

567449

Grande
QUINTUOR

pour

2 Violons, 2 Altos & Violoncelle

COMPOSÉ ET DEDIE

A son Ami

J. B. Baldenecker l'aîné

par

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Nº 671.

7 F^{cs} 50 C^s

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Violino Secondo

Allegro con brio

QUINTUOR

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Dynamic markings: *f*, *mf*, *p*, *cres*, *dim.*, *fz*, *ff*, *Solo*, *1mo*, *2do*.

sfz *p* *f* *p* *f* *p* *mf* *dim.*

p *f* *f* *mf*

mf *f* *sotto voce* *f* *mf*

f *p*

cres.

f

fz *p*

a tempo

f poco a poco più *p* è *ral.* *f*

f *cres.* *f*

f *fz* *p* *f*

Majeur

fz *fz* *f* *f* *p*

f *p* *f* *V.S.*

Violino Secondo

Violino Secondo musical score, measures 1-10. The key signature is one sharp (F#). The tempo is marked *Vivace*. The score includes dynamic markings: *ff*, *p*, *f*, *sf*, *f*, *decresc.*, *p*, *sotto voce*, *fz*, *p*, *f*, *ff*, and *sf*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

Violino Secondo musical score, measures 11-20. The key signature is one sharp (F#). The tempo is marked *Vivace*. The score includes dynamic markings: *sfz*, *p*, *sfz*, *sfz*, *p*, *fz*, *f*, *dim.*, *sf/p*, *cres.*, *f*, *p*, and *sf*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp). It includes various dynamics (f, mf, p, dim, fzf, dol., ff), articulation (accents), and performance instructions like "poco a poco alarg:", "Vivace Dal capo fin all' segno più forte", and "Immediatamente la Coda". The piece concludes with a Coda section.

Violino Secondo

Andante
non troppo

12/8

p

rf

f *dim:* *f* *dim:*

p

1^{mo} 2^{do}

rf *mf*

cres. *f* *f*

cres.

deces. *p*

rf *h^r* *h^r*

Violino Secondo

7

Violino Secondo musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a continuous melodic line with various dynamics including *mf*, *f*, *cres.*, *dim.*, and *p*.

Rondo Allegro

Rondo musical score, measures 25-32. The score is in G major (one sharp) and 2/4 time. It features a continuous melodic line with dynamics including *p*, *mf*, and *rf*.

Violino Secondo

Violino Secondo musical score page 8. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics (f, sf, p, ff, mf, cresc.), articulations (accents, slurs), and performance instructions (sostenuto, risoluto, poco ritard). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 671 is visible at the bottom center.

Key markings and features include:

- Staff 1:** *f* (forte)
- Staff 2:** *f* (forte), *sosten:* (sostenuto)
- Staff 3:** *f* (forte), *risoluto* (resolute), *3* (triple)
- Staff 4:** *1* (first ending), *sf* (sforzando), *p* (piano), *f* (forte), *sf* (sforzando)
- Staff 5:** *p* (piano), *f* (forte), *p* (piano), *1* (first ending)
- Staff 6:** *sf* (sforzando), *mf* (mezzo-forte)
- Staff 7:** *ff* (fortissimo), *p* (piano)
- Staff 8:** *poco ritard:* (poco ritardando)
- Staff 9:** *sf* (sforzando), *p* (piano)
- Staff 10:** *sfz* (sforzando), *2* (second ending), *3* (third ending)
- Staff 11:** *cresc.* (crescendo), *ff* (fortissimo), *sfz* (sforzando), *p* (piano)
- Staff 12:** *sf* (sforzando), *p* (piano), *ff* (fortissimo), *3* (triple), *ff* (fortissimo)
- Staff 13:** *mf* (mezzo-forte)

Musical score for Violino Secondo, page 9. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *b¹* marking.
- Staff 2:** Dynamics *p* and *sf*.
- Staff 3:** Dynamics *cres.* and *f*. Marking *Majeur* appears above the staff.
- Staff 4:** Dynamics *f* and *p*. Marking *1* appears above the staff.
- Staff 5:** Dynamics *f* and *sf*. Marking *1* appears above the staff.
- Staff 6:** Dynamics *sf* and *f*. Marking *1* appears above the staff.
- Staff 7:** Dynamics *fz* and *p*. Marking *3* appears above the staff.
- Staff 8:** Dynamics *f* and *sf*. Marking *1* appears above the staff.
- Staff 9:** Dynamics *p* and *f*. Marking *1* appears above the staff.
- Staff 10:** Dynamics *fz* and *sf*. Marking *1* appears above the staff.
- Staff 11:** Dynamics *fz* and *sf*. Marking *1* appears above the staff.
- Staff 12:** Dynamics *dim:* and *rf*. Marking *1* appears above the staff.
- Staff 13:** Dynamics *f* and *sf*. Marking *1* appears above the staff.
- Staff 14:** Dynamics *ff* and *sf*. Marking *1* appears above the staff.

The score concludes with the instruction *perdendosi* and *Fine.*