

III
(Great Day Of Judgement Suite) Transcribed by Bob Hada (Schoolspianist246t)
 Composed by Jerry Goldsmith

Moderato $\text{♩} = 79$

Soprano & Tenor Voices

Piano

Organ

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Trombone

Tuba

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Timpani

Tubular Bells

Concert Bass Drum

Cymbal

One soloist.

Ending solo.

17 Demonic Demons & Evil Spirits Singing

S & T V *p* San-guis Bi-bi-mus Cor-pus Ed-i-mus San-guis Bi-bi-mus Cor-pus Ed-i-mus *mf* San-guis Bi-bi-mus

Pno.

Org.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pp*

Cb. *pp*

Timp.

TB.

Con. BD

Cym.

32

S & TV Cor-pus Ed-i-mus Tol - le Cor-pus Sa - ti - ni A - ve! San-guis Bi-bi-mus Cor-pus Ed-i-mus Tol - le Cor-pus

Pno.

Org.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hin.

B♭ Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

TB.

Con. BD

Cym.

43

S & T V
Sa - ta - ni
A - ve!

Pno.
v v v v

Org.
mp

Fl.
mp

Ob.
mp

B♭ Cl.
mp

Bsn.
mp

F Hin.
mp

B♭ Tpt.
mute
mp

Tbn.
mp

Tba.
mp

Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
TB.
Con. BD
Cym.

50

S & T V A - ve A - ve Ver - sue Chris - tus A - - - ve Sa - ta - ni. *mp* ***ff*** San-guis Cor-pus Bi - bi - mus Ed - i - mus Tol - le Cor-pus Sa - ta - ni!

Pno.

Org.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hin.

B♭ Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

TB.

Con. BD

Cym.

ss

S & T V Sa - ta - ni! Sa - ta - ni!

Pno.

Org.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

TB.

Con. BD

Cym.

A - ve. A - ve. Sa - ta - ni.

SATB

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Misterioso ♩ = 79 Demonic Demons & Evil Spirits Singing

15

p San-guis Bi-bi-mus Cor-pus Ed-i-mus **3** San-guis Bi-bi-mus

15

26

Cor-pus Ed-i-mus **mf**

f San-guis Bi-bi-mus Cor-pus Ed-i-mus Tol-le Corpus

35

A - ve! **ff** Sa-ti-ni San-guis Bi-bi-mus Cor-pus Ed-i-mus Tol-le Corpus

43

A - ve! A - ve Ver - sue Chris - tus A - ve A - ve

Sa - ta - ni

49

Ver-sue Chris-tus A - ve A - ve Ver-sue Chris-tus A - ve Sa - ta - ni. San-guis
Cor-pus

55

Bi-bi-mus Tol-le Cor-pus Ed-i-mus Sa-ta-ni! Sa-ta-ni! Sa-ta-ni! p A - ve. A - ve.

64

Sa - ta - ni.

Piano

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15 4 4 4 4

mf — f

30

38

45

mp

50

ff



Pipe Organ

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This section of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). Measure 15 starts with a whole rest followed by a half note. Measures 16 and 17 are blank. Measure 18 begins with a quarter note followed by eighth-note pairs. Measure 19 starts with a quarter note followed by eighth-note pairs.

48

This section of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music continues with eighth-note pairs in both staves.

52

This section of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music continues with eighth-note pairs. Measures 53 and 54 feature a series of eighth-note chords. Measures 55 and 56 are blank. Measures 57 and 58 begin with a half note followed by a whole note.

Flutes

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Moderato tempo, dynamic ff. The score consists of two measures. The first measure features a bassoon-like line with eighth-note pairs and sixteenth-note pairs. The second measure begins with a forte dynamic (ff) followed by a piano dynamic (mp).

Measure 40: The score shows a continuation of the melodic line from the previous measures, with a dynamic marking of mp at the end of the measure.

Measure 47: The score shows a continuation of the melodic line, with a dynamic marking of mp at the end of the measure.

Measure 51: The score shows a continuation of the melodic line, with a dynamic marking of ff at the end of the measure.

Measure 57: The score shows a continuation of the melodic line, with a dynamic marking of ff at the end of the measure.

Oboes

III
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Moderato $\text{♩} = 79$

Moderato tempo, key signature of four flats. Measure 1 starts with a grace note followed by a sixteenth-note cluster. Measure 2 begins with a sixteenth-note cluster. Measures 3-4 show a change in time signature between common time and common time. Measures 5-6 show a change in time signature between common time and common time. Measures 7-8 show a change in time signature between common time and common time. Measure 9 ends with a dynamic *ff*.

Measure 40: Measures 10-11. The music continues in common time with a steady eighth-note pattern.

Measure 47: Measures 12-13. The music continues in common time with a steady eighth-note pattern.

Measure 51: Measures 14-15. The music continues in common time with a steady eighth-note pattern. Measure 16 begins with a dynamic *ff*.

Measure 57: Measures 17-18. The music continues in common time with a steady eighth-note pattern. Measure 19 ends with a dynamic *7*.

Clarinets in B \flat III
(Great Day Of Judgement Suite)

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13 11

ff

mf < *f*

33

43

mp

51

ff

59

7

Bassoons

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Misterioso $\text{♩} = 79$

1

15

4

30

37

44

50

56

6

Horns in F

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13 **11** **13** **11** **mf** **<** **f**

mf **<** **f**

32

41

mp

49

ff

ff

55

ff **>** **6**

ff **>**

Trumpets in B♭

III (Great Day Of Judgement Suite)

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Moderato ♩ = 79

13 14 15 16 17 mute mp

48

open ff

57

7

Trombone

III
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Misterioso $\text{♩} = 79$

ff *dim.* — **p**

10 **11** **10**

40

46

mp

54

ff

61 **6**

Tuba

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Moderato $\text{♩} = 79$

10 11

ff *dim.* **p**

mf **f**

32

41

49

56

6

Violin I

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Moderato $\text{♩} = 79$

ff

mp

One soloist.

Ending solo.

ff

mp

25

mf < **f**

36

mp < **ff**

45

mp

54

ff

ff > pp

64

Violin II

III
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Misterioso ♩ = 79

Musical score for Violin II, Movement III, starting at measure 13. The key signature is four flats. The music consists of eighth-note patterns. Measure 13 starts with a dynamic ***ff***, followed by a measure of eighth-note pairs. Measures 14-15 show eighth-note pairs with a dynamic ***pp***. Measures 16-20 show eighth-note pairs with a dynamic ***pp***.

27

Musical score for Violin II, starting at measure 27. The key signature is four flats. The music consists of eighth-note pairs. Dynamics include **<mf**, **f**, and **mp**.

37

Musical score for Violin II, starting at measure 37. The key signature is four flats. The music consists of eighth-note pairs. Dynamics include **<ff** and **>**.

46

Musical score for Violin II, starting at measure 46. The key signature is one flat. The music consists of eighth-note pairs. Dynamics include **mp** and **ff**.

55

Musical score for Violin II, starting at measure 55. The key signature is one flat. The music consists of eighth-note pairs. Dynamics include **ff > pp**.

66

Musical score for Violin II, starting at measure 66. The key signature is one flat. The music consists of eighth-note pairs.

Viola

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Moderato ♩ = 79

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13

pp

27

mf < **f**

37

>>>

ff

46

mp

ff

55

>
ff > **pp**

66

—

Violoncello

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Misterioso $\text{♩} = 79$

Musical score for Violoncello, Mysterioso tempo ($\text{♩} = 79$). The score consists of 13 measures. Measure 1 starts with a forte dynamic (ff) and a bass clef. Measures 2-13 show a rhythmic pattern of eighth and sixteenth notes with various rests and dynamics (pp, pp). Measure 13 ends with a dynamic of $\text{♩} = 79$.

14

Measure 14 continues the rhythmic pattern from the previous measures, starting with a dynamic of $\text{♩} = 79$. The score shows a series of eighth and sixteenth note patterns with rests.

28

Measure 28 begins with a dynamic of $\text{♩} = 79$. The score shows a series of eighth and sixteenth note patterns with rests. The dynamic changes to $\text{♩} = 79$ at the end of the measure.

38

Measure 38 begins with a dynamic of $\text{♩} = 79$. The score shows a series of eighth and sixteenth note patterns with rests. The dynamic changes to $\text{♩} = 79$ at the end of the measure.

46

Measure 46 begins with a dynamic of $\text{♩} = 79$. The score shows a series of eighth and sixteenth note patterns with rests. The dynamic changes to $\text{♩} = 79$ at the end of the measure.

54

Measure 54 begins with a dynamic of $\text{♩} = 79$. The score shows a series of eighth and sixteenth note patterns with rests. The dynamic changes to $\text{♩} = 79$ at the end of the measure.

63

Measure 63 begins with a dynamic of $\text{♩} = 79$. The score shows a series of eighth and sixteenth note patterns with rests. The dynamic changes to $\text{♩} = 79$ at the end of the measure.

Contrabasses

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Misterioso $\text{♩} = 79$

Musical score for Contrabass, Movement III, Great Day of Judgement Suite. The score shows a single line of music for Contrabass in 4/4 time, key signature of four flats. Dynamics include **ff** and **pp**.

16

16

Musical score continuation. Measure 16 begins with **pp**. A dynamic change indicated by a double bar line and a less than sign (<) leads to **mf**. This is followed by another dynamic change indicated by a double bar line and a greater than sign (>) leading to **f**.

30

30

Musical score continuation. Measure 30 continues with a series of eighth-note patterns, each marked with a greater than sign (>).

40

40

Musical score continuation. Measure 40 shows a series of eighth-note patterns, each marked with a greater than sign (>). A dynamic marking **mp** is placed under a bracket below the staff.

49

49

Musical score continuation. Measure 49 shows a series of eighth-note patterns, each marked with a greater than sign (>). A dynamic marking **ff** is placed under a bracket below the staff.

56

56

Musical score continuation. Measure 56 shows a series of eighth-note patterns, each marked with a greater than sign (>). A dynamic marking **ff** is placed under a bracket below the staff, followed by **pp**.

Timpani

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Moderato $\text{♩} = 79$

11 10 5

35

fp < ff fp < ff

46

mf ff fz

55

fz fp < ff fp < ff fp < ff fp < ff ff

Tubular Bells

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Moderato ♩ = 79

13 11 3

ff mf ff

38

3 8

ff ff

59

6

ff

Concert Bass Drum

III
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Misterioso $\text{♩} = 79$

Musical score for Concert Bass Drum, Mysterioso section. The score consists of four measures. Measure 1 starts with a bass drum note followed by six eighth-note pairs. Measure 2 begins with a bass drum note, followed by a measure of two eighth notes, then a measure of four eighth notes, and finally a measure of three eighth notes. Measure 3 starts with a bass drum note, followed by a measure of four eighth notes, then a measure of three eighth notes, and finally a measure of four eighth notes. Measure 4 starts with a bass drum note, followed by a measure of four eighth notes, then a measure of three eighth notes, and finally a measure of four eighth notes.

34

Continuation of the Mysterioso section. The score consists of eight measures of eighth-note pairs, starting with a bass drum note in each measure.

45

Continuation of the Mysterioso section. The score consists of eight measures of eighth-note pairs, starting with a bass drum note in each measure. Measure 45 ends with a bass drum note followed by a measure of three eighth notes. Measure 46 begins with a bass drum note followed by a measure of three eighth notes.

55

Final section of the score. The score consists of eight measures of eighth-note pairs, starting with a bass drum note in each measure. Measure 55 ends with a bass drum note followed by a measure of three eighth notes. Measure 56 begins with a bass drum note followed by a measure of three eighth notes.