

Piccolo

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

6

A 8 **B** 4

p

21

C

mp *p* *mf*

4

31

rit. **D** **a tempo** **E** **F** **G**

2 8 8 7

mp 5

58

H **Tempo I** ♩ = 132 **I** **Adagio** ♩ = 40

6 8 10 2

f

J 85 **K** **Larghetto, grandioso** ♩ = 66

8

f 3

97

3 3

L 101 **poco string. rit.** **M** Andantino $\text{♩} = 84$, **N** ma tempo rubato

O 124 **Tempo I** $\text{♩} = 132$ **P** **Q**

144 **allarg.** **R** Larghetto, **S** felice $\text{♩} = 66$

159

163 **T** Vivace agitato $\text{♩} = 144$ **U**

175

Flute I

ÉTUDE

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Takuya Shigeta

Allegro ♩ = 132

Allegro ♩ = 132

A

B

C

D a tempo

E

F

G

H **Tempo I** ♩ = 132

65 *p*

I 73 *p* *solo* **Adagio** ♩ = 40 **J** **Larghetto, grandioso** ♩ = 66 **K** *f*

95 3 3 3

99 **L** *poco string.* 4 3

M 108 *rit.* **Andantino** ♩ = 84, *ma tempo rubato* *mf*

111

113

115 8

N 117

118

120

121

122

123

Tempo I ♩ = 132

p

126

P 132

Q

allarg.

R Larghetto, felice ♩ = 66

cresc.

S 156

ff

3

3

161

3

T 164

Vivace agitato ♩ = 144

U

f

6

6

ff

5

177

5

tr

ÉTUDE

pour un orchestre d'harmonie

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Allegro ♩ = 132

Staff 1: **A** **B**
Musical notation starting with a treble clef, key signature of two flats, and 2/4 time signature. The first measure is marked *p*. The staff contains several measures of eighth and sixteenth notes, with some rests.

Staff 2: **C** **D**
Musical notation starting with a treble clef, key signature of two flats, and 2/4 time signature. The first measure is marked *mf*. The staff contains several measures of eighth and sixteenth notes, with some rests. The tempo marking *rit.* is present, followed by *a tempo*.

Staff 3: **E** **F**
Musical notation starting with a treble clef, key signature of two flats, and 2/4 time signature. The first measure is marked *mf*. The staff contains several measures of eighth and sixteenth notes, with some rests. The tempo marking *rit.* is present, followed by *a tempo*.

Staff 4: **G**
Musical notation starting with a treble clef, key signature of two flats, and 2/4 time signature. The first measure is marked *mf*. The staff contains several measures of eighth and sixteenth notes, with some rests. The tempo marking *rit.* is present, followed by *a tempo*.

Staff 5: **H**
Musical notation starting with a treble clef, key signature of two flats, and 2/4 time signature. The first measure is marked *mf*. The staff contains several measures of eighth and sixteenth notes, with some rests. The tempo marking *rit.* is present, followed by *a tempo*.

Staff 6: **I**
Musical notation starting with a treble clef, key signature of two flats, and 2/4 time signature. The first measure is marked *mf*. The staff contains several measures of eighth and sixteenth notes, with some rests. The tempo marking *rit.* is present, followed by *a tempo*.

Staff 7: **Tempo I** ♩ = 132
Musical notation starting with a treble clef, key signature of two flats, and 2/4 time signature. The first measure is marked *p*. The staff contains several measures of eighth and sixteenth notes, with some rests.

Staff 8: **Adagio** ♩ = 40
Musical notation starting with a treble clef, key signature of two flats, and 2/4 time signature. The first measure is marked *p*. The staff contains several measures of eighth and sixteenth notes, with some rests.

J **K**
 85 **Larghetto, grandioso** ♩ = 66

97

L 101 **poco string.** **rit.**

M 109 **Andantino** ♩ = 84, **ma tempo rubato**

112

114

116

N 117

118

Oboe

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

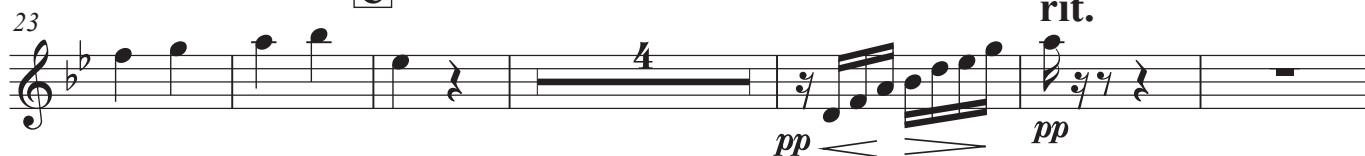
Allegro ♩ = 132

A

B



C



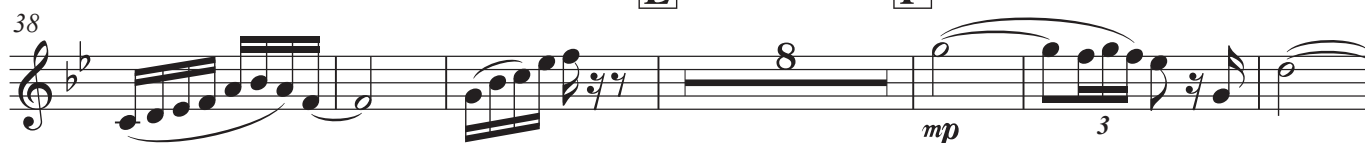
D



a tempo

E

F



G



H

I

Tempo I ♩ = 132

Adagio ♩ = 40



J **K**
 85 **Larghetto, grandioso** ♩ = 66
 8
f 3

97
 3 3

L 101 *solo*
p sub. 3 3 *poco string.*
pp (tutti) 3

106 *cresc.* 3 *rit.* 12/8

M 109 **Andantino** ♩ = 84, *ma tempo rubato*
mf

112

114

N 116 8

118

120

122

O 124 **Tempo I** ♩ = 132 **P** **Q**

144 **allarg.** **Larghetto, felice** ♩ = 66 **R**

152

S 156 **ff**

160

T 164 **Vivace agitato** ♩ = 144 **U**

176

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132 **A** **B**

22 **C** **rit.**

D 33 **a tempo** **E** **F** **G**

60 **H** **Tempo I** ♩ = 132 **I**

83 **J** **Adagio** ♩ = 40 **K** **Larghetto, grandioso** ♩ = 66

98 **L** **poco string.**

107 **rit.** **M** **Andantino** ♩ = 84, **ma tempo rubato**

111

113

115

8

N

117



119



121



123

O

Tempo I ♩ = 132

**P**

132

Q

allarg.

**R**

147

Larghetto, felice ♩ = 66

**S**

155

**T**

164

Vivace agitato ♩ = 144

**U**

174



178



Clarinet in E^b

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

Allegro ♩ = 132

p

A

B

p

C

mp *p* *mf* *p sub.* *dim.*

D *rit.* *a tempo*

pp *mp*

E **F**

p

G

p *mp* *f* *p*

H

Tempo I ♩ = 132

p *f* *p sub.*

I

Clarinet in E^b ERODE pour un orchestre d'harmonie

J **Adagio** ♩ = 40

K **Larghetto, grandioso** ♩ = 66

83

96

L 101

solo

p sub.

f

poco string.

(*tutti*)

pp

cresc.

107

rit.

M 12

Andantino ♩ = 84, *ma tempo rubato*

mf

111

113

115

8

N 117

119

8

121

123

O Tempo I $\text{♩} = 132$

p

126

P **Q** allarg.

132

p

R Larghetto, felice $\text{♩} = 66$

148

f

S

153

ff

158

T Vivace agitato $\text{♩} = 144$

163

pp sub. *cresc.*

U

172

ff

178

fff

Clarinet in B $\flat$ I

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

p

A

7

B

14

p

C

25

mf *p* *dim.* *pp*

rit. **D** *a tempo*

31 *pp* *mp*

E

36

F

48 *mp*

G

54 *mp* 3 3

H *Tempo I* ♩ = 132 *p sub.*

62 3 5 3 5

I

68 9

Adagio $\text{♩} = 40$ Larghetto, grandioso $\text{♩} = 66$

82 solo *p* **J** **K** *f*

95 *3* *3* *3*

100 **L** solo *p sub.*

105 *poco string.* (tutti) *pp* *cresc.* *rit.* $\frac{12}{8}$

M 109 Andantino $\text{♩} = 84$, ma tempo rubato *mf* $\frac{12}{8}$

112

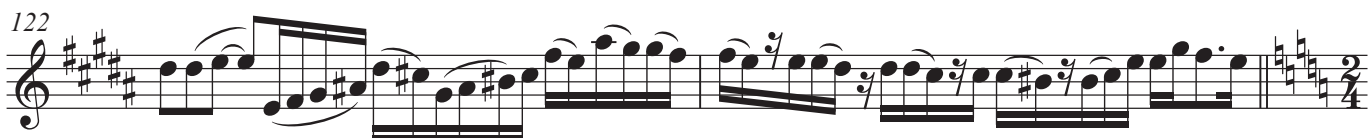
114

116 **N** *8*

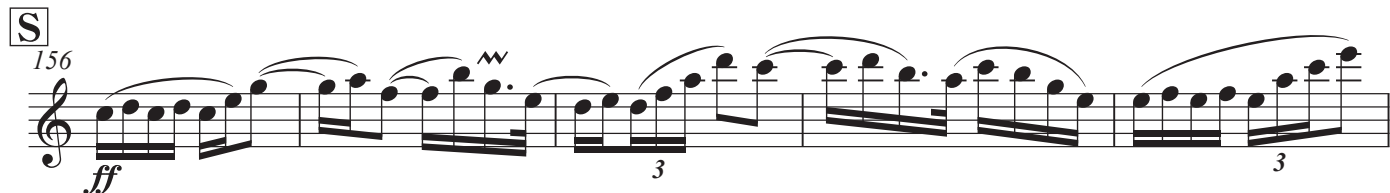
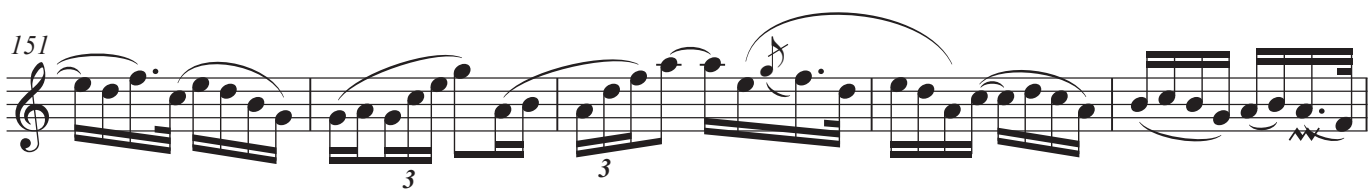
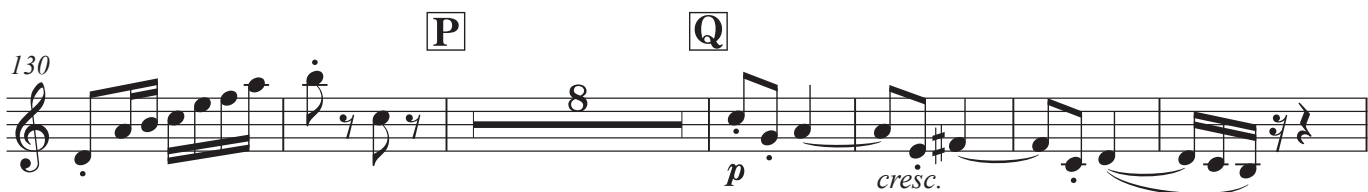
118

120 *8*

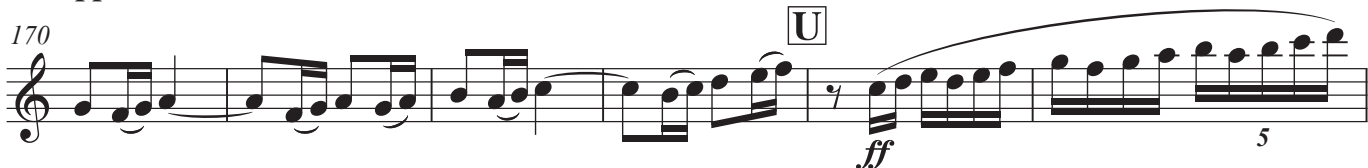
The musical score is written for a Clarinet in B $\flat$ I. It begins with a tempo of Adagio (quarter note = 40) and a dynamic of *p*. The first section, marked with a box 'J', includes a solo passage. This is followed by a section marked 'K' with a tempo change to Larghetto, grandioso (quarter note = 66) and a dynamic of *f*. The score continues with triplet figures. Section 'L' begins at measure 100 with a solo passage and a dynamic of *p sub.*. Section 'M' starts at measure 109 with a tempo change to Andantino (quarter note = 84, ma tempo rubato) and a dynamic of *mf*. The key signature changes to three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *cresc.*, and *rit.*. Section 'N' is marked at measure 116. The piece concludes at measure 120 with an *8* measure rest.



O Tempo I ♩ = 132



T Vivace agitato ♩ = 144



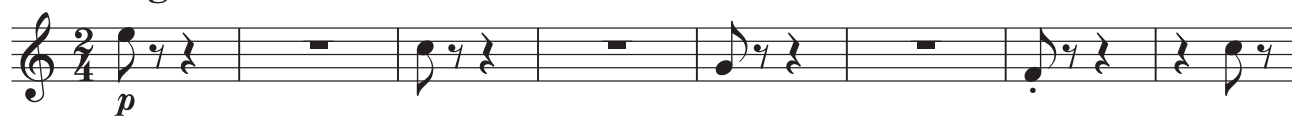
Clarinet in B $\flat$ II

ÉTUDE

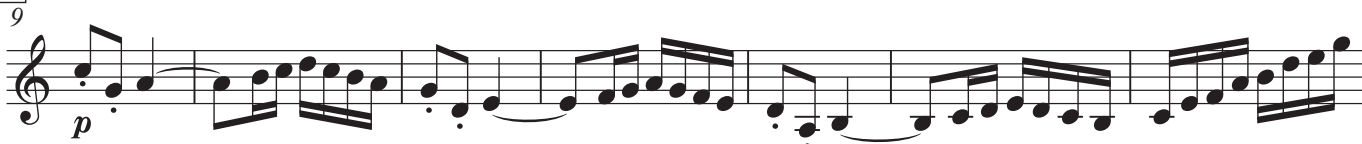
pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

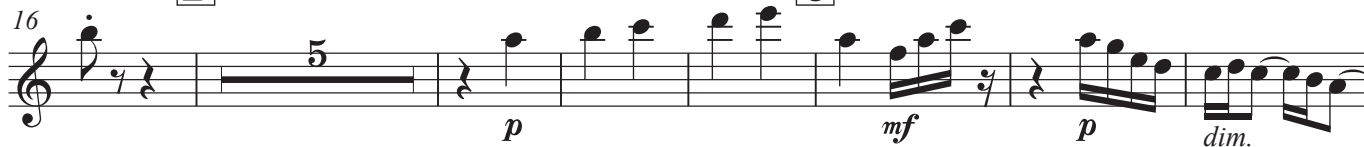


A



B

C



D



E



F



G
57

p *p*

H
64

Tempo I ♩ = 132

f *p sub.*

I
71

p *p*

78

Adagio ♩ = 40

p *p*

J
85

Larghetto, grandioso ♩ = 66

mf *mf*

89

mf *mf*

K
93

f *f*

98

L

f *f*

105 **poco string.** **rit.**

pp 3 *cresc.* 3

M 109 **Andantino** $\text{♩} = 84$, **ma tempo rubato**

mf

112

114

116 **N**

8

118

120

8

122

O 124 **Tempo I** ♩ = 132 **P**

Q **allarg.**

R 148 **Larghetto, felice** ♩ = 66 **f**

S 153 **ff**

159

T 164 **Vivace agitato** ♩ = 144 **pp sub.** **cresc.**

U 170 **ff**

177 **ff** **3**

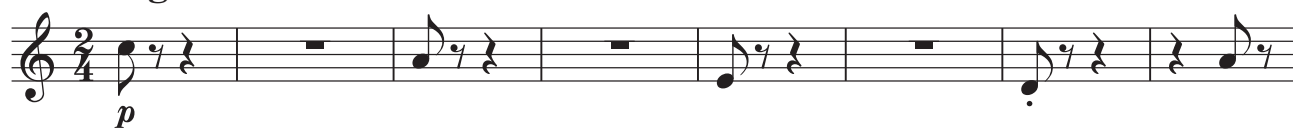
Clarinet in B $\flat$ III

ÉTUDE

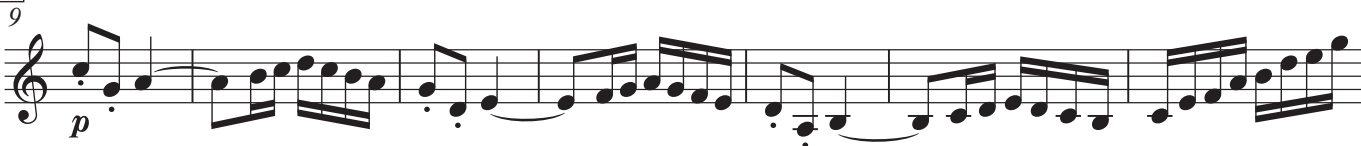
pour un orchestre d'harmonie

Takuya Shigeta

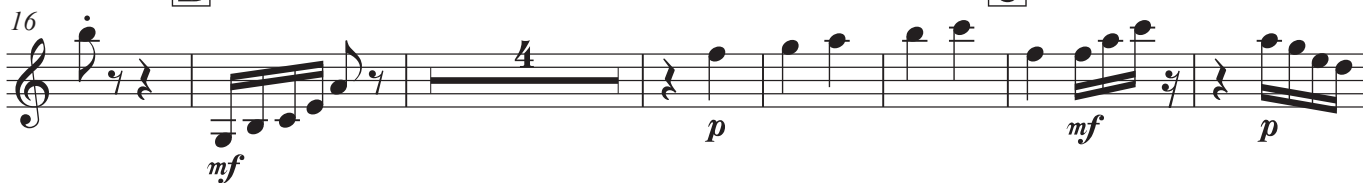
Allegro ♩ = 132



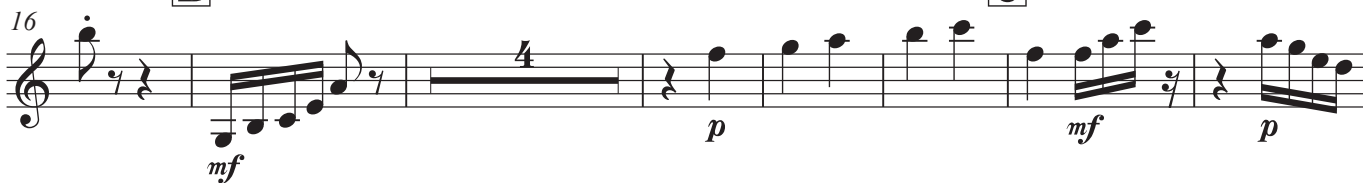
A



B



C



D

a tempo



E



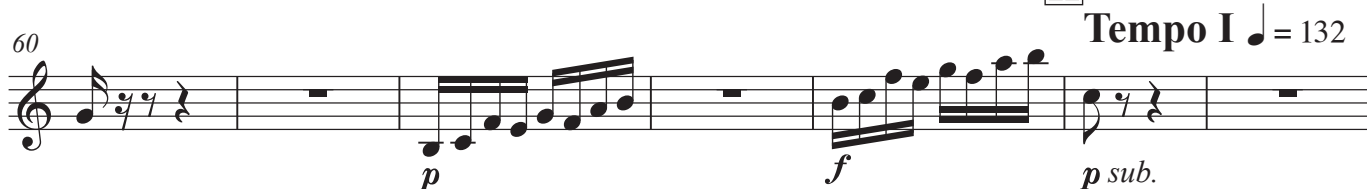
F



G



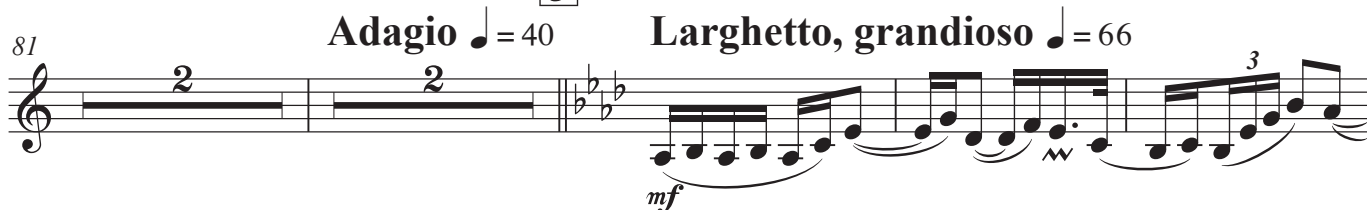
H



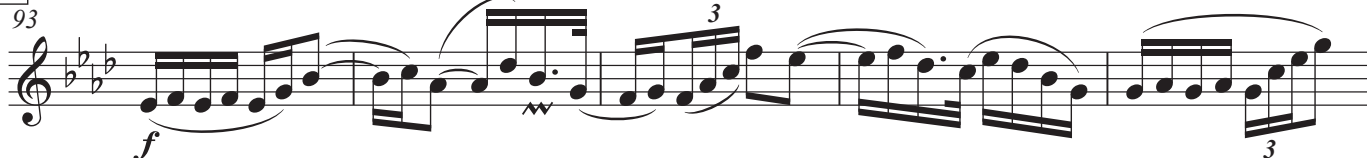
I



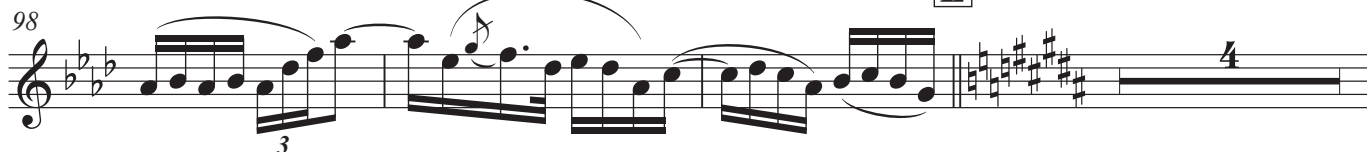
J



K



L



105 **poco string.** **rit.**

pp 3 3 3 *cresc.* 3 3 6 12/8

M 109 **Andantino** $\text{♩} = 84$, **ma tempo rubato**

mf 12/8

112

114

116 **N**

8

118

120

8

122

O 124 **Tempo I** ♩ = 132 **P**

136 **Q** **allarg.**

R 148 **Larghetto, felice** ♩ = 66

153 **S**

159

T 164 **Vivace agitato** ♩ = 144

169 **U**

176

Alto Clarinet

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

A **B**

8 7 *mf* 3

21 *mp* *p sub.* *mf* **C** 5

31 **rit.** **D** *a tempo* **E** 2 6 6

47 **F** 5 *p* *mp*

56 **G** **H** **I** **Tempo I** ♩ = 132 8 8 2 *p*

77 **Adagio** ♩ = 40 2 2

J 85 **Larghetto, grandioso** ♩ = 66

mf

K

90

f

L

97

p *cresc.*

M 105 **poco string.** **rit.**

109 **Andantino** ♩ = 84, **ma tempo rubato**

mf

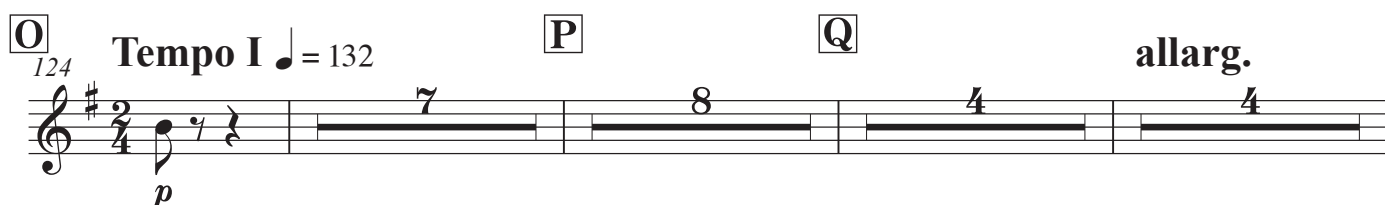
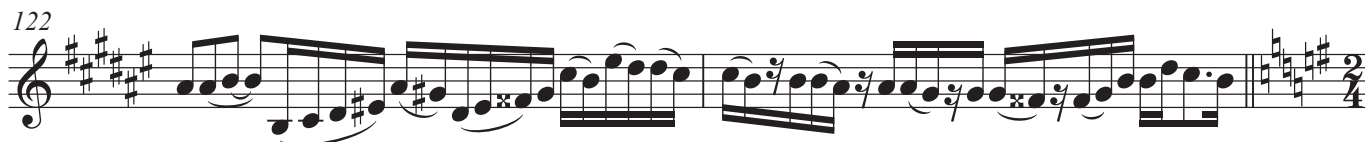
112

114

N

116 8

118



Bass Clarinet

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

A **B**

8 7 3

mf

21

C

mp *p sub.* *mf*

31 **rit.** **D** **a tempo** **E** **F** **G**

2 8 8 6 8

mp

I

H 65 **Tempo I** ♩ = 132

8 4

p *solo*

82 **Adagio** ♩ = 40 **J** **Larghetto, grandioso** ♩ = 66

2

mf

89 **K**

f

97 **L**

4

105 **poco string.** **rit.**

M 109 **Andantino** ♩. = 84, **ma tempo rubato**

112

114

116 **N**

118

120



O 124 **Tempo I** ♩ = 132 **P**

Q 140 **allarg.**

R 147 **Larghetto, felice** ♩ = 66

S 155

T 164 **Vivace agitato** ♩ = 144

U 172

176

Alto Sax I

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132 **A**

p

B **C**

D **E**

rit. *a tempo*

mp *p*

F **G**

H **I**

Tempo I ♩ = 132

p

Adagio ♩ = 40 **J** **Larghetto, grandioso** ♩ = 66

mf

K

f

98 L

105 **poco string.** **rit.**

pp *cresc.*

M 109 **Andantino** ♩. = 84, **ma tempo rubato**

mf

112

114

116 N

8

118

120

8

122

123 O **Tempo I** ♩ = 132

p

P 132 *p*

Q 139 *p* *cresc.* **allarg.**

R **Larghetto, felice** ♩ = 66 *f*

S 153 *ff*

158

T 163 **Vivace agitato** ♩ = 144 *pp sub.* *cresc.*

U 172 *ff*

177 *ff* *ff*

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132 A

14 B *mf* *mp* *p sub.*

C 25 *rit.* *a tempo* D E *mp* *p*

44 F G H I **Tempo I** ♩ = 132 *p*

74

83 **Adagio** ♩ = 40 J **Larghetto, grandioso** ♩ = 66 *mf* *f*

89 K

94

L**poco string.****rit.**

100

pp 3 *cresc.* 3 3

12

M**Andantino** ♩. = 84, *ma tempo rubato*

109

mf

112

114

N

116

8

118

120

8

122

O**Tempo I** ♩ = 132

123

p 7

P 132 *p*

Q 139 *allarg.* **R** *Larghetto, felice* ♩ = 66 *f*

151

S 156 *ff*

161 **T** *Vivace agitato* ♩ = 144 *pp sub.* *cresc.*

167

U 174 *ff*

178 *ff* *fff* 3

Tenor Saxophone

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132 **A**

B

C **D** **E**

F **G** **H** **I**

Tempo I ♩ = 132

Adagio ♩ = 40

J **Larghetto, grandioso** ♩ = 66

K

99 **L** poco string. rit.

M 109 **Andantino** ♩. = 84, ma tempo rubato

112

114

116 **N**

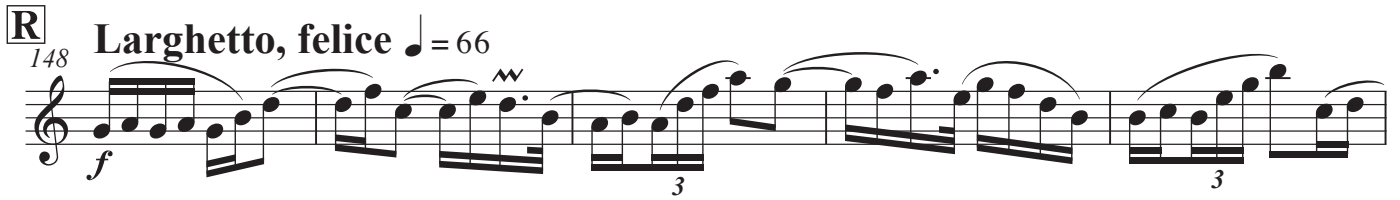
118

120

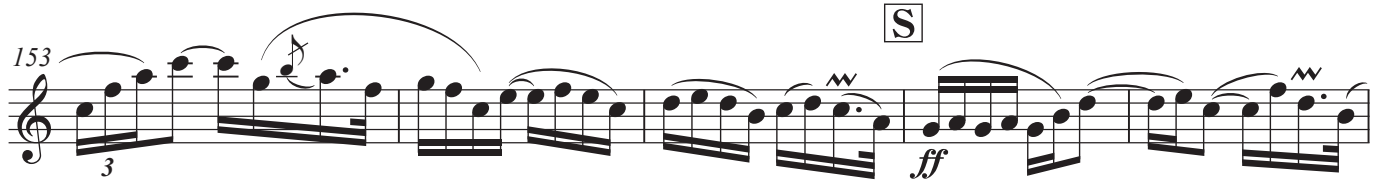
122

O 124 **Tempo I** ♩. = 132 **P** **Q** allarg.

R 148 **Larghetto, felice** ♩ = 66

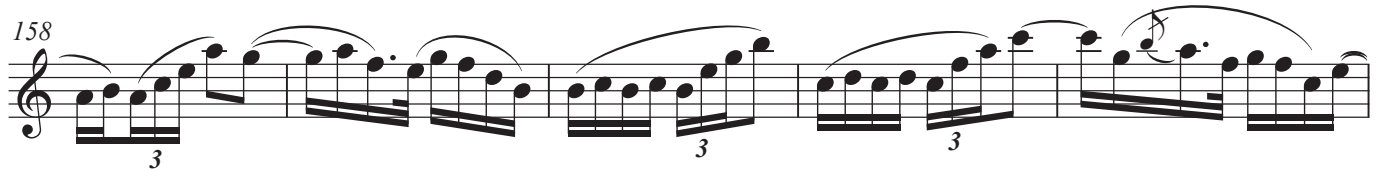


153



S

158



T 163 **Vivace agitato** ♩ = 144



pp sub. *cresc.*

169



mf cresc. *ff*

U

175



ff *fff*

Baritone Saxophone

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

A **B** **C** **rit.**

D **a tempo** **E** **F**

G **H** **Tempo I** **I** $\text{♩} = 132$

J **Larghetto, grandioso** $\text{♩} = 66$ **K**

L

M **Andantino** $\text{♩} = 84$, **ma tempo rubato**

poco string. rit.

8

N
117

119

121

O Tempo I ♩ = 132

123

P **Q** allarg.

132

R Larghetto, felice ♩ = 66

148

S

159

T Vivace agitato ♩ = 144

164

U

174

178

Trumpet in B $\flat$ I

ÉTUDE

pour un orchestre d'harmonie

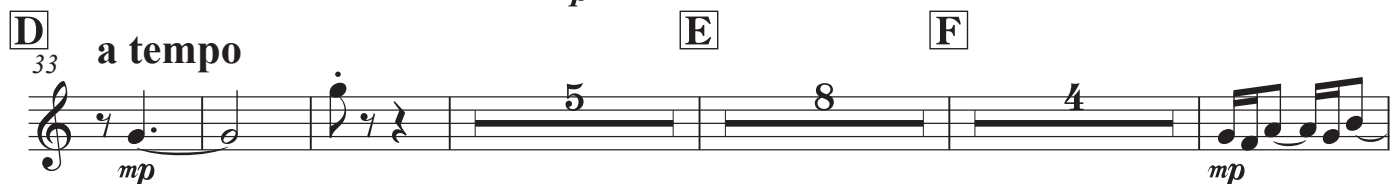
Takuya Shigeta

Allegro $\text{♩} = 132$

A₉ **B** **C** **rit.**



D₃₃ **a tempo** **E** **F**



G



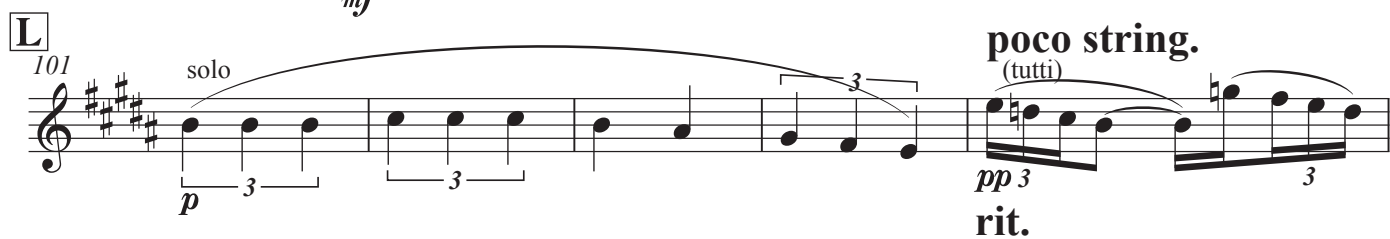
H₆₅ **Tempo I** $\text{♩} = 132$



I₇₃ **Adagio** $\text{♩} = 40$ **J** **Larghetto, grandioso** $\text{♩} = 66$ **K**



L₁₀₁ **poco string.** **(tutti)** **rit.**



M₁₀₉ **Andantino** $\text{♩} = 84$, **ma tempo rubato**



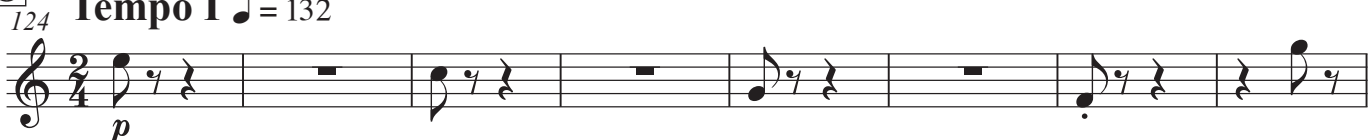
M₁₀₉ **Andantino** $\text{♩} = 84$, **ma tempo rubato**



M₁₁₂



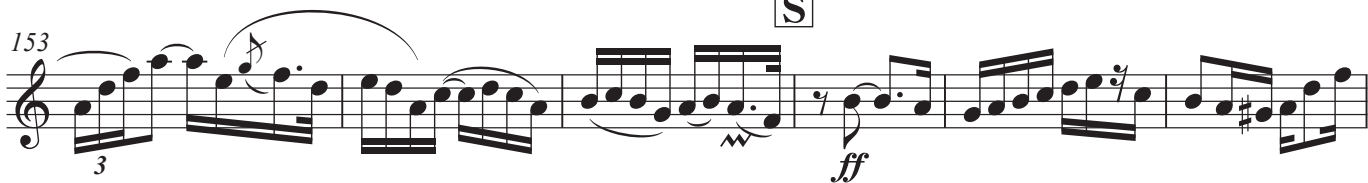
N

O Tempo I $\text{♩} = 132$ 

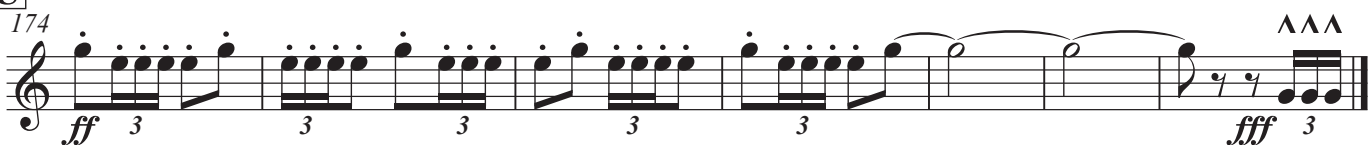
P Q

Larghetto, felice $\text{♩} = 66$ 

S

T Vivace agitato $\text{♩} = 144$ 

U



Trumpet in B $\flat$ II

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

A **B** **C** **rit.**

9 8 4 3 6 2

D **E** **F** **G**

33 8 8

H

53 6

I **J** **K**

63 10 2

L **M**

72 10 2 8

N

99 5 3 5

O **P**

104 5 3 5

Q **R** **S** **T**

109 12 8 5 3 5

U **V** **W** **X** **Y** **Z**

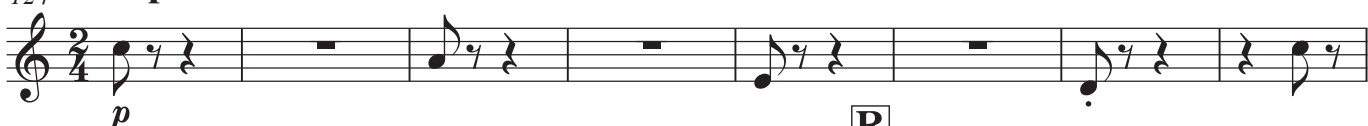
119 12 8 5 3 5



N



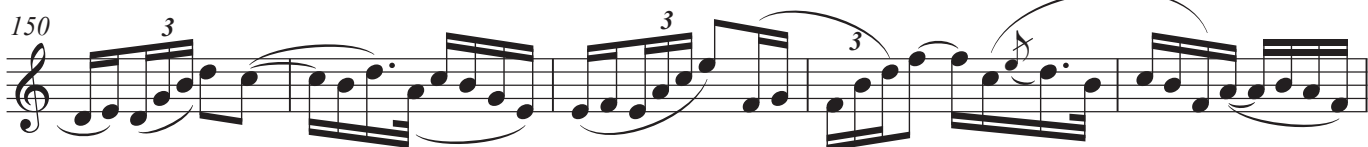
O **Tempo I** ♩ = 132



P **Q**



R **Larghetto, felice** ♩ = 66



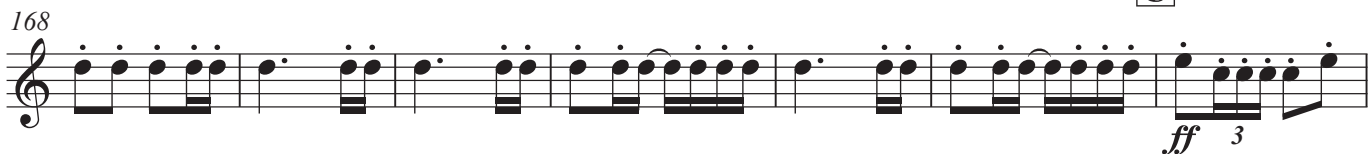
S



T **Vivace agitato** ♩ = 144



U



Trumpet in B $\flat$ III

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro $\text{♩} = 132$ **A** **B**

C $\text{♩} = 132$ **D** **E** **F**

G $\text{♩} = 132$ **H** **I** **J** **K** **L**

M $\text{♩} = 84$, ma tempo rubato

Adagio $\text{♩} = 40$

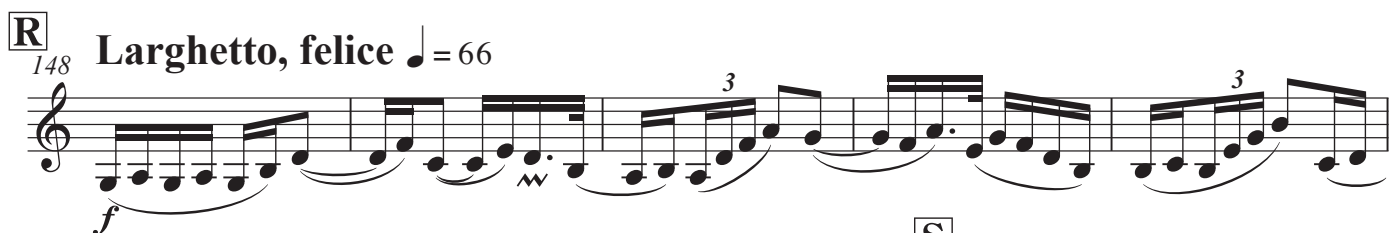
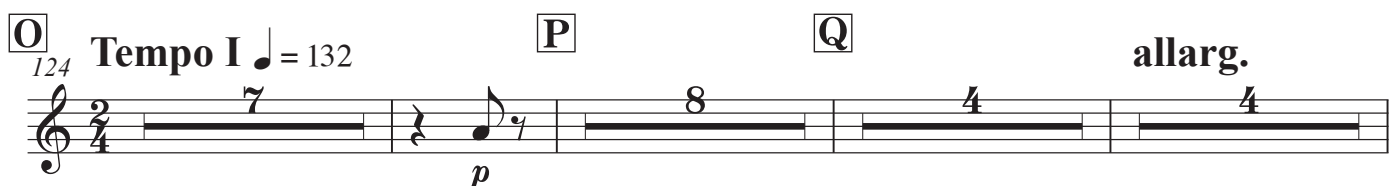
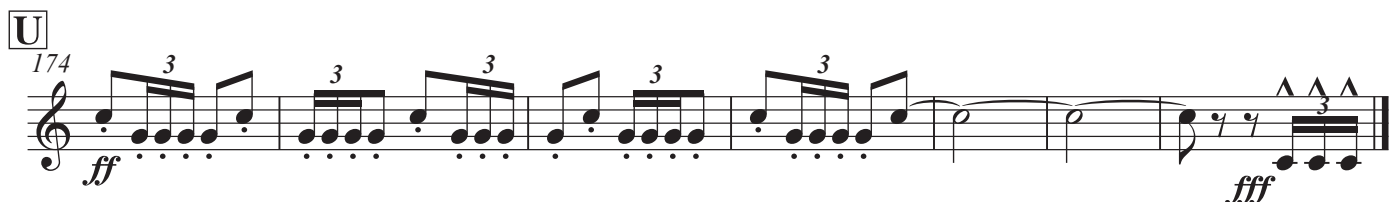
Larghetto, grandioso $\text{♩} = 66$

Andantino $\text{♩} = 84$, ma tempo rubato

rit. **cresc.** **mf** **p** **mp** **f** **poco string.** **pp**

8 **8** **4** **3** **6** **2** **8** **8** **2** **2** **10** **2** **8** **3** **5** **4** **3** **5** **6** **12** **8**

25 **51** **57** **64** **85** **98** **106** **109** **112**

N**S****T** **Vivace agitato** ♩ = 144

Horn in F I

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

A **B**

8 8

mf *p*

C **rit.**

22 3 *p* *dim.* *pp* 2

D **a tempo** **E** **F**

33 2 *mp* 3 8 *mp*

50 2 *mp* *p* *f*

G

57 *mp* 2 *mp*

H **I** **Tempo I** ♩ = 132 **Adagio** ♩ = 40

63 8 10 2 *mp*

J **K** **L**

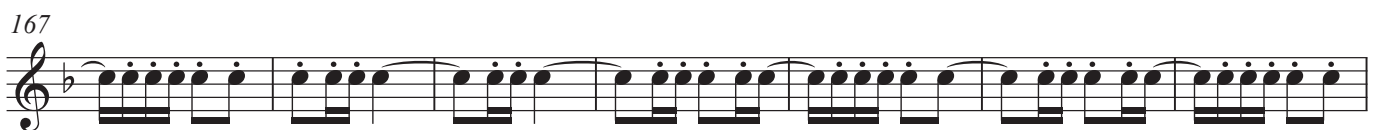
85 **Larghetto, grandioso** ♩ = 66 *solo* *p*

8 8

104 (tutti) **poco string.** **rit.** *pp* *cresc.* 12

M **Andantino** ♩ = 84, **ma tempo rubato**

109 12 *mf*



Horn in F II

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

A **B**

22 **C** **rit.**

D 33 **a tempo** **E** **F**

54 **G**

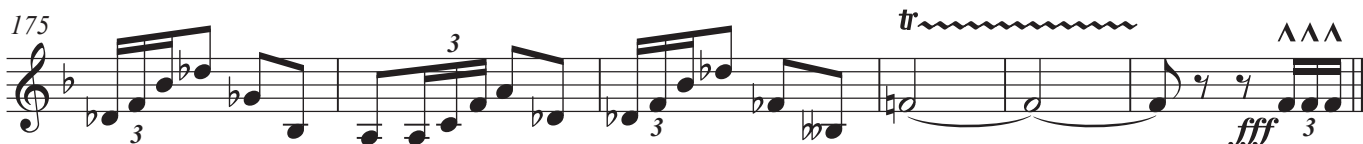
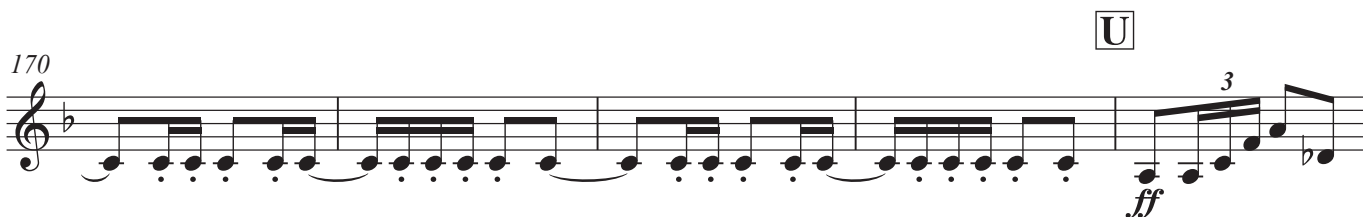
62 **H** **Tempo I** ♩ = 132 **I** **Adagio** ♩ = 40

85 **J** **Larghetto, grandioso** ♩ = 66 **K** **L** **poco string. rit.**

109 **M** **Andantino** ♩ = 84, **ma tempo rubato**

112

115 **N**



Horn in F III

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

A **B**

8 8

p

C **rit.**

22 3 *mf* *p* *dim.* *pp* 2

D **a tempo** **E** **F**

33 8 8 *mp* 2 *mp*

G

54 *p* *f* *mp* 2

H **I** **Tempo I** ♩ = 132

61 *mp* 2 8 10

J **Adagio** ♩ = 40 **K** **Larghetto, grandioso** ♩ = 66 **L**

83 2 8 8 4

M **Andantino** ♩ = 84, **ma tempo rubato**

105 *poco string.* *rit.* 3 *mf* 12 4

111

114

N
117

120

123 **O** **Tempo I** ♩ = 132 **P**

135 **Q** **allarg.**

R
148 **Larghetto, felice** ♩ = 66

S
156

163 **T** **Vivace agitato** ♩ = 144

171 **U**

176

Horn in F IV

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

A **B**

22 **C** **rit.**

D 33 **a tempo** **E** **F**

53 **G**

61 **H** **Tempo I** ♩ = 132 **I**

83 **Adagio** ♩ = 40 **J** **Larghetto, grandioso** ♩ = 66 **K** **L**

105 **poco string. rit.** **M** **Andantino** ♩ = 84, **ma tempo rubato**

111

114

N
117

120

123

O **Tempo I** ♩ = 132 **P**

p

135

Q **allarg.**

R
148 **Larghetto, felice** ♩ = 66

f

S
156

f

163

T **Vivace agitato** ♩ = 144

pp sub. *cresc.*

170

U

ff

175

tr *fff*

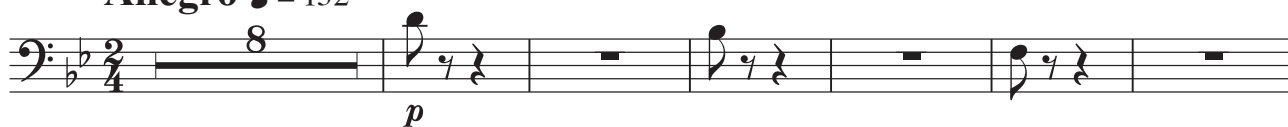
ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro $\text{♩} = 132$

A



B

C

rit.

D

a tempo



E

F



G

H

I

Tempo I $\text{♩} = 132$ 

J

K

Adagio $\text{♩} = 40$ Larghetto, grandioso $\text{♩} = 66$ 

L

poco string.

rit.



M

Andantino $\text{♩} = 84$, ma tempo rubato

N

115



118



121



O 124 **Tempo I** ♩ = 132 **P** **Q** **allarg.**



R 148 **Larghetto, felice** ♩ = 66

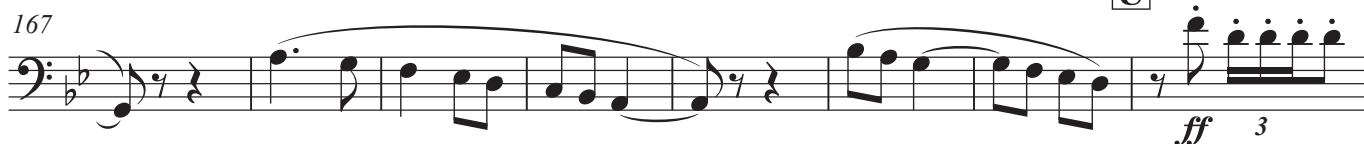


T **Vivace agitato** ♩ = 144

158



167



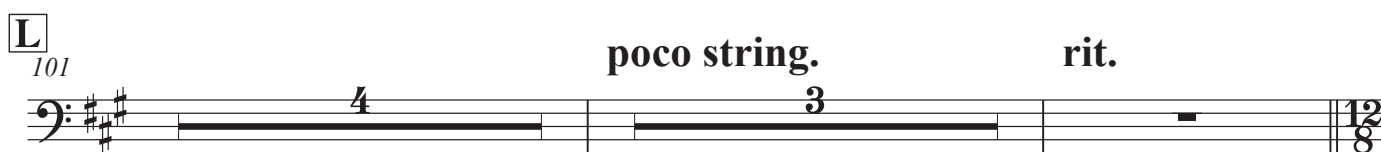
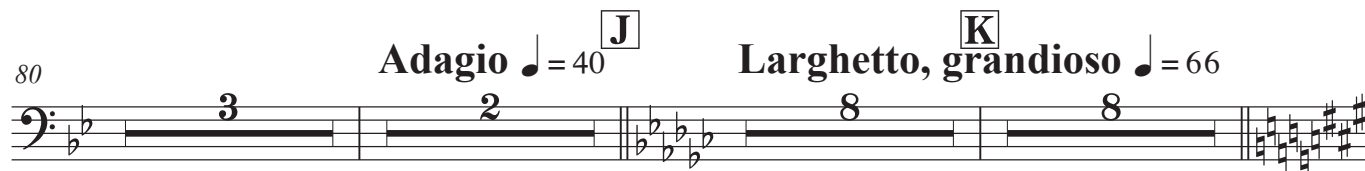
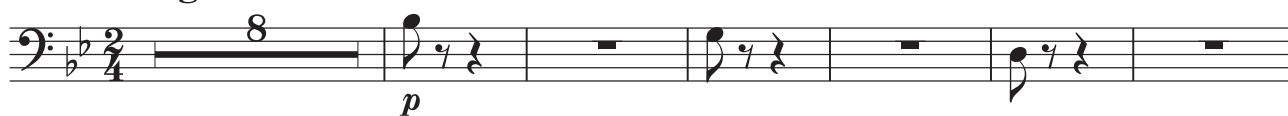
175



ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132 **A**

N

115



118



121



O 124 **Tempo I** ♩ = 132 **P** **Q** **allarg.**



R 148 **Larghetto, felice** ♩ = 66

S

157



T 164 **Vivace agitato** ♩ = 144

U

175



Trombone III

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

A

B

C



31

rit.

D

a tempo

E



F

49

G

H

Tempo I ♩ = 132

I



83

Adagio ♩ = 40

J

Larghetto, grandioso ♩ = 66



K

92



L

100

poco string.

rit.



M

109

Andantino ♩ = 84, **ma tempo rubato**



113



N

117



121



O

124

Tempo I ♩ = 132

P

Q

allarg.

R

148

Larghetto, felice ♩ = 66

S



157



T

164

Vivace agitato ♩ = 144

U



175



Euphonium

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

A **B** **C**

p *dim.* *pp*

30 **rit.** **D** **a tempo** **E** **F**

mp

50 *p* *mp* *f*

G 57 *mp* *mp*

H 65 **Tempo I** ♩ = 132 **I** **Adagio** ♩ = 40

8 **10** **2**

J 85 **Larghetto, grandioso** ♩ = 66 **K**

mf *f*

94

L 101 *p sub.* *pp* *cresc.*

poco string.

M 107 **rit.** **Andantino** ♩ = 84, **ma tempo rubato**

mf

112



[N]

116



120



[O]

124

Tempo I ♩ = 132

[P]

[Q]



[R]

144

allarg.**Larghetto, felice** ♩ = 66

[S]

155



[T]

164

Vivace agitato ♩ = 144

[U]

172



177



Tuba

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

A **B** **C**

Allegro ♩ = 132

29 **rit.** **D** **a tempo** **E** **F**

55 **G**

H **Tempo I** ♩ = 132 **I** **Adagio** ♩ = 40

85 **J** **K** **Larghetto, grandioso** ♩ = 66

100 **L** **poco string.** **rit.**

M **Andantino** ♩ = 84, **ma tempo rubato**

113

117

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a half note G2 and a half note A2. The second measure contains a half note B2 and a half note C3. The third measure contains a half note D3 and a half note E3. The fourth measure contains a half note F3 and a half note G3. The melody is written in treble clef on a five-line staff.

121

O

Tempo I  = 132

[illegible]

P

132

Q

allarg.[illegible]

R

148

Larghetto, felice $\text{♩} = 66$

S

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by a quarter rest, then a half note F2. This is followed by a quarter note E2, a quarter note D2, and a quarter note C2. The melody then moves to a quarter note B1, a quarter note A1, and a quarter note G1. The melody continues with a quarter note F1, a quarter note E1, and a quarter note D1. The melody concludes with a quarter note C1, a quarter note B1, and a quarter note A1.

157

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of 12 measures. The first measure is a whole note G2. The second measure is a half note G2. The third measure is a half note G2. The fourth measure is a half note G2. The fifth measure is a half note G2. The sixth measure is a half note G2. The seventh measure is a half note G2. The eighth measure is a half note G2. The ninth measure is a half note G2. The tenth measure is a half note G2. The eleventh measure is a half note G2. The twelfth measure is a half note G2.

T

164

Vivace agitato $\text{♩} = 144$

U

172

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a half note G2, followed by a half note F2, and then a half note E2. A slur connects these three notes. The next measure contains a triplet of eighth notes: G2, F2, and E2, marked with a forte (*ff*) dynamic. This is followed by a half note D2. The final measure contains a triplet of eighth notes: G2, F2, and E2, marked with a forte (*ff*) dynamic. The piece ends with a half note D2.

177

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of several measures: a descending eighth-note scale (G2, F2, E2, D2, C2), followed by a whole note (B1), a half note (A1), and a quarter note (G1). This is followed by a measure of rest, then a half note (F1), a quarter note (E1), and a quarter note (D1). The next measure contains a half note (C1) and a quarter note (B1). This is followed by a half note (A1), a quarter note (G1), and a quarter note (F1). The final measure contains a half note (E1) and a quarter note (D1). The piece ends with a double bar line.

String Bass

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

A

B

C



31

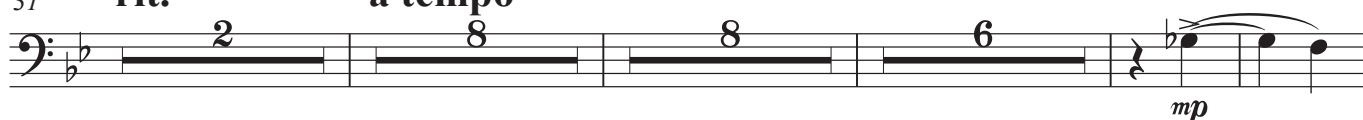
rit.

D

a tempo

E

F



mp

G

57

H

Tempo I ♩ = 132

I

Adagio ♩ = 40



mp

J

85

K

Larghetto, grandioso ♩ = 66



f

L

100

poco string.

rit.



12
8

M

109

Andantino ♩. = 84, **ma tempo rubato**



mf

113



N

117

**O**

Tempo I ♩ = 132

121

**P**

132

Q

allarg.

**R**

148

Larghetto, felice ♩ = 66

**S**

156

**T**

164

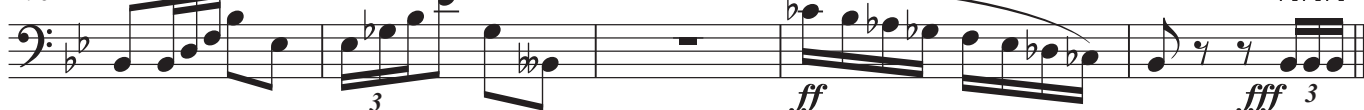
Vivace agitato ♩ = 144

**U**

172



176



Timpani & Wood Blocks

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

Timpani

Section A, B, C

8 8 8 4

pp

Section D

31 rit. a tempo

2 4

mp

Section E, F

41

4

p

Wood Blocks

mp

Section G

51

p *mp* *p* *mp* *f*

Section H, I

57

mp *p* *mp* *p*

Section J

63

mp *f*

Tempo I ♩ = 132

8 10 2

Adagio ♩ = 40

J ₈₅ **Larghetto, grandioso** $\text{♩} = 66$ **K** **L** **poco string. rit.**

M ₁₀₉ **Andantino** $\text{♩} = 84$, **ma tempo rubato** **N** **O** **Tempo I** $\text{♩} = 132$

P ₁₃₂ **Q** **allarg.** **R** **Larghetto, felice** $\text{♩} = 66$ **Timpani**

S

tr

T ₁₆₄ **Vivace agitato** $\text{♩} = 144$ **U**

fff ³

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

A

Tambourine

6

p

tr

6

p

tr

mf

tr

18

C

3

mp

tr

3

mf

tr

5

rit.

2

D

33

a tempo

Triangle

mp

tr

tr

p

E

45

F

tr

tr

8

G

8

H

Tempo I ♩ = 132

p

68

I

78 **Adagio** $\text{♩} = 40$ **Larghetto, grandioso** $\text{♩} = 66$

J **K**

3 2 8

p

95 **L** **poco string.**

4 3

108 **rit.** **M** **Andantino** $\text{♩} = 84$, **ma tempo rubato** **N** **O** **Tempo I** $\text{♩} = 132$

12 8 7 2 6

8 4

130 **P** **Q** **allarg.**

6 4 4

p *tr* *p*

R **S** **Larghetto, felice** $\text{♩} = 66$

8 Cymbals *ff*

163 **T** **U** **Vivace agitato** $\text{♩} = 144$

10 *ff* *fff*

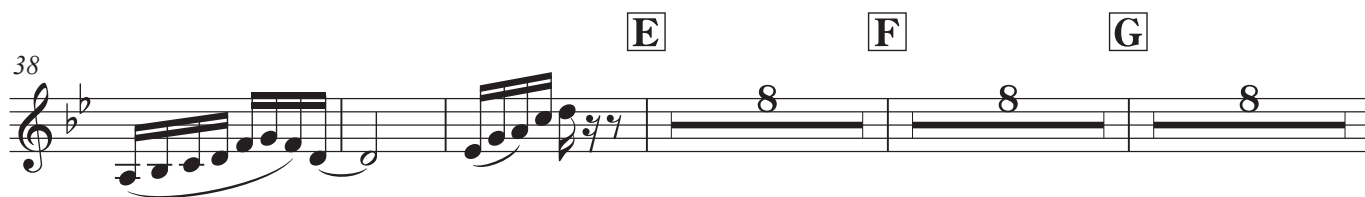
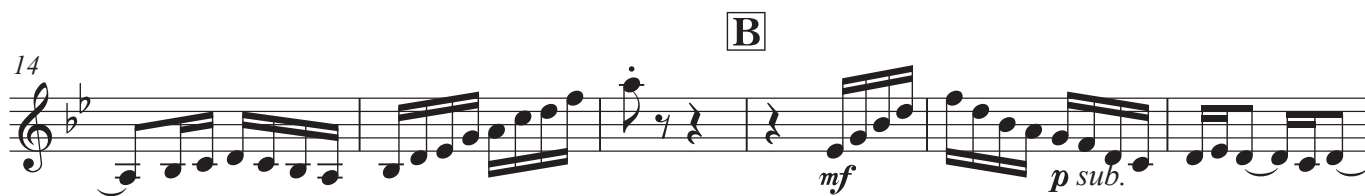
ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

Glockenspiel



I **J** **K**
 72 **Adagio** ♩ = 40 **Larghetto, grandioso** ♩ = 66
 10 2 8 8

L
 101 **poco string.** **rit.**
 4 3 12/8

M **N** **O**
 109 **Andantino** ♩ = 84, **ma tempo rubato** **Tempo I** ♩ = 132
 12/8 8 7 *p*

126

P
 132

Q **R** **S**
 139 **allarg.** **Larghetto, felice** ♩ = 66
 4 4 8 *ff*

158

T **Vivace agitato** ♩ = 144 **U**
 163 *pp* *cresc.* *tr* *ff* 3

175 *tr* *fff* 3

Xylophone

ÉTUDE

pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132



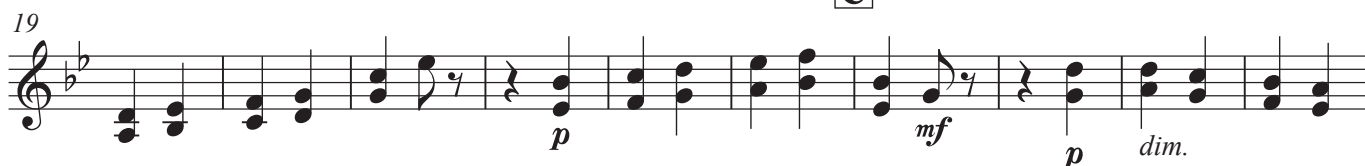
A



B

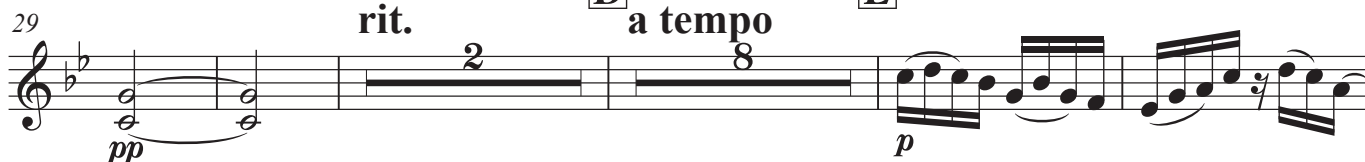


C



D

E



F

G

H

Tempo I ♩ = 132



I



J

K

L



105 **poco string.** **rit.** **[M]** **Andantino** $\text{♩} = 84$, **[N]** **ma tempo rubato**

[O] **Tempo I** $\text{♩} = 132$

[P]

[Q] **allarg.**

[R] **[S]** **Larghetto, felice** $\text{♩} = 66$

[T] **Vivace agitato** $\text{♩} = 144$

[U]

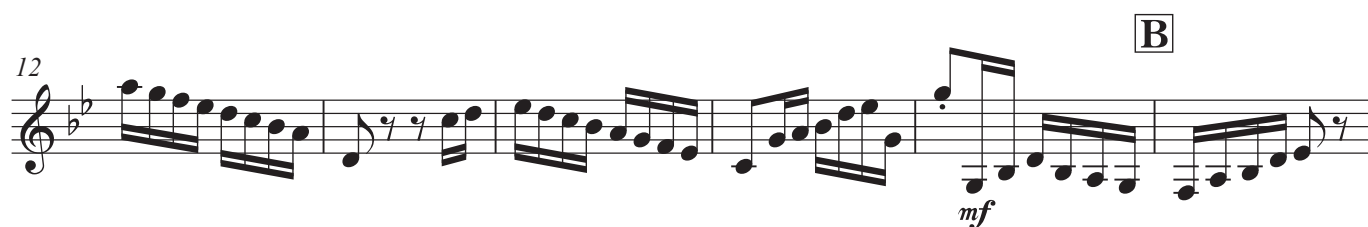
ÉTUDE

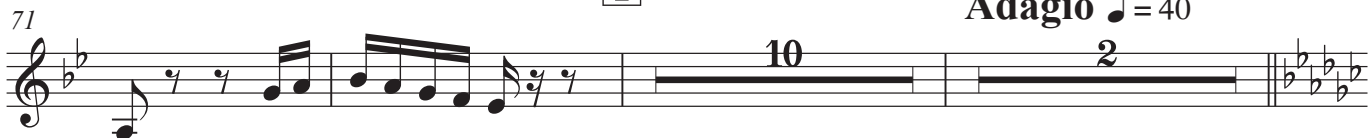
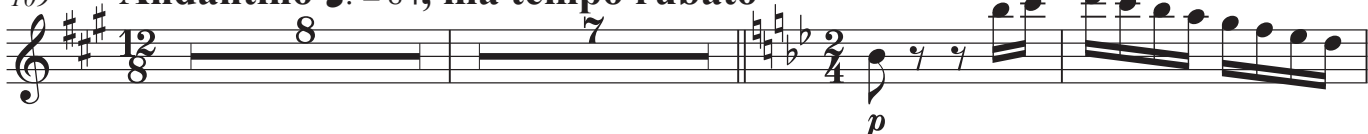
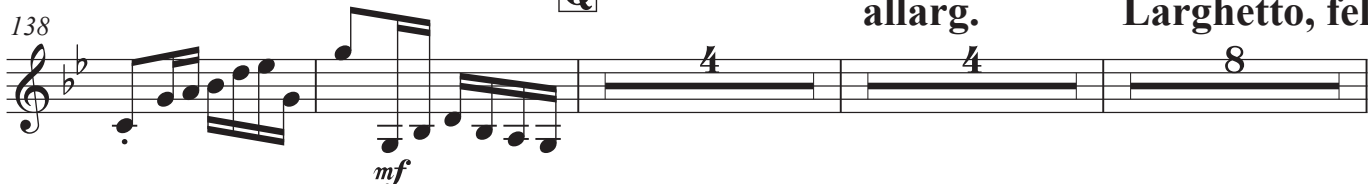
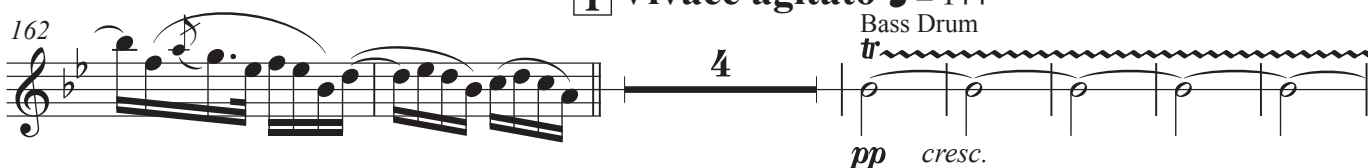
pour un orchestre d'harmonie

Takuya Shigeta

Allegro ♩ = 132

Vibraphone

**H** **Tempo I** ♩ = 132

I**Adagio** ♩ = 40**K****L****J** **Larghetto, grandioso** ♩ = 66 **poco string. rit.****M****N****O****Tempo I** ♩ = 132**Andantino** ♩ = 84, **ma tempo rubato****P****Q****R****allarg.****Larghetto, felice** ♩ =**S****T****Vivace agitato** ♩ = 144**U**