

Rosinack/Mozart

Quartett Nr.2 für 2 Oboen,
Klarinette und Fagott
(Satz 1-4 nach KV 375)

Quartett für 2 Oboen, Klarinette und Fagott

(nach der Serenade KV 375)

Oboe 1

Rosinack/Mozart

Allegro

6

11

16

21

27

31

35

40

45

f *f* *f* *f* *p* *f* *p*

f *p*

f *f*

f *fp* *fp*

f *p* *p*

p *f* *p*

Oboe 1

3

52 *f* *p*

58 *f*

63 *tr* *f*

68

71

75 *fp* *fp* *fp*

79 *fp* *p* *f* *p*

83 *f* *p* *f* *p* *f* *p* *f* *p*

88 *f* *p* *f* *f* *f*

95 *f* *p* *f* *p*

98 *f* *p*

Oboe 1

4

103 *p*

108 *f f f*

114 *f p f p*

119

124 *f p*

129 *f f f*

135 *f f*

140 *f fp*

145 *fp f p fp 3*

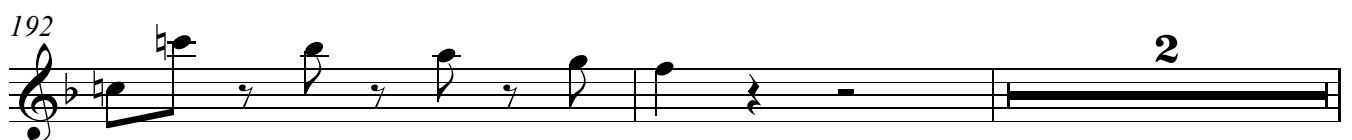
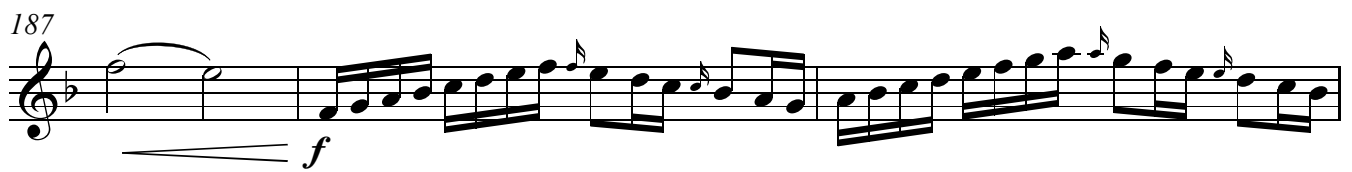
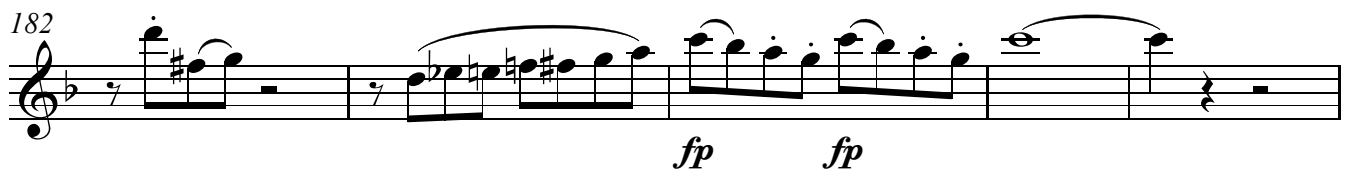
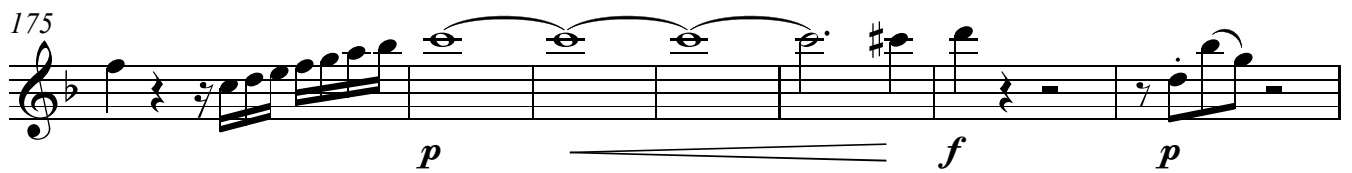
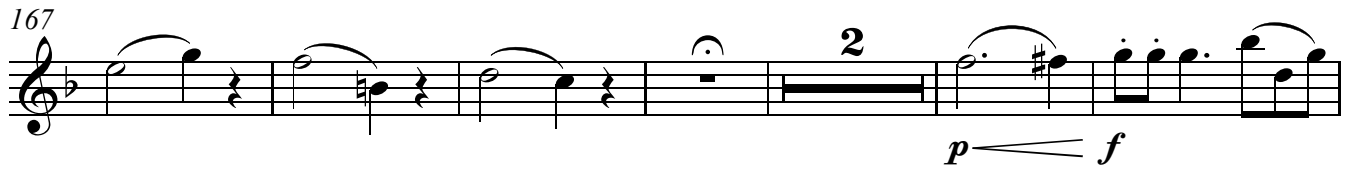
150 *2 p*

157 *rfz*

Detailed description: This is a musical score for the Oboe 1 part of Mozart's Quartet No. 2, KV 375, by Rosinack. The score is written for a single staff in G major (one sharp) and 3/4 time. It covers measures 103 to 157. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), fortissimo piano (*fp*), and fortissimo zwoelfer (*rfz*). There are also trills (*tr*) and a triplet (*3*). The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The overall style is classical and elegant.

Oboe 1

5



Oboe 1

6

196

p *fp* *fp* *fp*

200

fp *p* *f* *p*

204

f *p* *f* *p* *f* *p*

208

f *p* *f* *p* *p* *f* *p*

215

f *f* *f* *f* *f* *p* *f* *p*

221

f *p*

225

f

229

p

234

pp

Oboe 1

7

Menuett

First system (measures 1-7):
Measure 1: *f*
Measure 2: *p*
Measure 3: *f*

Second system (measures 8-14):
Measure 8: *f*

Third system (measures 15-21):
Measure 15: *p*
Measure 21: *f*

Fourth system (measures 22-28):
Measure 22: *p*
Measure 28: *f*
End of system: **Fine**

Fifth system (measures 29-35):
Measure 29: **Trio**
Measure 29: *fp*
Measure 31: *fp*
Measure 33: *fp*

Sixth system (measures 36-40):
Measure 36: *f p*
Measure 37: *f p*
Measure 38: *f p*
Measure 39: *f p*

Seventh system (measures 41-49):
Measure 41: **4**
Measure 41: *p*
Measure 43: *p*

Eighth system (measures 50-57):
Measure 50: *tr~*
Measure 51: *tr~*
Measure 52: *tr~*

Ninth system (measures 58-65):
Measure 58: *fp*
Measure 60: *fp*
Measure 62: *fp*
Measure 64: *fp*

Tenth system (measures 66-70):
Measure 66: *fp*
Measure 68: *p*
Measure 70: *p*

Eleventh system (measures 71-71):
Measure 71: *p*
First ending: 1.
Second ending: 2. **D.C. al Fine**

Oboe 1

8

Adagio

8 *p*

6 *tr* *f*

12

17

22 *tr*

26

30 *rf* *fp*

34 *pp* *f*

39 *p* *fp* *f* *3* *3*

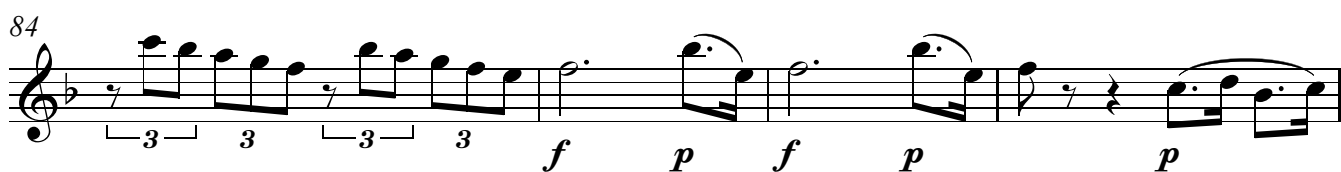
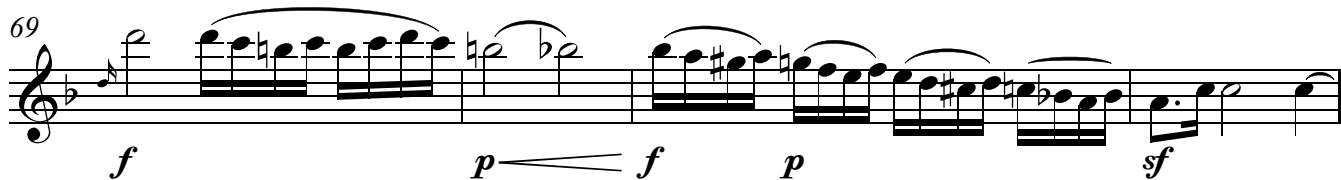
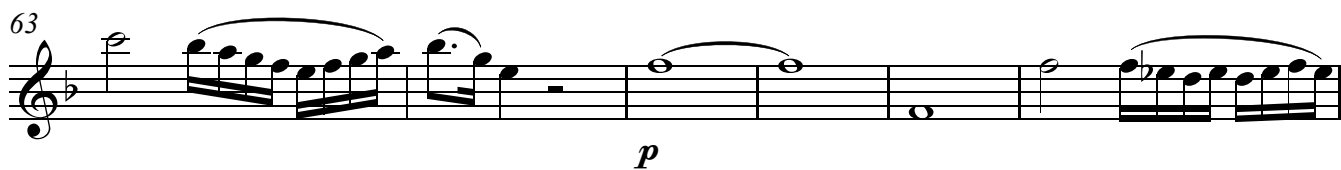
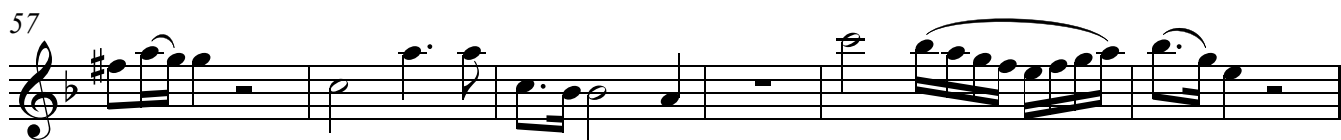
42 *f* *p* *fp* *fp* *p* *dolce* *3* *3*

47 *p*

Detailed description: This is a musical score for the Oboe 1 part of the Rosinack/Mozart Quartet No. 2, KV 375. The tempo is Adagio. The score consists of ten staves of music, numbered 1 through 50. The key signature is one flat (B-flat). The time signature is common time (C). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, trills, and triplets. The first staff (measures 1-5) starts with a *p* dynamic. The second staff (measures 6-11) features a trill in measure 7 and a *f* dynamic in measure 10. The third staff (measures 12-16) continues the melodic line. The fourth staff (measures 17-21) shows a more complex rhythmic pattern. The fifth staff (measures 22-25) includes a trill in measure 24. The sixth staff (measures 26-29) features a series of eighth notes. The seventh staff (measures 30-33) includes *rf* and *fp* dynamics. The eighth staff (measures 34-38) starts with *pp* and transitions to *f*. The ninth staff (measures 39-41) includes *p*, *fp*, and *f* dynamics, with triplets in measures 40 and 41. The tenth staff (measures 42-46) includes *f*, *p*, *fp*, *fp*, *p*, and *dolce* dynamics, with triplets in measures 45 and 46. The eleventh staff (measures 47-50) starts with a *p* dynamic and includes triplets in measures 47 and 48.

Oboe 1

9



Oboe 1

10

Menuett

Measures 1-28 of the Menuett. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melodic line with various dynamics: *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat signs.

Measures 1-8: *p* *f*

Measures 9-14: *p* *f*

Measures 15-22: *p* *f* *p*

Measures 23-28: *f*

Fine

Trio

Measures 29-46 of the Trio. The key signature changes to two flats (B-flat and E-flat). The music features a melodic line with various dynamics: *f* (forte), *p* (piano), and *f* (forte). The piece concludes with a double bar line and repeat signs.

Measures 29-36: *f* *p* *f* *p*

Measures 37-46: *p* *f*

D.C. al Fine

Rondo Allegro

Measures 47-10 of the Rondo Allegro. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melodic line with various dynamics: *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat signs.

Measures 47-54: *p*

Measures 55-62: *f*

Measures 63-70: *f*

Measures 71-78: *f*

Measures 79-86: *f*

Measures 87-94: *f*

Measures 95-10: *f*

Oboe 1

11

15 *trm* *f*

20 *p*

25 *p* *f*

30 *p*

36 *f* *p* *f*

41 *p*

45 *f* *p* *f* *p* *f* *p*

51 *f* *p*

57 *p*

62 *trm* 3

Detailed description: This is a musical score for the Oboe 1 part of Mozart's Quartet No. 2, KV 375. The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of ten lines of music, each starting with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (*f* for fortissimo, *p* for piano). A trill is indicated by a wavy line above a note in measures 15 and 62. A repeat sign with first and second endings is present at the end of the excerpt. The key signature has one sharp (F#), and the time signature is 3/4.

Oboe 1

12

68 *p* *f*

74 *p* *trm*

80 *fp* *fp* *p*

86 *p*

91 2 *p*

97 *trm* *f*

102 *p* *trm*

107 2 *p*

114 *trm*

120 *trm* *trm*

125

Detailed description: This is a musical score for the Oboe 1 part of Mozart's Quartet No. 2, KV 375. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each containing measures 68 through 125. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *fp* (fortissimo piano). Trills are indicated by the abbreviation *trm*. Some measures contain a '2' above the staff, likely indicating a second ending or a specific fingering. The score is presented in a clean, professional layout with a white background and black notation.

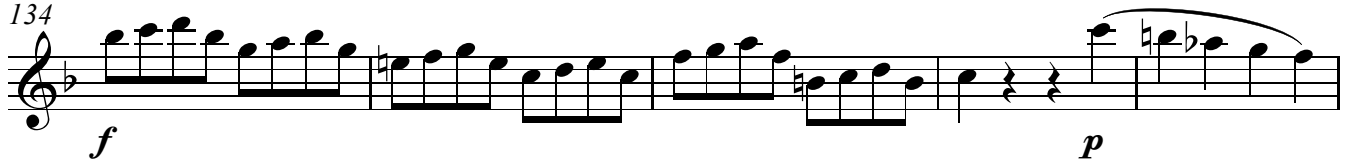
Oboe 1

13

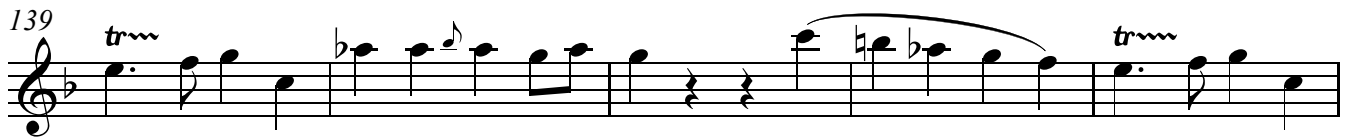
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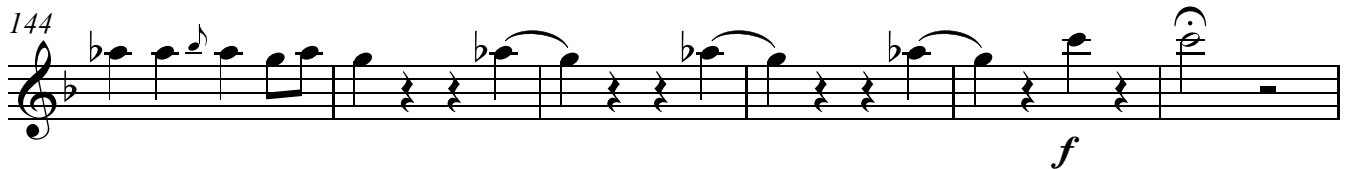
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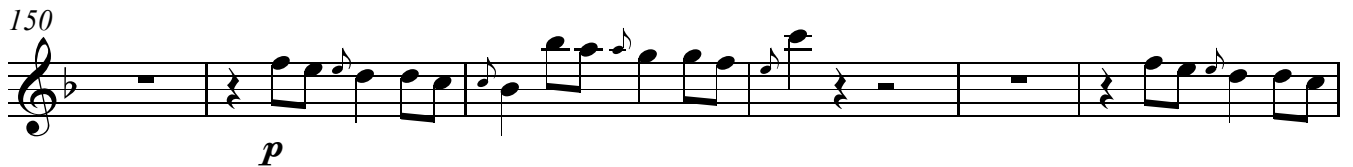
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144



150



156



161

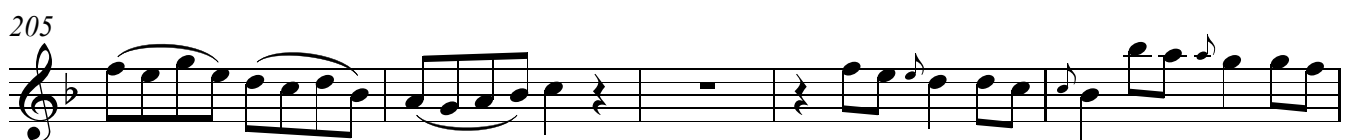
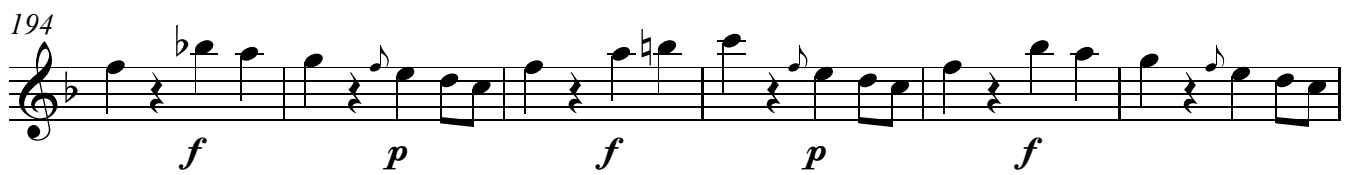
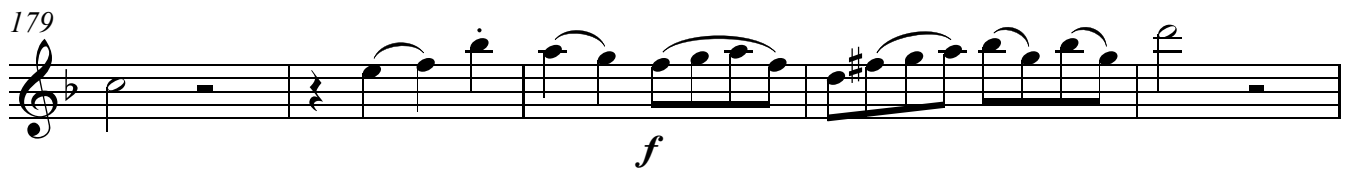
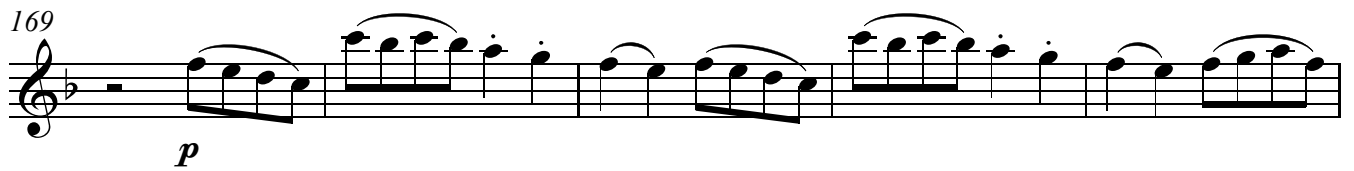


165



Oboe 1

14



Oboe 1

15

210

215

Measure 215 of the musical score. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The measure ends with a quarter rest.

220

p *f* *p*

225



f *p*

[illegible]

235 *tr~*

p

This block shows measures 235 through 240 of the piece. Measure 235 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a trill on the G4 note, indicated by a 'tr~' marking. The notes in measures 235 and 236 are beamed together. Measures 237 and 238 contain rests, followed by single notes in measures 239 and 240. The piece concludes with a piano (*p*) dynamic marking.

[illegible]