

AL DISTINGUIDO
PIANISTA
D.^N CÁNDIDO PEÑA



TANDA DE VALSES

PARA PIANO *POR*

A. DE LA CRUZ

Propiedad.

OP. 197.

Precio 6 Ptas.

J. CAMPO Y CASTRO, EDITOR.

MÚSICA Y PIANOS

9. Espoz y Mina 9.

MADRID.





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REPORT
ON THE PROGRESS OF THE
WORK DURING THE YEAR 1900

The work of the year has been devoted to the study of the history of the Church in the United States, and to the preparation of a history of the Church in the United States, from the first settlement to the present time.	
The first part of the work has been devoted to the study of the history of the Church in the United States, from the first settlement to the present time.	
The second part of the work has been devoted to the study of the history of the Church in the United States, from the first settlement to the present time.	
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BRISAS

TANDA DE VALSES.

A. DE LA CRUZ.

Op: 197.

PRECIO 6 PTAS.

Larghetto.

PIANO. *mf*

ten.

Ped: *

dim: *legato molto.* *mf*

ten.

Ped: *

decresc: *molto.* *rall: e dim:*

Ped: *

Ped: *

Presentada en el Registro de la Propiedad.
Por Campo y Castro

Cantabile.

N^o. 1. *Più dolce.*



Mosso.

mf



a tempo.



N^o 2. Allegretto.

p

mf *p*

ff

dolce.

1^a 2^a



Brillante.

N^o 3.

ff

1.
2.
scherz:

ritard: un poco. a tempo.

ritard: ma poco. pianissimo.

The musical score is written for piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining four staves. The tempo is marked 'Brillante.' at the beginning. The dynamics include 'ff' (fortissimo) and 'pianissimo'. The tempo markings include 'ritard: un poco.', 'a tempo.', and 'ritard: ma poco. pianissimo.'.

Scherzando.

N.º 4.

mf

Prêsto.

CODA. *ff* *calando un poco.*



Cantabile.

Piú dolce.



Mosso.

mf *ten.*







