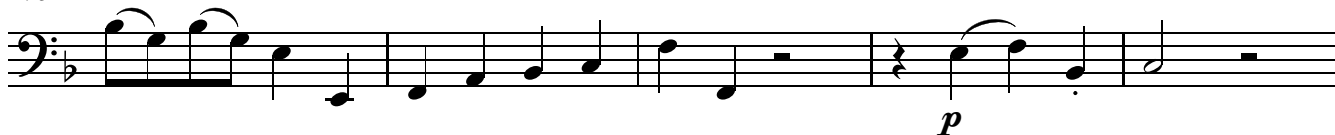
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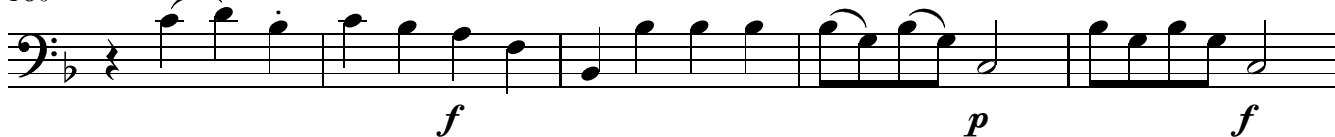
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175



180



185



Fagott

13

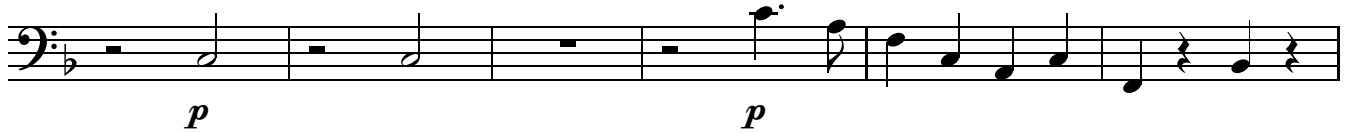
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197



203



209



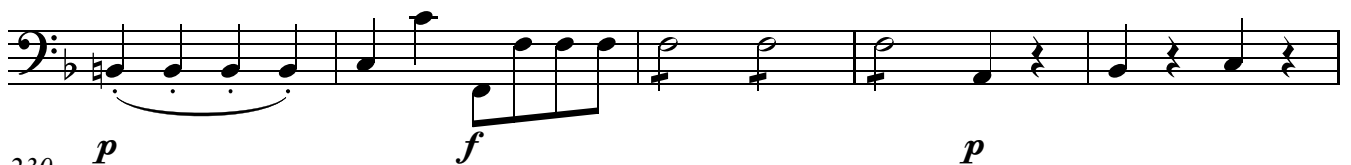
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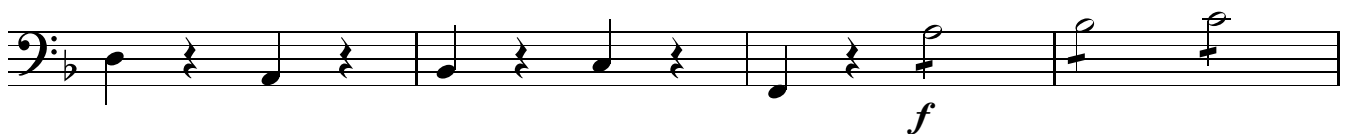
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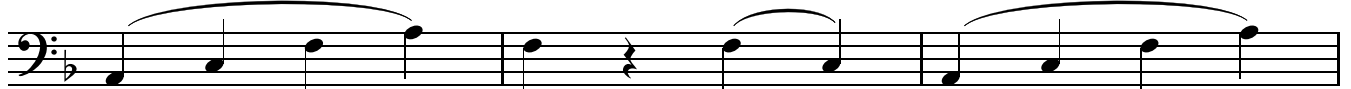
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234



238



241

