

6

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1

Bsn. 2

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pr.

Cx./tr.

B.

mf

[illegible]

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pr.

Cx./tr.

B.

D.S. al Coda



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

[illegible]

1. D.S. al Coda

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pr.

Cx./tr.

B.

Fine & Coda

Measures 62-64. The score is for a 12-part ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The section begins with a double bar line and a repeat sign. The first system shows measures 62 and 63, with dynamics ranging from *mp* to *p*. The second system shows measure 64, with dynamics ranging from *mp* to *p*. The section ends with a double bar line and a repeat sign.

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pr.

Cx./tr.

B.

mp *p* *f*

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is divided into two systems, each with a first and second ending. The instruments listed include Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Percussion, and Cymbals/Triangles. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and a 'D.S. al Fine' instruction.