

Down Among the Canebrakes

Comp. Stephen C. Foster

Arr. Ezra Anderson

Moderato semplice ($\text{♩} = 70$)

Violin

Piano

The score consists of two staves. The top staff is for the Violin, which begins with a single sharp key signature and rests for the first measure. It then plays eighth-note patterns. The bottom staff is for the Piano, also in one sharp key signature, providing harmonic support with eighth-note chords. The piano part includes a dynamic instruction 'p' (piano) at the beginning.

Vln.

Pno.

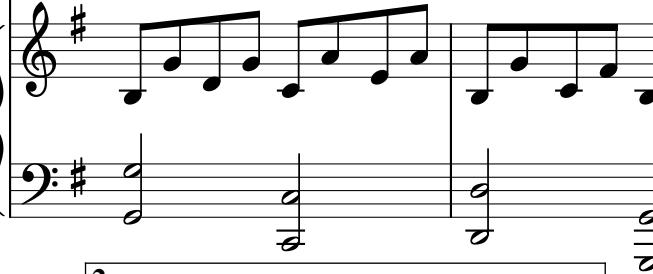
This section continues the musical score. The Violin (Vln.) and Piano (Pno.) parts are shown. The Violin part features eighth-note patterns, and the Piano part provides harmonic support with eighth-note chords. A repeat sign with '1.' above it and '2.' below it indicates a return to a previous section or a repeat of a phrase.

Vln.

Pno.

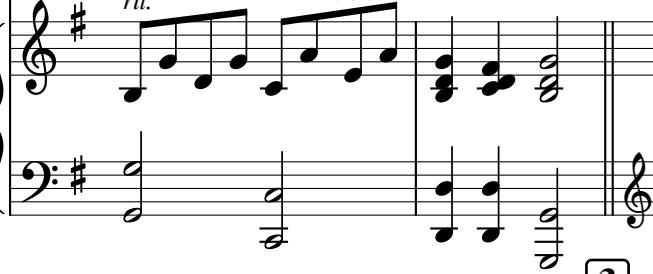
This section continues the musical score. The Violin (Vln.) and Piano (Pno.) parts are shown. The Violin part features eighth-note patterns, and the Piano part provides harmonic support with eighth-note chords. A repeat sign with '2.' above it and '3.' below it indicates a return to a previous section or a repeat of a phrase.

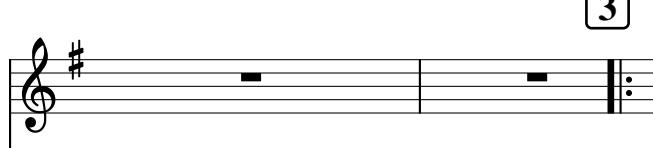
Vln. 

 Pno. 

1. 

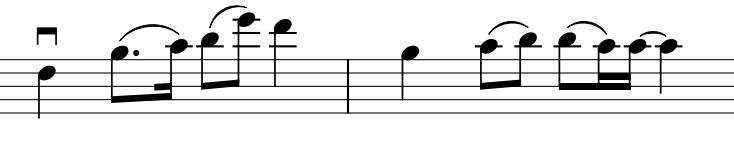
 Vln. 

 Pno. 

rit. 

 Vln. 

 Pno. 

3 

 Vln. 

 Pno. 

1. 

 Vln. 

 Pno. 

4

Vln.

Pno.

1. 2.

Vln.

Pno.

(harm.)

Vln.

Pno.