

# Wind of My Dreams

Joe Fried

for flute, clarinet and piano

$\text{♩} = 120$

Flute

B♭ Clarinet

Piano

*mf*

*mp*

*mp*

*p*

7

Fl.

B♭ Cl.

Pno.

*mp*

12

Fl.

B♭ Cl.

Pno.

*mf*

*mp*

*mf*

*mp*

*p*

18

Fl.

B♭ Cl.

Pno.

*f* — *mp* *mf* < *f* — *mp*

24

Fl.

B♭ Cl.

Pno.

*mf* — *f* — *mp* *mf* < *f* — *mp*

29

Fl.

B♭ Cl.

Pno.

SOLO *mf* *p* *mp* *p*

36

Fl. *mp* *mf* *mp*

B♭ Cl. *p* *mf*

Pno. *p*

45

Fl. *mp* *mf*

B♭ Cl. *p* *mf*

Pno.

53

Fl. *p* *mf*

B♭ Cl. *mf* *mp* *p* *mp*

Pno. *p* *mp*

*J* = 100    *J* = 70    *J* = 120    *J* = 120

60

Fl.

B♭ Cl.

Pno.

*mp*

*p*

65

Fl.

B♭ Cl.

Pno.

*mf*

*mp*

71

Fl.

B♭ Cl.

Pno.

*mf* *f* *mp*

*mf* *f* *mp*

75

Fl.

B♭ Cl.

Pno.

*mf* *f*

80

Fl.

B♭ Cl.

Pno.

*mp* *mf* *f* *mp*

85

Fl.

B♭ Cl.

Pno.

SOLO

*mf* *mp*

93

Fl.

B♭ Cl.

Pno.

*mp*

100

♩ = 115

Fl.

B♭ Cl.

Pno.

*mp*

*p*

107

*mp* ♩ = 95

*p* ♩ = 80

♩ = 70

Fl.

B♭ Cl.

Pno.

*p*

*pp*

*p*

*pp*

Flute

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The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, with measure numbers 14, 23, 32, 49, 63, 72, 81, 97, and 113 indicated at the beginning of their respective staves. The tempo starts at 120 beats per minute (♩ = 120) and changes to 100 (♩ = 100) at measure 49, 120 (♩ = 120) at measure 63, 95 (♩ = 95) at measure 97, and 80 (♩ = 80) at measure 113. The score includes various musical notations such as slurs, ties, and dynamic markings: *mf*, *mp*, *p*, and *pp*. There are also several triplet markings (indicated by a bracket with the number 3) and a 7-measure rest at measure 32. The piece concludes with a double bar line at the end of the final staff.

B $\flat$  Clarinet

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$\text{♩} = 120$

mp

9

mp mf < f

19

mp mf < f mp mf < f mp

29

SOLO

mf

40

p mf mp p

57

$\text{♩} = 120$

65

mp mf < f mp mf < f mp

76

mf < f mp mf < f mp

87

mp mp

103

p pp

113

$\text{♩} = 70$

p pp



Piano

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Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The first measure has a '2' above it, indicating a second ending. The piano part starts with a mezzo-piano (*mp*) dynamic. The piece begins with a piano (*p*) dynamic.

*p*

Musical notation for measures 9-14. The piano part continues with a mezzo-piano (*mp*) dynamic. The overall dynamic remains piano (*p*).

Musical notation for measures 15-21. The piano part includes a triplet of eighth notes in measure 18. The dynamic is mezzo-piano (*mp*).

*p*

Musical notation for measures 22-28. The piano part features a sixteenth-note run in measure 27. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 29-36. The piano part includes a sixteenth-note run in measure 35. The dynamic is mezzo-piano (*mp*).

*p*

37

*p*

46

*p*

♩ = 120  
♩ = 70  
♩ = 100

57

*mp*

*p*

♩ = 120

64

71

78

86 SOLO

*mf*

*mp*

3

94

*mp*

$\text{♩} = 115$

105

$\text{♩} = 95$

$\text{♩} = 80$

$\text{♩} = 70$

*p*

2