

DANZA PASTORALE

from *La Primavera* (RV 269, NO.3)

Arranged for Recorders by R. D. Tennent

Antonio Vivaldi (1678–1741)

Alto Recorder

The musical score is written for Alto Recorder in treble clef, 12/8 time. It consists of 37 measures across nine staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte) at measures 1, 6, 11, 21, 26, and 30; and *p* (piano) at measures 4, 8, 25, and 34. The piece begins with a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills in measures 1, 6, 11, 21, 26, and 30. The score ends with a final measure (37) that has a whole note and a fermata.

4

8

12

15

18

21

25

30

34

37

41

46

50

53

56

59

63

69

74

81

85

f

p

DANZA PASTORALE

from *La Primavera* (RV 269, NO.3)

Arranged for Recorders by R. D. Tennent

Antonio Vivaldi (1678–1741)

Tenor Recorder 1

The musical score is written for a Tenor Recorder in 12/8 time. It consists of 52 measures, divided into 11 systems of five measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) at measures 1, 5, 9, 25, and 49, and *p* (piano) at measures 4, 8, 12, 21, 36, 44, and 52. The key signature has one sharp (F#), and the time signature is 12/8. The score begins with a treble clef and a key signature of one sharp. The first system (measures 1-5) starts with a forte *f* dynamic. The second system (measures 6-10) starts with a piano *p* dynamic. The third system (measures 11-15) continues with a forte *f* dynamic. The fourth system (measures 16-20) starts with a forte *f* dynamic. The fifth system (measures 21-25) starts with a piano *p* dynamic. The sixth system (measures 26-30) continues with a forte *f* dynamic. The seventh system (measures 31-35) continues with a forte *f* dynamic. The eighth system (measures 36-40) continues with a forte *f* dynamic. The ninth system (measures 41-45) continues with a forte *f* dynamic. The tenth system (measures 46-50) continues with a forte *f* dynamic. The eleventh system (measures 51-52) continues with a forte *f* dynamic.

4

8

12

25

31

36

39

44

49

52

55



58



62



68



72



77



80



84



DANZA PASTORALE

from *La Primavera* (RV 269, NO.3)

Arranged for Recorders by R. D. Tennent

Antonio Vivaldi (1678–1741)

Tenor Recorder 2

8

9

25

31

39

47

52

56

62

68

7

82

f *p* *f* *f* *p* *f* *p* *f* *f* *p*

DANZA PASTORALE

from *La Primavera* (RV 269, NO.3)

Arranged for Recorders by R. D. Tennent

Antonio Vivaldi (1678–1741)

Bass Recorder

10

18

26

31

36

43

55

60

65

70

80

f *p* *f* *p* *f* *p* *f* *f* *p*