

DUR UND MOLL

25

Etuden, Capricen und Charakterstücke
in allen Tonarten,

für die Violine allein
oder mit Pianoforte-Begleitung

zur höheren Ausbildung in der Technik und im Vortrage
componirt

von

FERDINAND DAVID.

Heft II.

Op. 39.

Zwei Hefte

Pr. $\left\{ \begin{array}{l} \text{für Violine allein} \\ \text{mit Pianofortebegl.} \\ \text{die Pianofortebegl. allein} \end{array} \right.$

Eingeführt in den Conservatorien der Musik zu Leipzig, Köln u. Prag.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.
Cud. Sta. Gall.

10154. 55.

13. Romanze.

(♩ = 104.)

F. David, Op. 39. Heft 2.

Andante.

p espress. *mf* *p*

Andante.

p con espressione sempre *mf* *p*

pp *mf* *p* *mf*

p *mf* *f espress.* *f* *p*

f molto espr. *f* *p* *pp espress.* *pp espress.*

First system of the musical score. The upper staff (treble clef) features a melodic line with slurs and dynamic markings *f* and *dim.*. The lower staff (bass clef) provides harmonic support with chords and slurs, also marked with *f* and *dim.*.

Second system of the musical score. The upper staff includes dynamic markings *p*, *pp*, and *con espressione*, ending with *a tempo.*. The lower staff includes *pp*, *poco rit.*, and *a tempo.*. Both staves have slurs and phrasing marks.

Third system of the musical score. The upper staff has dynamic markings *f*, *p*, *sf*, and *p*, with the words *cre* and *scen* written below. The lower staff has *p*, *sf*, and *p*, with *cre* and *scen* written above. Both staves feature slurs and phrasing marks.

Fourth system of the musical score. The upper staff includes *do*, *f*, *p ritard.*, and *f con fuoco*, with *Tempo I.* written above. The lower staff includes *do*, *f*, *p ritard.*, and *f*, with *Tempo I.* written above. Both staves have slurs and phrasing marks.

Fifth system of the musical score. The upper staff has *pp espress.*. The lower staff has *pp*. Both staves feature slurs and phrasing marks.

5

cre - scen - do - al

cre - scen - do - al

ff *dim.* *poco rit.*

ff *dim.* *poco rit.*

a tempo. *p appassionato* *mf* *p*

a tempo. *p* *mf* *p*

mf

p *mf* *p*

p *mf* *p*

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs.

Dynamics and performance instructions are as follows:

- System 1:** Treble staff starts with *mf* and *p espress.*; Bass staff starts with *mf* and *p*.
- System 2:** Treble staff includes *cresc.*, *ff*, *pp espress.*, *ritard.*, and *a tempo.*; Bass staff includes *cresc.*, *ff*, *pp*, *ritard.*, and *f con fuoco a tempo.*
- System 3:** Treble staff includes *p espress.* and *pp*; Bass staff includes *p* and *pp*.
- System 4:** Treble staff includes *cresc.*, *f con fuoco*, and *ff*; Bass staff includes *cresc.*, *f*, and *ff*.
- System 5:** Treble staff includes *f con fuoco*, *ff*, and *ff animato e con fuoco*; Bass staff includes *p*, *f*, *ff*, and *ff animato e con fuoco*.

15. Französischer Marsch.

(♩ = 104.)

Allegro ben moderato e marcato.

First system of musical notation, measures 1-4. The system consists of a single melodic line with trills (tr) and a piano accompaniment. Dynamics include *p*, *f*, *sf*, and *p*.

Second system of musical notation, measures 5-8. The system consists of a single melodic line and a piano accompaniment. Dynamics include *sf*, *crescendo al*, *sf*, *ff*, and *ff*. A measure number '10' is written above the melodic line in measure 7.

Third system of musical notation, measures 9-12. The system consists of a single melodic line and a piano accompaniment. Dynamics include *sempre ff* and *sempre ff*. The text "Sua bassa" is written below the piano part in measure 12.

Fourth system of musical notation, measures 13-16. The system consists of a single melodic line and a piano accompaniment. Dynamics include *sf*.

First system of musical notation, measures 1-4. The upper staff features a melodic line with trills and triplets, marked *sempre ff* and *sf*. The lower staff provides harmonic support with chords and moving bass lines, also marked *sempre ff* and *sf*.

Second system of musical notation, measures 5-8. The upper staff continues the melodic development with trills and a crescendo leading to a fortissimo passage. The lower staff maintains a steady harmonic accompaniment. Dynamics include *p*, *f*, *cresc.*, and *ff*.

Third system of musical notation, measures 9-12. The upper staff begins with a trill and the instruction *p con grazia*. It features a dynamic shift from *ff* to *p*. The lower staff has a piano accompaniment marked *p*, with a crescendo and dynamic changes to *f* and *p*. A *Red.* (Reduction) symbol is present below the system.

Fourth system of musical notation, measures 13-16. The upper staff shows a melodic line with trills and triplets, marked *ff*, *mf*, and *p*. The lower staff continues the harmonic accompaniment with dynamics ranging from *f* to *p*. A *Red.* (Reduction) symbol is present below the system.

This musical score is for a piano and violin duo, spanning six systems. The key signature is one sharp (F#) and the time signature is 3/4. The violin part is written on a single staff, while the piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions like *pp con grazia* and *leggeramente* are present. A *Ped.* (pedal) marking is found in the first system, and an asterisk (*) is placed below the piano staff in the second system. The piece concludes with a *dim.* (diminuendo) marking in the final system.

Violin part dynamics: *sf*, *p*, *mf*.

Piano part dynamics: *sf*, *mf*, *pp*, *p*.

Performance instructions: *pp con grazia*, *leggeramente*, *dim.*

Other markings: *tr*, *Ped.*, *

poco rit. a tempo. *tr*

pp *poco rit. a tempo.* *ff* *p*

pp *f* *p*

ff *mf* *p* *mf*

f *mf* *p* *mf*

tr *f* *f* *tr*

p *p* *f*

tr *dim.* *tr*

dim.

p dim. *ppp*

p *ppp*

cresc. poco a poco
 cresc. poco a poco
 f sempre cresc.
 sf
 ff
 sempre cresc.
 sf
 ff
 cresc.
 sf
 ff
 sf
 ff

10155

16. F u g e .

(♩ = 108.)

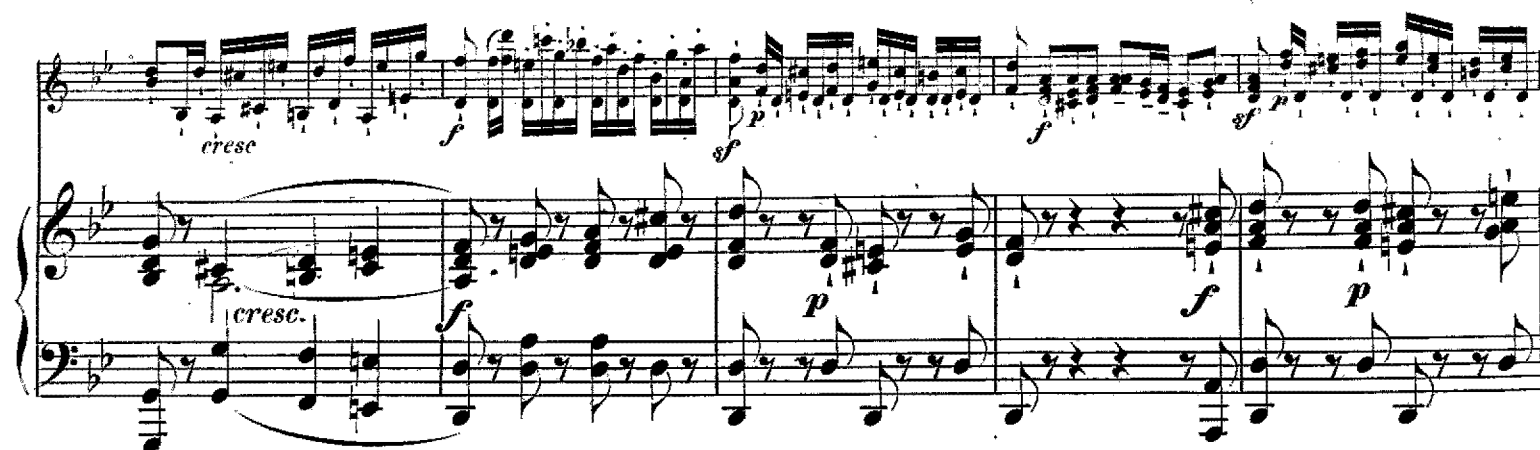
Allegro moderato.

The first system of musical notation for the Fugue. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The tempo is marked *Allegro moderato.*

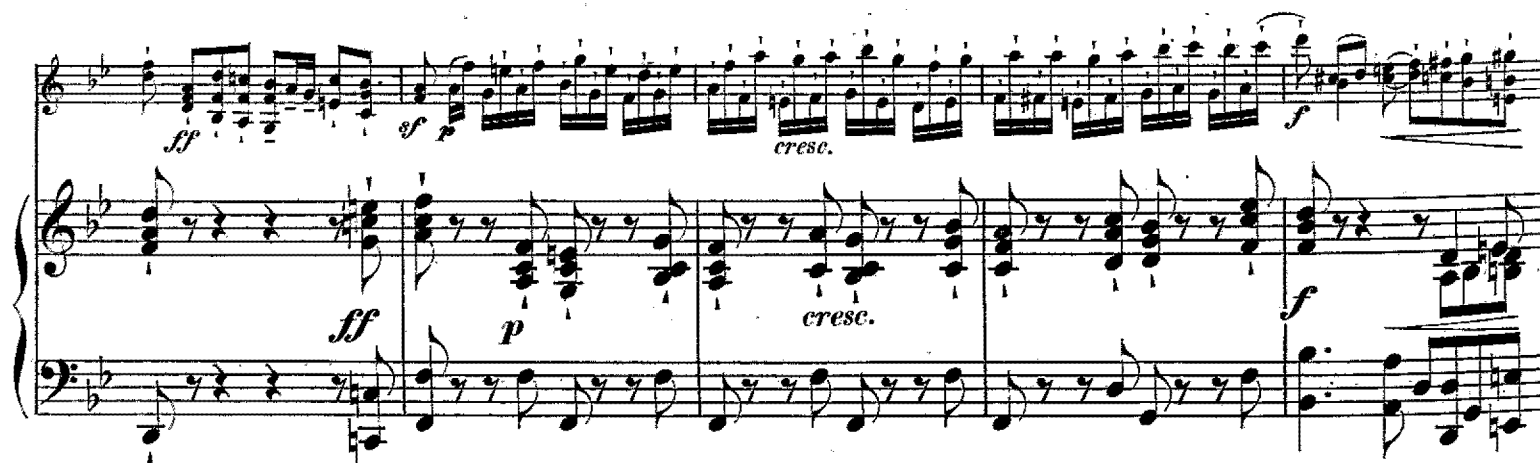
The second system of musical notation for the Fugue. It consists of a single staff with a treble clef and a key signature of two flats. The music continues with eighth and sixteenth notes. A crescendo (*cresc.*) is indicated, leading to a forte (*f*) dynamic at the end of the system.

The third system of musical notation for the Fugue. It consists of a single staff with a treble clef and a key signature of two flats. The music continues with eighth and sixteenth notes. A piano (*p*) dynamic is indicated at the beginning of the system.

The fourth system of musical notation for the Fugue. It consists of a single staff with a treble clef and a key signature of two flats. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated at the beginning of the system, followed by a piano (*p*) dynamic.



First system of musical notation. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides harmonic support with chords and moving bass lines. Dynamics include *cresc.*, *f*, *p*, and *f*.



Second system of musical notation. The upper staff continues the intricate melodic patterns. The lower staff has a more rhythmic, steady bass line. Dynamics include *ff*, *f*, *cresc.*, *p*, and *f*.



Third system of musical notation. The upper staff shows a change in texture with more sustained notes. The lower staff has a more active bass line. Dynamics include *ff*, *p*, *tranne e espress.*, *ff*, *p*, *mf*, and *p*.



Fourth system of musical notation. The upper staff features a melodic line with many beamed notes. The lower staff has a rhythmic bass line. Dynamics include *mf*, *p*, *cresc.*, *f*, *cresc.*, *mf*, *p*, *cresc.*, *f*, and *cresc.*.

This page contains five systems of musical notation, each consisting of a single melodic line (treble clef) and a piano accompaniment (grand staff). The notation is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics and articulations are as follows:

- System 1:** The melodic line begins with a *ff* *largamente* marking, followed by *p* and *ff*. The piano accompaniment starts with *ff*, then *p*, and ends with *ff*.
- System 2:** The melodic line features *f*, *p*, *f*, *p*, *sf*, *p*, *sf*, and *p*. The piano accompaniment includes *f*, *p*, *f*, *p*, *sf*, and *p*.
- System 3:** The melodic line has *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, and *p*. The piano accompaniment includes *sf*, *p*, *sf*, *p*, *sf*, and *p*.
- System 4:** The melodic line starts with *sf* *p dolce*, followed by *f*, *p*, *cresc.*, and *f*. The piano accompaniment includes *sf*, *p*, *f*, *p*, *cresc.*, and *f*.

This page contains four systems of musical notation, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The notation includes various dynamics and performance instructions:

- System 1:** The vocal line begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) and fortissimo (*ff*) section, ending with a piano (*p*) section marked *tranquillo*. The piano accompaniment also starts with *f*, includes a *cresc.* and *ff* section, and ends with a *p* section.
- System 2:** The vocal line features a section marked *e espress.* followed by *ff*, *p*, *mf*, and *p*. The piano accompaniment includes *ff*, *p*, *mf*, and *p* sections.
- System 3:** The vocal line has a *cresc.* marking and a fortissimo (*f*) section. The piano accompaniment includes a section marked *cre* and another marked *scen*, followed by a *do* note.
- System 4:** The vocal line starts with a pianissimo (*pp*) section, followed by a *mf* section, and ends with a *pp* section. The piano accompaniment includes a *pp* section, followed by a *mf* section, and ends with a *pp* section.

First system of musical notation. The upper staff features a melodic line with a *cresc. poco a poco* marking. The lower staff provides harmonic support with chords and moving lines. The key signature has two flats.

Second system of musical notation. The upper staff continues the melodic development with *ff* and *ritard.* markings. The lower staff features a more active bass line. The key signature remains two flats.

Third system of musical notation. The upper staff begins with a *Cadenza.* section, marked *ff* and *ritard.*, leading to a *cresc.* section. The lower staff is mostly static, with some chordal movement. The key signature remains two flats.

Fourth system of musical notation. The upper staff features a *largamente* section followed by a *Adagio.* section with measures 5, 6, and 7 indicated. The lower staff is mostly static, with some chordal movement. The key signature remains two flats.

17. Lied.

(♩ = 92.)

Andantino grazioso.

The musical score is written for a voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked "Andantino grazioso" with a metronome indication of 92 quarter notes per minute. The score consists of six systems of music.

- System 1:** The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The tempo marking "Andantino grazioso." is repeated above the piano staff.
- System 2:** The vocal line features a crescendo (*cresc.*) followed by a decrescendo (*dim.*) and ends with a pianissimo (*pp*) dynamic. The piano accompaniment includes a trill marked "tr." and a fermata. Dynamics include *cresc.*, *f*, and *p*.
- System 3:** The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a pianissimo (*pp*) dynamic and includes a mezzo-forte (*mf*) section. Dynamics include *mf*, *p*, and *pp*.
- System 4:** The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment has a piano (*p*) dynamic. Dynamics include *mf*, *p*, and *pp*.
- System 5:** The vocal line features a trill marked "tr." and a fermata. The piano accompaniment has a piano (*p*) dynamic. Dynamics include *p* and *pp*.
- System 6:** The vocal line continues with a piano (*p*) dynamic. The piano accompaniment has a piano (*p*) dynamic. Dynamics include *p* and *pp*.

First system of musical notation, measures 1-4. The music is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. The upper staff features a melodic line with slurs and dynamic markings *dim.* and *pp*. The lower staff provides harmonic accompaniment with chords and single notes, also marked *dim.* and *pp*. The system concludes with a repeat sign and a double bar line.

Second system of musical notation, measures 5-8. The upper staff continues the melodic line with a *cresc.* marking. The lower staff features a more active accompaniment with sixteenth-note patterns, marked *cresc.* and *f*. The system ends with a repeat sign and a double bar line.

Third system of musical notation, measures 9-12. Measures 9-10 contain triplets in both staves, marked *dim.* and *pp*. Measures 11-12 show a melodic flourish in the upper staff marked *mf* and *p*, while the lower staff continues with chords marked *pp*, *mf*, and *p*. The system ends with a repeat sign and a double bar line.

Fourth system of musical notation, measures 13-16. Measures 13-14 feature a rapid sixteenth-note passage in the upper staff marked *pp* and *pp*. Measures 15-16 show a melodic line in the upper staff marked *f* and a more active accompaniment in the lower staff marked *pp*. The system ends with a repeat sign and a double bar line.

Fifth system of musical notation, measures 17-20. Measures 17-18 feature a rapid sixteenth-note passage in the upper staff marked *pp* and *f*. Measures 19-20 show a melodic line in the upper staff marked *f* and a more active accompaniment in the lower staff marked *pp* and *f*. The system ends with a repeat sign and a double bar line.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The notation includes various dynamics and tempo markings:

- System 1:** Treble staff starts with *f*, followed by *ff*, *f*, *pp*, *cresc.*, and *f*. Bass staff starts with *f*, followed by *ff*, and *p cresc.*
- System 2:** Treble staff starts with *f*, followed by *p*, *f*, *pp*, *f*, and *pp*. Bass staff starts with *f*, followed by *p*, *f*, *p*, and *f*.
- System 3:** Treble staff starts with *f*, followed by *p*, and *cresc.*. Bass staff starts with *f*, followed by *p cresc.*, and *f*.
- System 4:** Treble staff starts with *f*, followed by *f*, *p*, *f*, and *f*. Bass staff starts with *f*, followed by *p*, *f*, and *sf*.
- System 5:** Treble staff starts with *dim.*, followed by *poco rit.*, *pp*, and *a tempo.*. Bass staff starts with *dim.*, followed by *poco rit.*, *pp*, and *a tempo.*
- System 6:** Treble staff starts with *pp*. Bass staff starts with *pp*.

The page concludes with a double bar line, a key signature change to two sharps (F#, C#), and a final asterisk (*) in the bottom right corner.

This page of musical notation consists of two systems, each with a single melodic staff and a piano accompaniment. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) in the fourth measure of the first system and remains in two flats for the rest of the page.

System 1:

- Melody:** Starts with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352,

pp

sf poco

pp

pp

pp

ppp

18. Alla Mazurka.

(♩ = 104.)

Poco Allegretto.

p dolce

Poco Allegretto.

p

mf

f



First system of musical notation. The upper staff features a melodic line with triplets and slurs, marked with *sf* and *pp*. The lower staff provides harmonic accompaniment with chords and moving lines, also marked with *pp*.



Second system of musical notation. The upper staff continues the melodic development with triplets and slurs, marked with *cresc.*, *mf*, *dim.*, and *p*. The lower staff provides harmonic accompaniment, marked with *cresc.*, *mf*, *dim.*, and *p*.



Third system of musical notation. The upper staff includes the instruction *a tempo.* and features a triplet marked with *s*. The lower staff also includes *a tempo.* and features a triplet marked with *s*. Both staves are marked with *dim.* and *poco rit. pp*.



Fourth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and moving lines.

f con fuoco e molto marcato

The musical score is written for a single melodic line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked *f con fuoco e molto marcato*. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *f*, *p*, and *dim.*. The piano part features a steady eighth-note accompaniment. The melodic line has several triplet figures and is marked with *f* and *p* dynamics. The piece concludes with a final triplet figure in the melodic line and a sustained chord in the piano part.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes marked *sf*, followed by a phrase marked *p*. The piano accompaniment features a series of chords and moving lines in both hands, with a *p* dynamic marking. The system concludes with two first endings, labeled 1 and 2.

Second system of the musical score. The vocal line is marked *a tempo.* and *p dolce*. The piano accompaniment is marked *a tempo.* and *p*. The system includes a variety of musical notations, including slurs, ties, and dynamic markings.

Third system of the musical score. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The system includes various musical notations and dynamic markings.

Fourth system of the musical score. The vocal line includes the lyrics "cre - scen - do" under a slur. The piano accompaniment features a *cresc.* marking and a *sf* dynamic. The system concludes with a *p* dynamic marking.

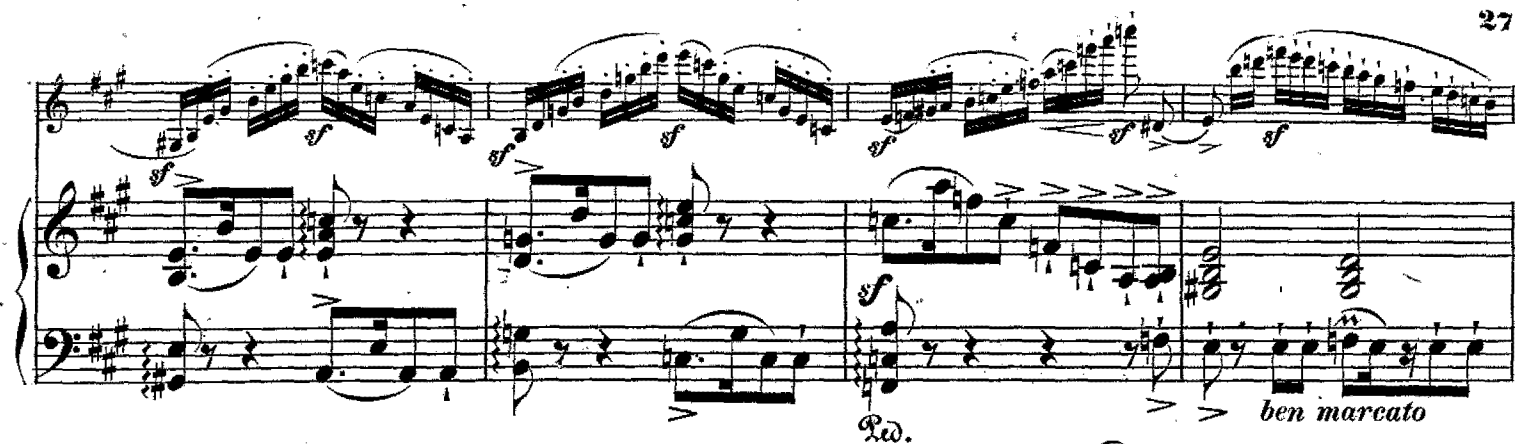
Fifth system of the musical score. The vocal line is marked *espressivo* and *ritard.*. The piano accompaniment includes markings for *p*, *pp*, *ritard.*, *a tempo.*, *molto cresc.*, *ff*, and *ff*. The system concludes with a *ff* dynamic marking and a star symbol.

19. Staccato.

Allegro giusto.

Allegro giusto.
p scherzando

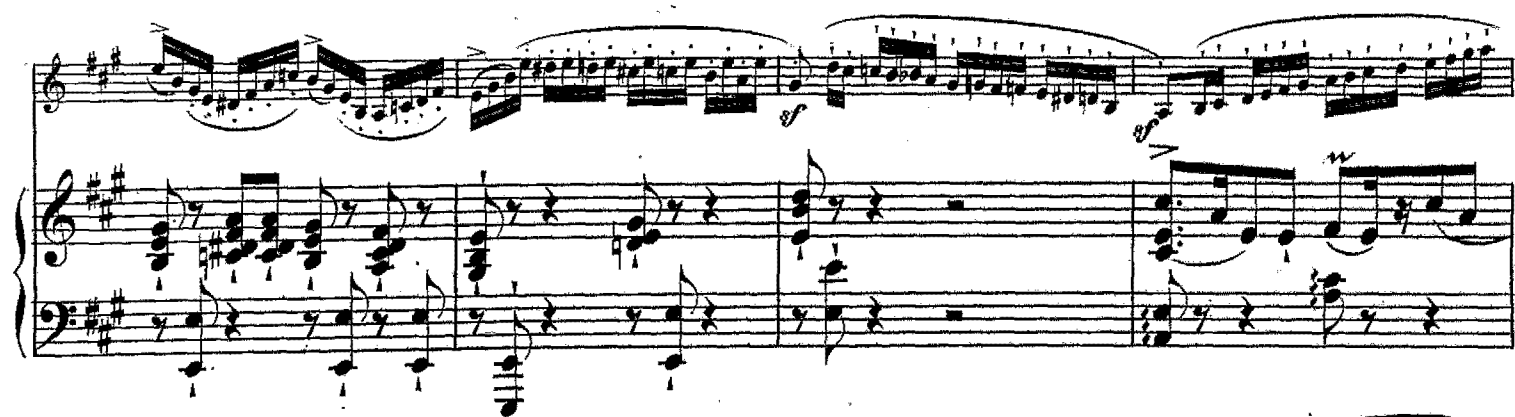
leggeramente



First system of musical notation, featuring a treble and bass staff. The music is in 2/4 time, marked with a forte (*f*) dynamic. The key signature has two sharps (F# and C#). The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The word *ben marcato* is written below the bass staff.



Second system of musical notation, featuring a treble and bass staff. The music is in 2/4 time, marked with a forte (*f*) dynamic. The key signature has two sharps (F# and C#). The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The word *leggiere* is written above the treble staff.



Third system of musical notation, featuring a treble and bass staff. The music is in 2/4 time, marked with a forte (*f*) dynamic. The key signature has two sharps (F# and C#). The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes.



Fourth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time, marked with a forte (*f*) dynamic. The key signature has two sharps (F# and C#). The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes.



Fifth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time, marked with a forte (*f*) dynamic. The key signature has two sharps (F# and C#). The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The word *leggiere* is written above the treble staff.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a crescendo hairpin. The third system features a forte (*f*) dynamic. The fourth system includes a forte (*f*) dynamic, a crescendo hairpin, and a marking of 8. The fifth system includes a piano (*p*) dynamic and the instruction *leggeramente*. The sixth system includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The page number 10155 is located at the bottom center.

10155

20. Legato.

(♩ = 78.)
Presto agitato.

The first system of musical notation consists of two staves. The upper staff is a single melodic line in treble clef, marked with a piano (*p*) dynamic. The lower staff is a piano accompaniment in 3/4 time, also marked with a piano (*p*) dynamic. The tempo is indicated as 'Presto agitato' with a quarter note equal to 78 beats per minute.

The second system continues the piece. The upper staff features a melodic line with a crescendo (*cresc.*) and a forte (*f*) dynamic. The lower staff is a piano accompaniment with a crescendo (*cresc.*) and a forte (*f*) dynamic. The system concludes with a repeat sign and a piano (*p*) dynamic.

The third system continues the piece. The upper staff features a melodic line with a piano (*pp dolce*) dynamic. The lower staff is a piano accompaniment with a piano (*pp*) dynamic. The system concludes with a repeat sign and a piano (*p*) dynamic.

The fourth system continues the piece. The upper staff features a melodic line with a forte (*f*) dynamic and a 'con fuoco' (with fire) marking. The lower staff is a piano accompaniment with a forte (*f*) dynamic. The system concludes with a repeat sign and a forte (*f*) dynamic.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It features a single melodic line and a complex piano accompaniment. The notation includes various dynamic markings such as *p*, *sf*, *cresc.*, and *ff*, and articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 2/4. The piece is characterized by its intricate piano accompaniment, which often features chords and arpeggios, and the melodic line, which is often decorated with grace notes and slurs. The dynamics range from *p* (piano) to *ff* (fortissimo), with *cresc.* (crescendo) and *dim.* (diminuendo) markings indicating changes in volume. The piece concludes with a *dim. poco a poco sin al fine* marking.

p *sempre dim.*

pp

dim *pp*

Red.

21. Martellato.

(♩. = 126.)

Allegro ma non troppo.

pp

Allegro ma non troppo.

pp

pp *cresc.*

pp *cresc.*

This page contains six systems of musical notation, each consisting of a violin staff (top) and a piano staff (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The violin staff begins with a *sf* (sforzando) marking. The piano staff has a *f* (forte) marking. The system concludes with a *cresc.* (crescendo) marking in the violin staff.

System 2: The violin staff features a *ff* (fortissimo) marking. The piano staff has a *f* marking. The system concludes with a *p* (piano) marking and the instruction *con grazia* in the violin staff.

System 3: The violin staff starts with a *ff* marking. The piano staff has a *f* marking. The system concludes with a *pp* (pianissimo) marking in the violin staff.

System 4: The violin staff begins with a *espress.* (espressivo) marking. The piano staff has a *f* marking. The system concludes with a *pp* marking in the violin staff.

System 5: The violin staff starts with a *p espress.* marking. The piano staff has a *p* marking. The system concludes with a *dim.* (diminuendo) marking in the violin staff.

System 6: The violin staff begins with a *sf* marking. The piano staff has a *p* marking. The system concludes with a *cresc. molto* (crescendo molto) marking in the violin staff.

a tempo.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *sf*, *dim. e ritard.*, *pp*. Tempo: *a tempo.*

a tempo.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *sf*, *dim. e ritard.*, *pp*. Tempo: *a tempo.*

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *sf*, *cresc.*, *pp*. Text: *cre - scen - do*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *sf*, *p con grazia*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *espress.*, *f con fuoco*.

This page contains six systems of musical notation, each consisting of a single melodic line and a grand staff (treble and bass clef). The notation is in a key with two flats (B-flat and E-flat) and includes various dynamic markings and performance instructions.

System 1: The melodic line begins with a *pp* (pianissimo) marking and includes the instruction *p espress.* (piano, expressive). The grand staff also starts with *pp* and features a *p* (piano) marking later in the system.

System 2: The melodic line includes a *f* (forte) marking, followed by *dim.* (diminuendo), *p*, *pp*, and *cresc.* (crescendo). The grand staff includes a *f* marking, *dim.*, *p*, *pp*, and *cresc.*

System 3: The melodic line includes a *f* marking, *pp*, *cresc.*, *ff con fuoco* (fortissimo, with fire), and *sf* (sforzando). The grand staff includes a *f* marking, *pp*, *cresc.*, *ff*, and *ff*.

System 4: The melodic line includes a *f* marking, *p*, *sf*, *p*, and *pp*. The grand staff includes a *p* marking, *p*, and *3 pp* (triple pianissimo).

System 5: The melodic line includes the instruction *molto cresc. e con fuoco* (much crescendo and with fire), *f*, and *ff*. The grand staff includes the instruction *molto cresc.*, *f*, and *ff*.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page number 10155 is printed at the bottom center.

22. Quasi Fantasia.

Adagio spianato.
f senza tempo e molto espressivo
Adagio spianato.
f sempre colla parte
p stringendo
f
Red.
cresc.
f
p string.
f
stringendo
p
f
largamente sempre f
f
Red.
f sempre
Red.

First system of musical notation. The upper staff features a melodic line with triplets and a decuplet, marked with *sf* and *f*. The lower staff provides harmonic support with chords and a *Ped.* (pedal) marking.

Second system of musical notation. The upper staff continues the melodic development with a triplet and a decuplet. The lower staff features a series of chords, some marked with *sf*.

Third system of musical notation. The upper staff includes tempo markings: *Lento.*, *Allegretto.*, and *Lento.*, along with dynamics like *ritard.*, *f sempre*, and *p espress.*. The lower staff continues the harmonic accompaniment.

Fourth system of musical notation. The upper staff includes tempo markings: *Allegretto.*, *Lento.*, and *Allegretto moderato.*, along with dynamics like *f*, *p*, *espress.*, *sf*, *pp non scherzando*, *mf*, and *pp*. The lower staff continues the harmonic accompaniment, with a *Lento.* section and an *Allegretto moderato.* section.

*poco animato**espress.**poco animato**Tempo I.**pp**pp**stringendo e cresc.**Tempo I.**pp**pp**sf stringendo e cresc.**Allegro.**Allegretto moderato.**ff**p espress.**sf > pp**Allegro.**Allegretto moderato.**ff**pp**p**sf**pp**Ped.**Molto animato**mf**f**ff con fuoco**molto animato**mf**f**f**f**f**f**f**f**f**f**f**f**f**f**f**Ped.*

Allegretto moderato.

First system of the *Allegretto moderato*. The upper staff features a melodic line with dynamics *ritard. e dim.*, *p*, *espress.*, *mf*, and *cresc.*. The lower staff provides harmonic support with *ff* dynamics and *ritard. p* markings.

Adagio. in tempo.

Second system of the *Adagio. in tempo.* section. The upper staff continues with *f* dynamics and *ad lib.* markings. The lower staff includes *f* dynamics and a *colla parte* instruction. Pedal points are indicated by *Ped.* and asterisks.

in tempo.

in tempo.

Third system of the *in tempo.* section. The upper staff shows *p*, *f*, and *ad lib.* markings. The lower staff features *f* dynamics and *Ped.* markings. Pedal points are indicated by *Ped.* and asterisks.

in tempo.

in tempo.

Fourth system of the *in tempo.* section. The upper staff includes *f* dynamics and *p espress.* markings. The lower staff features *f* dynamics and *Ped.* markings. Pedal points are indicated by *Ped.* and asterisks.

First system of musical notation. The upper staff features a complex melodic line with triplets and sixteenth notes, marked with *sf* and *molto cresc. ad lib.*. The lower staff provides harmonic support with chords and single notes, marked with *mf* and *cresc. ad lib.*. A *Ped.* (pedal) instruction is present below the first measure of the lower staff, followed by an asterisk (*) marking a specific measure.

Second system of musical notation. The upper staff continues the melodic development with *in tempo.* and *ff* markings, concluding with *p espress. ad lib.*. The lower staff features a more active bass line with *ff* markings and *ad lib.* instructions.

Third system of musical notation. The upper staff shows a melodic line with *a tempo.* and *f* markings. The lower staff has a more static accompaniment with *a tempo.* and *f* markings.

Fourth system of musical notation. The upper staff includes *ad lib.*, *s* (sempre), and *Lento.* markings, with dynamics ranging from *pp* to *ff*. The lower staff also features *ad lib.* and *Lento.* markings, with dynamics from *pp* to *ff*.

23. Capriccio.

(♩ = 104.)

Molto moderato.

The musical score is written for a piano and violin. The piano part is in 3/8 time, and the violin part is in 3/8 time. The key signature is one sharp (F#). The score is divided into five systems, each with a piano staff and a violin staff. The tempo is marked "Molto moderato." and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (p) marking. The second system includes a "con fuoco" marking. The third system includes a "sf" (sforzando) marking. The fourth system includes a "pp" (pianissimo) marking. The fifth system includes a "pp" marking and an "espress." (expressive) marking. The score ends with a double bar line and a "Fin." marking.

con fuoco

sf

pp *espress.*

pp

Fin.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a treble and bass staff with a 'cresc. poco a poco' marking. The second system has a treble and bass staff with a 'ff' marking. The third system has a treble and bass staff with a 'pp' marking. The fourth system has a treble and bass staff with a 'cresc. poco a poco' marking. The fifth system has a treble and bass staff with a 'pp' marking. The sixth system has a treble and bass staff with a 'cresc. poco a poco' marking. The seventh system has a treble and bass staff with a 'ff' marking. The eighth system has a treble and bass staff with a 'cresc. poco a poco' marking. The page number '10155' is visible at the bottom center.

This image shows a page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features complex melodic lines with many slurs and ties, as well as dense harmonic textures. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo). A section of the music is marked *una corda*, indicating a change in the piano's registration. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The overall style is characteristic of late 19th or early 20th-century piano music.

This page contains five systems of musical notation for a piano piece. The notation is written for a single instrument, likely a piano, with a treble and bass staff for each system. The key signature is D major (two sharps). The time signature is 4/4. The piece features a variety of dynamic markings, including *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also performance instructions such as *Red.* (Reduction) and asterisks (*) indicating specific performance techniques or editing. The notation includes a wide range of musical symbols, such as notes, rests, accidentals, and articulation marks. The piece is characterized by its complex, flowing lines and dynamic contrasts.

10155

pp espress.

pp

cresc. poco a poco

cresc. poco a poco

ff

pp

pp



First system of musical notation. The top staff features a rapid, ascending and then descending melodic line with many beamed sixteenth notes. The bottom staff provides a harmonic accompaniment with chords and moving lines. A *pp* (pianissimo) dynamic marking is present in the middle of the system.



Second system of musical notation. The top staff continues the rapid melodic pattern. The bottom staff features a more complex accompaniment with some sustained chords and moving lines. A *pp* (pianissimo) dynamic marking is present in the middle of the system.



Third system of musical notation. The top staff continues the rapid melodic pattern. The bottom staff features a more complex accompaniment with some sustained chords and moving lines.



Fourth system of musical notation. The top staff features a rapid, ascending and then descending melodic line with many beamed sixteenth notes. The bottom staff provides a harmonic accompaniment with chords and moving lines. A *cresc. molto* (crescendo molto) marking is present in the middle of the system, followed by a *ff* (fortissimo) marking. The system concludes with a *ff* marking and a *Red.* (Repeat) instruction.

24. Kobolde.

(♩ = 84.)
Con moto.

The musical score is written for a piano and features a melody in the upper voice and a piano accompaniment in the lower voice. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked 'Con moto' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each with a treble and bass staff. The melody is characterized by rapid sixteenth-note passages and dynamic markings of *p* (piano) and *sf* (sforzando). The piano accompaniment consists of steady eighth-note patterns in the bass and chords in the treble. The piece concludes with a *cresc.* (crescendo) marking in the final measure of the fourth system.

First system of musical notation, measures 1-4. The top staff features a rapid sixteenth-note melody with dynamic markings *sf p*, *sf p*, *pp scherzando*, *sf p*, *sf p*, and *sf p*. The bottom staff provides harmonic support with chords and single notes, marked with *sf*, *p*, *sf*, *p*, *pp*, *sf*, *sf*, *p*, *sf*, and *sf*.

Second system of musical notation, measures 5-8. The top staff continues the rapid melody, marked with *cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*, and *f*. The bottom staff features a more active bass line, marked with *cresc.*, *f*, *sf*, *sf*, *sf*, *dim.*, and *p*.

Third system of musical notation, measures 9-12. The top staff shows the melody with *sf p*, *sf p*, *sf*, *sf*, *sf*, and *sf*. The bottom staff has a steady bass line with *sf*, *sf*, *sf*, *sf*, and *sf*.

Fourth system of musical notation, measures 13-16. The top staff concludes the rapid melody with *p*, *sf*, *sf*, *sf p*, and *sf p*. The bottom staff features a more active bass line with *p*, *sf*, *sf*, *sf*, and *sf*.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The tempo/mood is indicated as *pp scherzando* in the third system. The notation is dense and expressive, typical of a Romantic-era piano work.

sf p f p f cresc. ff

25. Tarantella.

(♩. = 138.)

Allegro vivace.

sf f

sf cresc. ff p

This page of musical notation is for a piano piece, featuring a single melodic line and a piano accompaniment. The notation includes various dynamic markings such as *mf*, *f*, *p*, *pp*, and *cresc.*, as well as performance instructions like *con grazia* and *con fuoco*. The piece is in a key with one sharp (F#) and a 3/4 time signature. The melodic line is written on a single staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

First system of musical notation, measures 1-4. The system consists of a single melodic line and a piano accompaniment. The melodic line begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment also starts with *ff* and *p*. The melodic line includes the instruction *p dolce e grazioso* and ends with *mf* and *pp legg.*.

Second system of musical notation, measures 5-8. The system continues the melodic and piano lines. The piano line features a *rubato* marking in measure 5. Dynamics include *f*, *p*, and *f* in the melodic line, and *f* and *p* in the piano line.

Third system of musical notation, measures 9-12. The system continues the melodic and piano lines. The melodic line includes *dim.* and *rubato* markings. The piano line includes *dim.* and *pp poco rit.* markings. The system concludes with the instruction *a tempo.*.

Fourth system of musical notation, measures 13-16. The system continues the melodic and piano lines. The melodic line includes *f* and *pp* dynamics. The piano line includes *pp* and *rubato* markings. The system concludes with a double bar line.

f con fuoco
f
cresc.
ff
f
dim.
pp
f
f
f
dim.
pp
f
cresc.
ff
p cresc.
pp
ff
f

The musical score is written for a violin and piano. The violin part is on a single staff, and the piano part is on two staves (treble and bass clef). The score is divided into six systems. The first system begins with a violin melody marked *f con fuoco* and piano accompaniment marked *f*. The second system continues the violin melody with a *cresc.* marking and piano accompaniment marked *ff*. The third system features a violin melody marked *f* and piano accompaniment marked *ff* and *p*. The fourth system shows a violin melody marked *dim.* and piano accompaniment marked *pp*. The fifth system continues the violin melody marked *f* and piano accompaniment marked *f*. The sixth system concludes with a violin melody marked *cresc.* and piano accompaniment marked *ff*, followed by a final system with piano accompaniment marked *p cresc.* and *pp*, and a violin melody marked *ff* and *f*.