

(9.C. 1497-228-2)

OS ECHOS
QUADRILHA
DE
CONTRADANÇAS
PARA
PIANO-FORTE
POR
MUZARIO
RIO DE JANEIRO

Avenda na Lithographia de Heaton Rensburg, Rua d'Ajuda N.º 68

B

PANTALON.

Handwritten musical score for PANTALON, featuring six systems of piano accompaniment. The music is written in treble and bass staves, with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- tr* (trill) above notes in the first system.
- f* (forte) marking in the third system.
- Coda para acabar* (Coda to finish) written above the fifth system.
- DC* (Da Capo) marking above the fifth system.
- tr* (trill) above notes in the sixth system.

The score is written on aged, slightly stained paper. A circular library stamp is visible in the bottom left corner, partially overlapping the sixth system.

L'ETE.

Handwritten musical score for "L'ETE." in G major, 2/4 time. The score is written for piano (p) and includes dynamic markings such as *f* (forte), *p* (piano), *sforz.* (sforzando), *legato*, and *ten.* (tenuto). The notation features treble and bass staves with various musical symbols including notes, rests, and slurs. The piece concludes with a double bar line.

2.
f

p

sforz.

ten. *legato.* *ten.*

ten. *sforz.*