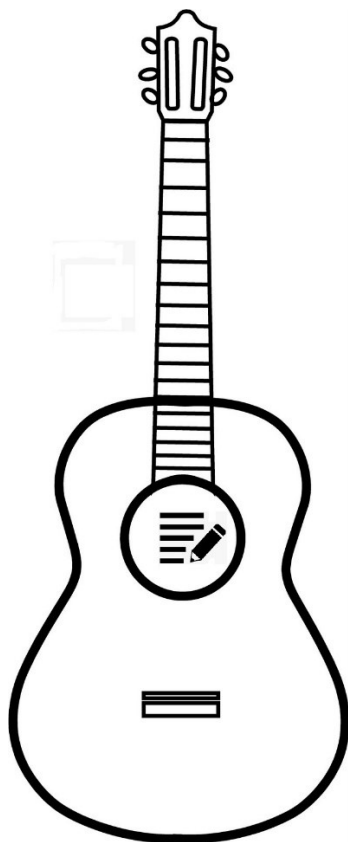


**ALBERTO UBACH**

**DIARIO 2003 / *DIARY* 2003**

**(JUNIO / *JUNE*)**



# JUNIO 1

Alberto Ubach

Largo e tranquilo

*mp*

4

8

11

*mf*

14

*mp*

18

*p*

D.C. al Coda



# JUNIO 2

## Lección No.6

Alberto Ubach

Spiritoso

④

3

al Coda

6

8

10

12

D.C. al Coda

14

# JUNIO 3

## Vals de Berlioz

Berlioz-Ubach

*mf-p*

10 *mf-p* *simile* **Fine**

18 2. 1. 2.

28

34 1. 2.

41 1. 2.

49 **D.C. al Fine** 1. 2.



# JUNIO 4

Alberto Ubach

*Largo*

6 *mp*

11 *mf*

14 *f* *a tempo* *rit.*

17 *mp*

21



# JUNIO 5

Alberto Ubach

Larghetto

*mp*

6

*p*

11

*Allegretto*

17 *mf*

22 *f*

27

32

37 *Tempo I* *mp*

42 *p*

# JUNIO 6

Los Alumnos

Alberto Ubach

$\text{♩} = 44$

*p*

6 *mp*

12

17 *p*

22 *p* *mp*

27 *p*

32 *meno mosso*

# JUNIO 7

## Preludio XI

Alberto Ubach

$\text{♩} = 69$

*mf*

6

12 **al Coda**

18 **D.C. al Coda**

24



# JUNIO 8

Vos, qui secuti estis me

Alberto Ubach

4

8

11

Glosa

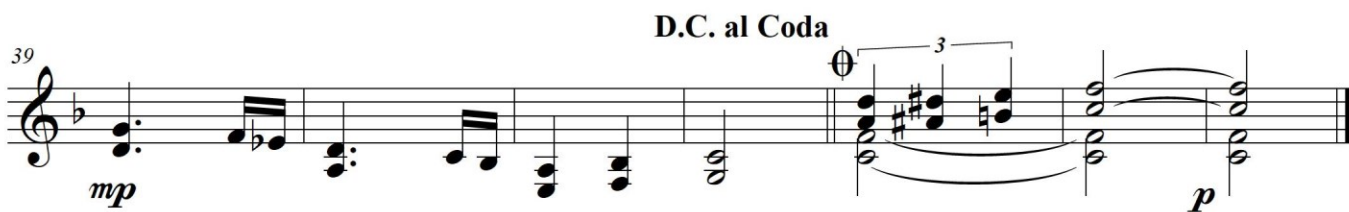
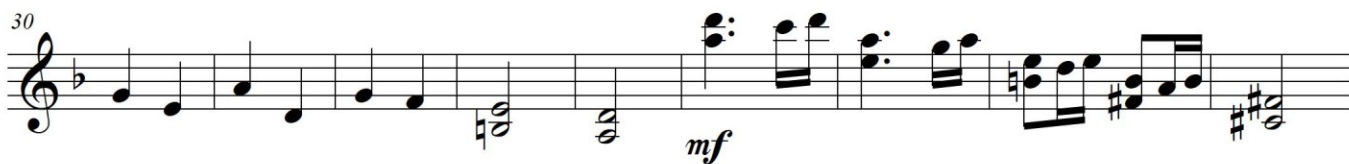


# JUNIO 9

## Intervalos VI

Alberto Ubach

♩ = 56





# JUNIO 10

## Preludio XII

Alberto Ubach

*Largo*

*p* *plaquè* *f* *p*

*Piu largo*

*mp*

*Tempo I*

*f* *p*



# JUNIO 11

## Invención I

Alberto Ubach

Andante con moto

*mf*

4

7

11

15

*f*



# JUNIO 12

## Trémolo

Alberto Ubach

The musical score is written for a single melodic line in 6/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The piece is a tremolo exercise, characterized by rapid sixteenth-note runs. The score is divided into measures, with measure numbers 3, 5, 7, 9, 10, 11, and 12 indicated at the start of their respective staves. Measure 9 includes a first ending bracket labeled '1' and a repeat sign. Measure 10 includes a second ending bracket labeled '2'. Measure 11 begins with a repeat sign. The piece concludes with a double bar line at the end of measure 12.

14

16

18

20

21

I

rit.

③



JUNIO 13

Cuádruplos

Alberto Ubach

VII

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 4  | 36 | 20 | 13 | 12 | 64 | 63 | 62 | 61 | 60 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 80 |
| 8  | 3  | 35 | 19 | 14 | 11 | 28 | 53 | 52 | 65 | 59 | 79 |    |    |    |    |    |    |    |    |
| 24 | 7  | 2  | 34 | 18 | 15 | 10 | 27 | 54 | 51 | 66 | 58 |    |    |    |    |    |    |    |    |
|    | 23 | 6  | 1  | 33 | 17 | 16 | 9  | 26 | 55 | 50 | 67 | 57 |    |    |    |    |    |    |    |
|    | 77 | 22 | 5  | 78 | 29 | 30 | 31 | 32 | 25 | 56 | 49 | 68 |    |    |    |    |    |    |    |
| 40 | 39 | 38 | 37 | 21 | 41 | 42 | 44 | 45 | 46 | 47 | 48 |    |    |    |    |    |    |    |    |

# JUNIO 14

## Estudio IV

Alberto Ubach

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a mezzo-forte (*mf*) dynamic. It consists of seven staves of music. The first six staves are organized into three pairs, each starting with a measure number (3, 5, and 7 respectively) and containing two measures of music separated by a repeat sign. The seventh staff begins with measure 13 and includes two trill ornaments: 'arm. XII' and 'arm. XIX'. The piece concludes with a piano (*p*) dynamic marking.

*mf*

3

5

7

9

11

13

arm. XII

arm. XIX

*p*



# JUNIO 15

## Melodía

Alberto Ubach

Andantino

mp

mf

5

10

al Coda

mf

15

19

23

mp

27

mf

D.S. al Coda

31

1.

2.

mp

# JUNIO 16

## Bagatela

Alberto Ubach

Andante

mp

5

10

mf

15

f

20

mf

mp

25

f

mf

p

1.

2.

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Andante'. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated at the start of their respective lines. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of measure 20, leading to a repeat of the previous phrase. A second ending bracket is present at the end of measure 25, leading to a final cadence. The score concludes with a double bar line.



# JUNIO 17

## Ángulos

Alberto Ubach

$\text{♩} = 160$

*mp*

4

arm. VII

7

arm. VII

*mf*

10

*mf* *ff* *mp*

13

*p*



# JUNIO 18

## Los Andantes

Alberto Ubach

*mf*

4

*mp* *mf* *f*

8

arm. 8

12

2

4

3

2

1

17

2

4

1

2

4

22

4

2

26

*mp* *mf* *f*

29

*rit.*

*p e dolce*

## JUNIO 19

# Escalas

Alberto Ubach

Larghetto

Larghetto

The musical score is written for guitar on a single staff. It begins with a treble clef and a common time signature (C). The tempo is marked 'Larghetto'. The key signature has two sharps (F# and C#). The score consists of 20 measures. Measures 1-4 contain eighth-note patterns with slurs and accents. Measure 5 has a fermata. Measures 6-8 feature a series of chords and eighth notes, with a note marked '\* efecto sitara' in measure 7. Measures 9-12 include triplets, sixteenth-note runs, and a six-measure rest. Measures 13-16 continue with eighth-note patterns and slurs. Measure 17 has a fermata. Measures 18-20 conclude with eighth-note patterns and a final chord marked 'sfz' (fortissimo) with a decrescendo hairpin. A guitar icon is at the bottom right.

4

8

12

16

19

*m.o.*

*\* efecto sitara*

*gliss. con //*

*sfz*

\*Efecto sílara:



# JUNIO 20

## Sonatina de Junio

Alberto Ubach

I Tempo di marcia

8

17 *mp*

27 IV I

37 1. 2. *f*

47 *mp* *mf*

57 *simile*

67 *f*



76 *mp* *f* ③

85

93 *mp*

103 *mf*

111 *f*

119 *meno mosso* *accel.* *mp dolce* *sfz*

126 *a tempo* III *f* *p*



# JUNIO 21

Alberto Ubach

## II Pavana-Fantasia

*mf* *p* *mf* *p* *mf* *p*

7 *mf* *p* *mf* *p* *mf*

14 *p* *mf* *p* *mf* *p* *mf* *p*

21 *mf* *p* *mf* *p* *mf* *p* *mf*

28 *p* *mf* *p* *mf*

36

44 *mp*

52

58

*mf* *mp* *mf* *p*

64

*mp* *p* *mp* *p* *mp* *p*

70

*mp*

76

*mp*

③ art. harm.



# JUNIO 22

## Rondino

Alberto Ubach

### III. Allegro ma non troppo

mf

5

1. 2.

mp

10

15

mf

20

25

f

30

mp sfz mf

35

40

*mf*

46

*mf*

51

56

*mp*

61

65

*mf*

69





## Cancionota

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a vocal soloist. The score includes a tempo marking of quarter note = 84, dynamic markings (mp, mf, pp, f, p), and performance instructions (rit., a tempo). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is in 3/4 time and consists of 19 measures.



# JUNIO 24

## Momento Musical

Alberto Ubach

♩ = 96

② 0

*mp*

9

*mf* *f* ⑤

al Coda

17

*mp*

25

D.S. al Coda

arm. XII

*mf* *mp*





# JUNIO 26

## Minueto de Esteban (Sobre Las Mañanitas)

Alberto Ubach

simile

6

1. 2.

12

18 **Trio**

24 1. 2.

30 1.

36 2.

41 *rit.* *a tempo*

V

# JUNIO 27

## Double

Alberto Ubach

Allegro

*mf* *p* *p* *3 p* *p* *p*

6 *p* *p* *p* *p* *p* *p* *p*

12 *p* *p* *p* *p* *p* *p* *mp*

18 *p* *p* *p* *p* *p* *p* *p*

24 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

30 *rit.* *a tempo* *meno mosso* *mf* *ff*





# JUNIO 28

## Contrapunto III

Alberto Ubach

Canon per augmentationem alla 6a gravis

6

11

16

21

1.

2.

*tr*



# JUNIO 29

Aeterna Christi Munera

Alberto Ubach

The musical score is written for guitar on a single staff. It consists of four lines of music. The first line starts with a treble clef and a key signature of one flat (B-flat). It contains several eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur. The second line continues the melody, also featuring a triplet of eighth notes. The third line begins with a measure rest, followed by the word 'simile' in italics, and then continues with eighth notes and a triplet. The fourth line starts with a measure rest, followed by eighth notes, and ends with a double bar line and a repeat sign. The word 'Glosa' is written above the final measure. The score includes various musical notations such as treble clef, key signature, note values, rests, triplets, slurs, and a repeat sign.



# JUNIO 30

Alberto Ubach

Presto

*mp*

3

6

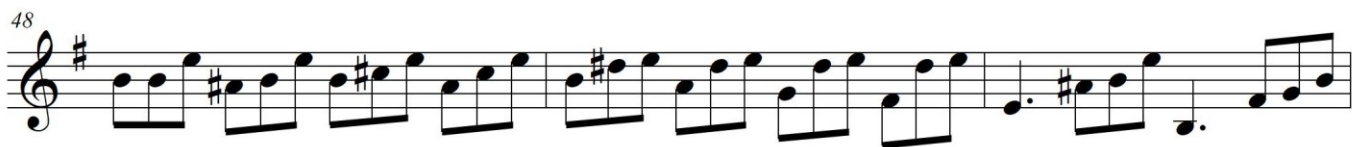
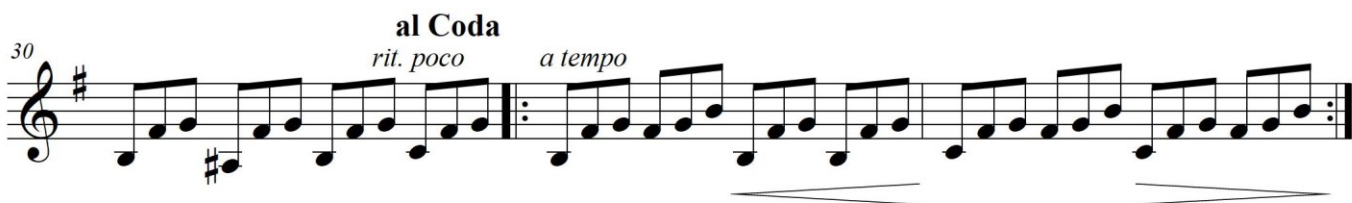
9

12

15

18

21



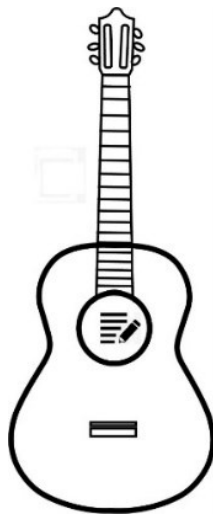
## D.S. al Coda

$\Theta$  a tempo

51  $\Phi$  *a tempo* ④ *f*

54 *simile* *f*

56 *simile* *fffz* *fffz*





## CONTENTS

ALBERTO UBACH: DIARY 2003

JUNE

1. Largo e tranquillo
2. Lesson No.6
3. Berlioz's Waltz
4. Largo
5. Larghetto-Allegretto
6. The Students
7. Prelude XI
8. Vos, qui secuti estis me [Cantus Firmus Suite]
9. Intervals VI
10. Prelude XII
11. Invention I
12. Tremolo
13. Quadruples [Little Eclectic Suite]
14. Study IV
15. Melody
16. Bagatelle II
17. Angles I
18. "Los Andantes" [Pasacalle]
19. Scales [Little Eclectic Suite]
- June Sonatina
20. - Tempo di marcia
21. - Fantasy Pavan
22. - Rondino
23. "Cancionota" (Song without words IV)
24. Musical Moment III
25. On Elena's name
26. Esteban's Minuet [Family Album]
27. Double [Family Album]
28. Counterpoint III
29. Aeterna Christi Munera [Cantus Firmus Suite]
30. Presto