

Violin 1

Symphony in B $\flat$
Op.18 No 2

J.C.Bach
(1735-1782)

Allegro assai

4 *f* *p* *f*

7 *p* *f*

10 *f*

13

16

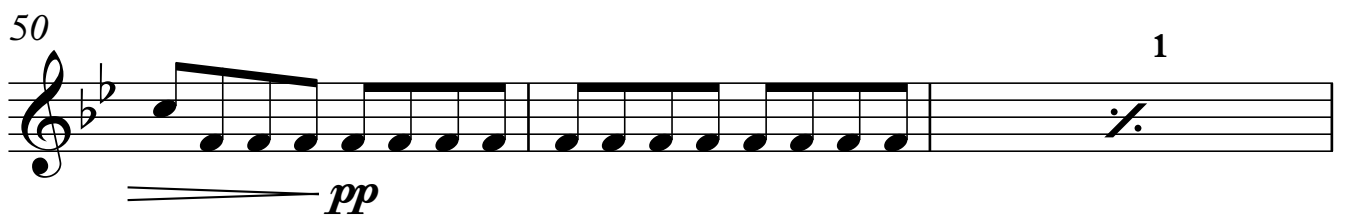
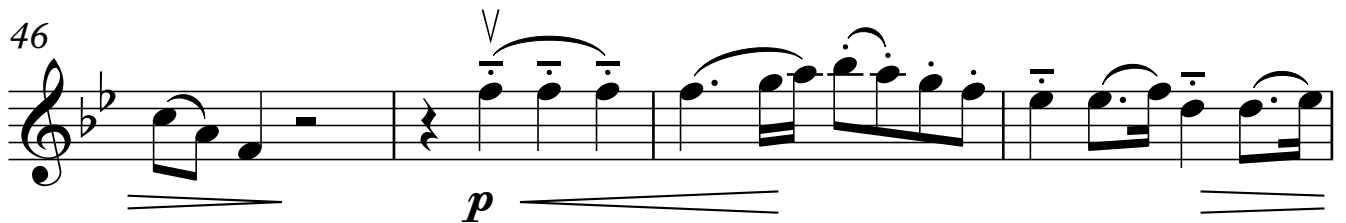
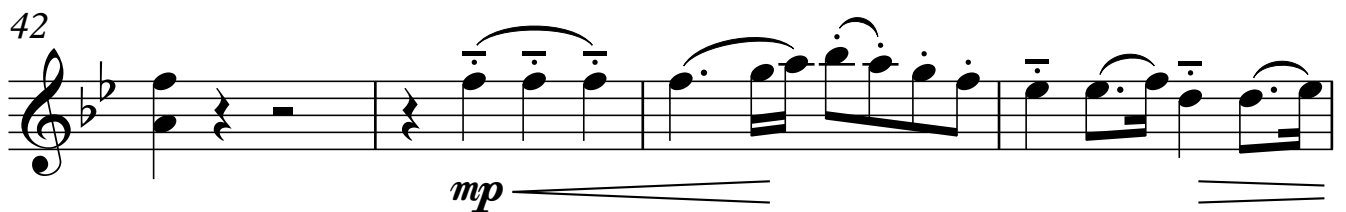
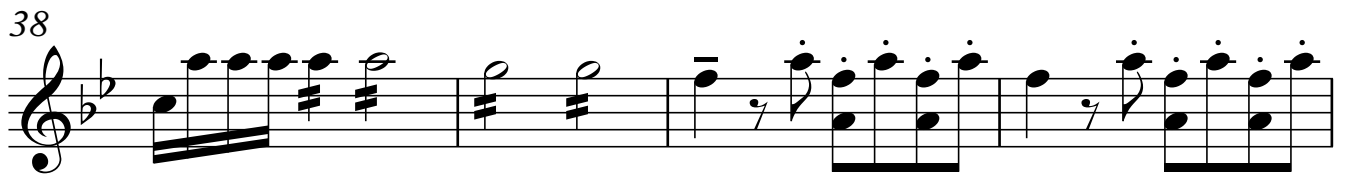
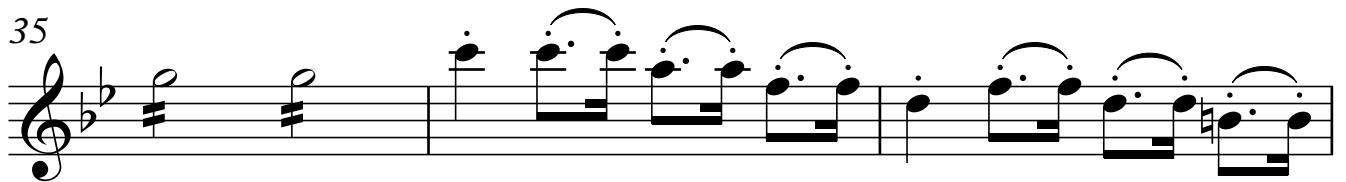
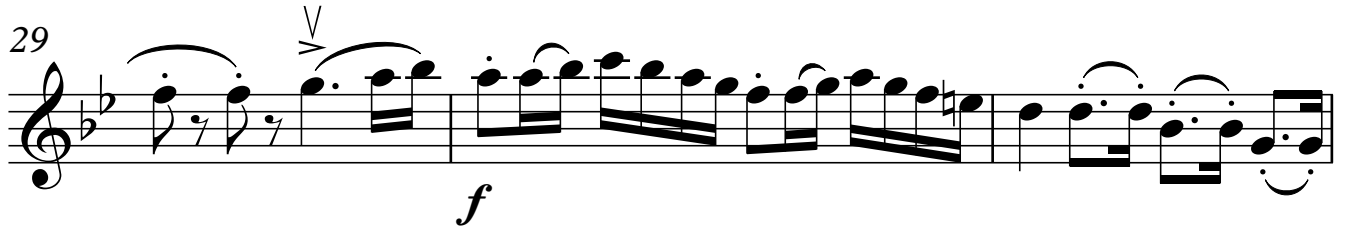
19 *f* *p* *f*

23 *p* *f* *p*

V.S.

Violin 1

2

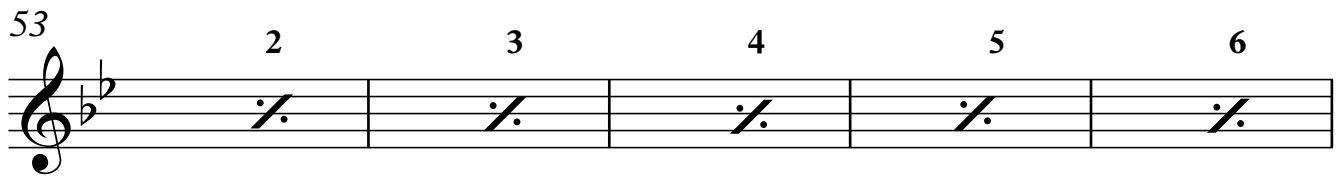


Violin 1

3

53

2 3 4 5 6



58

7 8 9 10



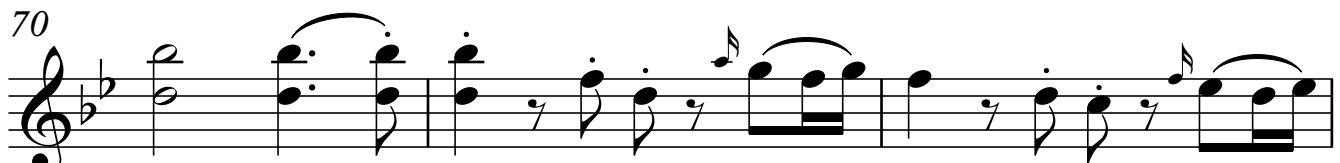
62



67

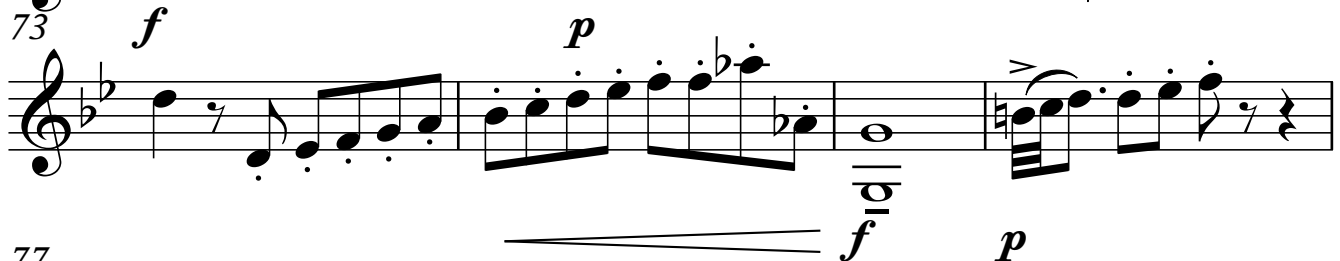


70



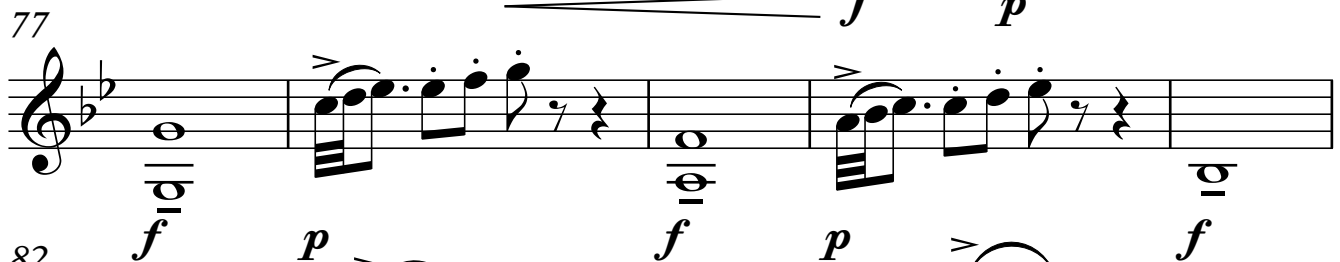
73

f *p*



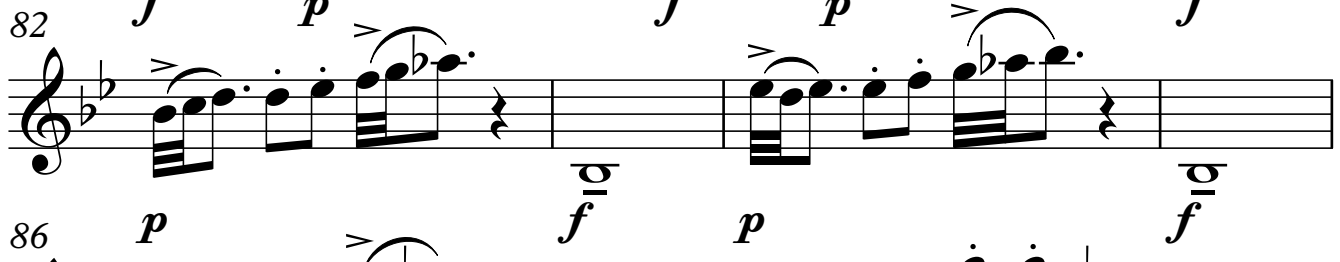
77

f *p*



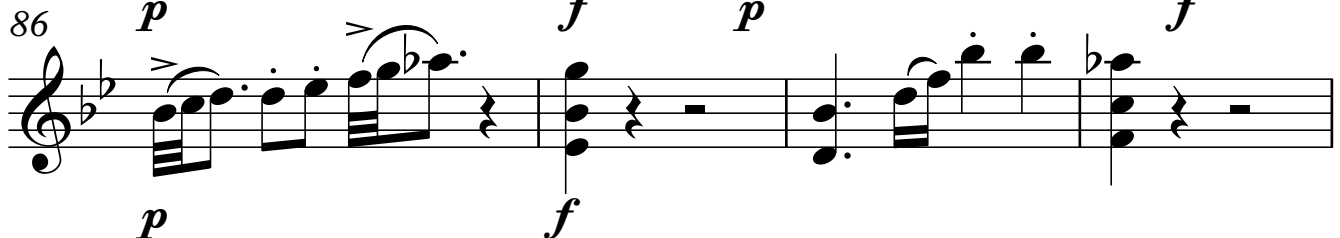
82

f *p*



86

p *f* *p* *f*



V.S.

Violin 1

Violin 1 musical score, measures 90-120. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 90-93: *cresc.* (crescendo) leading to *ff* (fortissimo).

Measures 94-96: *ff* (fortissimo).

Measures 97-100: *mp* (mezzo-piano) with a *p* (piano) dynamic marking below the staff.

Measures 101-103: *pp* (pianissimo) with a *p* (piano) dynamic marking below the staff.

Measures 104-107: *pp* (pianissimo) with a *p* (piano) dynamic marking below the staff.

Measures 108-111: *pp* (pianissimo) with a *p* (piano) dynamic marking below the staff.

Measures 112-114: *f* (forte) with a *ff* (fortissimo) dynamic marking below the staff.

Measures 115-118: *mp* (mezzo-piano) with a *f* (forte) dynamic marking below the staff.

Measures 119-120: *mp* (mezzo-piano) with a *f* (forte) dynamic marking below the staff.

Violin 1

5

1 Andante

Violin 1 musical score, measures 1-40. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Andante".

Measures 1-5: *p* (piano). Measure 1 has a fermata. Measure 5 has a *V* (vibrato) marking.

Measures 6-9: Measure 6 has a *V* marking. Measure 9 has a *V* marking.

Measures 10-16: Measure 10 has a triplet of eighth notes marked "3". Measure 11 has a *f* (forte) marking. Measure 12 has a *V* marking. Measure 13 has a *V* marking. Measure 14 has a *tr* (trill) marking. Measure 16 has a *V* marking.

Measures 17-20: Measure 17 has a *f* marking. Measure 20 has a *V* marking.

Measures 21-24: Marked "pizz." (pizzicato). Measure 21 has a *p* marking. Measure 22 has a *p* marking. Measure 23 has a *pp* (pianissimo) marking. Measure 24 has a *pp* marking.

Measures 25-28: Measure 25 has a *p* marking. Measure 28 has a *p* marking.

Measures 29-34: Marked "arco" (arco). Measure 29 has a *p* marking. Measure 30 has a *p* marking. Measure 31 has a *p* marking. Measure 32 has a *p* marking. Measure 33 has a *p* marking. Measure 34 has a *p* marking. The tempo is marked "poco rit." (poco ritardando).

Measures 35-38: Marked "Tempo". Measure 35 has a *p* marking. Measure 36 has a *p* marking. Measure 37 has a *p* marking. Measure 38 has a *p* marking.

Measures 39-40: Measure 39 has a *V* marking. Measure 40 has a *V* marking.

Violin 1

6

44 **3** **f** **tr**

50 **f** **tr** **p**

55 **pizz.** **pp**

59 **p**

63 **rit.** **Tempo** **arco** **p**

68 **V** **V**

72 **3** **f** **V**

78 **V** **tr** **f** **V** **p** **tr**

82 **ff** **tr** **attacca**

Detailed description: This is a page of a musical score for Violin 1, measures 44 through 82. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as triplets, trills (tr), accents (>), and dynamic markings (f, p, pp, ff). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'rit.' (ritardando), and 'attacca'. Bowing marks (V) are placed above several notes. The piece concludes with a double bar line and the word 'attacca'.

Violin 1

7

Presto
1

Violin 1 musical score, measures 1-40. The score is written in treble clef, key of B-flat major (two flats), and 3/8 time. The tempo is marked **Presto**. The score consists of nine staves of music. Measure numbers 7, 12, 21, 24, 28, 34, and 39 are indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of measure 21. The score ends with a double bar line at the end of measure 40.

Measures 1-6: *p*

Measure 7: *f*

Measures 12-15: *f*

Measures 21-23: *f*

Measures 24-27: *f*

Measures 28-33: *p*

Measures 34-38: *ff*

Measures 39-40: *ff*

Violin 1

8

Violin 1 musical score, measures 44-93. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 44-47: Rapid sixteenth-note runs. Measure 47 includes a trill on G4.

Measures 48-53: Slower, more melodic lines with slurs and accents. Measure 48 starts with a *p* (piano) dynamic.

Measures 54-58: Continuation of the melodic line. Measure 54 starts with a *f* (forte) dynamic.

Measures 59-63: Melodic line with slurs and accents. Measure 59 starts with a *mp* (mezzo-piano) dynamic.

Measures 64-67: Melodic line with slurs and accents. Measure 64 starts with a *pp* (pianissimo) dynamic.

Measures 68-71: Melodic line with slurs and accents. Measure 68 starts with a *p* (piano) dynamic.

Measures 72-75: Melodic line with slurs and accents. Measure 72 starts with a *mp* (mezzo-piano) dynamic.

Measures 76-79: Melodic line with slurs and accents. Measure 76 starts with a *pp* (pianissimo) dynamic.

Measures 80-83: Melodic line with slurs and accents. Measure 80 starts with a *mp* (mezzo-piano) dynamic.

Measures 84-87: Melodic line with slurs and accents. Measure 84 starts with a *pp* (pianissimo) dynamic.

Measures 88-91: Melodic line with slurs and accents. Measure 88 starts with a *pp* (pianissimo) dynamic.

Measures 92-93: Final measures of the excerpt, ending with a double bar line.

98

cresc. *f*

106

112

116

p

122

f

127

132

cresc. *ff*